

Ke Alaka'i

January 9, 1978

Magazine



Ke Alaka'i

Magazine

Contents



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Church leaders announce open house for remodelled, renovated "Taj Mahal of the Pacific". Invite your non-LDS friends.



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From out of the North they come, via some of the finer concert halls in the world, to make classic noises with shiny metal tubes. That's the exciting Canadian Brass quintet.



PAGE 5

This student has clay under his fingernails and clay in Vienna. The former, he washes out; the latter, critics gush about.

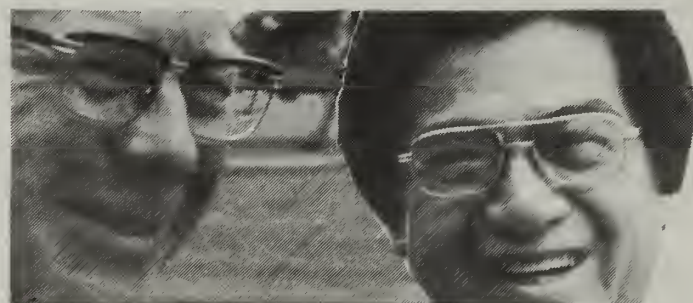
PAGE 6

Put down your Scriptures just long enough on Sunday evening, Jan. 15, to watch television, suggest Church leaders. WHAT?

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Letters, we get letters. All we ask is that you sign them, and that they make sense.

Editor-in-Chief: Mike Hoer Associate Editor: Ray Stevens Entertainment Editor: Melvin Ah Ching Photo Editor: Hipolito Velez Office Manager: Bonnie, a wee lass Media Correlation Assistant: Kim Phillips Obscure Advice by: R. Safsten



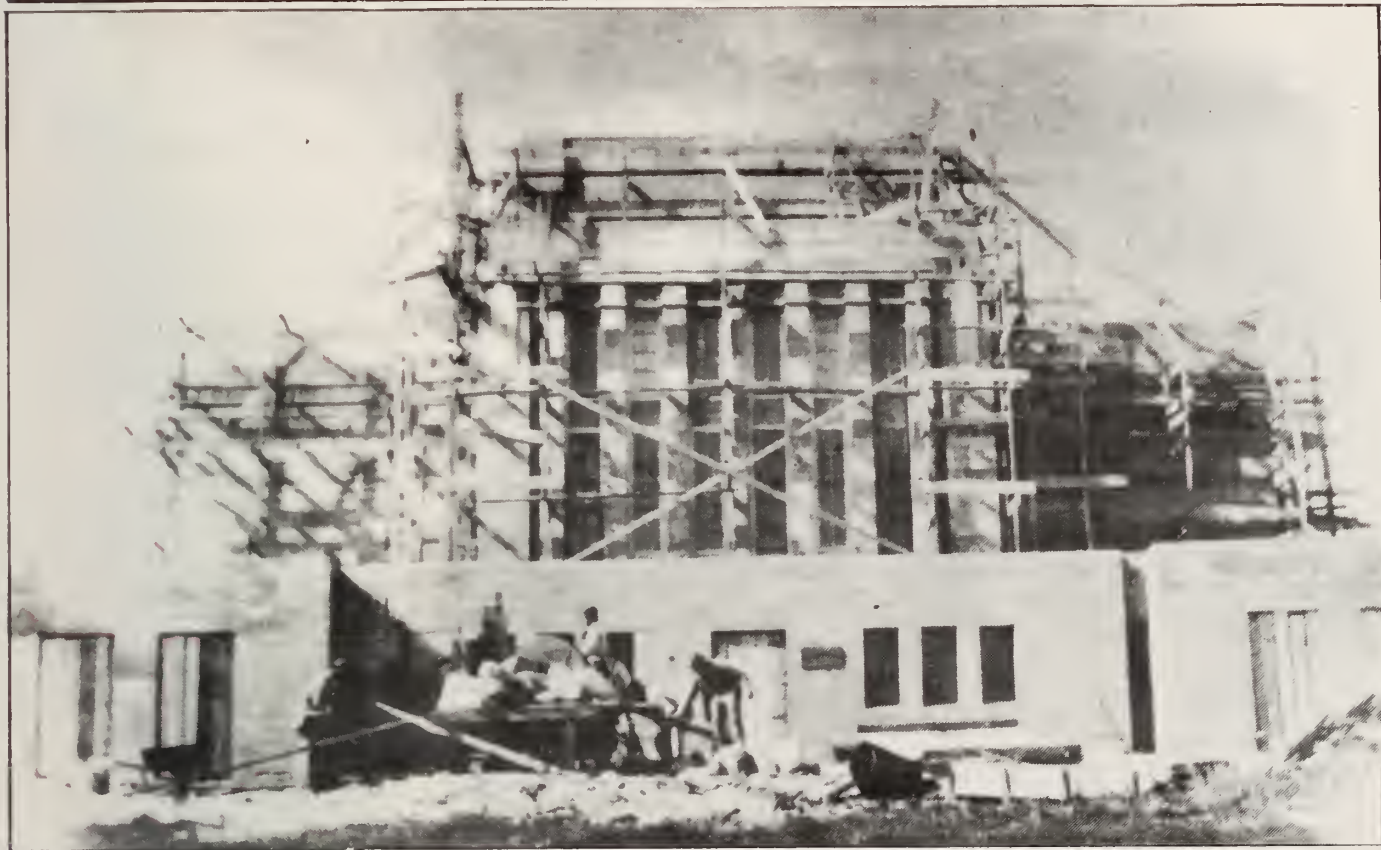
VOLUME XXIII, Number 15

Cover: Dr. Dan Andersen (left) greets Congressman Dan Akaka during latter's recent visit to campus and nearby Polynesian Cultural Center.

Story on Page 9

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

of Jesus Christ of Latter-day Saints. Subscription rates: \$3.00 per semester inside the territorial limits of the United States. Overseas rates are based on individual mailing costs to other countries. Editorial offices are located in the east wing of main classroom complex, in Room 160. Printed by BYU-Hawaii Campus Press Services.



ORIGINAL CONSTRUCTION Workmen labor on front of Hawaii Temple in this old photo, taken about 1918, while scaffolding was still up around

entire building. Note that sculptor Avard Fairbanks' friezes had not yet been put in place.

Temple Open To Public In May

For the first time since it was originally constructed in 1919, the world-famed Hawaii Temple will be open to the public during a three week period in May, 1978.

Officials of the Church here in Hawaii said this week that the public will be invited to visit the remodelled and greatly enlarged LDS temple, inside and out, from May 2 through May 27.

After the sacred building's "open house" it will be closed to the general public, as are all LDS temples throughout the world, and rededicated by Church leaders for the performance of special ordinances and studies that can be undertaken nowhere else, according to LDS doctrine.

Pres. Max W. Moody, recently called by the Church's First Presidency to be president of the Hawaii Temple, said the Temple had been closed since June of 1976 for extensive interior remodeling, expansion and updating of facilities to put the building in line with current building codes.

Pres. Moody, who is a major Honolulu construction and engineering executive, said the work on the Temple will cost

about \$3 million when it is completed.

The Hawaii Temple has undergone several renovations and enlargements since it was first dedicated by Heber J. Grant, seventh president and prophet of the Restored Church, on Thanksgiving

Day, 1919.

When it was first put into use, according to early Honolulu newspaper and magazine accounts, it was given accolades as being one of the most inspiring and imposing structures in the U.S. territory.

Population Up For Winter

More than 1,300 fulltime students have registered for Winter semester courses, according to Registrar Charles Goo.

A total of 1,352 students had completed their registration efforts by early Wednesday morning, Jan. 4, according to Goo's up-to-the-minute figures.

He further noted that his figures included 201 Semester In Hawaii students.

Students from Hawaii comprise the largest single block, with 383 current enrollees from Oahu, 32 from Hawaii, 25 from Maui, 16 from Kauai and five from Molokai.

Nearly as many students are on campus this semester from the Pacific Basin area as from the Mainland, noted Goo. About

344 students from the "continental 49" with Utah leading with 127 students, compare with 329 students from Polynesia, Australia-New Zealand and the other Pacific islands.

Six key areas in the Orient, Japan (30), Hong Kong (87), the Philippines (18), Taiwan (15), Singapore (12), Korea (8), and India, Burma, Thailand and other Asian countries contributing 20, bring the total from that area to 189, the largest contingent from the Far East thus far recorded for a Winter semester in Laie.

Canada, with 13 students, leads the Registrar's Office "Geographical Miscellany," with South America and Europe contributing 16 students to the semester roster.

From Harvard To God's Country

The first two University Forums of Winter semester will feature Dr. Robert Goodwin of the Education Division and Dr. Jerry Loveland of the International Heritage Division.

Dr. Goodwin, recently returned from a sabbatical spent at Harvard University, will speak to the campus community on Jan. 11 as part of the University Forum semester schedule.

He will deliver an address on "Morality and Education."

On Jan. 18 Dr. Jerry Loveland will speak on subjects relating to the Bicentennial of British sea captain James Cook's momentous discovery of the Hawaiian archipelago.

CLASSIC FILM SERIES sponsored by THE ENGLISH CIRCLE

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these grand old flicks for your
nostalgia and wholesome
family entertainment!

MY LITTLE CHICKADEE An excursion into the maniac world of W.C. Fields. Considered to be one of the finest Fields comedies made. (Jan. 11, 1978)

A DOLL'S HOUSE Ibsen's classic study of 19th century woman's attempt to liberate herself. Starring Claire Bloom. (Feb. 1, 1978, in Aloha Center Ballroom)

Other films scheduled include "All Quiet on The Western Front," with Lew Ayres, "The Plainsman," with Gary Cooper, and "The Gold Rush," a classic Charlie Chaplin silent film comedy. All films are shown twice on date indicated, at 6:30 p.m. and 9:30 p.m. Admission is \$.50 per showing, or \$3.00 for a series ticket.

Series tickets are available at the door the night of the first film showing, or by contacting Prof. Jim Ford in the University's Communication and Language Arts Division.

Brass With Class Is Canadian Brass

It was concert time on campus last Saturday evening, and what better way to spend it than to enjoy the Canadian Brass, a delightful musical quintet of phenomenal musical abilities and stagecraft.

The group's unique blend of serious, really first rate musicianship and banter with the audience combined to give the campus audience far more than their ticket costs might indicate.

All five performers have obvious abilities that are stunning, and they have honed their program to a fine professional edge.

In short, it was a singular delight to watch them perform.

The program they presented achieved a splendidly wide dynamic range that fills their music with scintillations and rippling shadows, producing a truly fantastic evening of entertainment.

Program coordinator and Student Association advisor Doug Curran told *Ke Alaka'i* that the five performers are artists in residence at the Banff (Canada) School of Fine Arts.

They have also produced several best-selling records from tapes of their most successful road trips and recently completed videotaping of their first starring television program, also for Canadian video viewing, which is entitled, appropriately, "*Brass-a-Ma-Tazz*."

The music-enjoying community in Laie

hopes more such outstanding musical programs will be considered for campus

Physical Plant Puts Brakes On Car Usage

Beginning this semester, according to Wes White of the Physical Plant, no University cars will be issued unless proper procedures are used in filling out the necessary Transportation Order forms.

This, a memo from the Physical Plant related, means pertinent information including the driver's full name, driver's license number, expiration date of license, etc. are included in the Order.

Auto keys will be issued only to the driver of record and only upon presentation of a valid driver's license. Keys which are not returned at the same time the car is returned will be charged to the driver at \$5.00 per unreturned key.

All Transportation Orders must have a return time listed. If car is checked out for late at night and is not returned before 6:30 a.m. the next morning, the user of the late-returning car will be charged for a full day's car rental, which ranges anywhere from \$9.00 to \$24.00.

Also, said White, a small car will not be traded for a larger car unless the Physical Plant receives a signed note to that effect from the department head.

These policies have been formulated and will be enforced, said White, to avoid mix-ups and assure many University car users that the cars they signed out for will be in the lot and ready to go when needed.

Learn Now, Fly Soon

Students who are interested in becoming members of the Air National Guard are invited to meet with Dan Kalama, a former BYU--Hawaii student, who will be on campus on Jan. 12 to answer questions and interview students. Kalama will have a booth in the Aloha Center from 10:30 a.m. to 11:30 a.m.

Keep TB At Bay

While great advances have been made in the treatment and cure of TB, the best way to avoid this serious illness is to have a chest x-ray once a year, to detect the tiny colonies of tuberculosis while it is still easy and fast to treat, and before it can spread to others.

The University Health Services, in cooperation with State health agencies, will coordinate the visit to campus of a mobile chest x-ray unit on Monday, Jan. 9.

The mobile unit, housed in a large van, will be on campus from 10:00 a.m. to 12:15 p.m. and from 1:30 p.m. to 2:30 p.m. to enable all students and other campus personnel who have not had a chest x-ray in the past year to take advantage of this painless, quick and free service.

Ke Kanaka Off To Vienna

A large ceramic sculpture created by Clayton Kaululani Au is on exhibit now in the Bishop Museum and will shortly be sent to a major European museum as part of a cultural exchange between Bishop and the prestigious Volkerkunde Museum in Vienna, Austria.

According to Prof. LaMoyne Garside, Chairman of the Fine Arts Division, Clayton is one of ten top young Hawaii artists specializing in recapturing the essence of traditional and distinctive ancient Hawaiian art forms whose work will be shown in Vienna.

Clayton's sculpture, entitled *Ke Kanaka* (in Hawaiian mythology, the first living, moving thing to be created) uses many of the artistic conventions of ancient Hawaii's artists, but is not a slavish copy of any existing artifact, said the artist.

"I tried to use design to build a certain amount of implied movement into the piece, to give viewers the impression it really was moving," said Clayton. It also is symbolic of a baby's entry into the world, he said, noting that the stylized "body" is in a fetal position, the head turning up just as a baby's head turns as it enters the world.

The striking creation took 45 days of work to complete, long, perhaps, by some standards, but a relative flash for Clayton, who is a wood carver at the Polynesian Cultural Center.

He did everything that had anything remotely to do with the sculpture, from designing the work itself to firing it to building the metal rod and timber supports and Formica-finished stand upon which it rests.

"The firing alone, in the University's big walk-in kiln," said Clayton, "took four days."

His studies of ceramics and sculpture, combined with the instructor expertise of Professors Garside and Jan Fisher, enabled him to move vigorously into ceramic sculpture on a large scale, resulting in this work, the largest of its kind yet to be produced in Hawaii.

This is the first of a series of such ceramic sculptures he is planning, he reported. All will follow the theme of a return to the *mana'o* (artist's spiritual expression through carvings or other art forms). He is a member of Halau Naua III, a group of local artists using both modern and traditional methods to revive interest in the ancient and powerful art forms originally developed in Hawaii.

Last year he exhibited with the group in a major Amfac Center art show, selling several of his works to private collectors.



"The Family... And Other Living Things"

The Church will air its first drama-comedy with a message in Hawaii and other selected viewing areas on prime time next Sunday.

"The Family...And Other Living Things," an entertaining and provocative one hour television special starring several well-known tv performers, will telecast in Hawaii on Sunday, Jan. 15, at 8:00 p.m. on KGMB-TV, Channels 3 and 9.

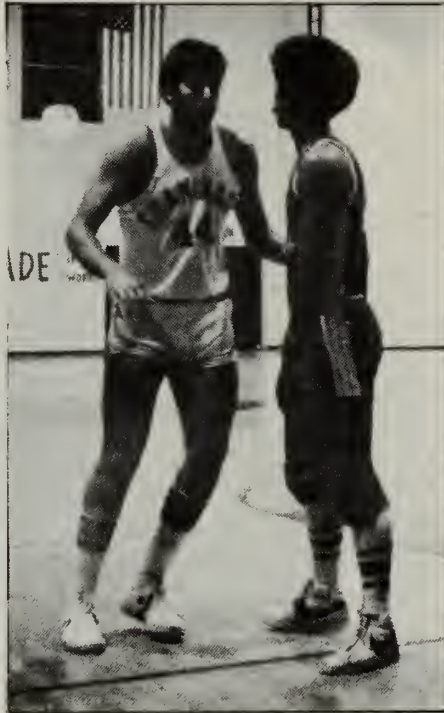
The Church-produced one hour special will star Bill Bixby, of "The Magician," "The Courtship of Eddie's Father," and numerous specials, Gary Burghoff, best-known for his role as the bemused young "Radar" on "M.A.S.H." and Ruth Buzzi, comic star of the "Laugh-In" series, a guest performer on Donny and Marie Osmond's weekly show, and a frequently seen face on the Broadway stage.

The program shows the family as it too often is, and more importantly, what a family can become, with a little work and patience.

Two-time Emmy Award-winning writer-producer Rod Warren supervised preparation of the script. His credits include scripts for the Lily Tomlin specials, Tony Orlando and Dawn, the Smothers Brothers and the Donny and Marie Osmond Show.

The Church purchased prime time for this special program in numerous key viewer areas across the nation, to reach as wide an audience as possible with an entertaining message that Church leaders hope will help bring families of every cultural, ethnic and economic background become closer and happier as strong family units.

Seasiders Bounce Back



THEY SHALL NOT PASS: A Chaminade Jayvee attempts to get past Kelly Lobandahn in pre-holiday game in Honolulu.

The BYU--Hawaii Seasiders basketball team will play the second game of the 1978 half of this year's gym season when they take on Grace College of Indiana at 8:00 p.m., Jan. 10 in the campus gymnasium.

On Jan. 13 the Seasiders will again play at home, hosting Tripler AMC. Gametime is again 8:00 p.m.

On Jan. 14 the team will travel to Kawaihau to play Hawaii Pacific, followed three days later, on Jan. 17, by a home game against Lakeland College of Wisconsin. They will compete against the Lakeland team again the following night, Jan. 18.

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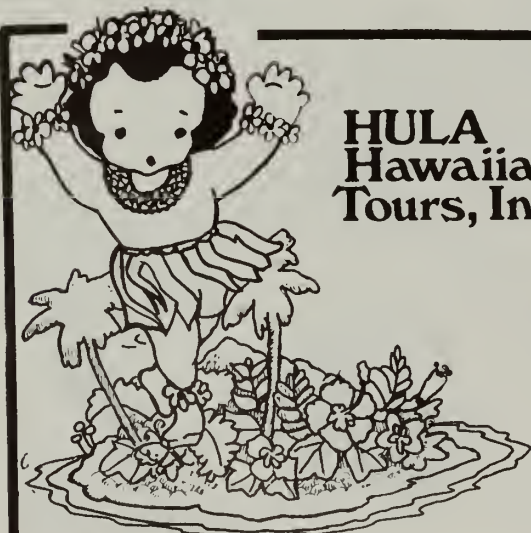
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ASK ABOUT OUR AMAZING
"FIREGUARD" FIRE ALARM

Appointed

Dr. Jayne G. Garside, of the Student Services Office, has been appointed a member of the editorial board for the Association of Mormon Counselors and Psychotherapists (AMCAP).

She will be responsible for the selection of articles and papers to be included in the Journal of AMCAP, along with other board members.



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Stunned By Women's Lib Abortion Ideas

Dear Editor:

First, I wish to thank the LDS ladies who went to Houston, Texas, for their endeavors in setting right principles before the Women's Lib group. May those LDS women and others who upheld decency be blessed for what they stand for.

In taking religion classes here, I learn that the principles of liberty and freedom were probably introduced through divine inspiration given for the benefit of this country and those who live in it. Because of this view, I began to respect this nation's constitution and its principles. Yet, abusing those principles by those who benefit and enjoy living under them is a very sad thing to me, as a foreign student.

The concept of *free women* to practice abortion and so forth was probably introduced by devils. For practicing abortion is a killing of both bodies and souls, I believe. It is sickening to me that there seems to be those who enjoy this concept of the cheapness of life. In the scriptures and an old philosopher and prophet had this to say: Woe to them that call good evil and evil good.

Now, hearing about Women's Lib and women who would be today's leaders made me tremble with fear. In closing, I realize I cannot do much for I am a foreign student. However, I can only say this prayer: peace on earth and good will toward men and women also, and may America come back under one God from under one or two devils.

Forgive me if I sound too offending

John Kegel
Hale 4

Editor's Note: The above correspondent was referring to a University forum held late last semester featuring several Laie community women and others who had represented Hawaii as elected delegates to the International Women's Year convention sponsored by the Federal Government in Houston.

Dial M For Murder

Dear Editor:

Today (Jan. 4) I met a man who took out all the telephones of Hale 4 and Hale 6. The only problem was is that he was not going to put them back.

This is a big mistake, since not only can't you make dates but emergencies from Hawaii or the Mainland can't reach you. I don't think the dorm mother knows everyone yet, nor do I think she is hired to be a receptionist.

I know that the telephones are sometimes a nuisance, but they serve a useful purpose. It won't be a joke when something serious happens as a result of noncommunication with dorm residents.

Michael Balfow
Hale 4

Editor's Note: Watch for next week's article with full details on the Great Disappearing Telephone Puzzle.

Policy On Letters To Ke Alaka'i Editor

Ke Alaka'i welcomes and encourages letters to the editor on any topic of general campus interest, written succinctly and with reasonable good taste.

All letters must be signed with the writer's correct signature and address (or phone number).

To insure speedier publication, letters should be legible (clearly printed or typed).

Ke Alaka'i reserves the right to edit letters.

Goodbye, Judy; Hello Karma

Dear Editor:

I would like to use this space to publicly thank my secretary, Judy Moeai, for her devoted service in the Student Association and as my right hand in publicizing and presenting Concerts and Lyceums. Her ideas and expertise have been a valuable asset to this area of University life and I wish her well in her domestic and scholastic pursuits.

At the same time, I would like to extend a warm welcome to Karma Hackney, a familiar face on BYU--Hawaii's landscape, who has left the cold offices of Washington, D.C., to brighten up the S.A. office here. It's great to have her talents and charisma to share with us again.

First among her duties will be to extend aloha to "Canadian Brass," a topnotch quintet who will be performing here Saturday night at 9:00 in the auditorium. After they meet her, I think they'll have a hard time concentrating on the concert ("Bach who?")

She and I extend a personal invitation to everyone within the sound of this news magazine to watch "Canadian Brass" blow it tomorrow night.

Mahafo,
Doug Curran
Coordinator of Student Activities

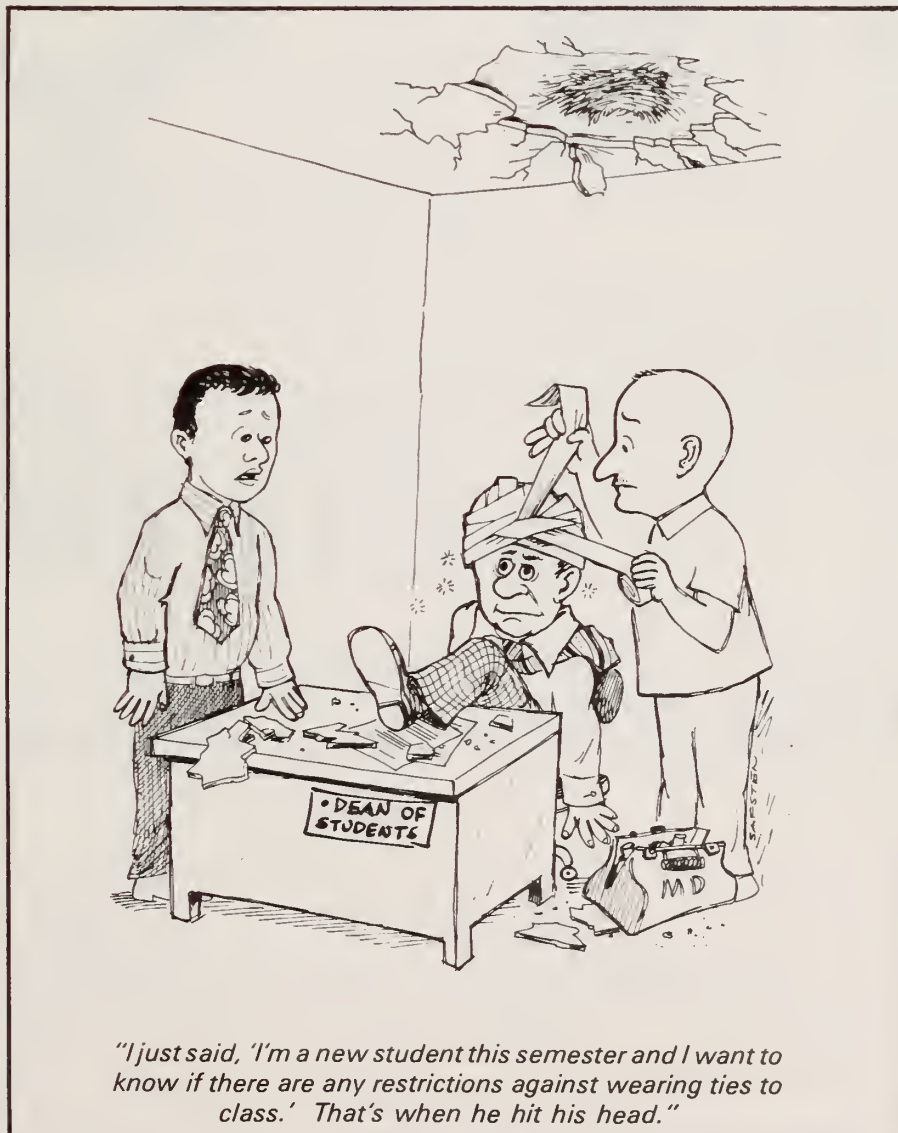
Help, He Said, Helplessly

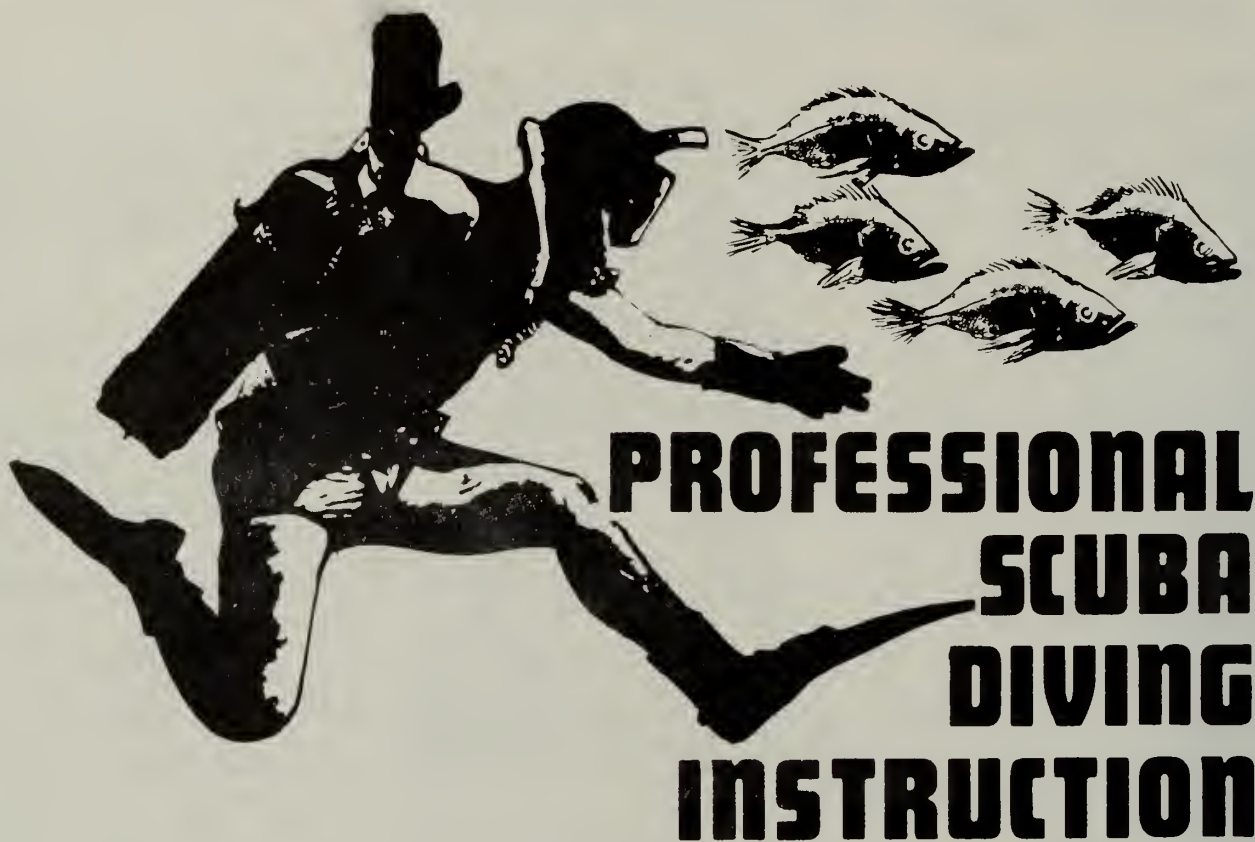
Dear Editor:

I notice you are publishing your campus news magazine again this semester. Do you need help? I wish to help you. I can devote many hours a week, several all night work periods, and much journalistic skill to your worthy efforts to bring campus news to the entire campus community in an attractive and interesting fashion. Please let me help. I won't be any bother to you and I will even sweep up the floor after the paper goes to press each week. Pretty please?

Anonymous

Editor's Note: Normally, Ke Alaka'i policy on letters would forbid publishing a letter such as the one above, since it is unsigned. However, we feel the letter has great merit, and could supply the basic plot for one of next year's great movies. And Ke Alaka'i, the campus Yearbook (Na Hoa Pono), the Tuesday Magazine, TV show and other campus publication/productions could use some skilled, semi-skilled and even eager but dopey volunteers. If you don't call campus extension 435 or 344 and say, "YES, I WANT TO BE A JOURNALISM!" you may never know what you're missing.



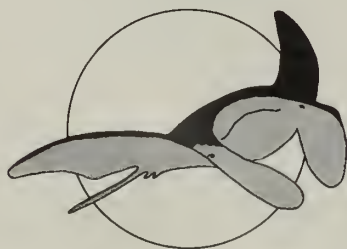


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January 12, at 8:30 p.m. in BYU--Hawaii Room 138



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First Polynesian Congressman Visits Campus

Daniel K. Akaka, the first Polynesian to serve as a voting member of the U.S. Congress, was honored on Dec. 23 during a visit he and his family made to the University campus and adjacent Polynesian Cultural Center.

Rep. Akaka toured the campus with Dr. Dan Anderson and other campus officials and Congressional aides in the party, then crossed the campus to the PCC, where he was royally feted with a traditional Polynesian welcome and invited to participate in the Pageant of the Long Canoes.

He rode in a royal canoe, accompanied by a heralding canoe, and a *kahuna* canoe and followed by canoes representing each of the seven Polynesian villages in the Center.

The Hawaiian Village made a special presentation to Rep. Akaka, with William K. Sproat, Hawaiian Village Chief, and William H. Cravens, vice president and general manager of the Center, officiating.

Congressman Akaka is in his first term as a member of Congress. Previous to winning a two year seat in Washington, D.C., he was Gov. George Ariyoshi's special assistant in human resources. He had prior to that served as director of the Hawaii Office of Economic Opportunity.

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Ke Alaka'i CLASSIFIED ADS

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CAREER OPPORTUNITIES Students and others interested in careers in Civil Service/Law Enforcement are invited to meet in Room 179, Main Building, on Tuesday, Jan. 10 from 10:30 - 11:30 a.m. A Q&A period will be accompanied by a film presentation. For further information call Calley Haneberg at Student Services in Aloha Center.

THERE'S SOMETHING ABOUT A GUY WITH A BIG RED NOSE: Learn how America survived the Great Depression. BYU--Hawaii Campus CLASSIC FILM SERIES will present one of the funniest films made in the 1930's, "My Little Chickadee" starring W.C. Fields, Mae West and some very dusty stagecoaches on Jan. 11 in the auditorium. Two shows, 6:30 p.m. and 9:30 p.m. Admission just 50¢ (\$3.00 gets you a season ticket good for all seven Film Classics planned for this semester. Inquire at Jim Ford's office in CLA Division or purchase at auditorium on Jan. 11).

The VILLAGER INN

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University Forum

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Dr. Robert Goodwin

Recently returned from a sabbatical
spent at Harvard University
will speak on

MORALITY AND EDUCATION

10:30 a.m. January 11

UNIVERSITY LITTLE THEATER

University Forum is open to the
entire campus community as a
service offered jointly by the Adminis-
tration and the Faculty Advisory
Committee, Nephi Georgi, Chair-
man.

PEANUTS



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LIGHT MUSIC, HEAVY WEEDING: As her friend strums away a sunny afternoon, student landscaper destroys pesky nut-

grass colonies in garden area off new Joseph F. Smith Library patio.

Whyfore Then Did Ke Alaka'i Appear Here On Monday?

A fair question, that, and one that deserves an answer.

Ke Alaka'i, the campus community's lifeline with culture, the arts, reality, and the occasional timely news brief, was inadvertently caught up in the turmoil of opening day in the academic hunting season.

Normally, this news magazine would appear--as if by magic--on Friday, about Noon, thanks to the homongous efforts of the *Ke Alaka'i* staff, preceded by the even more remarkable efforts of the Campus Press Services, which prints this publication.

Due to a minor misunderstanding the news magazine could not be scheduled for printing last week and thus was held back for printing and distribution at this later time. The next regularly scheduled issue is due to appear, again as if by magic, this coming Friday, about Noon.

We're all waiting eagerly, wondering just what we'll have to say.

--*Ke Alaka'i* skeleton crew



LAIE SHOPPING CENTER

7:00 p.m.
The Sidewinder One

8:45 p.m.
Bobby Deerfield

Tuesday: BYU Night
\$1.75 with I.D.

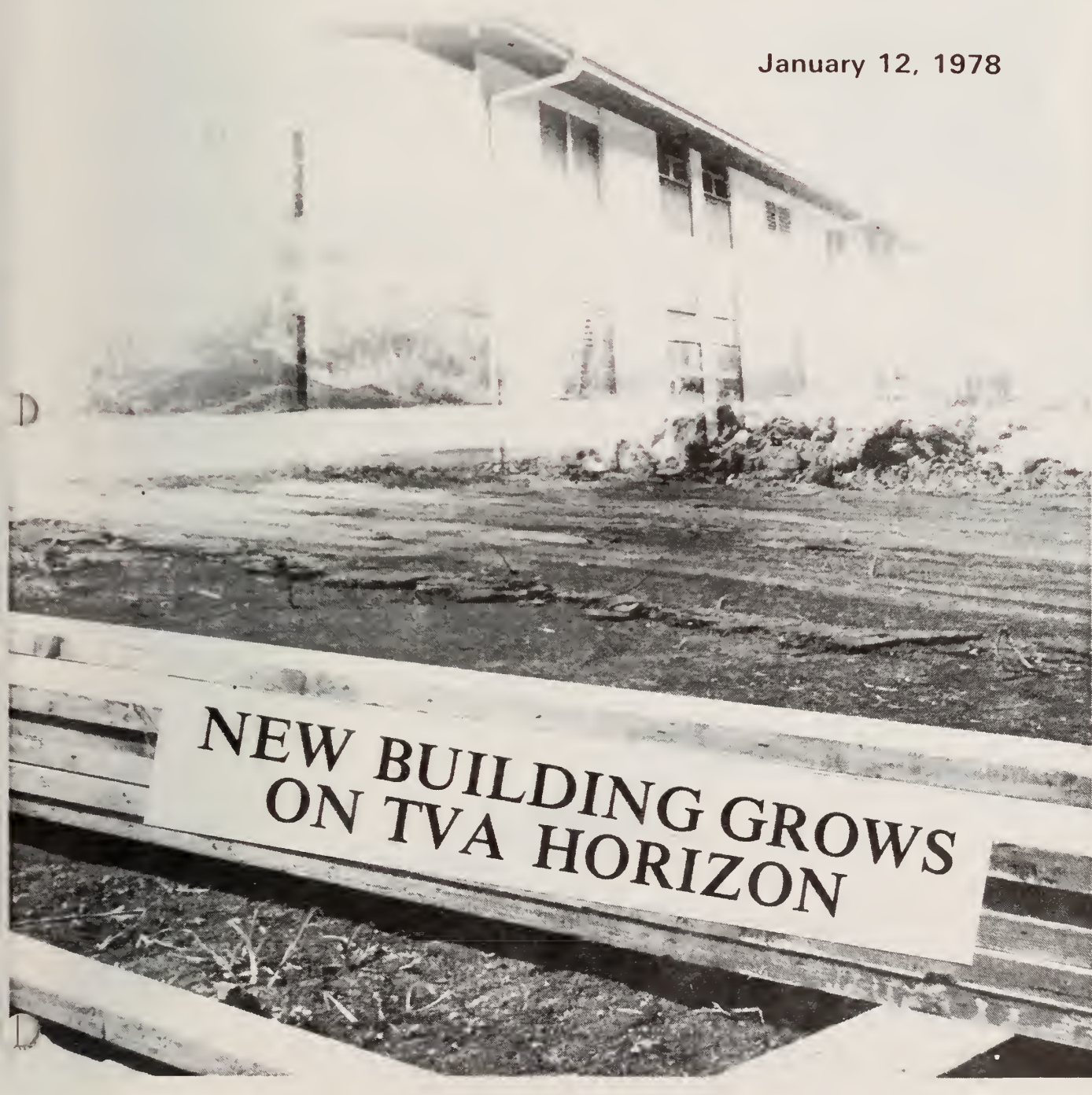
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Ke Alaka'i Magazine

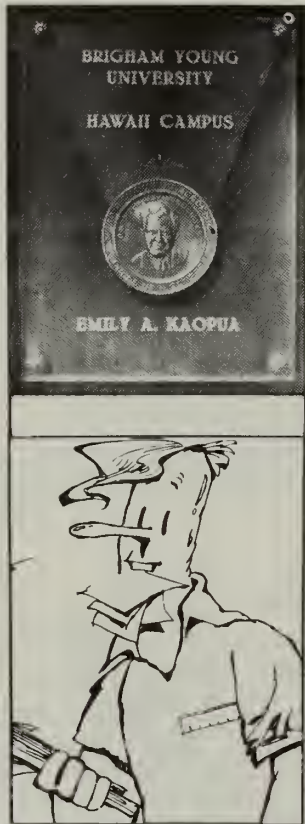
January 12, 1978



Ke Alaka'i

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Capital Campaign Kicks Off: Business, Community and Church Education leaders dine and discuss burgeoning campus needs. Is that a Fieldhouse on the horizon?

PAGE 4

OPERATOR! I CAN'T REACH HAUULA FROM HERE! Dorm phones are replaced by blank walls. Business Manager Wells Grover explains the facts of life and Ma Bell.

PAGE 5

CAPT. COOK ARRIVES: Ke Alaka'i is 200 years late for the event, but we're covering it anyway. There's a Pulitzer Prize in that story if it's handled right.

PAGE 10

MODERN TIMES: Abortion on demand is *not* the way to improve life on earth.

PAGE 11

GETTING AT OUR ROOTS: Laie Genealogy Library offers a host of services and eager volunteers to help you link up with your ancestors.

PAGE 12, 13

IS THERE LIFE AFTER SUPER BOWL XII? Probably not.

Editor-in-Chief: Mike Hoer Associate Editor: Ray Stevens Entertainment Editor: Melvin Ah Ching Photo Editor: Hipolito Velez Office Manager: Bonnie, a wee lass Media Correlation Assistant: Kim Phillips Obscure Advice by: R. Safsten

VOLUME 23 Number16

Cover Phot by Paul Valez

A new married student's housing wing seemed to materialize on the vacant lot behind TVA, now being cleared for its construction. The Development Office hopes to make the vision come true with its five million dollar Capital Campaign.

See story on Page 3.

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D Capital Campaign Off

The University's first Capital Campaign Banquet will be held on campus this evening, according to David McDougal, University development officer.

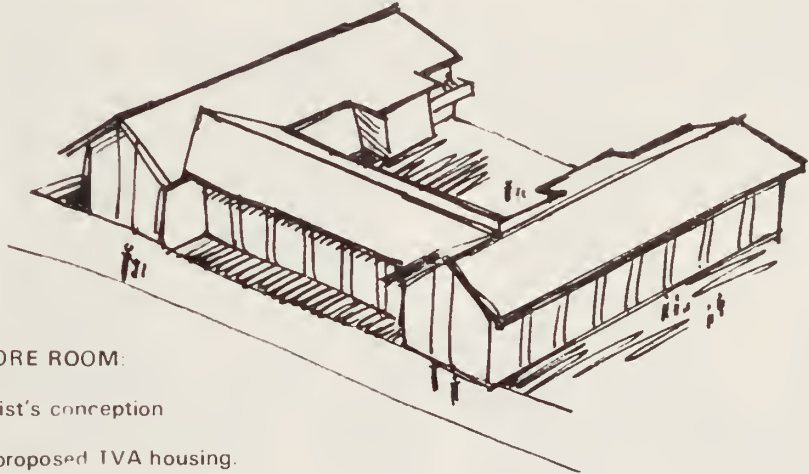
About 200 Hawaii business and community leaders and 70 Church and education executives are on the official banquet guest list released this week by the University.

"This banquet will be the formal announcement of the University's Capital Campaign," said McDougal. The large-scale fund-raising drive for the University's planned fieldhouse, additional dorms and administration center will be conducted over the next two to three years, according to McDougal.

"University fund-raisers and volunteer friends of the BYU--Hawaii Campus began contacting potential donors to the school in September of 1977," he said. "Almost without exception, the first thing business donors asked was, 'what are you doing for yourselves?'" McDougal mentioned. "When the University's highly-successful Together For Greatness drive was explained to them," he added, "they saw that we weren't just another school looking for a handout."

The Together For Greatness drive received payroll deduction pledges and outright gifts totaling more than \$30,000 this year. McDougal noted that figures released to *Profile*, the University alumni newspaper, were incorrect, and that students had contributed \$5,000 (more than twice what had originally been reported) to TFG. Full time

Launch Pad Tonight



MORE ROOM:

Artist's conception

of proposed TVA housing.

PCC employees pledged more than \$6,000 alone towards the drive this year, he said.

The Together For Greatness contribution is the first major gift in the Capital Campaign.

Banquet guests will see a slide presentation following the dinner and hear several speakers on the University's past successes and future goals in education and character-building.

Included in the program will be a special performance of Showcase Hawaii, directed

by Esther DeLaRosa, a graduate of the University.

The entire banquet is being sponsored by well-known Waikiki entertainer and television performer Al Harrington, his brother Vern Ta'a and their families.

Harrington, a former LDS missionary in Samoa, recently appeared in a guest slot on the popular television series, *Charlie's Angels*, and outdraws every other nightclub act in Waikiki as a single performer.

BYU Provo Pres. Oaks To Speak Here

Dallin H. Oaks, president of Brigham Young University, will be guest speaker at the BYU-Hawaii Campus Devotional Friday

President Oaks will also participate in the kickoff dinner for the University's Capital Campaign Friday evening, at which business and community leaders from Oahu will also be guests of the University.

President Oaks has served as president of BYU since 1971. He previously was associate dean and acting dean of the University of Chicago Law School.

He graduated from BYU in 1954 with a B.A. degree, received a law degree from the University of Chicago in 1957, and received a one-year appointment to clerk in the law office of the late Chief Justice Earl Warren after he graduated from law school in 1957.

"The Family... And Other Living Things"

The Church will air its first drama-comedy with a message in Hawaii and other selected viewing areas on prime time next Sunday.

"The Family...And Other Living Things," an entertaining and provocative one hour television special starring several well-known tv performers, will telecast in Hawaii on Sunday, Jan. 15, at 8:00 p.m. on KGMB-TV, Channels 3 and 9.

The Church-produced one hour special will star Bill Bixby, of "The Magician,"

"The Courtship of Eddie's Father," and numerous specials, Gary Burghoff, best-known for his role as the bemused young "Radar" on "M.A.S.H." and Ruth Buzzi, comic star of the "Laugh-In" series, a guest performer on Donny and Marie Osmond's weekly show, and a frequently seen face on the Broadway stage.

The program shows the family as it too often is, and more importantly, what a family can become, with a little work and patience.

Discovery Remembered

Jerry K. Loveland will be featured in next week's university forum. Dr. Loveland, Morris Graham, Max Stanton, Ishmael Stagner, and Joseph Spurrier will join hands Wed. Jan. 18 at 10:30 a.m. to discuss Capt. Cook's bi-centennial disco-

very of the Hawaiian Islands.

The panels plans to explore the impacts of Capt. Cook and subsequent Westerners upon the Hawaiian people. A special film, "Captain Cook R.N. (Royal Navy)" will also be shown. All of the academic community are invited to attend.

Phones Disappear

BYU--HC Hangs It Up

The following is a statement prepared by Wells Grover, CPA, University Business Manager, and was submitted to Ke Alaka'i in answer to several student inquiries about the current on-campus dorm telephone situation. Bro. Grover and his staff hope this explanation will cover all aspects of what was seen by some as a service cutback adversely affecting students.

At the same time additional trunk lines were added, the pay phone situation was reviewed and additional pay phones have been installed. More can be if needed.

However, pay phones are not free. The University has to guarantee about ten local calls a day. Most of the phones (especially those in the dorms) do not get that much usage.

The long distance calls do not count, nor, of course, the incoming calls. As you use those phones more and they begin to pay for themselves, more will be added.

May we invite all the campus family, students, staff and faculty, to use the campus phone system only for necessary business of the school and to limit the time of calls so that the entire campus may be well served?

Often during Fall semester the campus was not accessible by phone because the system was overloaded.

Additional trunk lines were added and still the condition persisted.

The reasons for this condition were:

1. The large (33%) increase in student body;
2. The addition of more physical facilities and phone units, and
3. Greater communication with the "outside world" because of our involvement with (a) the community, (b) other scholars (c) the Church (d) BYU.

It appears that the growth of the communication system use will continue at a rapid rate because of these same reasons.

Because of this growth and the need to be able to provide for the necessary communication functions on campus some decision had to be made about phone usage. In the past the capacity of the phone system was not taxed when personal service for students in the dorms was provided. Now a few personal calls could and were tying up the entire system.

Complaints were numerous about not being able to reach the campus by phone or to call off-campus. One staff member reported feeling like a prisoner because he had not been able to call off-campus for three weeks. The first decision was to add more trunk lines and then a second time more were added. The condition persisted. The dorm phones were restricted to incoming calls only and still the problem.

Within the framework of budget constraints the only step left was to eliminate the personal service including that to dorm parents who are in the process of installing their own phones. This had to be done without much notice because the problem had passed the stage of criticality.

Ke Alaka'i welcomes student opinions and comments concerning the recent removal of dormitory phone lines.



LAUGHING MATTER? Bruce Tuttle seems amused as he attempts to contact the BYU-HC campus operator to inform her of the disappearing phone in his dorm.

SA HOTLINE

Looking forward to another lonely night in the dorms? No need, thanks to the Student Association's lineup of activities. Call HOT LINE ext. 433 to find out what's happening on campus. Movies, dances and other fun-filled activities await you.

Buy a student Association activity sticker and save money! Stickers cost \$10 for single students; \$15 for a student family. This sticker allows free admittance to SA-sponsored movies and dances, plus dis-

counts on other special activities. Stickers can be purchased now in the Aloha Center room 134. Come in and buy a bargain!

The Student Association is looking for some good ideas! They want to know what you'd like to see happen on campus in the way of activities this semester. Send your suggestions to Vice-President, Social Activities, Box 100, or drop by 134 Aloha Center.

"Capt. James Cook Revisited"

A span of 200 years has passed since British Capt. James Cook made the first historical contact with the Hawaiian culture. If there had been a Ke Alaka'i published in those days in Hawaii possibly the following reports would have been read by local residents.

January 18. Drums from Oahu report a large unidentified canoe offshore. Some say it looks like "a forest floating in the water." No contact has been made with the strangers for they are far out to sea, but our armies have been alerted in the event this is an attack.

January 20. Our Kauai correspondent reports that the unidentified canoe anchored in Waimea bay late last night. There is much talk among the people that it is Lono, our long-awaited God who promised us long ago he would return. The chiefs sent some men to go out in canoes and see this wonderful thing. They went close to the ship not knowing what to expect. It was very large and held together great quantities of iron, of which we have previously only seen very little.

The warriors report that they saw men with white foreheads, shining eyes, wrinkled clothing, cornered heads and confused speech. They also report that their hair was like that of a woman.

January 21. Last night balls of fire flew through the sky from the ship and we heard loud thunder and clouds of smoke drifted in from the bay. This cannot be from human power so we feel quite sure that this is truly Lono.

February 14. King Kamehameha went out to the ship on the royal barge. The King spent the afternoon with Lono and at evening the ship left the bay with Kamehameha on board. They haven't returned yet. Many fear that they have gone to a far land and will not return. Some are angry and all are sad at his absence.

February 15. The ship returned early this morning with King Kamehameha safe. After farewells the ship left in the direction of the Big Island.

December 2. Lono is reported as having been seen along the coast of Hamakau, and then outside of Hilo. It is also reported that they were seen eating the flesh of men and they burn fire in their mouths. Lono purchased pigs for the price of a knife or a hook.

January 17, 1779. Lono has anchored in Kealahou Bay. Some days it is not right for boats to go out into the sea, but when



RARE PHOTO. Captain James Cook scowls at Ke Alaka'i photographer Ipo Pualoa as she captures a shot of the celebrity near Pali Lookout.

Lono anchored the people felt it was all-right to go out in their canoes, for the god Lono had come to his island and to his own temple. Pigs, food, tapa and all things usually given to the gods were given to him as gifts. All the honors of a god were bestowed upon Lono.

Jan 24. Witnesses on board Lono's ship report a quarrel developed between our citizens and some of Lono's crewmen. The quarrel, they said, was over a boat that had been stolen from Lono's large ship. A certain chief reportedly came near Lono while holding an iron knife in his hand. Lono, eyewitnesses recounted later, showed fear and made his weapon shoot fire.

The chief seized Lono with his strong hand and held him fast, but did not kill him, because he thought he could not kill a god. Lono cried out and fell, and the chief, knowing that he was human because he cried, then attacked him. Allegedly, a Big Island resident named Kalimanokahoowaha was the man who killed Lono.

Later today residents of the Kealahou bayside resort village took the imposter's body and sacrificed it to the true god Lono.

Editor's note: Unfortunately, Ke Alaka'i event carvers were unable to prepare illustrations of these important events in time for publication.

Let Your Voice Be Heard!

Interested in Student Government? Would you like to have a voice in campus policies, decisions and actions? Here's your chance! The Representative Assembly is looking for students to fill just such positions.

The Student Association Representative Assembly needs 12 able and willing men and women to volunteer for interest-

ing service in student government.

Twelve positions are open and "It doesn't matter where you live, in dorms, off campus or TVA," reports Bode Uale of the Rep Assembly, "because openings exist in every area of student representation."

Apply in person or by letter to RA Chairman Mike Poore in 134 Aloha Center, Box 100.

features ...

Now That I'm Here, What Should I Do?

Students attending BYU-Hawaii Campus can usually find interesting activities to divert their attention from studies on campus..

However, off campus there are also many things to do, despite Laie's distance from the Waikiki tourist hot spots.

A short five minute drive will take you to some of Hawaii's best beaches -- bar none -- and the Kahuku sugar mill, with shops and

curiosities is only a short bus ride away.

Sights like these allow one to get away from school and see what Hawaii is really like, without spending more than any budget can afford.

For the rich and adventurous there are helicopter rides at Kuiliama ranging from \$5. to \$60.

For the smaller budget a fun day could start with a bus ride through the cane and

pine fields to Ala Moana, the world's largest shopping center.

Lunch at Patti's Kitchen (four courses of quickie Chinese food for \$1.75) or a more middle-American snack at the ubiquitous Macdonald's will fill up the heftiest eater. After lunch 25¢ will take the explorer by bus to Hanauma bay for an unstructured afternoon of sun and snorkling.

For the naturalist -- by choice or by this course -- hiking to Sacred Falls or diving a Waimea Bay are both pleasant possibilities. For the sportsman, horseback riding or a round of golf at Kuiliama is a must a some point in your University experience

The born traveler can also find fun on trips and tours available through the Continuing Education Division.

Turning to night life, dinner and dance is available anywhere on Waikiki. The White Whale room at the Kuiliama Hotel offers the same excitement much closer to home, and the buffet should warrant three stars in a gourmet directory.

These are just a few of many activities people in our campus community can do.

And of course, if all else fails (your date stood you up, your wallet is somewhere between here and Chief Sam's Lost and Found, and your roommate and you aren't peaking) you can always get to know a forlorn first year student from some other culture.

That's a whole new trip.



SWEET TOURIST TRAP : Five years ago Kahuku Sugar Mill ground its last length of sugar cane and went into retirement--for a

while. It's now a major North Shore tourist attraction, and many students have enjoyed an occasional run through the mill.

Make A Date With A Pharaoh

On Tuesday, Jan. 17, Brigham Young University--Hawaii Campus will show *Egypt, A Trip Through History*, a World Adventure film.

The film showing will be at 7:30 p.m. in the auditorium.

Admission is \$1.00 for students and \$1.50 general admission.

The film is a production of the National Geographic Society, in cooperation with the Hawaii Geographic Society, and is a colorful, often awesome view of the ancient country that provided grain for the Romans, a religion for the Greeks, and stunning art, both tiny and immense, to last through hundreds of centuries.

HOLIDAY THEATRE
LAIE SHOPPING CENTER
7:00
The Gang That Couldn't Shoot Straight (PG)
8:45
Acapulco Gold (PG)
Tuesday: BYU Night
\$1.75 with I.D.

To Live or Not To Live ...Off Campus

By Ipo Pualoa

In the past, off-campus living was looked at as being the "in" thing. Students could go where they wanted, when they wanted, with whoever they wanted.

In reality, there's a lot more to off-campus living than late dates, wild parties, and "doing your own thing". Living off campus has its share of problems as do all other situations.

The two biggest problems of off-campus living are finding a convenient place to live, and finding five compatible roommates who willingly split the \$350-a-month rent. These roommates should have good backs and padded rear-ends as, most likely, the house is unfurnished and the floor will have to serve as your bed, chair, desk and dinner table.

Just because you're not living at home doesn't mean you don't have to clean the house any more.

If you thought cleaning the house was hard with only your parents and two brothers, try cleaning a house with six teenage girls! Unless you're living off campus in a nudist colony, the heaps of clothes on the bathroom floor accumulate to altitudes above Mt. Everest.

If you and your roommates take turns doing alternate chores, it'll always seem like she purposely left Friday's dinner dishes for you to wash Saturday night.

It may not seem fair, but what are roommates for?

As time goes by, roommates tend to get on each other's nerves. Big deal if Alice was out on the front porch all night with David, you were in the bathroom for two hours this morning! So what if Lisa always hangs her nylons on the curtain rods above the tub and May drops hair pins all over the shag carpet which either gets stuck in your feet or ruins your new vacuum cleaner.

Just because Jackie ate the *whole* gallon of strawberry ice cream *you* bought is no reason to get mad.

There must be a couple of things about you that also bug your roommates.

One will find that after living in this manner for a few weeks, one establishes certain patterns.

For instance: Alice is cooking tonight.



PARADISE HAWAIIAN STYLE? Some BYU--Hawaii students have opted to set up

housekeeping some ten miles from campus in bungalows in the Kuilima Estates.

Be prepared for hotdogs, pork and beans, and Koolaid.

Lisa's cooking dinner tomorrow, which means another meatloaf. May is cooking Wednesday night. Make up an excuse to go to the library.

All in all, off-campus living offers experiences that do not occur in a dorm-type situation. Who ever heard of a motorcycle smashing through the garage door of a dorm? Or a stray dog somehow finding its way into your fully carpeted house only to

leave a surprise for you in the corner.

Aside from all of this, off-campus living gives you the chance to find out what it's really like to live with people of different cultures. It allows you to grow and accept the ways of others while gaining a learning experience at the same time.

After the first year of off-campus living, you'll be more than happy to live in the dorms, eat the food served in the cafeteria and save about \$100 which you would have otherwise spent on off-campus rent.

Egypt - Land of the Forbidden

In the northeastern corner of Africa the Nile River cuts a fertile valley through desert lands as it empties into the Mediterranean Sea. For 5,000 years the Nile Valley had been the heart of Egypt.

No other country has had such a long unbroken history as Egypt. Nearly 3,000 years before the birth of Christ, the Egyptians had reached a high stage of civilization. They lived under an orderly government, carried on commerce in ships, built great stone structures, and had acquired the art of writing.

Even today, the Arab Republic of Egypt makes front page news as journalists follow the progress of this country's struggle to survive through centuries of political, military, and environmental strife.

Visit this exotic country by seeing the World Adventure Film *Sadat's Egypt - Land of the Nile* January 17 at 7:30 p.m. in the BYU-HC auditorium.

After years of the doldrums before and since World War II, Egypt began to reassert a traditionally - vital leadership role under Nasser. When little-known Anwar Sadat took leadership, no one was quite prepared for the events of the past couple months. At press time, just days away from new peace talks, Israeli Prime Minister Menachem Begin and Egyptian President Sadat appeared locked in a dispute over Jewish settlements in the Sinai Peninsula. Though the Sinai issue threatens upcoming peace talks, the Arab nation is hopeful in efforts to bring tranquility to the land.

Egypt is the most modernized nation in the middle east's Arab/Muslim family of states. It had the most to gain from peace, and would suffer most from additional war.

Overpopulated, Egypt's people are nonetheless its greatest resource, with 99% of the population living in the fertile Nile River Valley and delta.

By Kathy Castro

Winter SIH Students Arrive . . .

"Don't judge your brother until you have walked in his moccasins, suggests an old Indian proverb. Recently I found this to be very wise words indeed.

Last semester I wrote an article for the KeAlakai about the Semester-In-Hawaii girls, and what happens here on campus once they arrive, including the "game hunting" done by the guys on campus. Now I don't deny any of what was stated, because that will be true as long as guys are guys and girls are girls - but I would like to shed some light on a different aspect that never occurred to me - the "before arrival" hassle.

On January 3, 1978 at 8:50 a.m. flight 603

stories were almost as long as the line to the business office when we finally did get here.

What was really disappointing was to get off the plane and find no one waiting to greet the girls. Finally Sam Lowe and some very nice guys came to the rescue at the baggage claim area.

Despite twin ges of homesickness, along with memories of sad goodbyes to boy-friends and family still fresh in their minds, the group was totally perky and congenial.

Before we arrived on campus to long lines and mass confusion, I asked for a few remarks on a bumpy ride in the "wiki-wiki"

bus.

Nancy Richardson - Pittsburg, California

"I'm really excited, I've never been to Hawaii but I've always wanted to come."

Pam Muyr - Malibu California

"It's just absolutely wonderful!"

Candi Ukkestad - Canogo Park, California

"It's totally *hot* -- I love it!"

George Ferganchick L.A. California

"It's a nice place to start the New Year. It's different, and I think it will help keep resolutions!"

Edna Keys Childress, Texas

"The sunshine is a beautiful change."

Ahna Robinson Alaska

"I've lived here before, but never been to BYU-HC. I know that I'll absolutely love it."

All in all the trip was a different experience. It's the first time I've ever taken notes on an air-sick bag. It just adds to the frivolity, and pupule ways that the girls will learn from us. Now that I've walked in the moccasins, I can offer true Aloha Spirit - how about you?



Some Slept

Some Snacked,

Some Snoozed.

was supposed to leave LA, but unfortunately it was delayed an hour. I considered myself lucky to be booked on the same flight as 45 SIH girls. As time went on I tried to imagine myself as a SIH student, and wondered how they felt. Little did I realize the hassles they go through before they even get here.

First of all, after the hour wait in the airport, it's hard to still be anxious and excited to see Hawaii, but the girls maintained a sweet and humble composure throughout the six hour flight, (as compared to my impatient complaints.)

Not long after we boarded I spotted a familiar face - Rob Olsen, our very own KeAlaka'i photographer. His results are evident as he captured it all on film. Rob can also testify as to the bleakness of our trip.

The food made our cafeteria seemlike that of a gourmet. I think it was planned as a synical joke to play "Oh, God" as the movie. And if by some very likely chance you reacted to the motion disturbance - or in other words "got sick," you couldn't do it in private because the lines for the labora-



Baggage Blues



And I thought I could spend all day on beaches...



Water Slides
in Kauai



Sharkfin Bay
on Molokai



Petroglyph
in Hawaii

The Real Hawaii

Continuing Education has opened several "real Hawaii" tours to students this semester, according to Larry Butler Con-Ed's tour coordinator.

"We started doing this last year," said Butler, "to help students understand and appreciate Hawaii, even if they're here for only one or two semesters."

The tours don't follow the usual tourist paths, said Butler, but concentrate on the simple natural scenic and participation pleasures of Hawaii.

For instance, he said, in the Con-Ed tours, knowledgeable local students assist in the tours by telling tour members about the folklore history and traditions of their home islands. Rather than spending time and money in the usual tourist shops and on the heavily trafficked tourist beaches, participants in the Con-Ed tours will visit outstanding but little-used beaches, snorkelling in clear water full of fish and colorful coral.

Highlights of last semester's Con-Ed tours which will be continued this semester were paddling authentic Hawaiian outrigger canoes, sliding down --uh--authentic Hawaiian waterfalls and later enjoying kalua pig prepared especially for the tour by local families.

Interested students are invited to learn more at a travel forum scheduled for Tuesday, Jan. 17 at 9:30 p.m. in the Little Theater.

Butler said a film of the islands and slides of last semester's group tours will be shown. A question and answer period will follow the Continuing Education program.

Enrollment Now Reaches 1400

Registrar Charles Goo says there are now 1,433 fulltime students enrolled on campus.

Another 60 to 70 late registrants are expected to swell the final Winter semester total to 1,500.

If the studentbody reaches this figure it will be the largest Winter semester enrollment recorded in the history of the University, and will near the Fall semester record enrollment of 1,582 students.

March For Life on Jan. 21

Anti-Abortion Forces Gather At Capitol

Last year 1,200,000 babies were aborted in the United States. Abortion is a high intensity issue facing us all, and in this article guest writer Marilyn White discusses this serious issue, which may affect all of us in the future.

The annual March For Life will be held Jan. 21 at 10:30 a.m., according to Church leaders.

In a reenactment of last year's successful gathering of members of the LDS Church as well as members of numerous other faiths at the Hawaii State Capitol to protest liberalized abortion statutes.

March For Life participants will convene at the Capitol at 10:30 a.m. for a short meeting to hear addresses by civic and professional leaders on the subject of abortion and its legal and moral ramifications.

The abortion issue can be discussed at many levels: issues of population explosion, women's liberation, religion and health, and can be laid out in hard figures and statistics. Each issue rallies its own supporters and the battle pro and con has been feverish.

The intensity called up by the act of abortion is a result of one specific issue-whether in abortion human life is being taken.

Medical practitioners are in worldwide agreement that biological human life does begin at conception.

Those supporting abortion are placing a price tag on this human life by declaring it valueless. Once before in United States history, in the famed Dred Scott Decision, we deemed a segment of human life as valueless--the blacks. This was overruled by the 14th Amendment.

The Nazi's in their turn devalued human life first by abortion, then by killing ill and unproductive individuals and finally by attempting to annihilate an entire culture.

Now we seek again to judge what life is of value and what is not.

A fetus of 10 weeks is not qualitatively different from one of 20 or 30 weeks.

At implantation the fetus' cells excrete a hormone that prevents the mother's body from rejecting it as foreign tissue.

Then, at 17 days, the fetus has its own blood cells; at 19 days, eyes start to develop.

At 20 days, the foundation for entire nervous system is laid down.

Further developments include:

21 days: regular heart pulsations (legal sign of life)

30 days: regular blood flow

40 days: heart output at 20 percent of an adult

42 days: skeleton complete, reflexes present

43 days: electrical brain waves recorded

49 days: miniature doll with fingers, toes and ears

56 days: all organs functioning, lines in palms, all future development is only refinement, increase in size

9th and 10th week: squints, swallows, retracts tongue

11th and 12th week: moves arms, legs, sucks thumb, inhales and exhales amniotic fluid

18 weeks: vocal cords work, can cry

20 weeks: hair, weight - 1 lb., height - 12 in.

Anti-life proponents still call this a "blob;" medical practitioners do not.

Dr. Albert William Liley, world-famous researcher in Prenatal Physiology in New Zealand, sees a fetus as a separate entity from the mother. The baby is not physically part of the mother but a foreign entity living off her as a food source.

His studies have, in his words, "highlighted the fact that we are dealing with the same baby before and after birth, and our clinical approach to these children is simply a matter of whether we can look after them more safely and adequately in

the uterus or out of it."

There are four methods of abortion currently popular:

Suction - vacuum sucks fetus from wall of uterus

Salting out - saline solution is inserted into amniotic fluid and child dies from this corrosive element. Babies have been born alive following this procedure.

Dilation and curettage - scraping of uterine wall to dislodge fetus

Caesarian Section Abortions - babies are all born alive. Five thousand of this type were performed in New York alone last year. Some have lived to be adopted.

On January 22, 1973 the U.S. Supreme Court overturned state abortion laws in 46 states decreeing aborting on demand. Only in Alaska, Hawaii, New York and Washington was this already in effect.

Hawaii has had abortion on demand since 1970.

This year in Hawaii amendments to the State Constitution to protect the unborn will be considered in the Constitutional Convention and the State Legislature.

In late 1976 U.S. Senator Jesse Helms instigated congressional enactment of anti-abortion constitutional amendment, which is still alive for the 1978 session.

Temple Sunrise Service Starts off Semester

"Be one even as the father and son are one. When all things are said and done, we need to be one force," William Cravens told an attentive audience at a special sunrise service at the temple last week.

"Be one even as the father and son are one. When all things are said and done, we need to be one force," William Cravens told an attentive audience at a special sunrise service at the temple last week.

The opening song "How Lovely Was the Morning" set the mood as students, faculty and staff assembled at dawn to hear William Cravens, President of the Laie Stake and General Manager of the Polynesian Cultural Center speak.

"What can I do to help create unity in this intercultural campus?" was the topic of President Cravens' talk. He told the audience to practice courtesy, love and patience with one another. "With the constant growth of the church, you might unexpectedly run into someone you hadn't

planned on ever seeing again. What a shame to have bad feelings keep you from renewing a friendship!

Pres. Cravens emphasized the importance of a smile, genuine concern, or a friendly gesture towards those we meet. "Even though we might not understand each other's language and native customs, we can gain understanding through love and friendship," he said.

"Though we come from different countries, each with its own language and customs, we have one great truth in common--the gospel of Jesus Christ. This special bond testifies to us that we truly are brothers and sisters."

As the waking sun casts an amber hue on the temple grounds, student body president Melila Purcell closed the service with a challenge. He urged students to "Walk and talk with God. Get the help you need to be successful from your father in Heaven."



Voluntary Effort Staffs Laie's Genealogy Library



Laie Stake's Branch Genealogical Library is alive and thriving, thanks to the efforts of several knowledgeable, enthusiastic and helpful volunteer staff members from the campus community and Laie.

Prof. Kenneth Baldridge who teaches "American History, Church History and Geography out of one briefcase, serves as acting chairman of the Religion Division out of another briefcase, and is Webelo Pack 70 Cub Scoutmaster out of a tattered back pack. He is, almost incidentally, librarian of the Laie genealogy center, possibly to help him take advantage of all those extra hours he finds laying around, left by others.

"Our first responsibility," he says, "is to serve the patron. Second, we must learn all we can about genealogy and our library facilities in order to be more helpful to those who come here to work on their genealogy."

So that the Genealogy Library can be of maximum service to the community, many members of the University community, as well as volunteers from Laie, staff the facility, to help visitors.

The Library is used by students, faculty members and researchers from Laie Stake as well as members and non-member genealogy buffs from Honolulu and the neighbor islands. The only requirement for use of the Library is enough knowledge of genealogy procedures to know what you're looking for, and patience.

The staff completed a large project last June, noted Sister Cassandra Johnson, skilled genealogy center technical supervisor and the wife of Prof. Jack Johnson. The volunteers filed alphabetically several thousand Family Group sheets

containing important information on Asia and the Pacific Basin which had accumulated over the years and which Prof. Baldridge "inherited."

More recently, Library workers completed another enormous task when they filed the last of approximately 48,000 LDS temple index cards that had been used in the Hawaii Temple between the time it opened in 1919 and 1935.

For the past several weeks staff members have been concentrating on different geographical areas, identifying sources of genealogical records for later compilation into a card catalog.

Parley Kanakaole, a former missionary in Samoa, has been compiling records of interest to Samoan patrons of the Library.

Also working on specific areas of genealogical interest are Larry Butler (Portugal), Prof. Max Stanton (Germany), Malakai Mokofisi (Tonga), Vicki Lee (China), Claire Watabe (Japan), Bella TeKare (New Zealand) and Charles Hollis (Australia).

Others volunteering hours of important skill and research to the Laie Branch Genealogy Library are Prof. Robert Craig (staff trainer), Cassandra Johnson (technical supervisor), Sheena Parker (patrons' supervisor), and Wesley Gleason (one of two assistants to the technical supervisor, the other one being Prof. Stanton).

Also working in the Library are Clarissa Mayfield, Ruby Enos, Millie Enos, Collette Mathews, Frank Kalama, Vernice Pere, Eloise Kekona, Stacy McFadden, Evelini Pakileata, Paul White, Prof. Julia Carver, Early and Hilda Behling, Mary Pukahi, Prof. Wylie and Lois Swapp, Bella Linkee, Viola Kawahigashi, Marilyn White, Sister Mokofisi, Kay Fisher and Calley Haneberg.

The Genealogical Library is open five days a week, 9:00 a.m. to 9:00 p.m. Tuesday through Thursday, 9:00 a.m. to 3:00 p.m. on Friday and 9:00 a.m. to Noon on Saturday.

It is located in spacious quarters located in the new Joseph F. Smith Library-Media Center complex.

Students with genealogy needs are encouraged to use the Laie facility.

While staff members haven't the time to teach visitors the *how* of genealogy, noted Sister Johnson, they will gladly help track down records, microfilms and other data to help individuals who know what they are looking for successfully complete their search.

For further information, call 293-1154.

An Orange Crush Super-Bowl?

The National Football League will officially end its 1977 football season on Sunday by showcasing the Super Bowl extravaganza in the Louisiana Superdome.

On display will be the Dallas Cowboys, the class of the National Conference, and the surprise Cinderellas of the Rockies, the Denver Broncos, representing the American Conference.

The Cowboys have at times looked simply awesome against their opponents. A relatively young but experienced team, they have fine team balance. Their offense is

triggered by the reliable Roger Staubach at quarterback.

His offensive repertoire includes the explosive speed of Tony Dorsett and the big play receivers, Drew Pearson and Golden Richards.

On defense, the Cowboys are just as tough with big linemen Harvey Martin and Ed "Too Tall" Jones, plus veterans Charlie Waters and Cliff Harris anchoring the secondary.

The Broncos once again take on the familiar role of underdogs, a role which such teams as the Pittsburgh Steelers and

...sports

Students Break Pain Barrier

While most "normal" people were enjoying their Christmas break at leisure or pleasure, a group of hardy young men were busy experiencing PAIN in the very early hours of the morning.

This year's preseason training for rugby, affectionately known to BYU-H sportsmen as the "PAIN BARRIER," attracted more than eighty participants. The record turnout can be attributed to the interest created by the forthcoming tour of the South Pacific by the Seaside rugby team.

Two weeks of intensive physical conditioning were capped with the traditional 10 mile jog to Tanaka store, marking the completion of the pain barrier.

Fastest time for this year's 10-mile-run was produced by Faitau Tipa, 52 1/2 minutes. Lester Lealaitafea followed with an even 55 minutes. Third and fourth places were taken by Clifford Chase and Mark Moors respectively.

Intramural Results

Intramurals ended last semester with Branch III women coming out on top with 224 points. Branch VI dominated the mens division with 253 points.

The following is the results of the Fall Semesters intramural standing:

Branch	Men	Women	Total
1	64	180	224
2	197	154	351
3	227	224	451
4	60	160	220
5	87	0	87
6	273	0	273
7	143	210	253
8	227	176	303

Branch III Men and Women lead in combined branch activities with 451 points.

Intramurals will continue this semester so be on the look out for upcoming activities. Check with your sports athletic director or your branch or contact Bro. Kaluhiokalani at Ext. 292.

9-2 Cougars Stay Rated

The BYU Cougars capped a successful 9-2 season campaign by notching 16th place in the final top 20 college football ratings in both UPI and AP polls.

In the closest balloting in ten years, the Fighting Irish of Notre Dame clinched the No. 1 spot, following their romp over previously unbeaten Texas in the Cotton Bowl.

A close second in the polls was the Crimson Tide of Alabama.

The Cougars also completed a successful tour of Japan, winning both of their scheduled games, scoring over 100 points while giving up only one touchdown to their opponents.

Final rankings for the 1977 season, according to AP-UPI sportswise electors, were:

1. Notre Dame
2. Alabama
3. Arkansas
4. Penn State
5. Texas 1
6. Oklahoma
7. Pittsburgh
8. Michigan
9. Washington
10. Nebraska
11. Florida State
12. Tie Ohio State
12. Tie Southern California
14. Northern Carolina
15. Stanford
16. Tie Brigham Young
16. Tie N. Texas State
18. Arizona State
19. Tie San Diego State
19. Tie North Carolina State



the Oakland Raiders may contest with justification.

The Denver defense is generally regarded as the toughest in the league, often coming up with key defensive plays for their offensive unit. The load will once again fall on the veterans, lineman Lyle Alzado and speedy linebackers, Randy Gradishar and Tom Jackson.

On offense, much will depend on the directing arm of quarterback Craig Morton.

Ke Alaka'i looks to Denver to continue their role of upsetting the odds by winning a close victory over the Cowboys in Super Bowl XII.

Seasiders Weren't Saved By Grace

By Jack Hill

Balanced scoring with six players in double figures led visiting Grace College to a 103-79 win over BYU--Hawaii Campus on Tuesday night, Jan. 10.

The Seasiders trailed by only five points at halftime and were still in the game with ten minutes to play. At that point, with Grace leading 67-61, Coach Dan Smith's eager warriors missed four straight shots while the visitors connected on that many to increase their lead by 14.

Carl Stent was tops with 24 points. Anthony Pickard added 23 on high arching jumpers and twisting drives down the lane.

"We work hard on free throws," Coach Smith noted with considerable understatement after the game. Seasiders connected on 21 of 24 for 88 per cent.

The BYU--Hawaii Seasiders by any other name will still play a great game on Friday night, January 13, when our intrepid basketball squad takes on Tripler AMC at 8:00 p.m. in the gym.

Admission is \$1.00 and cheering is permitted.

BYU--Hawaii 79, Grace College 103.

BYU: Akina 4 2 10, Apo 1 1 3, Pickard 9 5 23, Smith 7 2 16, Stent 8 8 24, Niumatalolo 0 3 3. TOTALS 29 21-24 79.

GRACE: Noll 7 1 15, Gensinger 8 1 17, Smith 6 1 13, Downs 5 0 10, Sanders 2 0 4, Peters 2 0 4, Arthur 9 0 18, Fields 2 2 6, Wilcoxson 4 2 10, TOTALS 48 7-15 103.

Halftime score was BYU 38, Grace 43

Total fouls were BYU 19, Grace 22.

The More You Make The More They Take

"Basic Educational Opportunity Grants for the 1977-78 school year are still available," reminds financial aids officer Baden Pere. "Any US citizen who is a permanent resident may be eligible for such a grant."

Aids officer Pere also revealed, "One student received as much as \$1,400."

When asked for the logic behind the government's willingness to pass out money, Pere replied, "Well you see, the government helps sponsor your education now hoping that your higher education will result in a higher paying job. Why is this important to the government? The higher your salary is, the more the government receives in taxes."

Pickup your BEOG application forms now in Student Services Offices in the Aloha Center.



Pool Reopens

Only a small handful of BYU-HC students who love shady cement and chlorinated water noticed that the pool was closed over Christmas Vacation.

The Physical Plant had no rest during the holidays as they worked to complete the installation of a new filter system before students arrived on campus.

Still awaiting the arrival of a major filtration device, the Physical Plant announced that they will "make do" until the part arrives. Water continues to pour out on the school circle drive as students wonder if they should drop Beg. Swimming.

The pool was in working condition for all swimming classes Wednesday?

Employment Uncertain For Honolulu

The employment outlook for the Honolulu area for the first three months of 1978 is mixed, according to a quarterly survey of Honolulu area businessmen released Jan. 6 by Manpower, the world's largest temporary help service.

Gil Perreira, manager of Manpower's Honolulu office, said, "Manpower's survey shows that an equal number of Honolulu area employers anticipate hiring new employees during the first three months of 1978 as anticipate reductions in employment during January, February, and March. Overall, 37% anticipate no change in their employment levels, while 20% see additions to their payroles, and 20% are contemplating reductions. Significantly, 23% say they don't know," Perreira said.

Most of the uncertainty is in the services and wholesale retail trades sectors, the largest non-agricultural segments of the local economy, the survey said.

While the outlook is not strongly

optimistic, hiring plans were projected by employers among several categories of business activity including construction, transportations and public agencies.

Nationally, while seasonal factors will result in a slower U.S. hiring pace during the first quarter of 1978, hiring confidence among the more than 5,000 U.S. businessmen interviewed continues to be positive.

The current survey results indicate that hiring plans for the quarter are slightly more optimistic than the figures from a similar Manpower survey taken one year ago when an annual hiring pattern that added over 3,000,000 jobs to the U.S. work force was established.

A seasonal drop in hiring is expected due to lower activity in the wholesale-retail fields and the influence of winter weather on Midwest and Northeast construction areas.

Excluding these seasonal factors, hiring should continue in a positive direction.



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Pe e te Malaga ea? la asi asi mai i le matou ofisa

Everyday Prices, But Everybody Shopped There

Friday, Jan. 6, was the biggest day in the school year for the Campus Bookstore, according to Manager Bonnie Petrell.

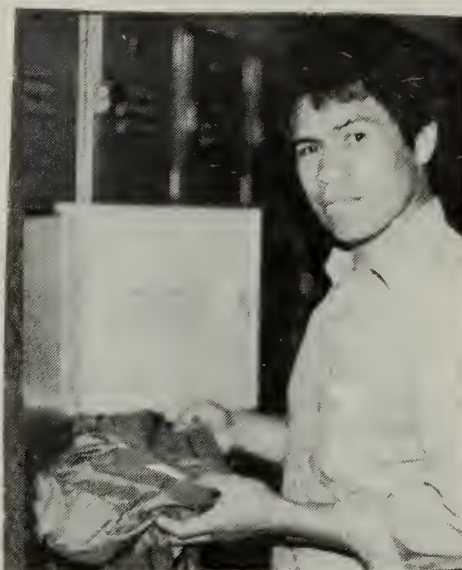
She said that, while average traffic through the Bookstore in the Aloha Center was about 400 students each day, the first day of Winter semester saw more than 1500 customers pass through the turnstiles, "probably everyone on campus came in at least once," she laughed.

To better serve the campus community, the Bookstore has added a new cash register, which will hopefully mean shorter lines and faster service.

The Bookstore has four fulltime employees, ten regular student employees and three part-time student workers to man the cash registers, restock shelves, order new stock and in other ways help keep the Bookstore efficient and competitive with downtown companies.

"We shop around a lot," said Bonnie, "and our prices are in line with stores elsewhere on the Island. When our prices are higher, the quality of the merchandise is, too."

The Bookstore recently installed 15 lockers for student shopper use. The lockers are 20" deep, 13" high and 10" wide, "about right for storage of backpacks and briefcases with safety," noted Bonnie. "Each locker is fully secured with a sturdy lock. You put a quarter



HMMM, NOT BAD: Mark is astounded as he finds his quarter returned.

in, pull the key out and open the door to put your books inside. Then lock up and go shopping. When you come back through the cashier's line, you put your key back in the

lock, get your books back, and even your quarter is returned," she said.

There doesn't appear to be too much profit in the locker business.

Bonnie does admit the Bookstore will not refund your quarter if you leave your books in a locker overnight, however.

Feds Up Minimum Wage: School Adds 5¢ to Campus Rate

The University Business Office reports that the school will go along with a recent Federal minimum wage increase, even though the University, as a private, non-profit institution, is not required by law to do so.

The Federal government passed a law stating that the minimum wage in the U.S. is now \$2.65 per hour.

This law does not apply to BYU--Hawaii, according to Business Manager Wells Grover, but the University "has found a way to go along with this increase. We are happy to announce that those of you who have been earning \$2.60 an hour will find a nickel per hour increase in your next University pay check on Jan. 19. Because it is in the middle of the budget year and because the University has limited resources those students making \$2.65 an hour or more will continue on at the same rates for the rest of this year."

THIS IS THE ULTIMATE DIET

First there was the Eat Fewer Entire Hogs Diet championed by Roman Emperor Nero. Then came the Just Get Enough To Eat Diet of the medieval plague and drought years, followed by the Eat To Forget My Gout Diet of Samuel Johnson and others, the Cricket-Is-Good-For-Seagull Diet of the early Pioneers, and the more recent spate of fad diets, Adkins, Water, Air Force, Macrobiotic, Lemonade, Pre-Digested Protein, and No Snack diets.

Comes now the ultimate diet, designed to start January off right, with a sure-fire recipe to shed those extra pounds added during the long holiday festivities.

The comprehensive diet plan below comes to *Ke Alaka'i* via Sister Lela Dalton of the Continuing Education Division.

MONDAY:

Breakfast is a delicious tea made from a handful of quackgrass stirred briefly into a lukewarm cup of water. Discard grass, pour out water, lick cup.

Lunch is 1 boullion cube, watched

closely while you sip a cup of water. Dinner is 3 oz. of prune juice (gargle only).

Tuesday:

Breakfast is crumbs scraped from burnt toast.

Lunch is medium-sized doughnut hole (no sugar, please).

Supper is 1 glass dehydrated water.

Wednesday:

Breakfast: Boiled out stains from table cloth.

Lunch: One-half dozen poppy seeds.

Dinner: Mosquito knuckles in vinegar.

The remainder of the week should be spent discussing food, followed on Sunday by a sumptuous repast of aroma of custard pie plate and the belly button from a navel orange. Be sure to eat all meals under a microscope to avoid extra portions, and eat slowly to savor the delicate tastes you might otherwise miss. Stay on diet until your roommates can read a newspaper through you in a dim light, or until you have forgotten the use of silverware, jaws, etc.

Student Injured In Auto Accident

A one-car accident in front of the Hauula Fire Station resulted in serious injuries to a student passenger and minor injuries to three other passengers in the car last Saturday morning, according to police reports.

A broken arm and other serious injuries were sustained by BYU--Hawaii coed La Fua when the late model Buick sedan in which she and fellow student Tinou Godinet were passengers went out of control as it rounded a corner in Hauula and struck a telephone pole.

The accident apparently occurred when the driver dozed at the wheel in the early morning crash.

Neither the driver nor the other passengers were seriously hurt, the Honolulu Police Department report noted.

letters ...

CAN YE SUPPOSE?

Guest Editorial By Marilyn White

RULES A HINDRANCE TO EDUCATION?

Dear Editor

Last week Kim Phillips was denied enrollment because she was a Fall Semester In Hawaii student.

It's too bad that a bright, hard-working recent convert to the Church is forced to go to the gentile world to get an education when we have facilities and opportunities she has found she can get nowhere else in the world.

Even worse if the University of Hawaii, where she is applying now, has already filled its quotas, she'll have to go to a private religious university far inferior to ours both educationally and morally.

As I understand it, rules are made to help us, and when they fail to help, they should be abolished. Is there a reason beyond shrugs and no reasons at all why Kim can't register here, give the University the benefit of her extraordinary talents and enthusiasms, and in return receive the full blessings of membership in our University?

Ray Stevens

"Can you think to sit upon your thrones in a state of thoughtless stupor while your enemies are spreading the work of death around you? Yea, while they are murdering thousands of your brethren..."

Originally this challenge was issued by Moroni to Pahoran (Alma 60:11) but is it not a challenge from all prophets of God down through the ages to the people of Zion today?

I believe it is. The enemy is indeed murdering thousands of our brethren; 1,200,000 is the figure of reported abortions performed last year alone. Over a million defenseless children of God were judged valueless and killed before being given a chance to come here to the earth to be tried and tested.

Some of these spirits are "spunky" enough to survive these modern techniques of death and are born alive. In all Caesarian abortions all babies are born alive and left in the elements unattended until they die. These celestial beings die to their own glory and their death is an indictment of those who participated in it.

Is not shedding of innocent blood a grievous sin? How long can we "sit on our thrones" saying "all is well in Zion" while this sin infiltrates our communities? We must get involved in the fight to blot it from our records.

"Behold, could ye suppose that ye could sit upon your thrones and because of the exceeding goodness of God ye could do nothing and He would deliver you? Behold, if ye have supposed this ye have supposed in vain."

BRASS HAD CLASS

Dear Editor,

Ever since I began the study of trumpet and french horn I have felt that there is something glorious and wonderful about being classified as a brass player. I have firmly believed that the Prophets of the Old Testament were correct when the Israelites were admonished to praise the Lord with the sounding of brass. This concept was reconfirmed by the outstanding performance by the Canadian Brass last Saturday evening.

During my professional career I have had the opportunity of studying, performing with and listening to some of the great brass players in the world and nothing I have been involved with came close to exceeding that which I heard on this concert. The artists of the Canadian Brass made the Renaissance come alive; their use of dynamics was impeccable as was their tone quality, selection of music and interpretation. Not only were the performers quality musicians, but each had a marvelous wit as evidenced by their clever narrations.

Doug Curran, our director of concerts and lyceums

must be commended for the choice of artists that he brings to our campus. I do believe he deserves better support from the faculty, students and community. I have yet to talk to anyone in attendance that was not enthralled by what they heard and I can't help but feel sad for those who missed such a wonderful evening.

Keep up the excellent work you are doing for us
Doug

Mahalo

Richard E. Ballou

VICTIMS THANK CONCERNED

Dear Editor:

Last week we were involved in an accident. We would publicly like to thank all those who expressed concern and helped us in recovering from this difficult time.

Thank you very much, everyone.

Tinou Godinet

La Fua

Editor's Note: See story on page 14 for information on the mishap mentioned by students Godinet and Fua.

BY FIGHTING YOU NEVER GET ENOUGH

Dear Editor,

John D. Rockefeller said that "the ability to deal with people is as purchasable a commodity as sugar or coffee and I will pay more for that ability than for any other under the sun." It is true that you can win friends and become a successful man if you know how to handle people. I would like to recommend a book "How to Win Friends and Influence People" by Dale Carnegie which tells you six ways to make people love you.

Recently, I have seen some announcements like, "you are not allowed to eat in the cafeteria if your year-book-photo is not taken" and "if you are absent from the meeting, you will be suspended for 3 days." From the psychological view, these announcements are quite overdone and make me feel uncomfortable. Although you can win your friends' mouths, you cannot win your friends' hearts. Please remember the old saying "by fighting you never get enough, but by yielding you get more than you expected."

Sincerely,
Brian Cheung
BYU-HC BOX 464



Seasider Name Goes Out With the Tide?

Not to create undue stir, but as a matter of curiosity, the SA would like to survey the BYU-H studentbody and interested alumni to see if there is any interest in changing the current athletic fight symbol and name from "Seasiders" to something more characteristic of BYU-Hawaii in it's new era of academic resurgence, physical expansion, and public visibility. We invite your participation as follows:

I would be interested in exploring a change of name and fight symbol for our athletic teams. Check one of the following:

Yes () No ()

If approved, I would like to suggest the following name as a suitable substitute for our current "Seasiders" - something perhaps denoting more leadership, spirit, aggressiveness, polynesian theme, etc.

()
Best name wins a prize from the SA Office. More than a milkshake but not as much as a cadillac. In case of duplication, earliest received submission will be accepted.

STUDENT NAME ()
ADDRESS ()

DETACH AND SEND TO MELILA PURCELL,
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Cancer is often curable. 6. The fear of cancer is often fatal.



If you're afraid of
cancer...you're not alone.
But some people are so afraid
that they won't go to the
doctor when they suspect
something's wrong.

They're afraid the
doctor might "find some-
thing". This kind of fear can
prevent them from discover-
ing cancer in the early stages
when it is most often curable.

These people run the
risk of letting cancer scare
them to death.


American Cancer
Society

Ke Alaka'i

January 20, 1978

Magazine



Devotional,
Capital Campaign
pages 3 and 5



Security story page 2

CONTENTS

COVER: Photos by *Ke Alaka'i* staff (TOP) Bank of Hawaii Pres. Frank Manaut enjoys a conversation with BYU Pres. Dallin Oaks and Executive Vice Pres. Dan W. Andersen before official presentation of a King Kamehameha statue in cast bronze was made to the bank executive for his support of University programs.

(LOWER) A suspicious looking matron and her children are given a grilling by campus cop who doesn't necessarily believe their story about coming on campus to bring lunch to their faculty member father. Meanwhile, across the median strip...

Page 3

Money, Money, Money: Basic grant money is still available, in case of need, says Baden Pere. The line forms at the right.

Page 5

A MODEST SUCCESS STORY: University raises \$512,000 dollars in first phase of Capital Campaign drive. Somebody out there likes us.

Page 6

WOODSMAN, SPARE THAT TREE: Waxing sentimental over a shady campus character gone wild.

Page 10

THEY ALL SOUND ALIKE TO JOSEPH LEVINE: *Ke Alaka'i*'s tin-eared entertainment editor discusses the top 40 records of 1977. Edison is spinning in his grave.

Page 11

PHILOSOPHY FOR THE THOUGHTFUL '70's: Peanuts and Letters To The Editor; sometimes they're hard to tell apart.

VOLUME XXIII No. 17

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Reporters: Regina Coats, Ric Kahalele, Vanu Moe, Verl Curley, Nancy Benac, and Jack ("a good time was had by all") Hill
Layout: Debbie Meyers
Advice and Consent: R. Safsten



Security Checks Licenses

If you were out driving on campus last Saturday evening between 9:00 and 10:30 pm, you may have been surprised to find a line of cars halted at the entrance to campus. The reason: campus security officers were making another periodic check on drivers making sure each driver was carrying a valid drivers license.

As each car edged up to the waiting officer, its driver was asked for a drivers license.

Despite Hawaii State law that makes carrying a drivers license mandatory when operating a vehicle on public roads, few had a license available for inspection, and many didn't have anything to show. According to Campus Security officials, few even tried to substituted their BYU Student I.D. or Polynesian Cultural Center employee I.D. in place of the drivers license.

It was no surprise to examining officers to find 80 percent of the drivers carried no license.

A few drivers were confused at the new approach and questioned the officers, asking the reason for a license check. Officers replied that it was both a state law and a University rule to have your license on your person at all times.

Those caught short with no license were given a warning and were reminded to have a current Hawaii license with them the next time they consider driving on campus or off.

Campus Security reminds those who may forget in the future: if caught driving without a license on campus, you are subject to an immediate fine of \$20.00. If you're caught driving off campus without a drivers license by the Honolulu Police Department, an automatic court appearance is mandatory to adults, along with a given fine by the judge of up to \$50.00 dollars, sometimes even more.

For juveniles caught without having a license, an embarrassing visit to juvenile court is mandatory, with a parent or guardian with you.

Remember, don't get caught empty-handed. Carry your drivers license with you where ever you go. And then make sure you drive safely.

Stephen R. Covey To Speak

The *Know Your Religion 1977-78 Hawaii Series* continues Friday with guest lecturer number three, Stephen R. Covey.

In his talk "When, When," Dr. Covey will discuss principles and processes used in developing celestial marriages, responsible children, self-motivated employees and committed church workers. Joseph Smith's "I teach them correct principles and they govern themselves" philosophy will be the theme of Dr. Covey's lecture.

Stephen R. Covey has a Doctorate in Religious Education and is an Associate Professor in the Organizational Behavior and Business Management at Brigham Young University--Provo Campus. Dr. Covey is also Regional Representative of the Quorum of the Twelve Apostles, and is widely known for his book *Spiritual Roots of Human Relations*.

Know Your Religion is a lecture series providing thought--provoking and informative lectures on religious subjects which will enrich, supplement and strengthen the regular programs of the Church.

The lecture will begin Friday at the Kaneohe Stake Center. Admission is \$2.00

The lecture will begin Friday at 7:30 in the Kaneohe Stake Center. Admission is \$2.00 for adults; \$1.00 for students, investigators and missionaries.

Busses will depart from in front of the Foyer at 6:00 p.m. A \$2.00 charge will cover transportation and admission.

Polynesian Week

Polynesian Week is scheduled to be celebrated next week on the BYU-Hawaii Campus.

Various Polynesian clubs on campus will present some form of Polynesian culture in front of the Aloha Center at 11:30 a.m. each day of the week.

Monday the Hawaiian Club will perform dances and songs native to the islands; Tuesday the Tongan Club will share their culture with us; Wednesday the Tahitian Club, Thursday the Kiwi Club, and Friday the Samoan Club.

The Student Association invites all to come over to the Aloha Center and join the fun.

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. *Ke Alaka'i* is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in *Ke Alaka'i* do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

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Passed The Buck

by Julie Felt

Oh oh:

That textbook will cost \$15.00, not \$1.50. And somehow you forgot about the cost of the lab materials, workbooks, and semester meal ticket.

Your heart sinks. Your throat tightens as you glance at the calendar.

Is it too late for a University loan?

Baden Pere of the Loan department of Student Services says "no it's not too late."

The Basic Educational Opportunity Grant is not due until March 15, 1978. The BEOG Loan will cover last semester and this semester because it is a one year loan. So, said Pere, it is to your advantage if you suddenly find your education is more costly than you had calculated. You qualify for this loan if you are a U.S. citizen or permanent resident.

The Basic Grant Program differs in many ways from other student aid programs, according to Pere.

The most significant difference is the "entitlement" concept of the Basic Grant Program which means that all eligible students can be assured of receiving the Basic Grant awards.

Because of the entitlement nature of the Program, it is essential that all potentially eligible students are made aware of the availability of this source of assistance and are provided with assistance in applying for Basic Grant, Pere said.

Eligibility for Basic Grants is determined on the basis of financial need. There is no scholastic determination made.

Authorizing legislation for the Basic Grant Program stipulates that no payment of a Basic Grant can exceed one-half of the costs of education.

The Basic Grant award is a grant and does not require repayment. It is to be used solely for educational purposes, which include: tuition, fees, room, board, books, supplies and miscellaneous student campus needs.

The Basic Grant Application is available from the Student Services office. There is no charge to the student for the processing of his application.

It should be noted, added Pere, that the financial aids officer, the processing agency and the Basic Grant Office in Washington do not have any record of whether an application has been received.

The institution's monthly roster and the computer terminal at the Office of Education and the processing site only list those applications which have completed the processing cycle.

EDITORIAL:

by Mike Hoer and Ray Stevens

Why isn't the Aloha Center barbershop open for business?

Why hasn't the University, which values neat, well-trimmed hair on its male students almost as highly as it values its available floor space, kept the completely-furnished and strategically located barbershop open for student and other hirsute business?

Maybe even more important, is it possible that every student on this campus is so rich, or so indolent, or so unimaginative, or so unsure of what they can do, that *not one* has thus far stepped forward and offered to operate the now-vacant barbershop as a private business venture?

It's hard to believe.

We would prefer to think that somewhere out there in campusland there is at least one keen-eyed student with a steady hand and an ability to talk, cut and stand up at the same time; who has a rudimentary knowledge of the philosophic implications of "just a little off the top, please, and leave both ears," and who can translate this into a haircut that won't frighten dorm parents and visiting high school students from Nanakuli.

Granted, there does surface the occasional horror story about a student who

submits to his roommate's scissors and ends up needing plastic surgery and a new shirt.

There are far more horror stories circulating about students who have been tapped for being too hairy for campus standards and have conscientiously gone off-campus for haircuts, only to find that they either had to wait three hours (not counting time spent on the trip) for a trim, or discovered to their shock that their haircut was going to cost them as much as a Kulima Hotel banquet.

So what's the answer? Perhaps the barbershop could be reopened under the direction of a business class for on-the-job organizing and planning of a small business. Don't laugh. Every barber we've ever known seems to be able to afford to go hunting and fishing every year, so there must be some kind of income in it.

Maybe one of more qualified students could, now that the suggestion has been made, reopen the shop by themselves.

Ke Alaka'i doesn't know which of several alternatives might be most feasible.

All we do know is that many students on campus are *not* in BYU standard, pleading poverty or inconvenience of transportation to a reasonably-priced clip-joint once every three weeks or so, and the University has been dragging its feet in solving the problem for almost one full year.

And meantime the barber's chair gathers dust.

Revelation Comes In Many Forms

An overflowed of the Spirit filled the campus devotional last Friday to hear a message concerning revelation delivered by Dallin Oaks, president to the University.

Pres. Oaks explained that there were as many as nine different types of revelation.

The first, he said, was of a testifying kind. Every sincere seeker after truth may receive a witness from the Holy Ghost that Jesus is the Christ.

Prophecy also is a form of revelation. This is a calling reserved for patriarchs and to the prophet, seer and revelator of the Church.

That comforting, consoling peace that comes to one who may be grief-stricken due to the loss of a loved one is also a form of revelation from God.

Of critical importance, said Pres. Oaks, is assurance from God to the individual that sin has been forgiven. This form of revelation was illustrated in the case of Enos after he had cried out in prayer for a day and a night.

The voice of the Lord came to him, saying, "thy sins are forgiven thee."

"Patriarchs," said Pres. Oaks, "and sometimes those delivering blessings and

sermons are given utterance by the Spirit. Such information is revealed by Divine Institution. The Lord may communicate also by visions such as experienced by prophets and others."

"Feelings and impressions that come to restrain us from a course of action which cause us to experience a stupor of thought are a common form of revelation," explained the president.

"On the other hand, the Holy Ghost can positively prompt us to follow a certain course of action after we have done all we can in work and prayer."

Sometimes the Spirit can be even stronger and more compelling in influencing an individual to something he had not planned to do. Nephi's being impelled to cut off the head of Laban is an example of this type of revelation.

Thus the Lord uses many forms of revelation to accomplish many different tasks and purposes.

"There are times, however," said Pres. Oaks, "when we do not receive answers when requested. The Lord often leaves us to our own judgment in order to have us develop self-reliance and faith."



Photo by Johanna Laimana

The Church's Stand On Abortions

The Church opposes abortion and counsels its members not to submit to or perform an abortion except in the rare case where (in the opinion of competent medical counsel) the life of the mother is seriously endangered or where the pregnancy was caused by rape and produced serious emotional trauma in the mother.

Even then it should be done only after counseling with the local presiding priesthood authority and after receiving divine confirmation through prayer.

To tamper or interfere with any of the processes in the procreation of offspring is to violate one of the most sacred of God's commandments-- to multiply and replenish the earth.

Abortion must be considered one of the most revolting and sinful practices in this day, when we are witnessing the frightening evidence of permissiveness leading to sexual immorality.

Members of the Church guilty of being parties to the sin of abortion must be subjected to the disciplinary action of the councils of the Church, as circumstances warrant.

--The above statement on Church policy on abortion is in answer to several queries by members of the campus community about the Church's official stand on this critically important problem currently becoming interwoven in the legal and medical fabric of our culture.

Join In The March For Life

The annual March For Life will be held Jan. 21 at 10:30 a.m., according to Church Leaders

March For Life participants will convene at the Capitol at 10:30 a.m. for a short meeting to hear addresses by civic and professional leaders on the subject of abortion and its legal and moral ramifications.

Normally the March For Life would be held on Jan. 22, the same date that the U.S. Supreme Court, in 1973, legalized abortion at any point in pregnancy. Hawaii anti-abortion groups have followed the pattern of similar groups in every other State Capitol in peaceful, yet vigorous demonstrations of opposition to this law.

Because so many members of the LDS Church had expressed an interest in the march in Hawaii this year, a meeting was held with March For Life coordinators and it was decided to move the date to a Saturday instead of the previously-arranged Sunday.

Yearly, many churches support the March For Life, as do many concerned citizens of strong moral principles. With the recent attention which abortion had received in the media, organizers of the March feel that this year will be the most successful anti-abortion meeting yet held in Hawaii.

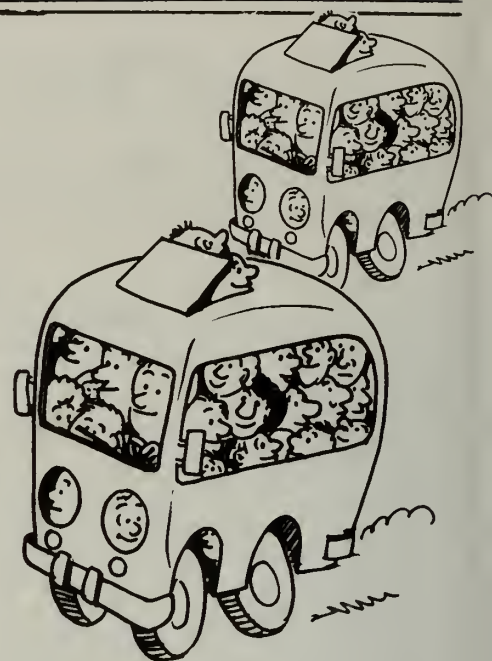
It is felt by most legal and judicial experts here in Hawaii and across the nation that the abortion issue will be ultimately settled on the state level rather than through federal fiat.

Leaders and members of the Church, which has consistently come out against abortion since the days of Joseph Smith and John Taylor, urge like-minded members of the Church to attend this Jan. 21 meeting and bring non-member friends and neighbors who also support the groundswell of disapproval over federal pro-abortion legislation.

Clubs On Campus

Students who are interested in joining a club will have a great variety to choose from. Some of the clubs are: the Chinese, Fijian, Filipino, Hawaiian, Japanese, Korean, Maori, Samoan, Spanish, Tahitian and Tongan clubs. Some other clubs are the Surf club and a club primarily for P.E. majors.

Thursday night is designated for club night. Watch for bulletins and flyers telling about each club and their meeting places and times. For further information concerning clubs contact Bobby Akoi in the Student Association Office or call extension 219 or 220.



Van Pooling

Car pooling is transportation alternative that reduces pollution, cuts traffic congestion, saves fuel--and costs taxpayers virtually nothing. Now van pooling is catching on.

Van pooling--unlike car pooling which is more informal--is an organized arrangement that guarantees employees a ride everyday, despite someone's vacations, sickness, or the car's mechanical breakdown. If a van breaks down, the driver calls two cabs and is reimbursed for the cost.

Here's how van pooling usually works: a company, public agency, or other sponsoring group buys or leases a number of vans and provides them to employees in the community who will be the drivers. Sometimes, arrangements are made with employees who already own vans. In return for driving, the employees get free transportation to and from work and can also use the van on personal time at a specified charge. Passenger fees reimburse the sponsor for most or all of the costs.

Vans, which usually carry no more than 10 people, can serve a group of commuters too small to support a bus line. The longer the commute, the greater the cost advantages are compared to driving alone. Reserved parking places in the company lot solve hassles where such places are in limited supply.

Three years ago there were only 300 vans operating in such pools, but, according to the Urban Mass Transportation Administration, there are now 2,000. One company or a group of companies can form van pools; a government agency or a transit authority could also operate the service. Some states even have federal-aid highway funds available for starting a van pool.

Give and Let Give

Put a little less money in the bank and a little more money in your sons and daughters, said Elder Marvin J. Ashton of the Council of the Twelve, speaking Friday evening at BYU-Hawaii's inaugural Capital Campaign Banquet for the University.

"It's a great lesson to be taught to give," Elder Ashton told the more than 250 guests from Hawaii's business and LDS leadership community at the Aloha Center banquet.

Become involved in the "joy of giving -- quietly without fanfare or compulsion," stressed Elder Ashton.

He expressed appreciation for his own father, who had taught him early in life to give, and added that everyone should contribute voluntarily with pride in the organizations that we support.

He referred to several experiences he had with inmates at the Utah State Prison and asked, 'Is it any wonder these men spent so much time trying to "get" when they had never been taught to "give"?'"

Friday's executive dinner marked the formal announcement of the University's "Capital Campaign," an ambitious \$5 million fund-raising drive for the construction of a new activity center, additional dorms, an administration center, academic grants and scholarships.

"BYU-Hawaii Campus is raising money because we need it," frankly explained guest speaker Dallin H. Oaks, president of the University.

"No gift is so small that it goes unnoticed and no gift is so large that others are unnecessary," said Pres. Oaks.

He noted that over \$30,000 has already been contributed by Polynesian Cultural Center employees and BYU-Hawaii Campus faculty, staff, employees and students, through voluntary payroll deductions and outright gift.

An additional \$512,000 had been received from island businesses and private contributors, said Pres. Oaks.

"We're going to succeed in helping young men and women obtain a quality education."

Other speakers addressing the gathering included Frank Manaut, President of the Bank of Hawaii, and Jeffrey R. Holland, Church Commissioner of Education, speaking extemporaneously on a request by Elder Ashton.



Capitol Campaign Banquet: The Development office found that the best way to a mans money is through his stomach.

Manaut pointed out the excellent contribution BYU-Hawaii Campus makes to the large number of students coming from other islands in the Pacific Basin.

"We deal with these islands too," said Manaut, "and we see many BYU-Hawaii students going back to assume important leadership positions."

Commissioner Holland noted his own great professional opportunity in being connected with the Church educational system committed to the divinity, growth, and progress of the individual through education.

Speaking of the LDS Church and its educational role, he said, "First there was a boy, a book, and a divine influence or

teacher," commenting that from that quiet beginning came a major religious philosophy and way of life for literally millions of people around the globe.

A slide presentation telling the history of the Laie school as well as the University's past successes and future goals was also shown to the guests.

"Showcase Hawaii," directed by Esther DeLaRosa, a University graduate, closed the evening.

The entire banquet was sponsored by well-known Waikiki entertainer and television performer Al Harrington, his brother Vern Ta'a and their families.

You've Got A Friend

The first dance of the Winter semester was held last Friday, January 13.

The dance got off, to a late start, due to guests at the University's Capital Campaign Banquet held in the Ballroom lingering after the dinner. The theme of the dance, "You've Got A Friend," was supported by the dance band, "The Clean Slates."

HOLIDAY THEATRE

LAIE SHOPPING CENTER

7:00

Damnation Alley

8:45

Champion of Death

Tuesday BYU Night
\$1.75 with I.D.

by Jack Hill

Hale 4 Banyan Gets The Ax



Before ...

To cut or not to cut is no longer the question. One of the two banyan trees in Hale Napela (H-4) is no more.

Good or bad?

We asked Wes White, physical plant director, and he explained why the tree was removed.

"From a maintenance standpoint it was just too expensive. The tree was damaging both the roof and the rain gutter plus cracking sidewalks and block walls."

He said that his office has received numerous letters complaining that no grass will grow in the courtyard, that the berries were messy and difficult to clean up and that no breeze would blow through the dorm area.

"I've talked with seven or eight hundred people over the years about that tree and all but a handful wanted it out," said White. He added, "It still took five years to get the go ahead."

For some reason two banyans were



... After



MAJOR SURGERY: Grounds worker disassembles Banyan Tree.

planted in H-4 courtyard and only one in the others when the dorms were constructed.

Tom Wong, a resident of H-4 was glad to see the tree cut down. He said that "the two trees made it too cool," and he added, "I love the sunshine."

A grounds worker, who wished to remain unidentified, feels that it won't be long before the other banyans are removed from the dorm courtyards.

On the future of the trees, White commented that "most people want all the banyans out but I recognize how sensitive that would be."

For now, H-4 residents can enjoy the newly found sunshine. Besides the stump looks like an expensive work of modern sculpture that should attract visitors from miles around.

(Note: This writer toured the courtyard and agrees that two banyans were one too many for the reasons given above.)

Maestro Levine Comes Home

Joseph Levine, former Honolulu Symphony Associate Conductor and an alumnus of the Ensemble Players Guild, will join Honolulu's Spring Woodwind Quintet for the opening concert in the Guild's 1978 season, Saturday January 21st at 8 p.m. in Orvis Auditorium on the University of Hawaii campus.

A program of 18th century music for woodwinds and piano, featuring works by Beethoven, Haydn and Franz Danzi, has been scheduled for the first of five concerts

in the 1978 "Music in Miniature" series, part of the Guild's eleventh season of chamber music programs.

Levine, who currently resides in Seattle, is internationally known as a pianist as well as a conductor through his performances and recordings with famed Hungarian pianist Joseph Szigeti. When the Guild learned that maestro Levine would be in Hawaii on vacation this month, they asked him to appear with some of his former

associates, the members of the Spring Quintet, in the opening concert.

Tickets for the concert are \$2.50 for students, and \$4.00 general admission. Single tickets are on sale at House of Music - Ala Moana, Sears Stores and at the door the evening of the performance. Season tickets for all five concerts at a 17% savings are through the Guild by mail at 4744 Kahala Ave., Honolulu 96816, at the House of Music or at the first concert.

Seasiders Overcome Tripler 103 - 100

By Jeff Ruffolo and Verna Curley

BYU's Seasiders held a visiting Tripler team down by 11 points midway through the second period in a fast and furious game last Friday night in the campus gym.

Spirited by a late rally, the Tripler team tied the Seasiders, to create the first overtime game of BYU's 77-78 basketball season.

Led by top scoring ace Mark Smith's 33 points, many coming on crucial fifth period free throws, the Seasiders defeated the Tripler team 103 to 100.

Mark Smith was followed by Antony Pickard's 28 points. The Seasider's defense was spearheaded by veteran guard, Hyrum Akina.

The following evening, the Seasiders clashed with the powerful conference leaders, Hawaii Pacific. In another exciting overtime game the Seasiders nipped the Hawaii Pacific team 84 to 83.

According to winning coach Dan Smith, "this Hawaii Pacific game was the biggest game of the season."

The Seasiders, in trouble and down by one point, were confronted with an intentional foul situation.

Heavy defensive pressure by forward, Mike Apo squeezed the ball free. With only eight seconds left, Freshman guard Anthony Pickard grabbed the ball, dribbled down the court and through the intensive defensive lines of Hawaii Pacific, drove the base line and made the winning lay up.

These victories gave the Seasiders a 10-3 conference record, good for second place in the Oahu Basketball Conference.

The Seasider's next game is Saturday, Jan. 21, against NCEP Military team at Wahiawa.

"If we win that game, the Seasiders have a good shot for the championship," noted Coach Smith.

Editor Fried

Lily Kober, a teacher and advisor to the Ft. Scott High School student newspaper, has been fired because the paper carried an editorial complaining about the greasy tacos served in the school cafeteria. Principal William Weatherbie says Ms. Kober was replaced because of her "disrespect for authority," and that the dismissal had nothing to do with the fact that his wife is the cafeteria's cook.



Seasiders By Overtime

In a repeat performance of Friday nights cliffhanger, BYU's fast and closeknit Seasiders effectively booted a favored Hawaii Pacific College basketball squad out of first place in the Oahu Basketball League.

"We worked hard on the half-court press to be ready for the HPC game," recounted Coach Dan Smith after the final score showed Seasiders 84, HPC 83.

The well-conditioned Seasiders simply ran the smart-shooting opposition to death, said Coach Smith.

Mark Smith, a new face on the University's team roster, was high point man for the game with 34 points and a sticky fingered 17 rebounds.

Anthony Pickard added 18 points during the entire game, his last two points coming in the last four seconds of game overtime when he shoplifted the HPC ball and dropped in the winning basket as the clock ticked out the last two seconds.

The Seasiders are solidly in third place in the League, and, says veteran player Kelley Lobandahn, "This is by far the best Seasider team I've played on in terms of team spirit and hustle. If we can grow as much in the next season as we've grown under Coach Smith since this season started, the Seasiders are going to be a real threat for several years to come."

Kelley is one of only three on the team who are not freshmen, so the horizon looks good for Seasider fortunes on the maple court for a long time to come.

...sports

Orange Crush Gets Crushed

By Rick Kalahale

The Dallas Cowboys took advantage of numerous Denver Bronco mistakes Sunday on their way to an easy 27-10 victory in Super Bowl XII.

Dallas drew first blood, when Tony Dorsett, the sensational rookie from Pittsburgh took a handoff from Roger Stanbach at the Denver 3 and Waltzed into the end-zone.

Dallas scored later on in the period on a 35 yard field goal by Ephrem Herrera.

Denver seemed unable to get untracked as Craig Morton threw interceptions to Randy Hughes and Bennie Barnes.

Dallas scored again in the period on another field goal by Herrera from 43 yards out. Dallas had several opportunities to break the game open but had to settle for a 13-0 halftime lead.

In the third period Denver finally got on the board on a 45 yard field goal by Jim Turner.

Later in the third period Roger Stanbach threw a 45 yard touch down bomb to Butch. Butch Johnson giving Dallas a commanding 20-3 lead.

After Johnson's T.D. Dallas kicked off and Rick Upchurch returned the ball 65 yards to the Dallas 27. Denver drove to Dallas one and on the next play Rob Lytle went into the endzone and closing the gap on Dallas 20-10.

In the fourth quarter Dallas took advantage of a Denver fumble when Robert Newhouse took a handoff from Roger Stanbach and threw a 30 yard T.D. pass to former University of Hawaii star Golden Richards and Dallas had more or less wrapped up the game.

Dallas spent the rest of the game running down the clock and taking advantage of numerous Bronco mistakes. Final score from the Super Dome in New Orleans: 27-10.

The game was watched by numerous campus sports fans in dorms and in Laie homes.

The game rambled on for 20 minutes more than the television broadcasters had planned, setting back to 9:20 p.m. a scheduled one hour long Church-sponsored TV special, "The Family...And Other Living Things."

In case you've forgotten:

Code of Honor

The Church of Jesus Christ of Latter-day Saints sponsors Brigham Young University-Hawaii Campus in order to provide a university education in an atmosphere consistent with the ideals and principles of the Church. The maintenance of high standards of personal behavior and appearance is essential to the preservation of that atmosphere and to the development of men and women who personify these ideals and principles. By enrolling or accepting employment at Brigham Young University-Hawaii Campus a person signifies his willingness to live in accordance with the following principles, whether on or off campus:

1. Abide by the Standards of Christian living taught by The Church of Jesus Christ of Latter-day Saints.

This includes graciousness and consideration for others and the observance of high principles of honor, integrity, and morality.

2. Be honest in all behavior.

This includes not cheating, plagiarizing, or knowingly giving false information.

3. Respect personal rights.

This includes--

(a) not physically or verbally abusing any person and not engaging in conduct that threatens or endangers the health or safety of others; and

(b) not obstructing or disrupting the study of others; the performance of official duties by University personnel; the teaching, research, disciplinary, administrative or other functions of the University; or other authorized activities on University premises.

4. Respect property rights.

This includes refraining from theft, concealment, damage or misuse of the property of others.

5. Obey, honor, and sustain the law.

6. Avoid drug abuse.

This includes refraining from the possession, use, or distribution of any narcotic or dangerous drug (as defined by applicable law), except as prescribed by a licensed medical practitioner.

7. Comply with all University regulations.

This includes compliance with rules relating to campus organizations and to the use of University or off-campus housing or other facilities.

8. Observe the Word of Wisdom.

This includes abstinence from alcoholic beverages, tobacco, tea, and coffee.

9. Live the law of chastity.

This includes abstinence from all sexual relations outside the bonds of marriage.

10. Observe high standards of taste and decency.

This includes refraining from disorderly, lewd, indecent, or obscene conduct and expression.

11. Observe University standards of dress and grooming.

12. Help others fulfill their responsibilities under this code.

Wish A Friend Or Relative A Happy Birthday

Tell your girl or boyfriend you love'em, or anything you can think of. Sell your car, or rent your house. Give away kittens. Locate a baby crib. Hire out as a baby-sitter.

Have your all-important thoughts mentioned in the Ke Alakai, Campus Bulletin, or even over the air on our campus T.V. program, "Tuesday Magazine". It's efficient. It's economical.

JUST PRINT YOUR MESSAGE ON A PIECE OF PAPER AND PUT IT IN AN ENVELOPE ALONG WITH YOUR PAYMENT. DROP IT OFF AT KE Alakai office Room #160.

Now Dig This:

If your birthday falls on a Tuesday, and your name is broadcast over "Tuesday Magazine", the Tuesday Magazine staff will treat you to a sundae from the snack bar.... (only upon proof of your birth-date).

So get your thoughts together and say something special to the one you love, or even say something to yourself.

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SPORTS EDITORIAL

Guest Policy

DALLAS #1?

By Rick Kalahele

This past Sunday a event took place in New Orleans that glued the eyes of millions of Americans to their T.V. screens.

The event of course was Super Bowl XII. This sports extravaganza was supposed to showcase the best two teams in Pro Football; the Dallas Cowboys and the Denver Broncos.

It is rather easy for one to be candid in an analysis of this particular superbowl. When one analyzes the game, the most obvious determining factor was the eight turnovers by Denver coupled by the 154 yards of penalties. Whatever one uses as a basis for his observations he will quickly come to the conclusion that DENVER just played a "stink" game.

I think it's important to bring up the question: "Do we believe Dallas is the best team in Pro Football? Or does the old adage 'on any given day in Pro Football,' hold true?"

I will try to dissect this dilemma without maligning the victorious Cowboys.

Football has a hodge-podge of determining factors that affects the outcome of any single game.

One of these factors is commonly known as luck. The single bounce of a football can determine the outcome of an entire season (ask the 1972 OAKLAND RAIDERS), and determine the future careers of the players.

Hence, many times a team winds up in a situation they weren't necessarily expecting, such as Denver finding themselves in the Super Bowl.

Denver won 60% of their games this year in the fourth quarter. In each case the game was decided on a fumble or interception that Denver had recovered. How many of us believe that Dallas would have beaten Oakland 27-10?

Though the Oakland Raiders have been the winningest team in Pro Football over the past ten years, they really lack the leadership of a head coach from the mold of a Lombardi or Allan. The Raiders will perhaps rid themselves of John Madden this year and if they do we will probably not see the likes of a team like Denver in the Super Bowl next year.

Could you imagine Seattle and Tampa Bay in the SuperBowl next year? Think about it.

The Brigham Young University-Hawaii Campus invites the usage of its facilities, and participation in its activities by non-college personnel. The university guests are expected to abide by a set of rules and regulations as set forth in this policy.

1. Any person not connected with BYU-HC in a staff, faculty, or student capacity who is eight years of age or older and who wishes to use university facilities or got university functions on a regular basis can be admitted through the use of a BYU-HC guest card. This applies to the use of the gym, tennis courts, bowling center, racquet ball court, and snack bar facilities as well.
2. All guest card holders must be interviewed by the Coordinator of Student Activities or a student body officer prior to the issuance of the guest cards in order to affirm compliance with BYU-HC standards.
3. Identification must be presented by the person interested in receiving a guest card for proof of age and identity.
4. Appropriate dress, grooming, and behavioral standards will be expected of all guest card holders, and their children. Guest card privileges will be withdrawn immediately should a holder fail to comply with BYU-HC standards.
5. At 9:00 p.m. each evening the BYU-Hawaii Campus will be closed to any person not connected with the University. Only persons with student, faculty, staff, and guest cards will be allowed on campus facilities after this hour.
6. The guest card provides the following privileges:
 - a. Use of the University facilities beyond the curfew hour.
 - b. Attendance at student-oriented activities when invited by a student, faculty, staff member, or when permitted by the Student Association. The Student Association reserves the right to designate any of its activities as BYU-HC "STUDENT ONLY", where guest cards would not apply.
 - c. Preferential treatment with the use of certain facilities, i.e., tennis courts, gym, and bowling center. For the use of these facilities, priority is first given to students, faculty, and staff. Guest card holders are given second priority.
7. The cost of obtaining a guest I.D. will be \$5.00 per semester. Renewal every semester will cost \$5.00. Loss of such guest I.D. will cost \$5.00 for reprint.
8. Guest card holders will have their pictures taken and receive an I.D. as their pass to the activities of this campus.
9. Students, faculty, staff, and guest card holders will be required to carry their activity cards after the 9:00 p.m. curfew.
10. All guest card holders are to be off the campus at the designated dorm hours, 1:00 a.m. Saturday morning and 12:00 a.m. all other nights.
11. Guest card holders may not bring guests on campus.
12. Children of BYU-HC faculty and staff the age of seventeen or over need not be accompanied by their parents to various activities, if they have their own guest cards.
13. Children of guest card holders may use university facilities, and attend university functions only when accompanied by the guest card holding parent. Otherwise, these children must have their own guest cards.
14. Permanent guest cards will cost \$5.00 and must be renewed every semester. Temporary guest cards will cost \$1.00 and will be issued generally to visitors not from the BYU-HC community on a per-activity basis. Such visitors must be accompanied by a BYU-HC student or faculty sponsor. Guest card does not exempt guest from paying the guest rate per activity, and should be considered a privilege, not a right.
15. Identification cards for Continuing Education students will be accepted and used as a campus guest card. Aloha Summer Session students will be allowed full student privileges.
16. Violators of the guest card privileges will have guest card privileges withdrawn. Violators will also be subject to prosecution.

Guest cards will be available in the Student Association office (AC 134) between 8:30 to 11:30 and 12:30 to 4:30, Mondays through Fridays. Temporary guest cards will be given no later than 8:00 p.m. at the front desk of the Aloha Center after office hours.

Record Review

Best Of '77

by Melvin Ah Ching

This week, Record Review takes a last look at the year 1977.

The biggest news of the year in pop music was the death of rock'n' roll's king, Elvis Presley. Upon his death, record stores were swamped by hordes of people scooping up the King's various album and single releases. By the end of the year, the BILLBOARD album charts listed more than five to ten different Elvis Presley records. His last two singles leaped up to incredible heights on the BILLBOARD singles charts following his death.

Disco music, was definitely the trend setting form of the year. Throughout the year, the album and singles charts were crowded with disco releases by such artists as the Emotions, Commodores, and K.C. & the Sunshine Band. There were disco

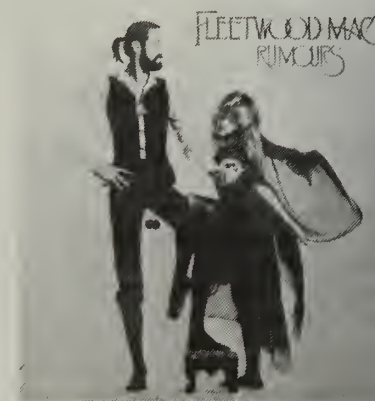


versions of movie and T.V. theme songs like Rose Royce's "Car Wash," Meco's "Star Wars Theme" and disco releases of the CHARLIE'S ANGELS theme song.

Newcomer Andy Gibb, the younger brother of Barry Maurice, and Robin Gibb (collectively known as the Bee Gees) scored the biggest hit of the year with his very first record. The disco sounding hit "I Just Want To Be Your Everything" spent more than a month at the number one spot, and lasted almost a half year on the best seller charts. It came out to be the record of the year, according to Billboard Magazine.

Other important new artists included Debby Boone ("You Light Up My Life"), Foreigner ("Feels Like The First Time") and Brick ("Dazz"), who were responsible for a few of the bigger hits of the year.

The biggest album of the year was Fleetwood Mac's "Rumours", LP. The album contained eleven soft-rock tunes, of which four became instant top ten hits throughout the year. It spent an incredible



29 weeks at the top of the BILLBOARD album charts, breaking the old record of 20 weeks established by Elvis Presley's "Blue Hawaii" in the early Sixties.

Other top selling albums included Stevie Wonder's double record set, "Songs In The Key of Life", the Eagles' "Hotel California", live albums by Barry Manilow, the Bee Gees, and Marvin Gaye, soundtracks from the movies CAR WASH, ROCKY, STAR WARS, and A STAR IS BORN, and various Elvis Presley re-issues.

Locally, the best sellings albums were Cecilio & Kapono's "Nightmusic", and the KIKUA Homegrown II LP. The year 1977 also saw members from local bands like Country Comfort, and the Hui O'Hana going their separate ways, Seawind, a funky jazz outfit formerly known as Ox, began to get some national recognition upon the release of their debut album.

AMERICAN TOP FORTY 1977

- | | |
|--|------------------------------|
| 1. I JUST WANT TO BE YOUR EVERYTHING | Andy Gibb |
| 2. TONIGHT'S THE NIGHT | Rod Stewart |
| 3. BEST OF MY LOVE | Emotions |
| 4. EVERGREEN (Theme From "A Star is Born") | Barbra Streisand |
| 5. YOU DON'T HAVE TO BE A STAR | Marilyn McCoo/Bill Davis Jr. |
| 6. I LIKE DREAMING | Kenny Nolan |
| 7. DON'T LEAVE ME THIS WAY | Thelma Houston |
| 8. ANGEL IN YOUR ARMS | Hot |
| 9. TORN BETWEEN TWO LOVERS | Mary MacGregor |
| 10. UNDERCOVER ANGEL | Alan O'Day |
| 11. YOU MAKE ME FEEL LIKE DANCING | Leo Sayer |
| 12. HIGHER AND HIGHER | Rita Coolidge |
| 13. I'M YOUR BOOGIE MAN | K.C. & the Sunshine Band |
| 14. DANCING QUEEN | Abba |
| 15. HOT LINE | Sylvers |
| 16. LOVE SO RIGHT | Bee Gees |
| 17. CAR WASH | Rose Royce |
| 18. RUBBERBAND MAN | Spinners |
| 19. SIR DUKE | Stevie Wonder |
| 20. HOTEL CALIFORNIA | Eagles |
| 21. RICH GIRL | Hall and Oates |
| 22. TELEPHONE LINE | Electric Light Orchestra |
| 23. GONNA FLY NOW (Theme From "Rocky") | Bill Conti |
| 24. ON AND ON | Stephen Bishop |
| 25. GOT TO GIVE IT UP | Marvin Gaye |
| 26. SOUTHERN NIGHTS | Glenn Campbell |
| 27. BLINDED BY THE LIGHT | Manfred Mann's Earth Band |
| 28. WHEN I NEED YOU | Leo Sayer |
| 29. DO YOU WANNA MAKE LOVE | Peter McCann |
| 30. MARGARITAVILLE | Jimmy Buffett |
| 31. I WISH | Stevie Wonder |
| 32. MUSKRAT LOVE | Captain and Tenille |
| 33. FLY LIKE AN EAGLE | Steve Miller Band |
| 34. WHATCHA GONNA DO??? | Pablo Cruise |
| 35. YOU ARE THE WOMAN | Firefall |
| 36. DAZZ | Brick |
| 37. DON'T GIVE UP ON US | David Soul |
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| 40. ENJOY YOURSELF | The Jacksons |

Photo by Aussie Whiting

letters ..

Phones Removed, What next?

Kick the Can

January 16, 1978

Phone Removal Warrented?

Editor:

Having read the statement prepared by Wells Grover concerning the removal of dormitory phone lines, I was completely shocked at the fact that this issue was considered "past the point of criticality".

I am a resident of Hale 6 and last semester I have found that the system of dorm phones being restricted to incoming calls only was a very efficient one. However, with the removal of all phones except the pay phone, I ask you, what does one do around here to call his friends or family?

If his dorm phone is busy does he use the phone in the named units? And if that's busy does he go all the way to the library or the Aloha Center? What about incoming calls concerning family emergencies? Now I'm sure that that staff member who reportedly felt like a prisoner, can go about the same manner looking for an unused line.

We must also be considerate to those people whose rooms are next to the one and only phone in the Hale. I'm sure he doesn't like the fact that he must play the role of dorm operator running all the way to the other side of the hale to call someone in some far unit.

My standpoint is very biased because my parents as well as friends were able to contact me on the phones without any problems whatsoever.

Listed are some reasons why I feel the removal of all phones was a too drastic measure:

1. When students began residing here in the dorms they were aware of the fact that there was a system of dorm phones for each of the various units.
2. It seems that the alternatives as well as circumstances were not thoroughly explored by Brother Grover and his staff.
3. Students were not informed of the fact that the phones would be removed.
4. The alternative which they did take seems to pose more communication problems instead of solving any.

I know there were many who did tie up the phone by not limiting their calls and thus jeopardizing the use of it for others.

However, with the organization of units, and information circulated concerning the proper use of phones, I'm sure everyone will be happy.

As Brother Grover mentions in his article: "...pay phones are not free". We can see a slight discrepancy in this statement. The pay phones do not only cost the school but also the residents here at BYU-HC.

As we examine the conditions under which the phones were removed, one major question comes to thought. Is the removal of dorm phones a measure to discourage the misuse of phones and open clearer lines, or, is it merely a budget cutback?

Wesley W. Amor

Dear Editor:

A long time ago the Church College of Hawaii (BYU-H) had many favorable services for students utilization. There were free ping-pong tables in the dorms, access to the racketball courts and dorm phones service was free.

Last week in the Ke Alaka'i the Business Office had a reply to the overwhelming negative response of the removal of all the student dorm phones. The article stated that the growth of students has tied up the phone lines extensively. I question the validity of this statement because our students don't use the phones consistently all day. Besides during the holidays when I tried to call in from off campus the operator politely informed me that the lines were temporarily disconnected to put in a new trunk line.

Most outside calls originate from school employees calling in or out. If there is such a demand for communication to the outside world at BYU-H we should expand our present communications system. I don't think the solution is to irritate the students' phone privileges.

First of all there is no way to call long distance because of school safeguard systems. Students usually don't call home collect, but parents may need to call here for emergencies.

In fact just the other day my mother in Honolulu tried several times to reach me. After calling the Aloha Center and the Library she finally reached the cafeteria.

It was very embarrassing to have a cafeteria monitor say to me, "Call home quick, your mother needs you." Many students are informed of people trying to contact them only to find out after its too late.

In evaluating where our money goes, it seems to be spent on things like a new guard gate for the front of the school to prevent students from coming in or budgeting wasted \$5 class fees into the Business Division for TIM classes and Business courses. We pay money for a new building like the three paddleball courts that are inaccessible to the students on weekends.

At BYU-Provo the dorm phones are free to place calls on and off campus anywhere in the Provo area. How much better this system works and how much more convenient for the students.

We need a better system to balance the budget and we shouldn't be so "tight-wadded" as to cut off such a necessary communication line as the dorm phones. The business office always seems to be out to save money no matter who's toes they step on. What about students? We should have our alternatives and integrate our ideas and solution to problems. Let the School work for the students so the students can work for the university, and in turn, grow and develop more effectively.

Winston Tyau

EDITOR'S NOTE: KE ALAKAI WOULD LIKE TO THANK ALL READERS, WHO TOOK TIME TO VOICE THEIR OPINIONS CONCERNING THE RECENT PHONE ISSUE.

Dearest Editor:

This morning I thought that I would start the day right with a sunrise jog around the campus. "Boy, what a beautiful morning," thought I, as I rounded the bend down by the bleachers.

No sooner than I thought these words when my trip was ruined by someone's thoughtlessness: Some-time, during the weekend, somebody decided to have a combination beer, pepsi and gatorade party.

How do I know this? Through trash and garbage (rubbish, you'll call it) were carelessly left all over the street, under the bleachers and on the field.

Either #1 - the school should purchase a few trash bins and place them in the much-needed obvious places. Or #2 - securing bitter clamp down on outsiders coming in with non-standard beverages. (Of course, no one on campus would do such a thing - we all know what the code of honor is!)

This is my story - it is sad, but true.

All I can say is: How rude!

Jackie Freiday

Shady Subject?

January 14, 1978

Dear Editor:

I am writing this letter in regard to the removal of the beloved banyan tree that was chopped down in Hale four recently.

I cannot help but feel remorse and pity for all the thousands of mynah birds who lost their homes when this action took place.

Next time an issue such as this is brought up for debate, let's consider our fine feathered friends who favor us with beautiful music day and night.

Signed tearfully,
Bobby My Nah

Editor's Note: The above letter was probably submitted by a homeless bird as his name indicates (My Nah). We would like to thank Bobby for his views even though he wasn't courageous enough to sign his name.

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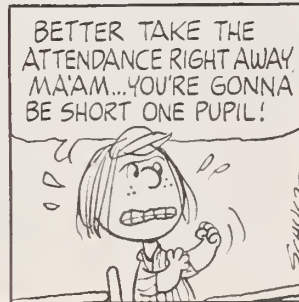
English Movie of the Week THE MAN WHO WOULD BE KING

PEANUTS

I'VE BEEN HAVING TROUBLE STAYING AWAKE, MARCIE... IF YOU SEE ME DOZE OFF, DO SOMETHING TO WAKE ME UP...



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REST STOP: Students admire ariel view of the city at Punchbowl Lookout.



Photo by Jose A. Uemura

MAKING FRIENDS: Semester in Hawaii students get to know each other at Valley of the Temples.

To You -- Stranger, if in passing you meet me and desire to speak to me, why should you not speak to me? And why should I not speak to you?

By Walt Whitman

Circle Island Tour

by Regina Coats

Nearly 200 BYU-Hawaii Campus students participated in a "Circle Island Tour" of Oahu on Jan. 14. The tour was sponsored by the Continuing Education Division.

Leaving the campus at 8:30 a.m. Saturday morning, the tour buses stopped at many points of interest, including Valley of the Temples to view a temple built as an exact replica of a famous temple that stands in Japan.

The group also stopped at Pearl Harbor, taking the free boat tour sponsored by the U.S. Navy. This tour took students to the

Arizona Memorial built over still-visible remains of the USS Arizona, sunk during the August 6, 1941 attack by Japanese war planes.

Student tourists enjoyed sack lunches in Honolulu across the street from the only royal palace in the United States relaxing in the shadow of King Kamehameha's statue.

Afternoon activities included a panoramic view of Honolulu from Punchbowl memorial and a stop at Dole Pineapple Hut, followed by a refreshing swim in the waves of Waimea Bay.

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Dance Hawaiian

Enjoy an evening of contemporary modern dance with the Hawaii Dance Theater on Jan. 27 in the BYU--Hawaii auditorium in Laie.

"Dances We Dance" has been acclaimed locally as a colorful, bright and exciting dance program of appeal to the whole family.

The program begins at 7:30 p.m. and admission is \$1.00 for students, \$1.50 for general admission.

Ke-Alaka'i

January 27, 1978

Magazine



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DEVOTIONAL: Author, regional representative, educator, and father, Stephen R. Covey works a lecture into his schedule.

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NEXT MISS HAWAII? Miss Moloka'i is a student here, just like the rest of us.

PAGE 6-7

WHERE WERE YOU LAST SATURDAY? 250 students joined an estimated 4,000 anti-abortion demonstrators for annual "Right To Life March" around the State Capitol. Ke Alaka'i scoops both the *Advertiser* and *Star-Bulletin*.

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FEW DID MUCH ON B-BALL COURT: As season winds down, Seaside find overtime games only way to stretch league play.

PAGE 10

LEARN TO SERVE: Our sports reporter cum editorial writer is not talking about tennis classes.

Cover Photo

Cover Photo by Jack Hill

DEFIES GRAVITY: Seaside Hiram Akina's enthusiasm is evident as he springs skyward to put two more in for BYU-HC.

VOLUME XXIII No. 18

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Jack ("a good time was had by all") Hill

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Sea Trek Sails On

Waikiki Aquarium and Sea Trek Hawaii recently released the Spring 1978 schedule of their "Marine Life Expeditions."

This is a four day inter-island non-credit course sponsored by the University of Hawaii.

Classes are held on a 38-foot sailing yacht and the offering is limited to six students per class. Each course will focus on the basics of sailing and marine biology.

Instructors from Waikiki Aquarium and Sea Trek Hawaii will introduce students to a wide variety of topics concerning Hawaii's marine environ-

ment, including coral reef ecology, tropical fish identification, tidepool life, sailing, seamanship, and coastal navigation.

Accepted students will need little more than a sleeping bag and snorkeling gear.

Spring dates still open are: February 24-27, March 9-12, April 27-30, and May 26-29.

Tuition of \$200.00 includes: airfare, instruction, meals, transportation, lodging, book and materials. Suntan lotion is extra.

For more information on enrollment, call Waikiki Aquarium at 923-4725.



Elder H. Burke Peterson

Peterson To Speak

Elder H. Burke Peterson, a member of the Presiding Bishopric of the Church of Jesus Christ of Latter-day Saints, will speak at the Laie Hawaii Stake Conference Saturday and Sunday, February 4th and 5th, in Laie.

Elder Peterson was a civil engineer in Phoenix, Arizona when he was called to his present position. In addition to his many and varied Church assignments, he is a member of the American Society of Civil Engineers. He also served as an officer in the U. S. Navy during World War II.

Elder Peterson was born September 19, 1923. He and his wife are parents of five daughters.

I BELIEVE IN MUSIC

This past Wednesday morning students, faculty, and staff were treated to a "musical" lecture. Dr. James A. Mason, a professor of music at the BYU-Provo Campus, spoke on the "Power of Music" at this week's forum.

In his presentation Dr. Mason pointed out that music has such power that it affects us from the day we are born to the day we die. He said that music can maintain and improve both our physical as well as our mental health. One of the interesting points brought up is there are people, known as music therapists, who spend a lot of time using music to help people with mental and physical problems.

Dr. Mason attended BYU-Provo, University of Southern California and earned his doctorate at Arizona State University. He was elected as President of the Music Educators Conference, which consists of 65,000 music teachers on both the high school and college levels. He was also editor of THE INSTRUMENTALIST, a respected music magazine, and has since written over a hundred articles on music for various publications.

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See Yourself as God Sees You

By Jon Williams

Even the aisles were used as seats as a capacity crowd at last Friday morning's campus devotional heard Dr. Steven R. Covey deliver a message on better understanding our divine potential.

"Make a list of how others would describe you, such as your family, friends and work associates. This could be called your 'Social mirror,' he urged.

Make another list of descriptions you think that God would apply to you. This you may call your 'correct map,' said Dr. Covey. "Now, which list forms your own view of yourself?"

The speaker, a well-known author, commented that our "correct map" should say, "You are one of God's sons or daughters, a potential king or queen, god or goddess."

He said that the "social mirror" however, is constantly pressing upon us, trying to influence us. To accomplish the goals the Lord has for us we must get our behavior in line with the "correct map" he has given us.

The Lord gave Moses his map on Mount Sinai, said Dr. Covey. "God hath told me that I am made in His image,"



ON THE OTHER HAND: Stephen R. Covey assures audience of self-worth by reminding them that they are children of God.

declared Moses and Satan had no power over him.

"Through constant feasting on the words of the Lord," said Dr. Covey, "we can become pure, gain the strength of ten men and starve to death the sensual nature. We can then begin to relate to others according to God's view of them

and thus participate in building up Zion," said Bro. Covey.

Covey is Associate Professor of Organizational Behavior at BYU Provo and is also a Regional Representative of the Council of the Twelve. He visited the campus with his wife and two daughters.

Seminar on Educational Concerns Held

A seminar on Educational Concerns involving parents and educators from the Windward district and a visiting guest group from Japan was held on campus yesterday in the Aloha Center.

The seminar was open to all community teachers and parents without charge. Panel discussions focused on topics ranging from community crime and delinquency among youths to home training and parent involvement.

Campus participants in the panel included Dr. Jayne Garside, moderator and coordinator of academic direction of testing and counseling services at BYU Hawaii, Dr. Robert Goodwin, former chairman of the Education Division, Allan Oleole, a professor in the

Business Division, and Larry Oler of the Student Services Office. Oler is president of Kahuku PTSA and Oleole is president of Laie PTA. Gilbert Hatter, Laie Elementary School principal, Dr. Creighton Mattoon, head psychologist Koolau Correctional Youth Facility and president of Hawaii Correctional Association, Rose Pfund, Hawaii State PTSA president, Howard Okimoto, curriculum specialist, Special Education, Windward district office, and Frank Kalama, member of Kahuku faculty also took part.

Members of the 50 member visiting group from Japan, were also involved in the panel discussion.

They are from Sendai City, Japan, which has more than 80,000 active

members in its Parent-Teacher Association.

The goal of the seminar, according to Kenneth Orton, Continuing Education Chairman at BYU Hawaii, was to bring a closer understanding among people and their educational programs in Hawaii and Japan.

The program was sponsored by BYU Hawaii, in cooperation with the Hawaii State Department of Education, Windward District D. O. E. Kahuku Complex, which includes Parent-Teacher Associations at Kahuku Elementary and High School, Kaaawa Elementary School, Sunset Elementary School, Laie Elementary School, Hauula Elementary School and the Laie Community Association.

Adventures of Captain Cook Told in Forum

"It was my ambition to go farther than any man had been before, and beyond that, to go as far as it was possible to go."

These words from British Sea captain James Cook's journal capture the driving force behind Europe's greatest Pacific explorer.

The 200th anniversary of Cook's "arrival" in Hawaii, January 18, 1778, was observed in last Wednesday's Forum with the showing of a film, "Capt. Cook H.M.R.N. (His Majesty's Royal Navy)."

Dr. Jerry K. Loveland, in introducing the film, used the word "arrival" as opposed to discovery, saying "the Hawaiians didn't know they were lost."

Actually the fascinating and realistically done color film was about Cook's first voyage to the Pacific in 1768. It was during the third voyage that Cook came upon Hawaii. Dr. Loveland called that historic event "the capstone of Pacific island discovery."

Cook's ship in 1768 was the *Endeavor* and his mission has been called the first fully equipped scientific voyage in history. "While at King Georges Island, Tahiti, scientists of the *Endeavor* observed Venus crossing the sun. However, incorrect methods were used and the information gained proved useless when scientists tried to work with it.

During the Tahiti stay, Cook's crew discovered a new use for nails and



Doctor Jerry Loveland

nearly depleted the ships supply. The crew's bawdy social contacts with the Tahitians were tactfully alluded to in the film.

Although he occasionally brought out the "cat-of-nine-tails", Cook was not the harsh disciplinarian the British Navy seemed to be filled with during that age.

He never lost a man to scurvy either. By making the crew eat sauerkraut, the serious-and common-vitamin de-

ficiency disease that destroyed teeth, ruined health and often killed up to one-half of other British sea-going crews, was non-existent on Cook's ship. When sailors showed a dislike for sauerkraut, the captain far-sightedly ordered it served in the officers mess. Seeing their superiors eating it, "they then thought it the finest stuff in the world."

A mixture of gunpowder and vinegar was used in cleaning cramped crew quarters, "the odor of which was a testimony to its effectiveness," according to Cook's journals. Cook also required his sailors to "wash at least twice a week," a habit seldom seen on ships of France and Spain during those times.

After accurately charting the New Zealand coastline, Cook spent time in Australia where scientists gathered numerous specimens of strange new plants. The area was appropriately named Botany Bay.

Later, *Endeavor* ran aground on the great Barrier Reef but by throwing empty barrels and the ship's cannon overboard, the ship was saved.

Three years and 42,000 miles after departure, Cook returned to England.

"Extraordinary circumstances had produced an extraordinary man," said film narrator Anthony Quinn, in his final statement about the great explorer who lost his life while linking Hawaii to Europe's civilization.

Sprinkel Shines

Steven Sprinkel, a Laie Fourth Ward resident, and former BYU-Hawaii student was recently awarded the City and County of Honolulu's First Prize for Poetry for 1977, which is awarded by the Commission on Culture and the Arts.

He has had stories and poems published in the BYU-Hawaii literary publication *Kula Manu*, and has recently had published a collection of poems. Copies of the book, entitled *Lines*, are available at the Campus Bookstore.

Dances We Dance

"Dances We Dance" is slated for a performance Friday, January 27 at 7:30 pm. in the BYU-HC auditorium.

Betty Jones and Fritz Lugin of New York City will team up for an evening of eclectic works of major contemporary choreography.

"Dances We Dance" has been recipient of bravos all around the world, as they continue to thrill audiences with their artistically electrifying performances.

Miss Jones and Mr. Lugin met when both were in the Jose Limon Dance Company. They have been partners for ten years and are currently participating in Artists-In-Schools and Dance Touring Programs throughout the United States.

Admission to "Dance We Dance" is \$1.00 for students and \$1.50 general admission.



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Pawn to Queen

By Holly Traver & Melvin Ah Ching

Barbara Jean Pawn, a new freshmen student here at the BYU-Hawaii Campus, has a lot going for her. Last summer she won the title of Miss Molokai, which in turn made her eligible to compete for the coveted title of Miss Hawaii. This coming June, Barbara Jean, who is being sponsored by Hawaiian Airlines, will be competing against Miss Hawaii hopefuls from Kauai, Maui, Oahu, and the Big Island. The winner of the competition will be crowned Miss Hawaii, and travel to Atlanta Georgia for the annual Miss America pageant in the fall.

Last summer Barbara Jean competed against several other young women for the title of Miss Molokai. She along with the others were judged in such areas as poise, beauty, and talent. In the talent portion of the contest, Barbara Jean sang and danced the hula to the popular Hawaiian tune "E Kuu Morning Dew."

A biology major, Barbara Jean likes it here at the BYU-Hawaii Campus. She enjoys her classes and like living in the dorms. Her racial background is of Hawaiian, Irish, Hungarian, and American Indian. One of her favorite hobbies is horseback riding, and according to her, "anything that is country."

Barbara Jean has been raised in the church all her life. She has served as A.P.Y.W. President in her home ward, and is now an active member in her campus branch.

By holding the title of Miss Molokai, Barbara Jean has many responsibilities. She has to participate in local parades, pageant, and festivals. She feels that she has grown both spiritually and emotionally through her experiences as Miss Molokai.

Float With Navy

Mrs. Kathy Ing, from the U.S. Navy, will be on campus February 2, recruiting students.

If you have questions or are interested in the U.S. Navy, you may find out more information by talking with Mrs. Ing in room 171.



BEAUTY AND BRAINS: Miss Molokai Barbara Jean Pawn pursues her education as she anticipates Miss Hawaii contest this summer.

R A Action

By Sally Johnson

Tuesday night's Representative Assembly opened with a report on the controversial removal of dorm phones.

RA member Richard DeMello reported a University "budget cut" made removal necessary. He said University authorities told him the school could not afford to keep the phones in use.

Also, he noted, he was informed that main University phone lines were often tied up because of a large number of incoming calls to the dorms.

Other things discussed in the meeting included the unanimous approval of Jai Place for Hale-6 representative.

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BYU-HC Well Represented At Anti-Abortion Protest...



RIGHT LEFT, RIGHT LEFT: Crowd marches in peaceful protest against abortion legislation.

March for Life

by Marilyn White

Last Saturday, Jan. 21, 4,000 men, women and children from all ethnic backgrounds and many religious philosophies in Hawaii joined together in the annual Right to Life March at the Hawaii State Capitol.

The Right to Life March has been scheduled each year on this date memorializing the date in 1973 when the Supreme Court handed down its decision that abortion should be available on demand.

As an anti-abortion, pro-life rally a Right to Life March has been supported in every state capitol across the nation. In addition, a huge march on the nation's Capitol culminated the day's activities.

As the largest peaceful march of its kind it gains world-wide publicity every year.

Saturday's events included a program of prominent Hawaiian residents.

Dr. Mary Redford Chang spoke on the affects of abortion on the woman obtaining it. Mary Ellen Brown, formerly a BYU-Hawaii staff member, spoke on abortion's impact on adoption.

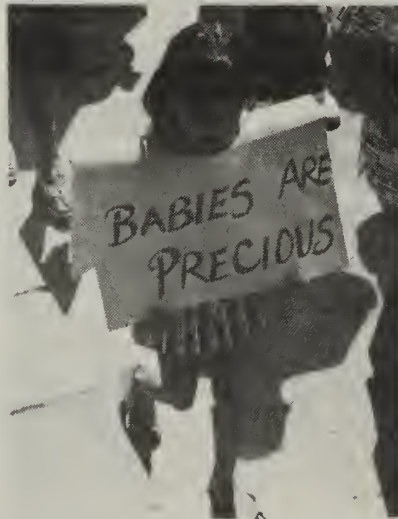
Char Thompson, mother and entertainer, talked about the joys of parenthood.

Music was provided by Laie's Joe AhQuin and Waikiki Headliner Alex McAngus. Bands from Damien and St. Louis High School provided prelude music.

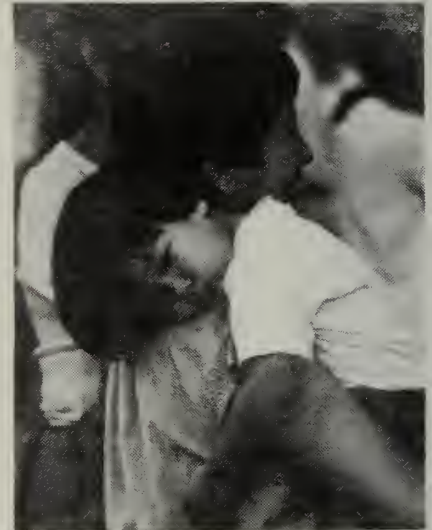
A call for spiritual guidance was prayed for by Terry Bosgra, representative of the National Right To Life Committee, and Bishop Scanlon of the Hawaii diocese Catholic Church.

The major event was under the direction of Hawaii Right to Life Pres. Jack Monnett.

Children and their parents carried signs that read, "My Mommy chose Life!", "I'm Glad Mommy Didn't Kill Me!", and "Abortion Kills," as supporters of anti-abortion legislation marched, four abreast, around the Capitol.



PRECIOUS: Young supporter at Saturday's rally high steps it through slower moving marchers.



HO-HUM: After an hour of marching this young protester began to lose interest.

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Large Turnout for Right-To-Life Rally

BY REGINA COATS

From the BYU-Hawaii Campus 4th Branch Choir who practiced on the way to Honolulu to the young man who protested Hawaii's 1970 pro-abortion legislation by tying strips of baby sheets around the trees at the University of Hawaii, they were all in Honolulu on Saturday, Jan. 21, to participate in Hawaii's annual March for Life.

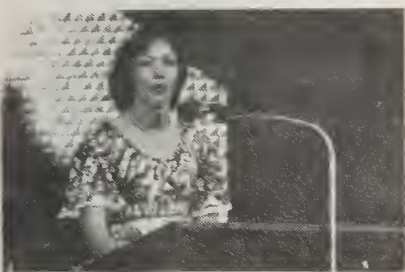
The event took place at the State Capitol in Honolulu and was sponsored by the local Hawaii chapter of the national organization called March for Life.

Interest in the peaceful but emphatic March for Life demonstration at the State Capitol ran high on campus last week. Individual pro-life campus organizers packed six buses with 250 Right-To-Life student supporters and attended the mid-morning meeting on the Capitol steps.

LDS Regional Representative Glenn Y.M. Lung, was present among dignitaries that included Honolulu Mayor Frank M. Fasi, two Hawaii State Senators, eight members of the House of Hawaii Representatives, and ecclesiastical leaders from every major local faith.

"We are here to demonstrate against the casualness of abortion legislation," said Jayne Garside, a staff member at BYU-Hawaii campus who attended the IWY convention held last November in Houston as an elected Hawaii delegate.

The Hawaii IWY delegates represent the first conservative victory in Hawaii. Now people are beginning to realize the voice they can have when they become involved.



Mary Ellen Brown, an executive secretary in Honolulu and former BYU-Hawaii staff member, also spoke against abortion. She stressed the social implications of legalized abortion on adoption.



LEND ME YOUR EAR: A crowd of 4,000 was on hand at the Hawaii capitol building to listen as anti-abortion activists presented their case.

She noted that adoption is rarely mentioned as an alternative for unwanted babies and that Hawaii now aborts one baby for each three that are born alive.

"Mothers say that it is too difficult to give up a child for adoption but is it any less difficult to make the decision to terminate your child's life?" asked Mrs. Brown. "We have found out by personal experience how difficult it is to adopt children when you cannot have children of your own. I want the chance to raise a family."

"I find many women naively unaware of what they are doing when they have an abortion," reported a woman psychiatrist from Honolulu. "They think their babies are just blobs of cells and their prevailing excuse for abortion is that pregnancy is inconvenient."

"These women represent a current trend in the United States toward a lack of responsibility regarding sex, pregnancy, and abortion," she added. "We must turn to our family structure to teach our children responsibility early in life."

Charlene Thompson, who described herself as a mother, wife, homemaker, and entertainer "in that order," stressed the joys of parenthood and reported that more than 1 million couples a year are looking for babies to adopt.

"Human life is so precious," she added.

"This is a remarkable demonstration of people rising up to become more aware of the issues," said Paul Andrus, a former Regional Representative of the LDS church who was on hand at the protest.

"I'm pleased to see a large turnout from my home ward, Kaneohe 2nd Ward," he said. "If people had been more aware in previous years, the Supreme Court decision to allow abortion would not have been made. I think this new amendment that is being proposed can get results and help correct the senseless slaughter of the unborn children."

"The large number of LDS people here today is indicative of a church-wide phenomena--the members' awareness of public affairs is becoming heightened as President Kimball urges us to use our influence for good," said Paul Andrus.

Marchers carrying signs that said "Please Let Me Live," "Save the Babies," and "Stop Abortion Funding," reassembled after the march to hear concluding remarks.

"Many people say that they are against abortion but do not wish to impose their views upon others," said a Catholic minister. "We are not talking of views but of fundamental rights--the law has abandoned its obligation to protect the inalienable right to life and steps must be taken to correct this mistake."



Ouch: Raymond Primacio (left) blocks Richard Danielson's high flying kick during an evening Tai Kwon Do practice session.

Keep In Shape With Tae Kwon Do

Need to improve your self confidence, loose weight and work off those in class blues?

The "feet, fist, way" or Tae Kwon Do class three nights a week in the Aloha Ballroom could be the answer.

Bro. Young Bo Chang, black belt of the sixth rank teaches a class open to men and women. Tae Kwon Do dates back over 2,000 years into Korean history and stresses self defense, humility and respect.

Belt colors represent rank from white, the lowest, through orange, green, pur-

ple, brown, red and black, the highest.

When asked, "how long does it take to get a black belt," Bro. Chang answered with a proverb.

"Depends on you, remember, Rome was not built in a day."

The five major goals of Tae Kwon Do are (1) loyalty to country, (2) service to king, (3) obey parents, (4) trust each other, and (5) to fight for righteousness.

On February 11, the National AAU, Tae Kwon Do, Hawaii Fifth Regional Championships will be held in Honolulu. Most class members will participate.

Fourth Overtime of the Season

Seasiders Over Marines 102-100

By Jeff Ruffolo

Deadeye Anthony Pickard scored 38 points followed by Mark Smith's 26 points to lead BYU Seaside's to a squeaky victory over Marine Barricks, 102-100 in overtime, the fourth overtime of the season.

The Seaside's, who lost to N.C.E.P. in double overtime last week, played more like spectators as the Marines began to run away from them in the first half.

BYU tied the Marines at 45-45 at the half, thru constant outside shooting by Pickard.

After a stirring halftime meeting with Coach Smith, the Seaside's returned from the dead, breathing fire, and gave the Marines a run for the money. Defensively the Seaside's most consistent player was 5'6" Steven Kauai.

Steve was using man coverage on the Marine guards which forced them to commit serious turnovers. Junior Niumatalolo turned himself on during the second half, and finished the game with his personal single game season high of 19 points.

As time ran down in the game, Marine guard Erine Cole sank a four footer with only two seconds left to bring the game into overtime, with the score frozen at 89-89.

Seaside's have had great experience in overtime recently (their last four consecutive games) and were not about to let this one slip by.

Anthony Pickard and guard Hirum Akina teamed up with great offensive and defensive plays to pull ahead of the Marines 100-98.

But the Marines wouldn't stop hustling, and Erine Cole connected again to tie the score at 100 all.

With 33 seconds left it looked like we were headed for another overtime period as Hirum Akina desperately looked for an open man.

With four seconds left he zeroed in on Mark Smith, alone under the basket, and passed the ball. Smith slapped in the winning basket for BYU as the game ended.

The Seaside's, now 11-4 in the Oahu Basketball Conference, play the University of Hawaii-Hilo team Saturday, January 28 at 8:00 pm. at the gym.

Tickets are \$1.00.

BYU STAKE JOGATHON

"AND MY WORDS SHALL BE TAKEN TO ALL CORNERS OF THE EARTH"

YOU CAN

...Help in the fulfilment of this prophcy...Jog for the missionary cause...

Sponsor your branch presidency, favorite high-councilmen, professors, wives, children, boyfriends, girlfriends, room-mates, your best pal (offer

someone 5¢ or any sum per lap around the campus).

Support them all, cheer and encourage them to the finish. Everything will be donated to the Missionary Fund.

SIGN-UP NOW

Starting Gun Goes Off Sat. Feb. 18th 8:00 a.m.

Letters

Dear Editor

I have read your recent editorial about our lack of a barber shop on this campus. I agree that the lack of a barber shop is a major cause of poor grooming by male students on campus.

It seems inconsistent to demand good grooming from our students while at the same time dismissing our only licensed barber and closing the campus barber shop. I think we have all noticed that grooming has been a much greater problem since the barber shop was closed.

It is my hope that the barber shop will be reopened soon. Only by doing this can we be fair to students by demanding that they follow the grooming standards. As things stand now, we are providing those students who do not want to cut their hair with the excuse they need for not doing so.

Sincerely,
Robert O. Joy, Chairman
University Standards Board

Dear Editor

Every day since I've been here, I've had a chance to look and admire the array of national flags out in front of the foyer. The longer I stay here, the more I realize that the 22 flags out front do not represent all the countries from which students have come to study here, as the Laie Tour guides are prone to tell their tourists.

I strongly suggest that the University invest the proper funds in order to accommodate the proper number of poles and flags according to the number of countries represented here at BYU-HC and that the situation be up-dated each semester.

Mark James
P.O. 454

P.S. I invite the Administration to respond to this.

Dear Sir

I am a student here at the university presently trying out for the BYU Seaside's Rugby team. I am indeed proud of myself as well as of others who strive to represent this organization and the ideals that go along with it. Rugby is an exciting game which many know promotes leadership, sportsmanship, and co-operation. However, there is one issue concerning RUGBY that grieves me.

As everyone knows, any team can have only so many members. If it were in the coach's power to keep all the boys trying out, I am sure he would. There are so many boys participating this season, that only a few of them can make it to the A or B team. This leaves the others who can't make the team.

There is a school policy that states no one can play rugby from any team outside of school. This includes us who couldn't have time to train for the school team.

As every athlete has the desire to play his favorite sport, these players should not be banned from playing anywhere else. There are players who are penalized during the season due to unsportsmanlike conduct, or academic probation. I feel then and only then should they be banned from further play during the season.

Below are some proposals to give everyone opportunities to play:

- (1) Formation of more teams to accommodate the number of players.
- (2) Permitting students to play for other organizations.
- (3) If we follow the CIA policies, why not stop those who play rugby for more than four years.

Giving the chance for the young folks.

What is our GOAL? To help students as an individual or to help them as a WHOLE?

To furnish the need and TALENT of each student or BYU Seaside's win the season.

Sincerely Yours,
John Fisher
Hale 6

Dear Editor

I wish to express dismay and sorrow that the University failed to observe the simple tribute of flying the flag at half-mast in memorial to the death of Hubert H. Humphrey.

Even those who hated his politics admired his methods and labeled him "The Happy Warrior." His biographers will include no enemies lists, plunders, or cover-ups. No Humphrey defense fund ever needed to be organized. He more than any politician of our time exemplified the concept of "righteous works."

Shouldn't we have put partisan politics aside for just one week to honor a good and great man? Laie Elementary School did.

Dale B. Robertson,
Assistant Professor

Dear Fellow Students

This letter to you is the first in a continuing weekly letter that we the Representative Assembly members will be writing to you, to keep you abreast of what is happening. First of all, on Monday, your RA chairman accompanied your student body president and we met with Pres. Andersen and his administration to discuss some matters of importance to our constituents. The subject that we discussed was the matter of the phones in the dorms that were removed. The points of importance that were stressed by Brother Well (over BYU's financial overseer and protector) and Bro. Willardson (BYU's public relations director) involved the amount of overload that occurred on the schools single telephone trunk (not to be confused with the elephant line). It seems that over the past Christmas and New Years holidays, there were many business calls as well as other type calls, trying to call in to campus, but were unable to get in. Some callers tried for three days, but still couldn't get in to reach their intended party. The other main point of concern that was brought up by Brother Grover was the cost of maintaining the phones in the dorms. Without getting into the lengthy dialogue that occurred between your faithful servants and our heavily taxed administration, let me report that Pres. Andersen has asked for a committee consisting of myself, Pat Macy, Bro. Willardson and Bro. Otley, to look into the matter. This committee will either come up with alternatives, answers or maybe reinstatement of the phone system (no promises). Whatever results from this committee, I feel that there will be good effort put into it. When this committee reports to Pres. Andersen, under the chairmanship of Bro. Willardson, your RA chairman will report to you. The important message that came out of the meeting with the administration, is that the communication between the students and the administration will always be open.

On the following night, Tuesday the 17th, your RA met at 9:30 as usual and worked on matters concerning opening up the gymnasium at hours that are more in line with the hours that the working students have, inspecting the dorms to check into the improvements and needs of the dorms. An important matter that was discussed, involved the remodeling of the student body government, and still maintain the kind of check government that was worked on with blood,

sweat and long suffering of our vice chairman, Herman Arp. The main theme of the new model painstakingly drawn up by Herman emphasizes cooperation and communication amongst the student body government and still maintain the kind of check and balance system that assures the voters of a safe-guard against bad government.

There will be an opportunity to express your comments and recommendations or your problems and complaints by way of a survey sheet that will be put in the Aloha Center and mail boxes for TVA campus and off campus students.

We hope that you will use this survey sheet to express yourselves to your student government and your administration. These forms may also be found at the Aloha Center desk.

Well, this ends this letter this week, but remember what I mentioned earlier about the invitation to communicate to your student government your concerns.

Our effectiveness is made sure by two things: first, your active interest in your student government and your support. Secondly, the desire on the part of our administration to keep open their communications with the students of BYU-HC that's us.

Richard DeMello
Chairman, Representative Assembly

Dear Editor

In this brand new year, we the residences in Hale 4 are experiencing some kind of ill destruction of cut down. First, they cut down the telephone. Second, they cut down the banyan tree and third, they cut down the TV. These things help cool our heads off after hours of severe study. We either use telephone for a little chat, we sat under the banyan tree looking at the birds or use TV for some entertainment. Now, they are all cut down and our heads are getting itchy. I wonder what they are going to do next.

Aloha, Mahalo
John Keguel

Dear Editor

After reading the telephone article on last week's Ke Alaka'i, I feel that there is at least one thing that the department(s) concerned needs to clarify. Taking away the phone from the dorms does not really bother me, as I seldom use the phone. However, to list an increase of enrollment as one of the reasons for cutting personal phone services really does not sound right.

I would like to ask if there will be a day when those who live on campus will have to make a mail box outside of the school or each get a P.O. Box from Laie Post Office because serving the students will slow down the campus Post Office's service to the offices, faculties, and staffs?

Also, will we have to pay a quarter for the hot water we use in showers because the hot water system is not sufficient for the large student body, that it affects the faculties living on campus? Each week will the students have to carry their own garbage out to the community because all the large garbage cans on campus were taken away since too many students have been using them?

Surely, I would not like to see any of these happen. However, if the school choose to eliminate services for the students so to make room for the school's growth and development, I would like to say that there is a need for listing what kind of services exactly does the 82% we what kind of services exactly does the \$290 we paid for living in the dorm covers and what kind of services will be eliminated anytime when they get in the way of the school's development.

Carol Lu
Box 1064
BYU-HC

EDITORIAL:

Enter to Learn...Return to Serve?

By Rick Kalahele

Is Brigham Young University--Hawaii Campus fulfilling its divine commission? As a student of this institution and a member of the Church of Jesus Christ of Latter-Day Saints one cannot help but be inexorably drawn to the ecclesiastical mandates that founded and, theoretically, govern this school and fashion its chronicle, past and future.

"Enter to Learn, Return to Serve", or similar such axioms are often propounded by the administration as the chief function of BYU--HC. "Enter to Learn", I'll readily grant, but are the students of this school really "Returning to Serve"?

After the initial world-wide proselyting effort of the newly formed Church in the early and middle 1800's and the subsequent 'Come to Zion' movement, Church leaders repeatedly stressed building the 'Stakes of Zion' by the indigenous church members in every land. In recent years General Authorities have continued to stress this theme in the semi-annual conferences (notably called 'World Conference' instead of 'General Conference' as in times past).

The Brethren have very admirably sought to dispel the image of the Church as a 'Utah' Church or even an 'American' Church, and have fostered the disposition of Christ's Church as the world body that it should be, without cultural or geographical bounds.

Enter then Brigham Young University--Hawaii Campus and its vital role in the Pacific Basin. This school is unique in its calling and in the opportunity it offers to students from a variety of economic conditions across the Orient and Polynesia. BYU--HC's potential for influencing for good the peoples of the Pacific seems bounded only by the nationalities of the students that come here and their willingness to return to their homelands. Which brings this article to its theme.

After considerable inquiry among alumni and searching through available records, one is led to conclude that only a scant handful, as it were, of graduates of this school have ever returned to serve their brethren in their homelands. I have talked with people, formerly associated with the school's former alumni association, who seek out success stories of this nature to illustrate how former students have fulfilled the prophecies concerning BYU--HC. It seems that in searching out years of records they found but few who had returned and fewer yet who were serving with distinction.

For example, in the early seventies the proportion of students here from Japan and Australia was apparently much higher than it is now. I have it on good authority that the stake presidents of these two nations became so concerned with the lack of young members that failed to return from Laie that they began to make efforts to curtail this drain on their membership and reserves of future leadership.

Why is this? Why do students come here from all over the world and then seldom return to their own lands and peoples?

I think that the answer lies in western materialism and the student placing personal aggrandizement over service to their homelands. America of course, is the model of free enterprise and economic opportunity to the world, but is it more noble to attempt to stay here and bask in this material glory or to return to one's home and try to cultivate the most desirable principles of American prosperity in one's own community for the betterment of all?

I see my fellow Polynesians come here from islands whose economic base is different from Hawaii's, and immediately plunge into the tinsel and gadgetry that is the American way of life. PCC and BYU earnings are immediately put into cars, stereos, TV's and all the accouterments of western ambition. The next step is then to obtain the precious 'Green Card' that will allow them to stay here and enjoy this accumulation on a permanent basis.

For example I know several New Zealanders who are amazed and delighted to find that they can purchase American cars for one third the price they are at home and with greater variety and flare. The same goes for color TV sets, appliances and a variety of other appealing gadgets.

I have a great love for my Kiwi friends and would enjoy continuing their companionship indefinitely, but this doesn't alter the fact that by seeking so earnestly to stay here, their success becomes New Zealand's loss.

In summary, I feel that the only way for this school to truly serve its vital role in the world, and especially in the church is for the foreign students who come here to realize their important place in the destiny of the World Church. Only when these students are willing to put service to their peoples and homelands above personal enrichment, and commit themselves to truly "Come to Learn, Return to Serve" will the purposes of the school and the goals of the Church be fulfilled.

And is not the fulfillment of gospel responsibilities the calling of every Latter-Day Saint?

Acronyms Become Way of Life

By K.M.P. and M.A.C

Have you ever stopped to think how often we use initials in our daily communication with each other?

In this day of fast-foods, electronic calculators, microwave ovens and computer programming it seems even our speech is abbreviated.

Any student knows that before he can begin working for his BA, BS, MBA, or PhD at BYU, UH, UCLA, USC, or any other institution of higher learning, he must first take the ACT or SAT and have a high IQ. Deciding how to finance his education, he can apply for a BEOG or settle for working at the PCC.

If his choice is BYU--HC, he will soon learn from old-timers that the school used to be CCH.

Coming to college is a turning point in an individual's life, and the choice of a major field of study is indeed an important step. Of course, rumor has it that a number of female students are working for their MRS degrees in CDFR, wishing solely to marry an RM and live in TVA.

Students can become involved in a number of extra-curricular activities that appeal to his or her individual tastes and interests. For example, there's the TESL society or the SCUBA club, where members can earn a NAUI or PADI certification.

Of course there's always the SA who, along with the RA, make sure things run OK. For those students who prefer to stay closer to home, there is always plenty of activity going on right in the dorms. Girls watch TV programs such as MASH, SWAT, and the FBI while guys tune their stereos to KULA-FM until 2:00 AM.

We must be careful, however, to not get so involved that we forget our main purpose in coming to college -- that of gaining an education. How often do we waste time in the AC talking about the UN, NATO, or SALT when we should be studying about FIT'S and DIT'S in the LRC for TIM?

Students at BYU--HC on the SIH program are familiar with such buildings as JKB, SFLC and HFAC. Soon they will take their HNL-tagged luggage to have it changed to LAX, boarding a DC-1 to LA. From there they may board TWA to fly home. SLC, DEN, or DC??

Many of us are LDS and know that the GA's urge us to attend our meetings, including FHE, MIA, and RS. Have you ever seen anyone wearing a T-shirt with IMLDSRU printed on it? That's the GQ!

Record



Review

by Melvin Ah Ching

WINDOW OF A CHILD (Seawind), CTI Records, list price \$7.98. Seawind emerged on the local scene as one of the better contemporary jazz groups in Hawaii. They have been performing together for the past few years at small clubs, and as opening act for a couple of rock concerts. Early last year Seawind released their first album on CTI Records, which in turn brought them some national recognition.

Window of a Child is the group's second album release which features their style of jazz music. The music on the album is characterized by flashy horn playing, spacy keyboards, tight guitar playing, by the six male members of the group, and the sweet sassy vocals of female member Pauline Wilson.

The one thing that I found of dislike on the album, and which might not help record sales is the poorly designed jacket. It consists of mainly a fish poking its ugly head out of steamy water.

SINGLES ACTION: The Bee Gees have two hit singles on this week's top ten. The two songs, "Stayin' Alive" and former number one smash, "How Deep is Your Love" are both taken from the movie sound-track album *Saturday Night Fever*, which this week moved into the number one spot on the album charts. Here now are the ten most popular single records in the nation as compiled by *Billboard Magazine*.

KE ALAKA'I CLASSIFIED ADS

RENTAL NEEDED John and La Rae Clarke would like to rent a house during the summer beginning around May. They are flexible as to the length of time to rent the house, one month, two or three months. If you are interested in renting your home please contact John Clarke, 264 East Main Rexburg, Idaho 83440.

Lost Sunglasses- SPECIAL PRESCRIPTION GLASSES gold metal rim. Lost in area of rooms 170 to 173. **REWARD OFFERED** Also Pan Am World Guid Book. Contact John Hill H-6 Box 403 or KE ALAKA'I OFFICE.

Refreshments served! First meeting of ALPHA CHI Honor Society. All past, present and prospective members are invited to attend. Watch for a letter in your mailbox soon for meeting details.

FOR RENT 2-Bedroom Apt. Hauula, 29-8089 Available Feb. 1.

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Our name tells the story. Save \$5 on Marantz, Pioneer, Sansui, Kenwood, BIC and 75 more brands. Send for our FREE catalog.

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3. **HERE YOU COME AGAIN**
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4. **YOU'RE IN MY HEART**
(Rod Stewart)
5. **SHORT PEOPLE**
(Redd Foxx)
6. **SLIP SLIDING AWAY**
(The Doobie Brothers)
7. **STAYIN' ALIVE**
(The Bee Gees)
8. **THE CHAMPIONS**
(The Doobie Brothers)
9. **SAVING PRIVATE RYAN**
(The Doobie Brothers)
10. **STAYIN' ALIVE**
(The Bee Gees)

FOR SALE 1968 Ford Mustang fastback 289. Auto - excellent running, good tires, no body rust. 78 license paid. stereo cassette available. Best offer over \$800. Bonnie Petrell ext. 251 or 293-9331.

HOME EXCHANGE Jay Slade, an LDS educator from Cedar City, Utah, and his family want to exchange homes, cars for summer. They offer a 3-bedroom home, carpeting, washer-dryer, microwave oven, color TV, etc. What are they offered? Write to: Jay Slade, 290 Bulloch Place Cedar City, Utah 84720.

For Sale Excellent Condition. Portable typewriter. Smith Corona. Upright Piano. Woman's Clothes, (sizes 14-16). Ceramics, Misc. Items. Contact Mrs. Richards at 239-9030, 47-517 Lulani St. Kaneohe, Hawaii 96744.

Ke Alaka'i Offers Classified Ads

Tell your girl or boyfriend you love'em, or anything you can think of. Sell your car, or rent your house. Give away kittens. Locate a baby crib. Hire out as a baby-sitter.

Have your all-important thought mentioned in the News Magazine and Campus Bulletin. It's efficient. It's economical.

Just print your message on a piece of paper and put it in an envelope along with your payment. Drop it off at Ke Alaka'i office room #160, or call ext. 435 for further information.

RATES:

\$1.00 "Campus Bulletin" Monday and Wednesday (five lines-six to seven words a line)

or \$1.00 "Ke Alaka'i" edition Friday (five lines-six to seven words a line)



BANKRUPTCY: A LAST RESORT?

Do you have a student loan? Are you thinking about getting one? Students at Brigham Young University-Hawaii Campus have a distinct advantage over students at other universities. Students at BYU-HC can work while they learn and upon graduation relatively debt-free.

Jobs are not prevalent at many universities so students may find themselves in a completely different predicament than the debt-free BYU-HC'er. Take for example: Ann.

In 1975, Ann graduated from her state university with a master's degree in education, lots of confidence—and \$7,500 in debts she had accumulated during her last five years of schooling. She quickly discovered that there were no jobs for high school French teachers, and that she was either overqualified or unskilled for any other available jobs. Her best opportunity, it seemed, was as a \$5,500-a-year clerk in an insurance office—a far cry from the \$9,000 she had counted on as a teacher. To top it off, she received the first monthly bill of \$91 for repayment of her college loans.

Unwilling to face ten years of repaying a loan with only meager earning prospects, Ann declared bankruptcy—that is, she went to court, told the judge she was unable to pay her debts, and asked to have them legally canceled. Under bankruptcy law, which varies somewhat from state to state, a person declaring bankruptcy must turn over most of her assets to be distributed to her creditors—in Ann's case, this was the \$65 in her savings account. She handed over the \$65 and left the courthouse legally free and clear of her \$7,500 debt forever.

From 1974 to 1976, 12,300 former students filed similar bankruptcy claims

totaling \$15 million borrowed through various government-funded loan programs. Is bankruptcy a sensible step if you are confronted with heavy college debts that your budget can't accommodate?

If you go through bankruptcy, you should remember that a report of your bankruptcy remains in your credit bureau file for fourteen years. This means that every time you apply for a charge account, bank loan or mortgage, the prospective lender will read about your bankruptcy. Some creditors may take into consideration the special circumstances surrounding your action (and by law you can write your own explanatory statement and have it placed in your credit report), but nevertheless, you may have trouble getting credit for a long time to come.

Bankruptcy is a last resort for those clearly in a position in which they will never be able to repay their debts and carry on with their life; it is not meant for young men and women who find it *temporarily inexpedient* to meet debt repayments.

All government loan programs encourage former students who are having trouble repaying educational loans to apply to their bank or college lenders for "forbearance"—the term which is used when you ask an institution to change the terms of your loan to make it easier for you to repay. For example, if you are scheduled to repay your loan in ten years with minimum payments of \$30 a month, you can ask the bank to reduce your monthly payments to a more manageable level by spreading out payments over a longer period of time. Also note that new 1976 laws specifically provide for deferment of repayments for up to twelve months during any one period when you are unemployed and looking for full-time work.

Recital Slated

Dr. James B. Welch, a gifted young L.D.S. organist, will present an organ concert Sunday evening, January 29, at 8 p.m. in the Honolulu Stake Tabernacle. The Honolulu Stake, which is sponsoring the event as a fireside for adults and youth, invites all Church members on Oahu to come and to bring their non-member friends.

Brother Welch will give the recital as part of a concert tour of Honolulu that will take him to two of the state's finest pipe organs, those at the Lutheran Church of Honolulu and Central Union Church.

The extent and quality of his training and concert experience at a young age—he is still comfortably under 30—qualify him as one of the most promising young organists in the United States.

Last year he received his doctorate in organ studies from Stanford University and joined the music faculty at the Santa Barbara campus of the University of California.

A native of Southern California, Brother Welch studied organ under Parley Belnap at Brigham Young University in 1968 and 1969, later transferring to Stanford, where he was a student of Herbert Nannery, Stanford University organist.

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Ke Alaka'i

Magazine



Ke Alaka'i : Contents

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FOUNDER'S DAY: But were we ever lost?

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GEORGE Q. CANNON WEEK: It's not enough to *know* you're perfect; you've got to prove it between trips to the mirror with missionary work.

PAGE 5

DANCES WE DANCE: Are performances getting better, or are we getting more sophisticated?

PAGE 6

CHINESE NEW YEAR: According to guest writer Choon Chua, if you were born in 1960, you are charming. You are also a rat. And they say the Chinese are no longer inscrutable.

PAGE 7

SMILE, GIRLS: Charm, poise and cooking ability. And that's just the attributes of our *Ke Alaka'i* photographer. But he took pictures of Homecoming Queen candidates anyway.

COVER PHOTO

Retrospect: President David O. McKay shakes hands with a Polynesian Cultural Center dancer in 1964, while the recent Hubert Humphrey (at that time Vice President) and his wife look on.

Volume XXIII No.19

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Layout: Debbie Meyers, Dawn Starr

Advice and Paper Cuts: Ron Safsten

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REP ASSEMBLY ON ITS TOES: Richard DeMello is no Fred Astaire, but he waltzes in with the facts every week. *Entre' cha't*, Richard!

PAGE 12-13

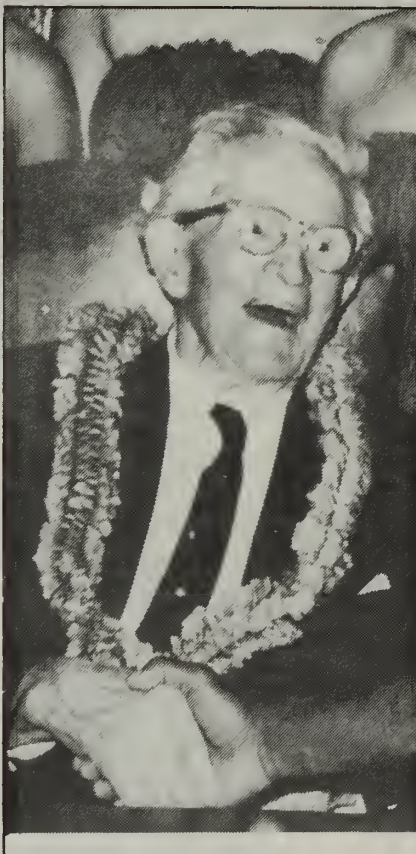
SPORTS: It was a busy week for analgesic balm salesmen.

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LETTERS: If they ever stop coming, we warn you, that space will be filled with recipes.

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COVER PICTURE: Wait a minute. The cover picture is on the front page. Has our paste-up crew gone berserk?



Former Stake President Remarries

Former Samoa Mission President Faasea Mailo remarried January 24, 1978.

President Mailo married Lapataumei Taufua in the Oakland temple in Oakland, California.

An open house was held in Laie to honor the Mailos, with close friends and family attending.

Faasea Mailo was formerly President of the Laie Stake and is currently serving as Regional Representative. He will make his residence in Samoa with his new wife.

Crash Kills Four

A Fall 1977 Semester-In-Hawaii student was killed January 23 in a light plane crash near Provo, Utah.

Diane Peterson was among the four victims who lost their lives when a Sabbath Day visit to the Salt Lake Temple ended in tragedy. Other passengers were identified as Gary West, pilot of the plane, Diane's cousin Curtis Klovansky, and Marjorie McDonald.

The group is reported to have left Salt Lake International Airport at 6:56 p.m. in light snow with a visibility reading of three miles. The plane crashed into a steep mountain terrain five miles west of Lehi Utah. Though the cause of the accident will not be announced until officials analyze the preliminary report, it appears that flight control panels or engine problems were not responsible for the crash.

Diane attended BYU-HC last semester, majoring in Recreation and minoring in Health. She was very active in intramural sports on campus. From Huntington Beach, California, Diane was a member of Branch 2 and lived in Unit 20 of Hale 5.

In November of 1965, an accident which claimed the lives of 13 people, occurred just 500 yards from the recent crash site. This crash involved passengers who were traveling to Albuquerque, New Mexico to see the BYU Cougars play against the New Mexico team in a WAC game.

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ORIGINAL 1955 FACULTY: (Front row, left to right) Nephi Georgi, James B. Hill, Elizabeth W. Price, Genevieve W. Bowman, Dr. Reuben D. Law (College President), Dr. Billie Hollingshead, Ethel H. Whitford, Lois Ensign Swapp, Wylie W. Swapp, Dr. Glen Moore.

(Back row, left to right) James H. Spurrier, Earnest C. Jeppsen, Everett William Young, Richard T. Wootton, Patrick D. Dalton, WAoodruff J. Deem, Jerry K. Loveland, Kenneth T. Slack, Joseph Raymond Smith, Hughie J. Woodford.

How Firm a Foundation

A third of a century before the First presidency announced plans to build, President David O. McKay saw a vision of a church college in Laie.

This prophetic vision took place in February of 1921. Thirty-four years later in 1955, the school was founded as the Church College of Hawaii. This week, students, faculty, staff and alumni remember the historic event as Founder's Day is officially celebrated February 8.

While on a world tour of the missions of the Church under assignment from President Heber J. Grant, David O. McKay had the opportunity of attending a flag raising ceremony at the Laie School. As he witnessed this event conducted by missionaries, he obtained the vision that in the future a college would be established in that area to serve the entire South Pacific.

The first temple erected outside the continental United States was dedicated by President Heber J. Grant in Laie, Hawaii November, 1919. As the Oahu Stake was formed and organized in 1935, the need for a Church college became even more apparent.

The onset of war in 1941 postponed plans, however, until 1949 when President Ralph E. Woolley of the Oahu Stake appointed a committee to study the issue.

Finally, President McKay's prophecy began to be fulfilled as ground was broken on February 12, 1955. "From this school will go men and women whose influence will be felt for good toward the establishment of peace internationally," President McKay pro-

phesied at the college site.

The school opened September 26, 1955 with 153 students making up the first Fall quarter enrollment. Classes were held in the Laie Chapel awaiting completion of permanent campus buildings. Members of the original faculty who are still teaching on campus yet today include: Lois Swapp, Jerry Loveland, Joseph Spurrier, Wylie Swapp, and Nephi Georgi.

McKay Lecture

The annual Founder's Day David O. McKay Lecture will be given by Jayne G. Garside Wednesday, February 8 at 10:30 in the BYU-H auditorium. Dr. Garside's topic, *Quiet Desperation: A Case Book*, will discuss extreme reactions and problems encountered by students at BYU-H. Dr. Garside has researched this topic in great depth and will present her findings concerning the causes of these experiences and suggest ways of dealing with such problems.

Jayne Garside received her doctorate in psychology at BYU-Provo. In 1970 she received the Francis E. Clarke Award for Excellence in Guidance and Counseling. Last year she was elected as a member of the Hawaii State IWY Delegation and attended the Houston Conference in November.

In a major address in Hawaii, Harold B. Lee, then member of the Council of the Twelve, predicted that "the college will be a beacon of light of truth to Asia."

At a meeting of labor missionaries during the construction of permanent college buildings, Marion G. Romney of the Council of the Twelve said, "I prophecy that the time will come when from among those educated here will be prophets, seers and revelators."

Elder Romney also predicted that "the people here will make more progress in the next twenty-five years than in the past hundred years." His prophecy has come true as today the school, along with the Church, has grown immensely.

Today Church membership in the Hawaiian Islands is reported as 33,000. Enrollment has grown from 150 students that first quarter to 1610 registered fall of 1977.

In September 1974, the Church College of Hawaii was officially changed to Brigham Young University-Hawaii Campus, making it an extension of the Provo Campus.

Today students come from not only Hawaii but also the other Polynesian islands, the Orient, Australia, the Mainland, and other areas of the world to attend BYU-HC. They gather together to gain an education in a spiritual and intercultural atmosphere.

As David O. McKay said, "America and the Church of Christ will truly make of all nations one blood. May God hasten the day when this is accomplished."

BY REGINA COATS

Cannon Week Emphasizes Missionary Work

A BYU-Hawaii Campus Stake Fireside on January 29 marked the beginning of George Q. Cannon Week for BYU-Hawaii Campus students who joined with other LDS in Hawaii in this LDS Mission-sponsored missionary effort.

The Week is named after one of Hawaii's first missionaries, George Q. Cannon, who came with nine other Elders in 1850 to preach among the native people and build a foundation for the gospel of Jesus Christ in Hawaii.

After failure and discouragement in the haole community, Elder Cannon began preaching to the native Hawaiians, going on to become a mission president and member of the Quorum of the Twelve.

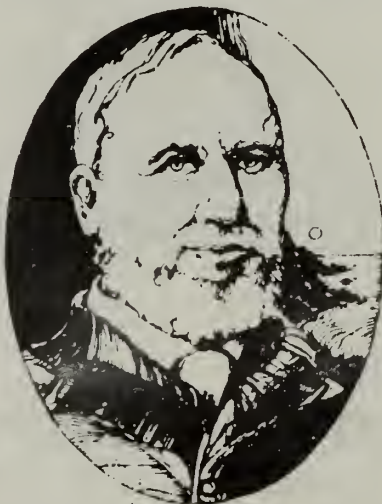
Fireside speakers told of their experiences and feelings about the importance of missionary work.

"I was influenced to join the Church by the friendliness of the people," said convert Henry Dilema. "Everyone was singing and smiling at each other--they all took part in the meetings and shook hands with me and were generous in helping me. I saw how much fun being a Mormon could be."

"Be a good example and a good friend to nonmembers," stressed Bro. Dilema, "try to be an example every day of your life--you might be an influence on someone without even knowing it."

BYU-Hawaii Campus President Dan

W. Anderson told of the history of BYU-Hawaii Campus and told of Pres. David O. McKay's visit to Hawaii and his feeling of prophecy that "there would raise alongside of the temple an institution of higher education."



Pres. Anderson told the stories of the foyer murals and noted that George Q. Cannon was among those men gathered to dedicate this land to the preaching of the gospel.

BYU-Hawaii Campus Stake Pres. Eric Shumway spoke of the joy of sharing the gospel as a joy that exceeds all other joys.

When one person comes into the Church, you are bringing in a prosperity

as well," said Pres. Shumway.

"We have a responsibility to take our message to the leads of the land", said Hawaiian Mission Pres. William W. Cannon, a descendant of George Q. Cannon and the concluding speaker at the Cannon Week by sharing the gospel with non-members much as the early Island LDS missionaries did.

Each day of the week was devoted to certain missionary activities, which included taking a good look at your inner self as the words of Christ are pondered, praying for and giving of yourself to non-members, writing to special non-member friends or phoning to express appreciation for friendships.

Sharing small gifts or specially prepared Hawaiian dinners with non-members was suggested as well as planning to give away a copy of the Book of Mormon along with a letter telling of the member's feelings about the Book of Mormon.

Students were encouraged to build courage for this journey of love by beginning each day with prayer, studying not only the scriptures by spiritual stories from the lives of Hawaiian Saints as well.

Participants were also urged to watch for opportunities to ask non-members if they would like to know more about the LDS church and to record the special experiences of George Q. Cannon Week in their own Books of Remembrances.

Hana Pono Meeting Tonight

Concern over modern educational trends will be aired by guest experts at a Hana Pono meeting tonight on campus.

The lecture-discussion will feature Dr. Robert Goodwin, Adren Bird, both of the University faculty, and Mrs. Rose Pfund, president of the Hawaii State Parent Teachers Students Association (PTSA).

Meeting is open to the entire campus community, and begins at 7:00 p.m. in Room 153.

Dr. Goodwin, assistant professor of

education, will present results of his research on secular humanism. Dr. Goodwin just returned from a semester sabbatical at Harvard University. Dr. Udarbe, assistant professor of education, will discuss role stereotyping in textbooks. Mrs. Pfund will give information on educational legislation pending before this session of the the Hawaii Legislature.

All three issues are of concern to educators and to parents, as well as students with these goals in mind.

There are presently 68 non-members attending BYU--Hawaii Campus.

Two non-members joined the Church in January, according to BYU--Hawaii Stake statistics, thanks to the efforts and friendship of their classmates and the Stake's two stake missionaries and ten Seventy priesthood holders.

BETTER LIFE HEALTH FOODS



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Avacado, Cheese, Tuna, Egg, Cream

Cheese, Tostados, Sandwiches

Smoothies (Papaya, Banana, Pineapple-Shakes)

Hi-Protein - Gain or Lose Weight
Food Storage

Hours: M-F 10-6pm, Sat. 10-5pm.
Phone 293-9332

Grin and Bear It at Yellowstone

The National Park Service in Yellowstone National Park, Wyoming, is now hiring a seasonal staff of over 2000 at various locations in the Park for the Summer of 1978.

Anyone interested is invited to see

Sister Haneberg, Student Services Office, for details and applications

Do not delay, she notes, for the hiring is done from those applications received in January and February.

Audience We Applaud...

Reviewers Review 'Dances We Dance'

In one of the most unusual and entertaining professional programs seen on campus in recent years, virtuoso modern dancers Betty Jones and Fritz Ludin showed an appreciative audience just what modern choreography, in tandem with physical grace and stage presence, can accomplish.

Dancers Jones and Ludin, with talented young members of the Hawaii Dance Theatre presented a remarkably complex, diversified and yet cohesive program on Friday, Jan. 29 in the campus auditorium.

The program was skillfully colored by the use of bright, witty and informative narrative at appropriate moments during the program by Mademoiselle Jones who stepped out to the footlights to explain and inform the audience about

what was being done, what had just been done and what was yet to come.

Her dancing was a breathtaking study in fluid movement and gravity-defying expression though dance.

Her co-star, Fritz Ludin, is a lean and jaunty continental type who admitted before the program that he had left his native Switzerland and Europe to study and work in New York City because of its reputation as the "Mecca of modern dance."

He produced, in the words of *Honolulu Star-Bulletin* fine arts reviewer John Unterecker, "a first-rate 'Divertimento #1, light-hearted and graceful...the piece makes splendid use of its five talented dancers."

From high comedy to a study in grief, from athletically dazzling dancing de-



Photos by Mark Curtis

TOWER OF BABEL: Dancers go to all lengths to put on a good show.

signs to simple but effective charm. Jones and Ludin and their perfectly-matched Hawaii Dance Theatre performers offered the campus community a delightful evening of modern dance which had the extraordinary power to reach and entertain individuals of practically every age and cultural background.

Either the performing arts are beginning to offer superior artists for our campus enjoyment or we are becoming more aware of the value of such programs or possibly the programs chosen for campus appearances are better than ever.

Whatever the reason, "Dances We Dance" was an outstanding event, presaging, we hope, both more evenings of equal quality and even greater support and appreciation by our community to keep the programs coming.

Scholarship Deadline

Deadline for students to apply for University Scholarship Awards for Spring Term is Friday, Feb. 24, according to the Registrar's Office.

Questions regarding Spring Term scholarships should be directed to Ada Velez in that office, says Registrar Charles Goo.



MIRROR IMAGE: Troupe's performance reflects polished talent of its members.

Here it is, folk, the intergalactic event we've all been waiting for - the Chinese Year of the Horse.

And here to guide us through the cultural byways and-uh-horse alleys of the orthodox Oriental astrological calendar is student Choon Chua, who guarantees the following to be 100 percent accurate, but not necessarily totally.

The Year of The Horse

By Choon Chua

February 7 will usher in, by ancient Chinese astrological reckoning, the Year of the Horse. The day will be a good excuse for pompous celebrations of fire-crackers and feasts in Chinese communities and families here and in the Orient and infants born in 1978 will all be born under the auspicious sign of the horse.

Much has been said about the exotic Chinese calendar, but few outside the Orient know much about this belief, which has influenced millions.

Many years ago, according to Chinese legend, Gautama Buddha, thinking that the Chinese "vigor" needed more boosting, summoned all the animals together. However, in many similar modern rallies, only 12 creatures showed up for the council.

Those animals who did come were rewarded for their obedience and faithfulness, says the legend.

Each was given an entire year of its own. Henceforth, each year in the Lunar calendar was associated with the character of the animal that gave it a name. The cycle repeats itself every 12 years.

Chinese traditionalists believe that people born in each specific animal year is marked by the nature and disposition of their natal animal (of course, that does not mean that people born in the year of the horse has a horse-face!)

Also, it does not mean that a person born in the year of the horse is devoid of other traits in the other animals.

It is more accurate to say that those born in the year of their specific natal animal possess the dominant qualities of that specific animal. However, they may still show other traits, a classic way for Chinese astrologers to avoid being pinned down on too many specifics.

Here are a few of the Chinese astrological year animals and their claimed attributes.

If you were born in 1924, 1936, 1948, 1960, or 1972, you were born under the **Sign of the Rat**.

Rats have the ability to charm and manipulate people. They are happy, warm-hearted and basically fear want. Thus, they tend to hoard luxury, and buy bargains even if they're useless. Rats are persistent in their financial success and are usually quite suspicious of others.

People who were born in these years: 1925, 1937, 1949, 1961, or 1973, are of the **Sign of the Ox**

The ox prefers to do things his way. He is a conservative, a hardworker who disdains lazy people. However, the ox is patient and is willing to give up almost any personal pursuit to make those they love happy.

The **Sign of the Tiger** (1926, 1938, 1950, 1962, 1974) produces givers, lovers protectors, leaders and activists. They have to be on the move and tend to shen emotional commitment. They are often considered rash and hasty. The Tiger however is a lucky person. Though hot-headed, disobedient and vain, the tiger is always respected and admired - even by foes.

Comes now the **Sign of the Rabbit** (1927, 1939, 1951, 1963, and 1975).

Rabbits are refined and virtuous. They like to live quietly and avoid adversity at almost any cost.

The rabbit is prudent and private, as he does not venture into untested schemes. They are independant, hard-working, and mildly ambitious.

Dragons (1928, 1940, 1952, 1964, 1976) love pomp and ceremony, especially if its in his or her honor. Dragons are vital, healthy, and captivating. They are also lucky in love and business. They are also attractive, enthusiastic, shrewd, influential and extremely sentimental. However, they are also easily irritated.

Snake.

The Snake woman, despite what you may infer, is thought by Chinese astrologers to be especially elegant

With Snakes, the accent is on refinement and philosophy. They may seem to lazily slither through life but their intelligent way of handling others can make them leaders.

Horse (1930, 1942, 1954, 1966, 1978).

The gifted horse is self-centered. Extremely hardworking, the horse usually finds sitting back too much to bear.. Decision making should be left to the horse's judgement. They are also even tempered. Horses have conservative tastes. They are not impressed with flashy and crass mannerisma. The horse is possessive and seeks perfection

Goat - 1907, 1919, 1931, 1943, 1955, 1967.

Goats are very peace-loving. They are attracted to country-living and marriage. They move at their own particular pace

even though they can work as hard as anyone else. Their relaxed sense of timing is often exasperating to colleagues. Goats prefer to avoid conflict and hate to make quick decisions.

Monkey - 1908, 1920, 1932, 1944, 1956, 1968.

The monkey is intelligent and is able to solve problems within minutes. The Monkey needs assurances of love and affection as he basically doubts the goodness of men.

They are agile and witty thinkers and carriers-out of schemes. They are tempted by dishonesty.

Rooster - 1909, 1921, 1933, 1945, 1957, 1968.

The rooster is actually more outspoken than he actually is. Underneath all those crowing, the rooster is a conservative. Rooster lives are packed with vicissitudes. But nobody is more resourceful than the Rooster, who can always pick himself up and start it all over. They are often multitalented

Dog - 1910, 1922, 1934 1946, 1958, 1970.

The dog is a devoted friend and a philosopher. They are also modest and honest, respectable and dutiful. However he is awary of almost all around him and thus is quite cynical.

Pig - 1911, 1923, 1935, 1947, 1959, 1971.

Pigs are loving and endowed with a profound sense of tranquility. They like to read and study contemplative subjects which place them with the cultured and refined members of the society. The pig, however, also has a taste for the bawdy life.

The Fantasticks

The casting for the play "the Fantasticks" has been finalized. Preston R. Gledhill a professor here at BYU-HC is the director. The cast for the play is:

Joseph W. Ah Quin	El Gallo
Jody-Lynn Gabriele	Luisa
Steve Laulu	Matt
Wells Grover	Bellomy
Ishmael Stagner	Huckleby
Amy Hanson	The Mute
Adren Bird	Henry
Jeff Houst	Mortimer
Nancy Gullikson	Chorus member

Homecoming Pageant Thursday February 9

WINDOWS OF TIME

WINDOWS OF TIME will be the theme of this year's Homecoming festivities here at the BYU-Hawaii Campus. Students, faculty, staff, and alumni will be celebrating Homecoming next week with a vast variety of activities. Highlighting the activities will be the Homecoming Queen pageant, the Homecoming Ball, and the annual Homecoming parade and rugby game.

Tuesday afternoon at 3:00 p.m. things will get going when teams from the faculty, alumni, and the eight campus branches compete in the wild and rolling crib race! Each team will race each other pushing (or pulling) modified cribs down the main roadway in front of the foyer.

Wednesday morning, Dr. Jayne Garside will be speaking at the annual

seven announced contestants which includes Ae Je Cheung, Jenny Chiu, Leila Franco, Jackie Freiday, Marilyn Hoer, and Tuilani Uale. They will be representing the various cultural clubs here on campus.

The best thing about the Homecom-

in the Aloha Center Ballroom. The evening sounds will be provided by the group GREENWOOD and the dress for the occasion will be formal, of course! There will be a \$3.00 admission charges for couples without activity cards, and \$1.50 for those with them. The Homecoming ball will be open for all students, faculty, staff, and guest card holders.

The annual alumni dinner will be held early Friday night in the Aloha Center. Students are invited, and may purchase tickets at the Alumni office for \$3.50 a piece. The dinner starts at 6:30 p.m.

The annual Homecoming parade and rugby game will be the finale of the week's activities. The parade will feature both the Homecoming Queen,



MARILYN HOER

David O. McKay Lecture as part of the observance of both Founder's Day (see related story elsewhere in this issue), and Homecoming week.

Athletic events will be the highlight Wednesday night as both the BYU basketball and volleyball teams take on aging but, aggressive teams from the alumni. On Thursday night the volleyball team will be battling it out again as they take on a tough team from Hilo. The two volleyball games will start at 8 p.m. in the gymnasium, while the Wednesday night basketball game gets under way at 6:30/

The Homecoming pageant will be one of the major highlights of the week, as several young ladies will be competing to be the 1978 Homecoming Queen. As of press time there were



MEHO NEAGLE



LEILA FRANCO

ing pageant is that you, the student will have the opportunity to pick the lucky lady. A voting booth will be set up in the Aloha Center Barbershop on Friday from 8 a.m. to 6 p.m. This special election will determine who will be the next Homecoming Queen.

It is open only to registered students here at the university.

Friday night at 9:30 p.m. the Homecoming Queen will be announced and crowned during the ball



JACKIE FRIEDAY

Miss Na Hoa Pono and their courts, school, P.C.C., campus clubs, and other organizations. The parade is slated to get under way at 10:00 a.m. It will begin at the old P.C.C. parking lot, wind past the Laie Stake Center, go onward toward the Temple, and pass T.V.A. before ending up at the circle in front of the main foyer.

The rugby game will end up the week long festivities as the BYU Seasideers battle it out on the field at 2:00 p.m. Saturday afternoon.

This year's Homecoming can be a memorable event, and only you will make it happen!

CANDIDATES NOT AVAILABLE FOR PHOTO: TULANI UALE, ATALINA PASI, AE JA CHEUNG, AND JENNY CHIU.

Annual Polynesian Week Held

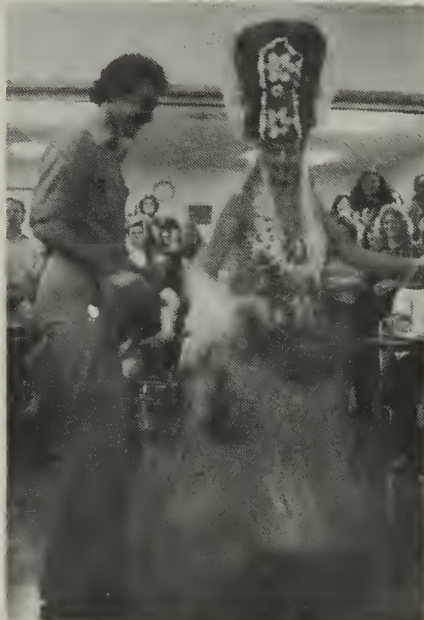
Students Experience



HAWAII

"Polynesian week", stated Dean Williams, Vice President of Culture and Communications, "has been to inform students about different cultures and customs and promote a better understanding and appreciation for those around us."

Daily activities were held by the five different Polynesian Clubs on campus. Each club made, performed, or demon-



TAHITI

strated one aspect of their culture.

The Hawaiian Club began the week by preparing poi the ancient Hawaiian food staple that has only recently been supplanted by Big Macs as an Island food favorite.

Poi is made of taro root, cooked, pounded and kneaded into a gluey pile to which water is added.

Poi can be fermented and is traditionally eaten with fingers instead of silverware. "It needs more salt", said one older taste-testing Hawaiian of the Club's taro-making results.

Tuesday saw the Maori (Kiwi) Club



SAMOA

coming to life as they presented a poi ball demonstration. Later, then allowed students to try their hand at the tennis ball-sized wads attached to long strings. Poi balls have been used for centuries by Maori women to assist them in telling stories to their children. The stories are usually told about something in nature.

The Tahitian Club moved into action before a capacity cafeteria crowd.

Tahitian Club members presented an entertaining Tahitian dance along with a table of displays. The decision to perform before a dinner crowd in the cafeteria helped the Tahitians capture the largest audience of the week.

BY PETER BOGERT

Polynesia



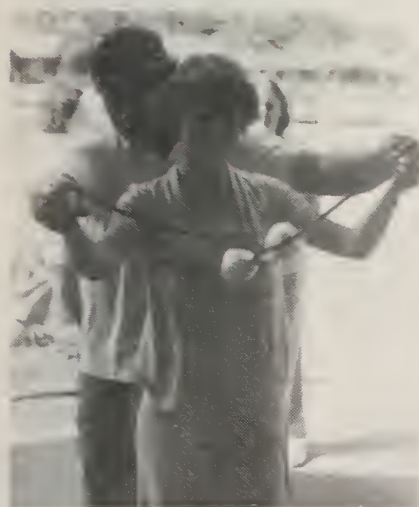
TONGA

The University's large Tongan Club performed a ceremonial Kava activity.

Kava, a pale, mud-colored liquid, looks better than it tastes to the novice, is made from tropical Kava plant roots and the wild-hibiscus bush.

Business and family matters on every social level in Polynesia are often settled in a Kava circle.

Winding up the week on Friday was the Samoan Club, which demonstrated the tricky art of climbing coconut trees to harvest another Polynesian food staple, the nourishing sweet-tasting coconut. After the coconuts were selected by the high-climbing nut-pickers, they were shucked and passed out for the enjoyment of the audience.



NEW ZEALAND



" , " says Leader of Mime Group

Mummenschanz, an unusual European trio of pantomimists, will present an evening of absolute silence on



Thursday, February 23 in the campus auditorium.

The Swiss-based performing stars have presented their oddly captivating and memorable series of silent masked skits before national television audiences on the Mainland and throughout free Europe. Reviews of their stage and television performances have reported them to be "outrageously funny" and "supremely gifted in entering one's heart without making a single sound."

Campus program coordinator Douglas Curran, preparing for their Laie visit, noted that, " "



MUMMENSCHANZ

HUMAN FLY: It's all part of the Mummenschanz act.

EDITORIAL...

Keep Club Funds Safe

Recent reports made to *Ke Alaka'i* indicate that there has apparently been an unwanted and unfortunate change in University policy regarding handling of organizational and club funds on campus.

According to the president of one of the campus organizations, the University Business Office presently will not let club treasurers use the Business Office as a "campus bank" for deposit of their funds.

If the report is correct, this means students charged with collecting dues, results from fund-drives, club sales, etc., will have to open accounts in banks off campus, or--as has happened in the past-- keep all funds in an old sock or milk carton under the bed or behind the bookcase. Well, might argue those who have not been students for many moons, it's only an hour to spend putting that money in a bank account in Laie. Obviously, the bank is a better place for the money of an entire group of students than the not-so-secret hiding place of one student, where moth doth corrupt (as doth temptation).

However, few student club treasurers, however conscientious, have the desire or the time to spend that extra hour and its attendant inconvenience banking somebody else's funds.

In the absence of University Business Manager Wells Grover, who was on the Mainland when this question came up, *Ke Alaka'i* questioned University Comptroller Jerry Madsen on the subject.

Madsen, who shares some responsibility in regulatory budget procedures with Bro. Grover, told the University news magazine reporter that "personally, I'd like to see campus organizations set up accounts through the Business Office...I think clubs would have better control over their funds...this type of account would be classified as an 'agency account'."

Madsen noted that, since the Business Office doesn't keep its money in old milk cartons under the counters, "this type of account does have limitations." To withdraw funds, he pointed out, "authorized club officials must come in before Noon for check requisitions. It takes approximately 24 hours for a check to be made out."

Ke Alaka'i, not exactly renowned for its fiscal acuity, hopes the Business Office policy on campus club 'agency accounts' will be carefully reviewed when Manager Grover returns, with an eye open to the sometimes unpleasant results of haphazard handling by students and the possibility of changing present policy to diminish the problem of loss, mishandling, or natural disaster happening to funds.

Ke Alaka'i will follow up on this area of concern with Bro. Grover to determine what is being done.

MIKE HOER AND KIM PHILLIPS

Island Holiday Executive Gives Advice to Students

"Look the best you've ever looked. Your first impression, your initial contact, is important. And--uh--no slippers."

These were words of advice given by Bonnie Kaanaana, Industrial Relations Director of Island Holiday Resorts as she spoke to students in James Bradshaw's Secretarial Procedures class Monday.

Mrs. Kaanaana was on campus this week to give students information concerning job opportunities in Island Holiday Resorts. She told of four main

criteria employers usually look for as they interview job applicants. These include 1) good grooming 2) enthusiasm 3) ability to communicate with co-workers and 4) skills.

Mrs. Kaanaana, whose job entails hiring people for management positions, said that Island Holiday emphasizes courtesy to guests. "Though it varies from person to person, the main thing our guests are interested in is getting what they're paying for. They like to receive good service."



TUESDAY MAG

TUESDAY MAGAZINE, BYU-H's student operated campus television program, has been in a state of limbo for the past few weeks.

The well-received all-student operated closed circuit program's first major setback problem has been mainly a financial one. Program director Melvin Ah Ching stated, "the show has been operating with practically no budget since it started last semester. This semester things have gotten worst."

The biggest cost that the show faces is paying for fourteen videotapes which are a necessity for the production. Last semester TUESDAY MAGAZINE barely got by, using only six videotapes for sixteen weeks of programs. Those six tapes were donated to the show and were used over and over until they became worn out.

This semester TUESDAY MAGAZINE has to rely almost exclusively on advertising. A detailed outline has also been submitted to advisor Ron Safsten who in turn will take it to the administration for action on a possible budget.

The second major problem is of a technical nature. This problem has been definitely a technical setback for both TUESDAY MAGAZINE and other campus video productions. A videotape recorder which is a necessity for the production of the program has been out of service for more than a month. It is used with another machine for the final editing of the program. According to production services manager Tom King, the broken unit has been in the repair shop and it is uncertain when it will be back.

Meanwhile, Melvin and the rest of his TUESDAY MAGAZINE staff are waiting, hoping, preparing and praying for the day production can get started.

REP ASSEMBLY TAKES A GOOD HARD LOOK

Guest Editorial by Richard DeMello

Dear Student,

First off, we haven't finished off the issue of the dorm phones yet, so don't hang up yet. We did a tour of all the dorms to look for any conditions that needed reporting.

The conditions that seem to warrant the greatest concern are as follows:

1. Bathroom condition in dorms - upon inspection, we discovered that the bathrooms were indeed in need of some repairs, mainly in replacing some of the bathroom partitions which are very rusty and odorous.

The other part of the problem is that the bathrooms are not cleaned sufficiently. I inspected some of the bathrooms right after they were cleaned and they were still dirty. Bro. Gellert says that the supervisors need to get on the job.



Meanwhile, Bro. Gellert says he has been trying to get replacements for those rusted partitions for over a year now!! Bro. White informed me that they're waiting for budgeting clearance before being able to repair the bathrooms. So students, try to endure and may this spur whoever has the budget in his care, consider the ones who are living with these conditions. After all, we want to spread the word that this is a clean campus inside and outside.

2. Painting in dorms - Bro. White's department is trying to work out with the branch to do the painting in Hale IV. So that problem may soon be in the past tense. This shows that things do get worked on, slow, but sometimes sure.

3. Complaints - regarding the walk for the plant barrier in the men's dorms, the physical plant is on the job there.

4. Vanishing mail boxes - mail boxes were taken away from some girls, who moved from Hale III and V to Hale I and II; Harry Brown, our postmaster, gives credence to allocating mail boxes to residents who reside in the dorms when mail boxes are located. So the girls in Hale III and V get mail in their own dorm.



As for the girls who were moved into Hale I and II, they suffer because no mail boxes are in their dorms. For now at least, the dorm parents have consented to receive their mail for them so that they don't have to go to general delivery. Meanwhile, we will find out what the school has in mind to do with this problem.

5. Student use of gym at night - on checking into the matter at night, after work or after regular business hours, I discovered that the S.A. can facilitate students who want to use the gym basketball facilities at night. For more details, contact your S.A. office.

6. Odors not of this world - T.V.A. situation is being looked after in regard to the sewage plant smell.

Bro. Thompson says that by now, the problem may have been taken care of. The physical plant had an engineer looking into the problem. Let us keep our noses on the alert.

7. The problem of dirt in front of T.V.A. laundry - Bro. Thompson says that he will personally see that this is taken care of. He is experimenting with plantings.

Well, fellow students, if there are any comments you may have, please let us know so that we may be close to what is happening in the various areas of BYU-HC. If these are good things to report too, let us know so that it can be shared with everyone.

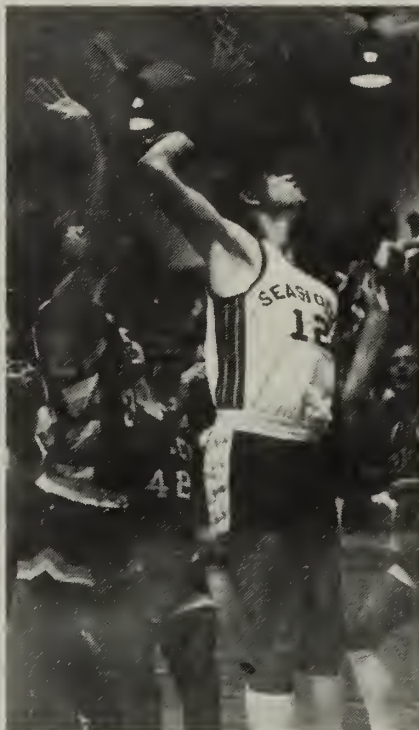


sports

Seasiders end the season with a loss to Hilo 97-87

BY JEFF RUFFOLO

The Brigham Young University-Hawaii Campus basketball season ended last Saturday as the Seasiders were defeated by the University of Hawaii/Hilo Vulcans 97-87. Fired up by a capacity crowd, Anthony Pickard and Mark Smith poured in 19 and 15 points respectively, to lead at the half 50-42. The Vulcans were visibly over-



WATCH OUT: Seasider Peter Self keeps his eye on the ball during stiff competition.

confident, as BYU-H took the lead from the start and never looked back-going up by 10 points and leading by eight points twice. The Seasiders, with the addition of shooting ace Mark Smith, (coach Dan Smith's brother) were definitely not the same squad that Hilo destroyed by 64 and 36 point spreads last November.

The BYU-H defensive press refused to let Hilo take control in the 2nd half. As the game drew to a close, the Vulcans showed why they are ranked in the top 10 in the N.A.I.A. western division as reserve forward James Bradley scored an offensive tip-in with 12:02 to go to put Hilo ahead for the first time in the game 62-60. Bradley's shot sparked a 11 point streak as Hilo went from four points down to seven up. Hilo went on to their 16th Victory.

BYU was destroyed on the offensive land defensive boards, as Hilo showed what 6'8" muscle can do over a team who's tallest man is 6'3" (Mark Smith).

The Seasiders ended the season with a overall 13-13 record, 12-4 in the Oahu Basketball Conference.

Watch for next weeks special review of the Seasiders 1977-78 Basketball season by Sportswriter Jeff Ruffolo.

University of Hawaii/Hilo (97)

	FG	FT	A	TP
Bartholomew	9	3	3	21
Bradley	3	2	2	8
Lovelace	2	0	0	4
O'Pear	4	2	2	10
Walling	4	1	1	9
Zeimantz	7	1	2	15
Naylor	5	2	2	12
Oliveria	6	1	1	13
Nelson	2	0	1	4
Cameron	0	1	2	1

Brigham Young University/Hawaii (87)

	FG	FT	A	TP
Pickard	12	3	3	27
Lolendahn	0	0	0	0
Stent	2	2	2	6
Akina	6	5	5	17
Smith	10	6	8	26
Kaui	0	0	0	0
Niumatalo	1	3	3	5
Apo	2	2	2	6
Self	0	0	0	0

Top Three Upset

Kentucky

"Cats"

Hang In There

Despite losing their first game of the season. The Kentucky Wildcats held on to the No. 1 spot in the National Basketball ratings.

Last week the Wildcats were upset by Alabama but due to losses by #2 Marquette and #3 North Carolina the hot-shooting Kentucky team remained in first place.

The top twenty college basketball teams are listed as follows:

1. Kentucky 36 14-1
2. Marquette 1 15-2
3. North Carolina 16-3
4. Arkansas 3 19-1
5. Michigan St. 15-1
6. UCLA 1 14-2
7. Notre Dame 14-3
8. New Mexico 14-2
9. Kansas 16-3
10. Louisville 12-3
11. Georgetown 14-2
12. Florida St. 15-2
13. De Paul 16-2
14. San Francisco 15-4
15. Virginia 14-2
16. Providence 16-2
17. Texas 16-2
18. Duke 15-4
19. Syracuse 14-3
20. Nebraska 16-3

Photos by Jack Hill



HIGH JUMP: Anthony Pickard lets loose with two more in Saturday's game against Hilo.

Singh Takes 2nd In Tae Kwon Do State Tourney

BY VERA CURLEY

A spunky and agile Adolph Singh, 135 pounds of understatement, was awarded a second place trophy in the annual Hawaii State Tae Kwon Do Tournament held recently in Honolulu. A total of 300 martial arts athletes contended in the tournament.

Adolph, originally from Nepal, was one of six BYU-Hawaii students who participated in the one day event. He fought his way up to the tourney's final bout, where he found himself across the ring from a mean and lean 185 pound Marine.

The extra 50 pounds of tough proved too much for Adolph, and he went down after a flurry of scores by the Marines, who was awarded Tournament First Place.



LINE OUT Both A and B Seaside Rugby teams got off to a good start Saturday by winning opening games of the 1978 season



The beaming Chang is highly confident of BYU-Hawaii's martial arts team's abilities.

"The national AAU Tae Kwon Do 5th Region Championships will be held on Feb. 25," he said, "and our team is guaranteed to win."

Coming from the man who prepared student Owen Tipa for his successful attack on the National Tae Kwon Do title last year, such a statement is more fact than hyperbole.

Burglary Attempt Foiled

"We have some very fine security guards here on campus" beamed Security Chief Sam Kekuaokalani.

Chief Sam was referring to a recent burglary attempt on the BYU-HC campus bookstore.

A wary security officer became suspicious when he noticed a Polynesian male standing in front of the Aloha Center entrance. On seeing when the campus cop approached him the man immediately ran away.

The officer saw two other males inside the Aloha Center preparing to enter the bookstore through a wooden shutter

which they had pried open.

Both fled when the officer entered, running through the Aloha Center towards the Ballroom and out the door. The officer pursued the burglars while calling for assistance. His calls brought the help of two HPD officers and Sam Lowe but both would-be thieves disappeared in the darkness.

Had it not been for the alertness of the security officer, said Campus Security Chief Sam Kekuaokalani, the Campus Bookstore could have been burglarized for a considerable loss.

Investigations are continuing to find the attempted burglars.

Security Cracks Down

Completion of the security checkpoint and information booth now under construction will mark the beginning of tighter enforcement of campus rules and regulations, according to Campus Security Chief Sam Kekuaokalani.

The checkpoint is scheduled to be completed this month and Chief Sam sees in it an opportunity to educate people concerning the rules of our campus.

The station will be manned nightly from 9:00 p.m. until employees begin arriving on campus the next morning. After 9:00 p.m. the only people allowed on campus are students, guest

card holders, faculty and staff, he said.

Occupants of all vehicles driven on campus will be checked out. If they are not included in the above group and can show no adequate reason to be on campus, after 9:00 p.m., they will be asked to leave.

Security will also check cars and drivers coming onto the campus for proper drivers licenses, late-pass of-fens, cars without proper campus parking permits, cars without current safety checks and registration. There will also be a visual check of suspicious cars to guard against liquor and other contraband being brought onto campus.

letters

Big Shock...Little Food

Dear Editor:

It is a big shock to me that the BYU administration skillfully raises some extra income from students by charging lab fees, class fees, lock fees, recital fees, facility fees, telephone fees, besides charging us tuition, but they are missing out on a great income on Fast Sunday nights.

Recently, I found out that A&W, Lotus Inn and some chop-suey houses are crowded with BYU students on Fast Sunday nights. Why?? The reason is that students end their fasts in the cafeteria at 2 o'clock and must fast again until the next day. They have no other way to fill the calling from their stomachs at night except snacking off-campus. It is because the cafeteria only provides one meal on Fast Sundays and the vending machines are empty early in the morning.

I have to do the same thing too because I am too hungry to go to sleep. I tearfully and silently accept the cafeteria cutting down the breakfast on Sundays. I know the Lord will understand when I am a little bit too hungry to listen to the sermon and let me rest occasionally. However, I know that He knows I have a hard time getting through the Fast Sunday nights if I don't go out to snack.

May I suggest that the administration sell us a food package of cookies, orange and soda or milk during the Fast Sunday meal hours. I know it is not recommended for LDS to buy things on Sundays, but I learn from here that there is nothing free for students except non-students who are eligible to enjoy the tennis courts or the swimming pool FREE.

Therefore, we, BYU-H students, are not eligible to get a free food package from the cafeteria although it is on Sunday. Please, our dear wonderful and well-fed administrators, do something to save our hungry souls on Fast Sunday nights.

Sincerely,
Brian Cheung The Gentle

How You Gonna Keep 'Em On The Farm After They've Seen...Uh...Laie?

Dear Editor:

Special laurels to Rick Kalahale for his sensitive treatment of a very real problem. In *Enter to Learn...Return to Serve?* (Jan. 27), Kalahale combines revealing evidence with some competent journalism to outline the serious nature of the human resource drain currently being experienced by Polynesia and several Pacific rim countries.

Church officials in Tonga, Tahiti, Taiwan, and the like who willingly provide means for students to attend BYU-HC only to never see them again after they've departed have got to be asking themselves if the investment is really worth it.

It is no secret that there are more Samoans living outside of Samoa than in Samoa, and that the newly elected Governor Coleman is actively soliciting Samoan Americans to return to their homeland.

In spite of the demonstrable need for students to return to their homelands to serve, an inordinate proportion continually become assimilated into the American mainstream.

I walked into the Student Services office the other day and inadvertently overheard a conversation between a school official and one of our brothers from New Zealand. This particular New Zealander was in the process of seeking financial aid to continue his education while explaining at the same time that he did not know his visa had expired (I presume he could read). As it turned out, he had not bothered to notify the immigration office since 1973. That's disgusting. In this case, I don't know if he *would* be a loss to New Zealand.

On the other hand, in-migration is not a new phenomenon for this country. For over two centuries America has represented something magical for foreigners. They are by no means unwelcomed today. It just seems perplexing that so many are so readily willing to forsake ties and commitments to families and institutions at home for life in the United States.

It is difficult to say how long the nations involved will continue to invest in a commodity that brings so small a return. The skills acquired by foreign students at BYU-HC are expected to play a vital role in the economic and ecclesiastical futures of nations like Fiji, Tonga, and Indonesia.

If the students never return, much of the planned development will never be realized. I don't have the answer, but I think an American WWI songwriter summed it up best when he wrote: "How you gonna keep 'em down on the farm after they've seen Paree?"

Jonathan S. Durrett

Response to Previous Letters

Flagpole Dilemma Explained

Dear Editor:

You are correct when you say that the 22 flags presently flying out front do not represent the many foreign students that attend BYU-HC.

When it was decided to go to permanent flag poles at the start of the Fall Semester the poles were promptly ordered and just a few days ago arrived on campus. The 30 flag poles will be installed in the near future and the 27 nations presently represented by students will have their flags properly displayed.

Thank you for your observation and concern.

Wes Gleason
University Custodial Services

EDITOR'S NOTE: If all the flags are available, and the only problem has been lack of flagpoles, possibly rotating the flags, so everybody gets a chance to see their national flag waving occasionally, would help until additional pole placement can be completed.

R. A. report to TVA residents:

Thompson, in a reply to recent R.A. queries, stated that they will have an engineer inspect the problem at the sewage plant.

When the engineer completes the inspection, we may have the normal tradewind smells coming back to us, Thompson hopes.

Also, as a report on the problem of too much open dirt area in front of TVA laundry area, Thompson says he'll personally see that greenery is planted there to solve the problem.

Richard DeMello
Chairman, Representative Assembly

Watch Where You Park, Says Security

The University Security Office, which handles on-campus parking, reports that some drivers are using the special stalls set aside for the exclusive use of handicapped visitors and University employees.

Motorists are asked by Security to please find other parking so that the physically handicapped can make use of the stalls which have been set aside for them.



In further interest of accomodating handicapped confined to wheel chairs, the University has also constructed a cement rampway behind the auditorium. "This will provide easier access to restrooms and auditorium activities," explained a University spokesman.

R.A. Action

By Sally Johnson

Melila Purcell has appointed Justin Uale, who was approved by the RA last week, as the new vice-president of SA social activities and athletics. Justin Uale replaced Otto AhChing who recently resigned.

The RA has also approved Cherie Hay and Mary Hemingway as the new Hale 1 and 3 upstairs representatives.

Another issue brought up after student complaints concerned dorm bathroom conditions. Richard DeMello investigated the issue and reported problems existing over a long period of time in Hales' two, four, and six. Two major reasons for the unsanitary bathroom conditions are 1) janitors did not do a thorough job in cleaning and 2) lack of budget. Because of this the physical plant is unable to make necessary repairs.

The lack of mailboxes in girls dorms Hale one and two have also been taken care of. The dorm parents have agreed to accept general delivery mail and distribute it to residents.

Record



Review

by Melvin Ah Ching

AJA (Steely Dan) - ABC Records, list price \$7.98 Steely Dan, the rock group known for such hits as "Rikki Don't Lose That Number" and "Do It Again," are back on the charts with their newest release titled *AJA*.

There are seven catchy tunes on this release that are representative of Steely Dan's unique style, which is a loose combination of rock and jazz.

"Black Cow" the disco-funk tune opens up side one of the record. It is highlighted by an electric piano solo by session musician Victor Feldman and a saxophone solo by Tom Scott. The first side then finishes off with two more cuts, "Aja" the title tune, and "Deacon Blues," an up-beat electrifying number.

The second side contains the current hit single "Peg" which is probably the most danceable tune on the album. The three other songs finishing the disc include "Home At Last," the funky sounding "Got the News," and "Josie," an up-beat and potential hit.

SINGLES ACTION: Just under the top ten charts are two versions of the *Theme from Close Encounters of the Third Kind*. John William's version, taken from the soundtrack album is rapidly climbing toward the top ten. There is also a disco version of the song, which should be the second top ten hit for Meco, who last year scored a number one with *Star Wars*. Here now are the ten most popular hits in the U.S.A. as compiled by *Billboard Magazine*.

CLASSIFIED ADS

RENTAL NEEDED: John and La Rae Clarke would like to rent a house during the summer beginning around May. They are flexible as to the length of time to rent the house, one month two or three months. If you are interested in renting your home please contact John Clarke 264 East Main Rexburg, Idaho 83440.

Lost Sunglasses- SPECIAL PRESCRIPTION GLASSES gold metal rim. Lost in area of rooms 170 to 173. **REWARD OFFERED.** Also Pan Am World Guid Book. Contact John Hill H-6 Box 403 or KE ALAKA'I OFFICE.

HOME EXCHANGE Jay Slade, an LDS educator from Cedar City, Utah, and his family want to exchange homes cars for summer. They offer a 3-bedroom home, carpeting, washer-dryer, microwave oven, color TV, etc. What are they offered? Write to: Jay Slade, 290 Bulloch Place, Cedar City, Utah 84720.

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Dating Game &

Disco Dance

Friday Feb. 3
Aloha Center Ballroom

Whats Your Policy

On February 7, Mr. Brian Wall, a representative of Hawaiian Life Insurance Co. will be on campus to interview students interested in a career in insurance.

Mr. Wall, supervisor of Hawaiian Life's graduate management develop-

ment program, will interview students by appointment on that day in the Student Services office. Interested students should have resumes completed ahead of the appointment date. If you need assistance please contact Calley Haneberg.

TOP TEN HITS

1. BABY COME BACK

(Player)

2. SHORT PEOPLE

(Randy Newman)

3. STAYIN' ALIVE

(Bee Gees)

4. YOU'RE IN MY HEART

(Rod Stewart)

5. SLIP,SLIDING AWAY

(Pat Simon)

6. WE ARE THE CHAMPIONS

(Queen)

7. HOW DEEP IS YOUR LOVE

(Bee Gees)

8. COME SAIL AWAY

(Styx)

9. JUST THE WAY YOU ARE

(Billy Joel)

10. LOVE IS THICKER THAN WATER

(Andy Gibb)

Compiled from Billboard Magazine

HOLIDAY THEATRE

LAIE SHOPPING CENTER

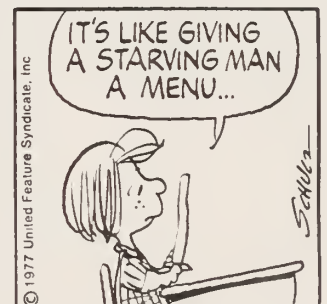
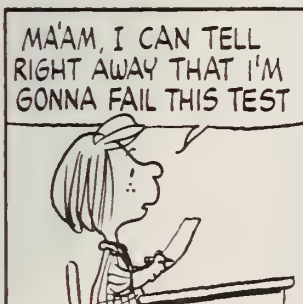
Feb. 2-8 Special Rental Engagement Beyond and Back

Two showings

7:00 & 9:00

Adults \$2.00 Children \$1.00

Sorry, no passes or BYU student discount tuesday.



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KeAlaka'i

February 10, 1978

Magazine



Homecoming Special

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SOUNDS AND SILENCE: While Swiss mime troupe talks with hands on campus, Showcase Hawaii assails all senses at Kalaheo High School.

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AFTER THE BALL WAS OVER: Jeff Ruffulo takes a look at the past Seaside basketball season.

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IN CELEBRATO MULTITUDINI FACILIS INTELLIGENTIAE: A celebration of cerebral acuity. If you don't understand that, maybe you aint ready for no Dean's list.

COVER PHOTO: Valentine sweethearts Leila Franco, Marilyn Hoer, Meho Neagle, Tulani Ulaie, Atalina Pasi, Jenny Chiu, Jackie Freiday and Karen Tarawhiti prepare for Homecoming.

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Advice and Paper Cuts: Ron Safsten

Intercultural Marriage Topic of Devotional

By Jon Williams and Jack Hill

"Is intercultural marriage a mistake?"

Elder John Groberg, member of the First Quorum of Seventy, spoke in Friday's devotional on this sensitive, yet seldom openly discussed topic of vital campus concern.

"The only real mistake is not knowing all the facts before marriage," said Elder Groberg. "We're not speaking of the Hollywood or T.V. version of romance. We are speaking of an eternal script, of writing history together."

Speaking directly to those in the audience of marrying age, Elder Groberg counseled, "If you are old enough to contemplate marriage you are old enough to choose a mate. But you are not free from the consequences of that choice.

"Marriage and family are the heart and core of the Gospel," he said. "Our eternal family begins when we choose a mate."

Elder Groberg explained that in the best marriages both partners have many important things in common such as those aspects which are religious, cultural, social and economical.

"Therefore we must have guidelines," he said. "Be aware that it is not a sin to marry interracially or interculturally but understand that there will be limiting factors upon your relationship if you do."

Elder Groberg continued that we must realize that differences in background and habit should be completely considered and understood before undertaking such an important step as marriage.

It is not right, but nevertheless true, that certain areas of the world do not accept intercultural marriages. The members of the Church may not even accept mixed couples."

Unless you weigh all the facts, there may be more limitations than you can accept."

In Polynesia the husband's family comes first. Money is sent to his side of the family and wives should know and accept that he will want to spend much of his spare time with friends and not with her. "A haole wife contemplating divorce complained to Elder Groberg that these "very problems were more than she could take." She later was divorced.

The General Authority quoted a Polynesian man who came for advice and said, "Knowing what I know now I wish I had married someone from my own



Elder John Groberg

"Intercultural marriage can cause strain"

island...I sold my birthright for a mess of white potage." The young man had found it impossible to make his wife happy anywhere but on the mainland, a place where he was decidedly unhappy.

"With which set of grandparents do the children identify? How ill language and depth of word meanings affect children? These along with other factors were outlined by the speaker.

Drawing from his long years of experience in Polynesia, Elder Groberg bluntly stated that not infrequently intercultural marriage is entered into with other than pure motives.

"Desire for citizenship or money is the reason behind some marriages and these almost always end in unhappiness."

Elder Groberg was quick to point out that he did not speak for the Church, but was expressing "my own ideas." He added, however, that he felt that the "spirit approved of the counsel he gave."

Ke Alaka'i is an official publication of Brigham Young University-Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University adminis-

tration, Board of Trustees or The Church of Jesus Christ of Latter-day Saints. Subscription rates: \$3.00 per semester inside the territorial limits of the United States. Overseas rates are based on individual mailing costs to other countries. Editorial offices are located in the east wing of main classroom complex, in Room 160. Printed by BYU-Hawaii Campus Press.

New Temple Planned for Salt Lake County

The First Presidency of the Church of Jesus Christ of Latter-day Saints has announced plans to build another temple in Salt Lake County, Utah.

Though exact boundaries are yet to be determined, the temple will be situated along the Jordan River in southwest Salt Lake County. Design work is to begin immediately under direction of Church architect Emil B. Fetzer; construction will commence later this year.

The South Jordan Temple will have approximately the same capacity as the Provo and Ogden Temples in Utah. According to Church officials, these two temples are presently operating at 25% above normal capacity. In Salt Lake County there are 86 stakes comprising 348,000 Church members.

This new temple will be the 7th in Utah and the 4th along the populous Wasatch Front.

The South Jordan Temple will relieve congestion and waiting at the Ogden, Provo and Salt Lake Temples. It is reported that half of all endowments performed in the world take place in these three.

This is the 6th temple to be announced by President Spencer W. Kimball. Design plans are still being worked out for the Samoan and Mexico City Tem-

ples; spring construction is scheduled for the temples in Japan and Seattle. This Brazil Temple in Sao Paulo will be dedicated October 30 of this year.

The rapid growth of temples is the result of the extensive temple work being done in the Church. Since the organization of the Church in 1830, 33% of all endowments have taken place in the past 6 years.

The Hawaii Temple in Laie will be rededicated in June this year, after a public "open house" May 2 through 27. The temple has been closed since June of 1976 for extensive remodeling.

**Last day for withdrawals
with "W" only is
friday February 10.**

Tribe of Many Feathers Presents Colorful Forum

Rosie Charley the current Miss Indian BYU like a majority of our students wants to finish her education so she can return to her homeland and help her people. Educational interests, a drive for personal success and a pride in her culture are as important to Rosie as to our own Polynesian students.

Miss Charley was the feature speaker at the Tribe of Many Feathers assembly. The assembly was produced jointly by the S.A. office and the Tribe of Many Feathers, a Lamanite group from BYU-Provo. The assembly was a cultural exchange between the traditions of Lamanites and the Polynesians.

Viola Denetelaw, a Lamanite semester in Hawaii student, was the mistress of ceremonies.

Rosie Charley the first speaker on the program spoke on service. "I am happy and proud to attend BYU where I can receive an education and in return help my people at home," said Miss Charley.

Following the talk Rosie, Verna Curley and Greta Benally performed Indian sign language to the song "Go My Son." "Go

I Believe In Music

Charlie's Angels here at BYU-HC? Not really, but this coming Wednesday three young ladies will be speaking and demonstrating several aspects of opera at this cultural event.

The Opera Players of Hawaii will be speaking this Wednesday morning, February 15 at 10:30 A.M. in the Little Theater. The presentation titled "Three Heroines" will highlight the major areas of the Opera Players' season at the Blaisdell Center. Through lectures and demonstrations, Ethel Chung Maxson, Beatrice Iemke, and Julianne Cross along with director Charles Peck will show how "Heroines" compare and contrast both vocally and dramatically. They will perform the leading roles in costume for this presentation as well as others.

All music and drama students are encouraged to attend, as well as anyone interested to experience this cultural treat.



VERNA CURLEY
Navajo hands bridge cultural gap

my son get an education, go my son learn a good vocation." Through these words, the song tells of the importance of education to the Lamanite people.

Winona Spottedeagle, the wife of the President of the Tribe of Many Feathers, spoke on the Indian legends as they relate to the Book of Mormon. She said, "the Indian culture and legends relate closely with the stories in the Book of Mormon."

As a sign of friendship between the Tribe of Many Feathers and our school, Jack Spottedeagle the president, presented Melila Purcell a plaque. This has become a tradition. Last year our Polynesian dancers visited BYU-Provo and gave them a Hawaiian feather headdress.

Speak Up and Be Heard

On January 26, Senate Resolution was presented for review by our current legislature. It deals with state support of the Federal Constitutional Equal Rights Amendment.

The resolution calls for a reaffirmation of our state support of the measure. It also asks for our state legislature to put pressure on our Federal senators and congressmen to support a bill that would lengthen time for ratification of the Equal Rights Amendment another 7 years.

Now's the time to speak up. Write a letter expressing your views on ERA to your local congressmen and senators. Copies of the resolution are available at the State Capitol in Honolulu.

David O. McKay Lecture "Quiet Desperation"



Dr. Jayne Garside

"The mass of men lead lives of quiet desperation." This quote from the writings of Henry David Thoreau provided the theme for Dr. Jayne G. Garside in Wednesday's annual Founders Day David O. McKay Lecture.

"Depression or despair has been an unwelcome companion of men, women and children for thousands of years. This peculiarly human condition can be traced back to the earliest records, including ancient Egyptian manuscripts, the Old Testament, and the writings of the Greek physicians."

From her extensive casebook at CCH and BYU-HC, Dr. Garside drew poignant examples of what extreme actions "one can be driven to by despair," and that one can find solutions to those causes of despair.

"In attempting to assess the nature of desperation (with its synonyms like hopelessness, depression, sorrow, etc.) it is necessary to deal with causes," stated Dr. Garside. She added "as this lecture deals specifically with students I would list some of the critical incidents confronting our youth."

Among those mentioned by the BYU-

H counselor was the problem of "should higher education be sought or not?" With unemployment and underemployment common in college graduates, the traditional concept that education equals a good job has been shaken.

Studies show significant differences in maturity levels between college graduates and individuals of the same age who went straight into the job market following high school graduation. In almost all cases, the college educated person was much less mature and self sufficient. This supports the theory that college does not prepare one for the real world. Dr. Garside added, "because of this we have the phenomena of the professional student."

Many students unhappily pursue a major selected by a dominating parent. Others have deliberately selected major areas of study because they knew their parents did not want them to go into it.

Another critical incident centers around dating and mate selection.

Like other university universities, high school students who come straight to BYU following graduation show a general lack of maturity. They "lack a firm idea as to what their interests are or do not have plans for the future."

Returned missionaries or service men have strong motivation but often bite off more than they can chew.

"I have seen students in this category become so depressed, they have quit," Dr. Garside said, adding "if wise counsel can be extended at the very onset they will be able to make a satisfactory adjustment."

After discussing types of students, the lecturer cited reasons that stu-

dents experience despair.

Some students including recent converts, face major adjustments to a new way of living and thinking.

Frequently students suffer from despair related to guilt feelings concerning moral conduct. Even though forgiveness is sought from the Lord, certain individuals are unable to forgive themselves.

Quoting from the Physicians Handbook on Depression, Dr. Garside listed ten signs and symptoms of despair and depression.

"I know that all problems do have answers and that sometimes alone or sometimes with help, the solution can be found," was Dr. Garside's counsel to the audience. She added, "for you students, I would again refer to Thoreau, 'What a man thinks of himself, that it is which determines or rather indicates his fate.'"

"All answers lie with the Lord and within ourselves," concluded Dr. Garside, "if we but seek them."

HOLIDAY THEATRE

LAIE SHOPPING CENTER

Follow Me Boys
7:00 p.m.

**Darby O'Gill and
the Little People**
9:00 p.m.

Tuesday: BYU Night
\$1.75 with I.D.

Pardon Our Bloopers

A thousand *ali-baba's* to Patrick Dalton who was omitted in the Founders Day story. Patrick Dalton was also one of the original faculty at BYU-HC. Dalton currently teaches Biological Sciences at the university.



Laie Travel Service

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私達のとおりにきてください

Mummenschanz,

Actions speak louder than words

Talking with the trio who make up the Swiss Mime-Masque Theatre company Mummenschanz is an exhilarating experience.

Their art is one of silent communication, yet they are almost overwhelmingly vocal when they discuss it—enthusiastic, articulate and imaginative.

English and French are used interchangeably as they make statements, correct one another and go into detail about their show, which comes to the BYU-Hawaii Campus on Feb. 23 at 7:30 p.m. in the campus auditorium.

"Our show is not mime as most people know it, where the performer walks on one spot, not getting anywhere, or uses music or titles or some form of vocal communication," said Andres Bossard, dismissing such



DID I HAB A HEAD CODE! Members of Swiss Mummenschanz masked mime troupe seem to be ways of combatting post-nasal drip as they prepare for upcoming appearance.

antics with a flick of his hand.

"Ours is a completely visual performance. We work on the feelings of our audience, their senses rather than just their intellect."

Even the programs follow their strict rules of communication, using pictures instead of words to depict the theme-



SHOWCASE TALENT: Popular campus entertainment group's manager presides at keyboard as Showcase Hawaii members learn new number.

Showcase On the Road

BYU-HC's illustrious traveling troupe Showcase Hawaii performed for the first time on the road this semester in delighting two capacity Kalaheo High School crowds.

"High school students are usually not the best audience, but overall their reaction was good," commented several Showcase members.

Following the performance, a Kalaheo High School teacher told Showcase director Esther De La Rosa, "The students have never behaved so well!"

"It was a good show," Esther evaluated. "especially since this was our first performance with all eight new members participating."

Showcase popular family show



Esther DeLaRosa

"Put on a happy face, tra la la..."

touched many in the audience, as members of the group conveyed the importance of the family through dance and song.

There are already 8 shows scheduled for this semester. A trip to the Big Island is planned for March, where the troupe will sing to Hilo audience.

A show will be presented to BYU-HC students and faculty in April.

ATTENTION GRADUATING SENIORS



Your Proofs Are Ready.
Make arrangements with
photographer at 293-9306.

Branch Eight Rolls Crib To Victory

Tuesday afternoon sports fans were treated to a most unusual competition. The crib race, a tough and fierce competition between the alumni and campus branches got Homecoming week rolling to a fast start.

Custom made cribs from the Alumni, Branches 3, and 8, rolled down the main driveway in a fierce three way

competition. At the beginning it seemed like Branch three would pull off the victory, but as the teams headed for the finish line, Branch Eight's custom cruiser, donated by Kahuku Hospital, zipped by the finish line for the victory.

Cash prizes were awarded to all three entries.

EDITORIAL:

A Continuing Drama The PCC Employment Scene: "To be or not to be" by Bodie Uale

Why? The preceeding one-word question has perhaps been the most controversial issue during the past week at the Polynesian Cultural Center with reference to the considerable number of people who have been released from their jobs. This lay-off has affected students, former students and non-students.

Representative Assembly Chairman Richard DeMello set up meetings with the PCC administration pursuant to this concern. In attendance at one or more of these were Pres. Cravens, Carl Fonoimoana, Tufi Magalei, Mitch Kalauli, Bro. Oler, Bro. Pere, Pres. Anderson, various members of the Rep. Assembly, and a host of concerned students.

Pres. Cravens gave the following reasons for the "reduction in work force" (as he termed it): (1) The construction layoff is normal procedure; (2) People who hold dual positions at BYU-HC and PCC were given the option of working at one place or the other; (3) non-students in student positions have been released in favor of making jobs available for full-time students; and (4) sales are down at a low level with sales projections not coming thru.

After Pres. Cravens made his explanations, the floor was then open for questions and answers. Questions were asked and answers to a certain extent were given. It seemed obvious that in some cases answers supplied by the PCC administration were a little less than satisfactory.

Pres. Cravens in reply to an inquiry concerning working hours made a guarantee to all students that they would be given their full-minimum working hours. This would be the regular 20 hrs. for single students and 30 hrs for married students. He also stipulated that no full-time student would lose his or her job at the Center.

A question was posed concerning the short notice in which dismissals were made effective. The answer given was that there was no obligation to give notice as the non-student workers should have been informed that their jobs would be given to students upon demand. Pres. Cravens apologized that this had not been done in the past and that it would be done in the future.

One student expressed his concern for the humanistic side of the situation. He said that legalities and all are perhaps unavoidable but he pointed to the humanistic elements involved. Ultimately, this student was referring to the tactlessness of some of the supervisors in releasing workers from the Center's employ. He stated the need for mutual respect between supervisor and employee especially in critical situations such as the recent "reduction in work force."

In examining the situation in its entirety, one would have to say that the drop in sales at PCC has definitely been a determining factor necessitating a reconsideration of the budget. One student put it aptly when he asked, "why can't you forecast these financial difficulties and plan accordingly?" (This question has yet to be satisfactorily answered by the administration.)

What about effective financial planning, where finances can be spanned out and budgeted to cover months where there would be sales slumps. One business management major stated that effective financial planning can eliminate the "feast and famine" type situation that PCC seems to be operating under.

In a few months job availability will probably rise again at the PCC as the trend seems to indicate. Hopefully, by this time practical steps would have been taken to alleviate problems in managerial techniques and promote greater employment stability for students as well as former students (who hope to continue after securing funds to pay for tuition etc.)

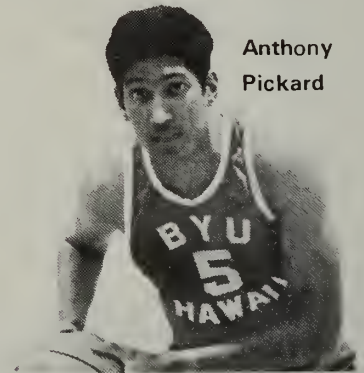
By Jeff Ruffolo

Seasider

If you've been attending the Seasider basketball games, these names are all familiar:

Hiram Akina, Mike Apo Frank Buttel, Steven Kauai, Keli Lobendahn, Junior Niumatalolo, Anthony Pickard, Peter Self, Mark Smith, Carl Stent, Mike Svien.

In watching this year's team for many months, I have yet to see a greater outpouring of team spirit, hustle, and determination.



Anthony
Pickard

Yet it wasn't always like this. After two months of intensive physical training under Coach Smith, the Seasiders started the season on an optimistic note, although many team members (6'4" Frank Buttel, and 6'3" Carl Stent) fully realized the lack of rebounding strength which would confront the freshmen squad during the season.

This problem was evident as the season started. Because of the lack of pre-season games, the starting five had a difficult time adjusting to each other's style of play, which resulted in losses to O.B.C. leaders: N.C.E.P. and Hawaii Pacific. This was rectified during the next month, as individual players including Pickard, Stent and Akina began to assert themselves as scoring leaders for the team.

Pickard began his scoring romp of the season against Barbers Pt. on Nov. 15. Tony scored a phenomenal 37 points, and one week later, captained the squad in a route of visiting Kaneohe Marines. He scored a whopping 65 points that night, his season high and a new Hawaii college record for scoring in one game.

Because of his magnificent season, Tony earned himself the honor of being the State of Hawaii's leading college scorer. He scored 747 points, grabbed 166 rebounds, for a season game average of 30 points and 7 rebounds.

Anthony Pickard was not the only member of the squad who scored big

er Basketball In Retrospect

this season. Carl Stent followed Tony in overall scoring with 288 points. Carl was high point man with 24 points and leading scorer in victory against Chaminade J.V. in early January.

As the season entered its second half, 6'4" center Frank Buttel and 6' guard Mike Svein left the team, discouraged with lack of student support at the home games, and (at that time) a poor showing in the conference. Guard Peter Self and center Mark Smith then joined the ranks of the Seasideers.

Seasideers became determined to work their way up to the Oahu Basketball Conference Championships. To do this, the last four remaining league games had to be won against opponents: N.C.E.P., Tripler, Marine Barracks and League-leading Hawaii Pacific.

On Jan. 13, Tripler, (the University's first major obstacle) was hosted here and promptly lost 103-100. Mark Smith was top man with 33 points, with Pickard following with 28 points. The following day, in a crucial game

against Hawaii Pacific, the Seasideers won on a superb dribble-drive by Anthony Pickard with only 2 seconds left 84-83.

BYU-Hawaii hopes for a divisional title were crushed by naval Communications Station (N.C.E.P.) in double overtime, 122-112. The Seasideers did go on to defeat the Marine Barracks team on Jan. 24, in yet another overtime game (the University's fourth of the year) 102-100, but this was a

hollow victory, as Hawaii Pacific knocked off second placer N.C.E.P. which dropped BYU-H in 3rd place in the Oahu Basketball League.

Now that the season is over, I asked each of the players what their impression of the team, coach, and the overall season were. This is their response. **Hiram Akina** (5'5" guard/Wahiawa): "Team spirit, togetherness, and Coach Smith made us the best team we were capable of being."

Mike Apo (5'11½" forward/Miloli): "The U.H.-Hilo game was the highlight of the season. Best team spirit in 4 years."

Steven Kauai (5'7" guard/Kauai): "Happy working with the coach and team. Attitude was great."

Keli Lobendahn (6'2" forward/Fiji): "Best season considering the freshmen except for Mike Apo and I. Complete team spirit."

Junior Niumatalolo (6'2" forward/Honolulu): "Best talent and attitude of any team I've played on."

Anthony Pickard (6'2" guard/Kahuku): "Team spirit was good. We have backing from the administration and the faculty which helped. I look forward to next year."

Peter Self (6'2" guard/Denver, Colorado): "Working with the team was great, my only regret was the lack of student support at home games."

Mark Smith (6'3" center/Valencia, California): "This team showed more hustle and good attitude than any other team I've played on."

Carl Stent (6'3" forward/Christchurch, New Zealand): "Playing for BYU-Hawaii was the most challenging and inspirational sports achievement of my life."

BYU-Hawaii basketball this season accomplished what it set out to do. A coach with no experience in Hawaii, freshmen players, and a never say die attitude, showed all of us how to catch a dream. Maybe that's what life is all about.



SPRINGY SHOES: Tony Pickard rises to the occasion.

BYU-H Seasideers Final Statistics-1977-1978

NO.	NAME	YEAR	FGA	FGM	%	FTA	FTM	%	POINTS
21	Hiram Akina	Fr.	201	95	.47	103	72	.70	262
22	Mike Apo	Sr.	154	58	.38	39	23	.59	139
18	Frank Buttel	Fr.	164	84	.51	77	45	.58	213
3	Steven Kauai	Fr.	21	9	.43	26	18	.69	36
13	Keli Lobendahn	Jr.	165	81	.49	58	35	.60	197
14	Junior Niumatalolo	Fr.	108	53	.49	67	50	.75	156
5	Anthony Pickard	Fr.	600	301	.50	200	145	.73	747
12	Peter Self	Fr.	1	0	0	0	0	.0	0
25	Mark Smith	Jr.	152	101	.66	68	58	.85	260
9	Mike Svein	Soph.	33	11	.33	11	4	.36	26
20	Carl Stent	Fr.	220	101	.46	132	86	.65	288
Totals			1819	894	.49	781	536	.69	2329

...sports



CONCENTRATION: A grim-faced Tiafau Purcell goes up with the ball, while Fefuu Falevai seems to point the way.

Ruggers off and Rugging

Put two more in the win column for Coach Inoke Funaki and the rugby squad.

Saturday afternoon the "B" team edged Laie Point, 21-16 while the "A" team showed superior conditioning in blanking Diamond Head, 39-0.

Against Diamond Head, feet dashed and heads bashed as BYU built up a narrow lead in the first half. However, as the final half got under way, the Seaside's tough preseason workouts paid off as a more tired Diamond Head squad fell behind the fleet feet of Atonio Totutau and John Kamaouka. The diamond headers were left gasping for breath and gazing at the 39-0.

"Saturday we will play the Harliquins from Honolulu," stated Coach Funaki, adding, "they are a good and well-organized team of doctors, lawyers and dentists."

"Their forwards are probably heavier and taller, but we will have the advantage in the back line," is the scouting report on this week's opponent.

The game with Harliquin will begin at 4:00 p.m. after the Battle between "B" team and the alumni at 12:30 p.m.

When asked about plans for the

coming rugby tour, Coach Funaki said, "We plan to go first to Fiji and then to New Zealand where games with Waikato and Auckland Universities are scheduled. From New Zealand the team will travel to Tonga and Samoa for additional games. However, we may have to reverse our itinerary due to air line flights and go first to Samoa and Tonga."

Watch for special Essay in next week Ke Alaka'i
"The Renaissance of Alpha Chi"

Hubie Wins All The Green

By Rick Kalehele

Green, 1977 U.S. Open Champion, defeated Bill Kratzert on the second playoff hole to notch his 13th tour victory in seven years.

Green, who is a native of Birmingham Alabama, shot rounds of 69-66-68-71 to finish the tournament. He tied with Kratzert who shot rounds of 70-67-69 and 68.

The playoff started on the par four 15th and both Green and Kratzert went down in par.

On the 16th Kratzert hit a 5 iron into the bunker, but was somewhat relieved when Green also hit into the bunker.

Kratzert then came out of the bunker 5 feet from the hole, while Green came out 6 feet away.

Green putted first and sank his six footer. Kratzert then took aim and missed his five footer.

The \$50,000 first prize gives Green \$62,800 for the year, and pushes him \$41,504 away from the elite Million Dollar Club for total life time earnings. Tournament favorite Tome Watson finished in 26th place with rounds of 68-71-69-73.

What If They Had A War And Nobody Came

Branch four heave hoed its way to tugowar victories in the men's and women's competition last week.

The mechanics were awarded the men's championship shortly after 4:00 p.m. when no other branches showed up for the competition.

Coach Kaluhiokalani understated, "I don't think the branches are supporting the intramurals program the way they should."

The lady mechanics fought off



EQUAL RIGHTS: Branch 4 (left) and branch 8 girls struggle for supremacy in age-old battle for a length of rope. Titanics struggle inaugurated Winter Semester Branch Intramurals.



tougher competition in sweeping a two day long hand-blistering, rope-singeing match that finally left them alone at the top.

Branch Four athletic directors Leslie Calles and Marilyn Hoer gave full credit to the participating branch members. When asked to comment on his victorious teams, Branch Four President Sione Niu flashed his winning ultra-bright smile and said, "That's alright!"

letters

Fresh Air at Last

Dear Editor

In case anyone hasn't noticed yet the tradewinds are clean and sweet. The sewage plant odor seems to have been confined for now. On behalf of all the joggers, TVA families and all air breathing creatures downwind of the sewage plant. Thank you!

Sincerely
R A Chairman

Pass the Alka-Seltzer

Dear Editor

How can the school tolerate the shoddy, non-quality service being rendered by the cafeteria? I cringe to think that I paid nearly four-hundred dollars to eat on paper plates with plastic spoons and forks! I don't feel that the management of the mess hall are being honest with us.

For example: Yesterday I had to wait in line for nearly twenty minutes for what they called "corned beef and cabbage." The meat was so tough that I could not chew it enough to swallow. I realize that some cultures appreciate fatty meat, but that doesn't make it healthy for us. In addition, we are expected to eat roast beef without a knife by gnawing at it with a flimsy plastic fork.

These are just the minor things. It's the thousands of everyday little things that really bug me. The overall lack of service is remarkable. The milk is always empty, the maraschino cherries are fake, macaroni and meat chunks are served five inches in a row, there is no salt in the rice shakers and blue cheese dressing is so thick that it takes a knife to spread it on a salad.

I feel that if the cafeteria cannot serve decent meals--at least some of the time--that I am entitled to complain.

With Alka-Seltzer
Ray Stevens

Phones: How to do it

Dear Editor:

I hope this letter will not just be another one complaining about the present lack of phones in the dorms. I am hoping to enlighten those who do not realize there is one other alternative available, for those who have money, patience, and determination.

It is (or was) possible to get your very own telephone installed in your dorm room, for those of us living in the remodeled 2-man units. Ideally, it is accomplished in 2 easy steps: 1. Go to one of Hawaiian Telephone's conveniently located phone marts, the nearest being in Temple Valley Shopping Center, and actually go in and choose your own phone, and bring it home with you that day; and 2. Plug it in to the wall jack and PRESTO! Instant phone service. Sorry--it's not that easy--I know from experience.

Be prepared to have a fifty dollar

deposit, at 6% interest, until you establish a good credit record, or cancel your service and return home, which ever comes first.

Now that you are home with your new phone, patience is the key word. The phone company will come out within the week, and if you are home inform you that all the telephone lines leading into the men's dorms are full and that you can't be connected until they lay new phone cables--up to 2 months or more wait.

BUT before you blast the phone company take a look at the wiring situation, as installed by the BYU construction team. I found that only 1/2 of the top floor of Hale 6 is completely and properly wired for telephone service.

I was told that I received the last phone line available in the men's dorm. Only a determined student will be able to persuade Hawaiian Telephone to lay more cables quicker or see that the dorm wiring is completed and hooked up properly. It would be a discouraging task indeed to fight two such giants at once. All I can say is "Good Luck!"

Bryan Kowalski
Hale 6

Letters From Students Abroad

Ke Alaka'i A Missionary Tool

Dear Editor

I am a former student at BYU-HC and noticed last November that you had an excellent edition. It was the one with the turkey on it. I felt that it was a great quality and looked much more professional. It is my suggestion that you continue printing the Ke Alaka'i this way. I used it as a good missionary tool for the School and the Church.

Sincerely,
W Everett, California

Preparedness Pays Off

To whom it may concern,

I am writing to tell you that this pamphlet was loaned to me in December while I was at BYU-Hawaii, and in the rush of final preparations before leaving, I neglected to return it. I just want to thank you very much for loaning it to me. It was a tremendous help. After reading it thoroughly, I made out a resume to apply for work, and have just heard that I have been accepted for work in London, England! I am thrilled about it and will be leaving soon, so thank you very much for your help. It is greatly appreciated.

Sincerely,
Leslie Schomo
Laconia, New Hampshire
Former BYU-H student
Editor's note: The above letter was submitted by Calley Haneberg of the Student Services office. One of Mrs. Haneberg's responsibilities is to help students prepare resumes for future job career opportunities. If you need help in writing a resume and working on your placement file, (especially if you're a senior), see her in the Student Services office now. Also, now is the time for juniors to begin working on theirs!

PCC Employment Picture

Dear Editor,

During a meeting concerning student employment at P.C.C. President Cravens, the general manager of P.C.C., confirmed that the ultimate purpose of the center is to accommodate the financial needs of students attending BYU-HC. He said full time students have first priority to all the vacancies in any department of the center and that students are guaranteed their minimum hours of 20 or 30 a week. No student employee is affected by the move that was made by the center last week, which indicated that all students have guaranteed a job at P.C.C.

Usually students were able to work part of their minimum hours at BYU-HC and part at the center. But due to difficulties involved in paper works concerning employment procedures, the university and P.C.C. have agreed that a student will either work his hours at P.C.C. or at BYU-HC. This will not reduce the minimum hours, but the student will work at one place only. One other reason for this change was the fact that quite a few students work a lot more hours than the amount allocated to them. According to the list obtained by President Cravens, close to 20 students worked 80 to 130 hours in two weeks.

The R.A. understands the need for students to work as many hours as possible, especially where there are families and loans to take care of. Yet, we also understand the policies and regulations we must abide by. Would it be possible for the school to raise the level of minimum hours or is that a question that needs to be answered by the administration?

To the two institutions I wish to say, that the free flow of communication is a vital principle for better performance and a smooth relationship of the students and the university. The more we understand your goals and expectations the better we will perform our part of the bargain. Please don't leave the student body to play a guessing game as to when you will move left or right. Let us move with you at the same time as on complete body!

Herman Arp
Vice Chairman of R.A.

Library Social Hour

Dear Editor

A tour of the library in the evening is better than yesterday's Aunt Darsies Hot line or today's network news on TV.

Students are industriously working--with mouths in most cases.

Pages are rustled and furtively turned over as a friend steps up to say "hi"--for fifteen minutes.

The tables are covered with literary material--leaned on and closed as elbows prop up forces to eyebalk the group--in close communication.

Pens are anxiously chewed--in between who's who of last weekend.

Aisles are well used--the quickest route to the group.

Oh the joy of over-indulgence in resplendent reading, where refining (Yoga-style) on a chair allows such high (bare-foot) styles to be displayed.

But what of the learning (academic) process? The research? The study? The books! The written word? Rouscous laughter reverberates from book to book. "Shhhh!" follows.

Here is the formula for a quieter library.

I Plus D Equals S and H

I is individual student attitude

D is definite work-study goals

R is respect for others right to study

S is silence

H is healthy study habits.

Shhhh!

Grant M. Stone

Dean's Honor List

The following students achieved academic distinction by being named to the Dean's Honor List for Fall Semester, 1977.

Abo, Nan Tayoko
Alama, David
Allen, Lori Joan
Alter, Lisa Ann
Anderson, Lisa A.
Arnold, David A.
Arp, Andrew Poa
Arp, Francis G.

Barnhouse, Steppen
Barrow, Lynette
Back, Mark Warren
Back, Scott Warren
Bloom, Nickolas S.
Boehme, Jayne A.

Campbell, John William
Chamberlain, Alben
Chan, Chi-Choi Alex
Chan, Josiah Shui-King
Cheng, Constant Kai-Fai
Christiansen, Lori
Conklin, Patricia Ann
Corob, Cindy L.
Croft, Kathy
Cutler, Connie

De Jager, Michael
Dunbar, Dennis L.
Durrant, Lynette
Durrett, Jonathan Scott

Edgel, Mara L.
England, Karen
Espino, Arthur

Fawcett, Diane
Flowers, Joyce
Foo, Mui Leung
Foster, Carol J.
Fowler, Lauri J.
Freiday, Jacqueline M.
Fukuzawa, Jeanette Jon
Fung, Jennifer
Fung, Pui Ling Pauline
Furukawa, Wanda

Gerth, Sonia
Gibson, James Heyward
Gibson, Lori
Glazier, Carol Leslie
Greenburg, Sydney
Gunter, Ernest
Guthrie, Holly
Guthrie, Jami

Harris, Jannifer
Hatch, Traci
Hay, Cherie
Ho, Dennis Kin-kwok
Hoer, Michael A.
Hollis, Charles William
Hussey, Curtis

Ishimoto, Grace

Jackson, Michael Robert
Jackson, Nancy J.
James, Mark
Johnson, Bart
Johnson, Lenore

Kaanapu, Peter
Kadooka, Pearl Natsuko
Kaina, Enoch
Keene, Stacia
Kintz, Laura
Knuth, Carol
Kobayashi, Lianne

Lam, Anthony Kwok Tai
Lau, Jack
Lau, Yu Ka Peter
Lauret, Michael Henry
Ling, Linda Wai-yee
Llacuna, Phillip

Macanas, Janise
Macy, Patrick
Madsen, Julie
Mecham, Connie
Miles, Connie
Millerburg, Alice K.
Miyahana, Terrance
Montgomery, Cynthia
Morelock, Kenneth

Naeata, Tonu
Naehu, Colburn
Nako, Dean
Nako, Kevin
Neuffer, Julie D.
Nihipali, Hazel Luana
Nixon, Debra

Olsen, Robert K.

Patterson, Lorin
Persons, Amal Edward
Petersen, Vicky
Petrell, Jay
Pualoa, Gladys
Pugmire, Michele

Quilter, Kerri

Sanada, Cyle T.
Sansom, Cynthia
Schwartz, Cynthia
Scoville, Garry Keith
Shimada, Ryan Y.
Sibbet, James Lowery
Sin, Bruce Hon
Smith, Carol Sue
Smith, Kenneth Neal
Snider, Janis
Sorenson, Lori Ann
Spencer, Tracy

Takase, Hirota
Takase, Yuri
Tate, Elizabeth
Taylor, Rhonda

Reeves, Sharron
Riley, Seana
Romriell, Colleen

Thacker, Erin
Tingey, Kristin
Van Wagenen, Cheryl
Vincent, Grace Haunani

Watts, Denise Marie
Welch, David
Williams, Margaret
Wilson, Patricia
Wiae, Ronald G.
Wise, Ronald G.
Wong, Carlos
Wong, Christopher
Wong, Hon Cheung
Wong, Tyrone
Woolf, Sandra
Young, Faith F.
Yuen, Emily
Yuen, So Mi Julie
Zaro, Karen Beth

Bachelor Number Uh - Four?

Will it be bachelorette #1, bachelorette #2 or bachelorette #3?

Dating. It's all a game, and BYU-HC Student Association proved it last week by staging a production of the popular television program "The Dating Game."

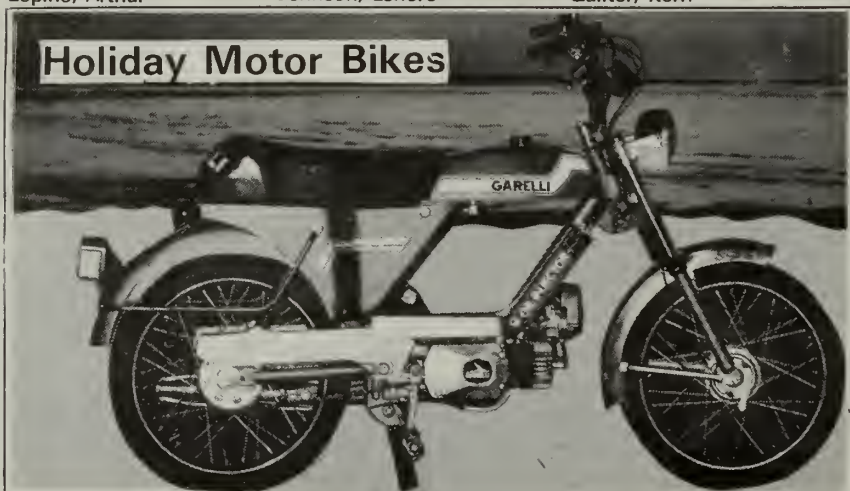
The program was authentic to the detail, from the familiar theme song at the beginning to the traditional blown kiss ending the show.

Host Coleman Peters introduced the first set of hopefuls, namely, Jimmy Reynolds, Richard Vierra and Melilia Purcell. Former BYU-HC student Elizabeth Lindsey took a chair and fired questions at the "eligible bachelors," carefully evaluating each by the answers they gave.

When asked "Where would you take Wonder Woman on a date?" Student Body President Melilia Purcell logically reasoned, "To Wonderland." Even though Melilia and Jim won the hearts of the audience with clever, impromptu responses, they were no match for the "campus hustler" Richard, who won Elizabeth's heart as she chose him for her date. Richard and Elizabeth were awarded dinner and a show in the Oceania Floating Restaurant.

After a "commercial break" of music from the BYU-HC jazz band, the second segment of the show began. Jeanine Puiham, Hazel Nihipali and Lana Smith took seats as Miller Soliai asked the questions. Following several minutes of questions and answers, Miller made up his mind. For his date he chose Lana Smith. Lana and Miller will be treated to dinner and a show at the Outrigger Waikiki.

Last year it was the Gong Show, now the Dating Game...who knows what the SA may be planning for the future.



Holiday Motor Bikes

Motorized bicycles are now in your neighborhood! Your federal government has now allowed the largest fleet of shorthaul transportation in the world to sell right here in Hawaii, with our ever-increasing transportation and energy problems. These motorized bicycles offer you the most feasible and economical motorized transportation known to mankind, and, with the foresight of many state legislatures, the motorized bicycle has been exempted from Title Registration and Licensing requirements in accordance with our government's recognition and existing

laws all over the world.

It's simple, and outrageously easy to ride. In fact, if you know how to ride a bicycle, you can ride it like a pro. Ride it to your classes, to P.C.C., to the beach or shopping center, or just take it for an evening ride. Fun for all the family!

Special discount savings are now being offered to B.Y.U. Students and to those in the surrounding area. For more information: Contact Coleman Peters in the Ke Ala office room 160, or phone 293-9211 ext. 435.

Yankee Sails Mediterranean

Captain Irving M. Johnson, USN (Retired), is a living legend.

He has sailed the globe and filmed his exploits on land and sea for more than 40 years, yet he still remains active and vigorous. He has authored many pieces and articles for the *National Geographic Magazine* and numerous other publications. Capt. Johnson will be a guest of BYU-Hawaii on Friday Feb. 17 at 7:30 p.m. when he narrates his latest World Adventure Film, *Yankee Sails the Mediterranean*. The film documents the exciting saga of the Ketch "Yankee," owned and sailed by Capt. and Mrs. Johnson through the Mediterranean. They visit most of the centers of both ancient and modern civilization: Rome and the Italian Peninsula, Venice, the Balkans, Greece, Crete, Cyprus, Turkey, and around to North Africa.

While most people fortunate enough to visit the Mediterranean do so by air, Capt. Johnson takes the viewer down to "sea and see level." His vast knowledge of sailing craft and currents, his many years of sailing, and skillful camera work all combine to present the Mediterranean in a colorful, exciting and intriguing way.

This is both a "peoples" and a "cultures" picture, while also offering a close up view of old-fashioned single-handed sailing.

Being a veteran traveller, Capt. Johnson is continually up-dating and adding new materials to his films, while retaining interesting, historic, and lasting-value material from earlier trips. *Yankee Sails the Mediterranean* is both a travelog in the finest sense, and is also an historic documentary of a part of the world which has affected the history, culture and philosophies of most of the rest of the world!

Admission is \$1.00 Students, \$1.50 General.

CLASSIFIED ADS

FOR SALE: LOTS of RECORDING TAPE!! I have about 100 seven and five inch reels of standard audio recording tape. These tapes have been previously used by a radio studio, but are still excellent for most uses. The price is \$1.00 per seven inch reel, and \$.50 per five inch reel. I will also be willing to sell all of them for \$50.00. Also for sale, 1 rolling record cabinet, \$30.00 or best offer. Call 638-7158, nights, and ask for Nick, or call ext. 429 and leave a message with the secretary during the day...or come in person to room 144 during posted office hours.

STEREO EQUIPMENT: Dual 1229 automatic turntable with all accessories \$150.00; Bose 501 II speaker system, \$350.00 pr.; Kenwood KR-6400 receiver (40 watts RMS/channel) \$275.00; Will sell all, plus Koss headphones, 30 assorted CrO2 cassette tapes, stereo stand, and cassette case for \$750.00 (total price new, \$1350.00--several of the items are still on warranty). Call 638-7158 nites, ask for Nick. During day, call ext. 429, leave message with secretary. Or, see me in person, room 144.

Record

by Melvin Ah Ching



Compiled from: Billboard Magazine

Review

DUNE (David Matthews), CTI Records, list price \$7.98. There have been several records out that have been influenced one way or another by space themes and cosmic concepts. This can be attributed largely to the success of movie soundtrack albums like *Star Wars* and *Close Encounters of the Third Kind*.

David Matthews' *DUNE* is a jazz album that takes on a rather cosmic theme. The whole first side based on a lengthy science fiction novel epic, is a musical adventure to the far-off planet "Arrakis", where giant, thousand-foot long "Sandworms" roam. The music on this side is an instrumental trip that features tight guitar riffs, far-out synthesizer playing, and some rather impressive horn solos by a collection of jazz artists. They include Cliff Carter on keyboards, guitarist Eric Gale, Randy Brecker and Grover Washington Jr. on winds. The musical arrangements were all put together by mastermind David Matthews.

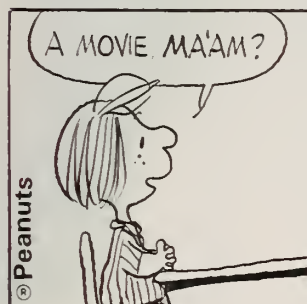
The second side of the album contains a collection of four other cosmic influenced songs. These include a rendition of David Bowie's "Space Oddity" and a jazzed-up ver-

sion of the title theme from "Star Wars."

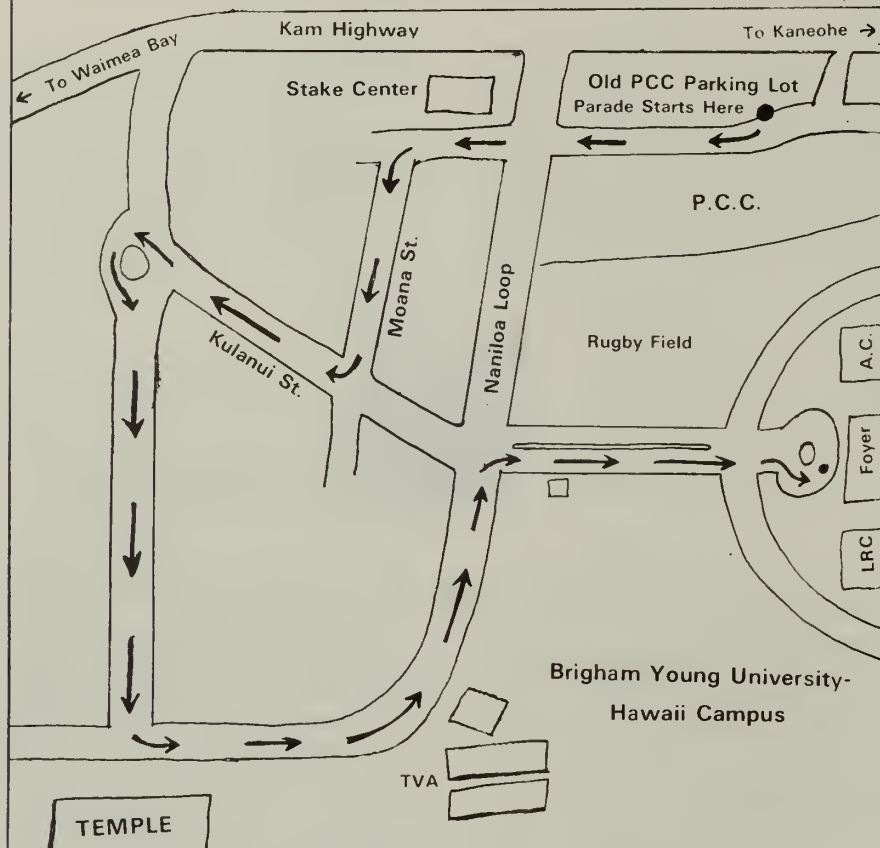
SINGLES ACTION: The ever-popular, and chart-consistent Bee Gees are back at the top this week with their disco-influenced hit "Stayin' Alive". This record, their fifth number one hit of their long career, has been taken from the hottest selling album in the U.S.A., Saturday Night Fever. Here now are the ten most popular singles as compiled by Billboard Magazine.

TOP TEN HITS

- 1 Stayin' Alive
(Bee Gees)
- 2 Short People
(Redd Foxx)
- 3 Baby Come Back
(Play)
- 4 We Are The Champions
(Queen)
- 5 Love Is Thicker Than Water
(Ann, Cibb)
- 6 Just The Way You Are
(Billy Joel)
- 7 How Deep Is Your Love
(Bee Gees)
- 8 Sometimes When We Touch
(Dan Hill)
- 9 You're In My Heart
(Rod Stewart)
- 10 Emotion
(Samantha Sang)



Homecoming Parade Route



BYU STAKE JOGATHON

Starting Gun Goes Off Saturday Feb. 18th 8:00



"Send forth the elders of my church unto the nations. . ."

Want to Help?

Help to fulfill this prophecy, Jog for the missionary cause. . .

You can sponsor your branch president, high-councilmen, professors, wives, children, boyfriends, girlfriends and roommates.

Just offer someone 10¢ or more per lap around the campus.

Support them all, cheer and encourage them to the finish. Everything will be donated to the Missionary Fund.

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96762

Bright Future For B-Ball

Jeff Ruffolo

Seasider Basketball is over for this season. Now students are beginning to speculate future possibilities of basketball at BYU-HC.

Regarding the passing Seasider season, President Andersen said that he was "very pleased" with the team's performance. Next year BYU-H, in agreement with BYU-Provo, is expanding the budget of the basketball team by over \$30,000. More than \$20,000 is allocated to Coach Dan Smith, in conjunction with athletic director Norman Kaluhiokalani, for full athletic scholarships.

With the new expanded budget, Coach Smith will be scouting on the mainland and elsewhere for athletes to recruit for BYU-H. When asked about the qualities of a good basketball player, Coach Smith said, "We're looking for good LDS athletes with a positive mental attitude and lots of height." The importance of height is evident in the fact that the Seasiders did not once have the height advantage last season. "If we get a couple of tall players next season, we will be a team comparable to UH-Hilo and a definite contender for the National Championship in 1978-79," said Coach Smith.

Completion of the new Activity Center (formerly called the Fieldhouse) is scheduled for 1980. This building, which will be added to the existing gym, will be the largest stadium on the northern half of Oahu. With a seating capacity of 4,000 to 5,000 people, it will also be host to many visiting Church leaders.

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Permit Number One

KeAlaka'i

February 17, 1978 Magazine



Jogathon Tomorrow

Contents...

February 17, 1978

PAGE 3

LOOK CLOSER: Valiant efforts of *Ke Alaka'i* to squeeze all the news we get into less space has avid readers cross-eyed and optometrists urging ever-smaller type.

CUE THE POET, MUSICIAN, DANCER AND SOCIAL HISTORIAN: And tell him to face the camera. University reworks its videotape documentary on the colorful and sophisticated cultural efforts of the Tongan Punake.

PAGE 4

SOUNDS OF SILENCE: When Mummenshanz doesn't speak, everybody listens. Did that sound right to you?

UH ENGINEERING EXPO: Sounds like fun. They even have a cast iron celebrity's brother on hand to sign transistors.

PAGE 6-7

IT WAS A BIG WEEK: A fast Homecoming recap in photos and reports for those of you who blinked as the parade passed you by.

PAGE 8

UH-COACH-WE DONE YOU WRONG: Update on last week's news about next year's NAIA basketball champions. Are we premature or prophetic?

PAGE 10

DEAR EDITOR: Sticks and stones may break our bones, but it's those names that *really* smart.

PAGE 11

PLATTER OF WEEK: Melvin says play it. The rest of us say eat off it instead.

COVER PHOTO

By Hipolito Velez

Jogathon preparation has (left to right) Ada Velez, Alvaro Esquivel and Carol Poore bemoaning the fate of their battered bunions as they share a cold bucket of water.

VOL. XXIII NO. 21

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Advice and Paper Cuts: Ron Safsten

\$1,000 For Micronesia

"Stars are going to be shining on Friday, march 3," says UH Institute of Religion reporter Cheryl Chee. "But don't look up at the sky," she adds. "Go down to the Bultural Hall at the Honolulu Tabernacle instead. The University of Hawaii Institute of Religion students are planning a benefit dinner/concert for Project Share that will feature some of Hawaii's most talented entertainers."

The ticket price of \$6.50 (\$6.00 pre-sale) includes a teriyaki steak dinner at 6 p.m. followed by a two-hour program of music at 7:30. There will also be a slide presentation on Micronesia, where Institute students have designated that their contribution be sent.

You only have until February 26 to get your tickets. They can be obtained from Mark Kanetsuna, Dan Saiki, Ann Matsuda or by calling the Institute at 941-7015.

"Institute members hope to raise \$1,000

BYU-HAWAII STAKE ACTIVITIES

Joggers Be Ready! Sponsors Be Prepared!

BYU-HAWAII STAKE

JOG-A-THON

Starting time: 8:00 a.m. Sat. 18th

Finish time: 9:00 a.m.

Starting Line: Behind the Rugby Field Bleachers

BYU-HAWAII STAKE PHYSICAL FITNESS WORKSHOPS

Time: 9:00 a.m.- 10:30 a.m., Sat. 18th

Place: Gym area and Athletic Field
A Choice of Three 30 min. Workshops from the following:

1. DANCE
2. SWIMMING
3. AIKIDO
4. WEIGHTLIFTING
5. GYMNASTICS
6. RUGBY

Learn how each of these will help you physically

Come dressed to watch and participate

FIRESIDE

Time: 9:00 - 10:30 p.m. Sat. 18th

Place: Auditorium

Attire: Sunday-best

Speaker: Bro. Lynn Erickson from Las Vegas

"Modern Findings Confirming The Book of Mormon"

Come and partake of this spiritual feast!

for LDS students in Micronesia," said Chee.

March 3 promises to be an unforgettable evening. There will be great food and first-class entertainment. And remember--your contribution is going to support a worthy cause. Hope to see you there!

Cheryl Chee

PREPARATION
FOR EFFECTIVE
TEACHING
COME TO THE BYU-H
SUNDAY SHCOOL STAKE
LEADERSHIP MEETING
FEBRUARY 25th
SATURDAY
7:30 - 9:30 a.m.

Ke Alaka'i is an official publication of Brigham Young University-Hawaii Campus. *Ke Alaka'i* is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in *Ke Alaka'i* do not necessarily reflect the views of studentbody, faculty, University adminis-

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PCC CRACKS DOWN

Attack dogs have not been placed at the Polynesian Cultural Center gates, but students should be informed of new developments.

Any BYU-H students who have or plan to have meetings, or other functions at P.C.C. need to obtain written clearance from Student Services before being allowed into the P.C.C.

Job seeking students must show a valid blue employment slip, also available at Student Services, before gate security will allow them to enter. Any exceptions must be cleared by Phillip Smith (BYU Ext.305).

Officials also reminded regular P.C.C. employees to carry their P.C.C. identification with them as it will be checked when entering the center.



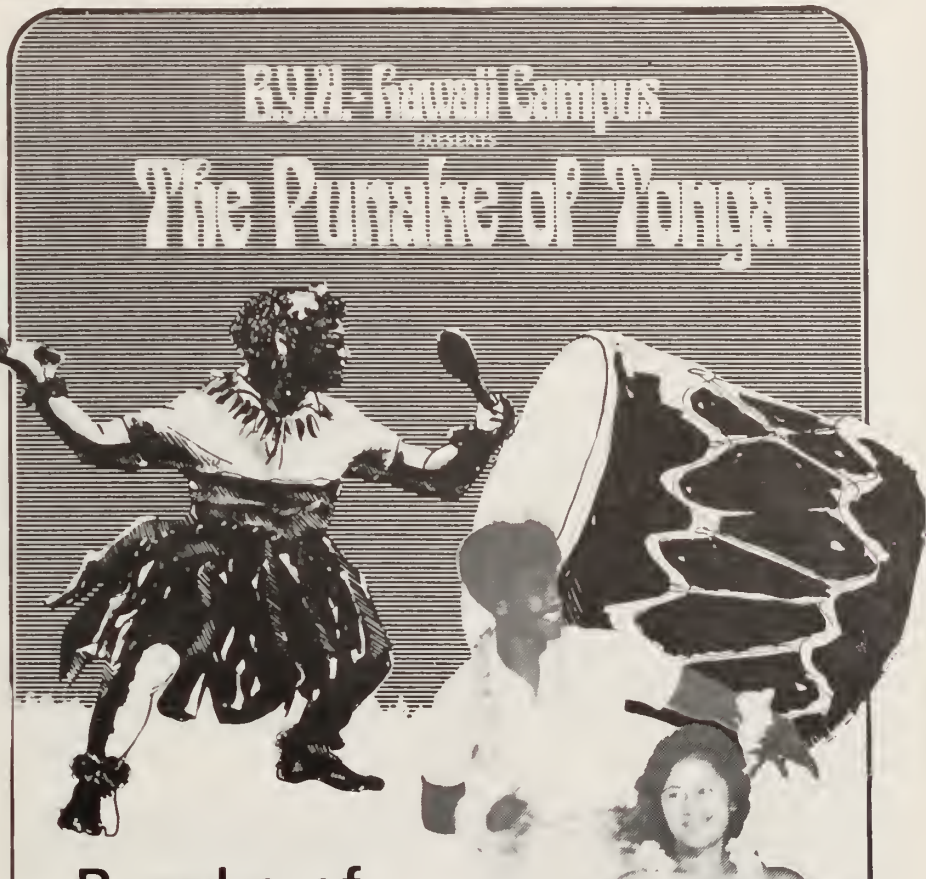
Lend Me Your Magnifying Glass

Come close. Closer. Now squint. That's the way. Now you can read your Ke Alaka'i with ease and only modest discomfort (unless you get paper cuts on your nose when you turn the pages).

Ke Alaka'i, part of the University's Public Relations department, is also part of the PR department's current problem--a serious budget deficit.

To help slow the PR department's downward slide into bankruptcy and beyond, Ke Alaka'i is experimenting with a slightly smaller type size (9 point as compared to our normal 10 point), with letters set "tighter" (one-fourth to one-fifth less white space between individual letters) or cram all out regular news, entertainment and reader comment into less space.

Reader comments (but not migraine headaches) are welcomed. Write to Campus Box 1 or call Ext. 435.



Punake of Tonga - BYU-HC Videotape

A colorful Tongan documentary, was completed last week (Feb. 10) on the BYU-Hawaii Campus.

The documentary is the work of Curtis Fawson, Head Librarian for the Learning Resource Center; Eric Shumway, Chairman of the English department; and Gary Smith, Studio Director for BYU-HC.

Curtis Fawson and Dr. Shumway were responsible for the cinematography and script of the 26 minute videotape which was filmed on location during Tonga's Centennial Celebration in November of 1975.

Editing and other technical work was done by Gary Smith.

The videotape is a study of the "Punake" of Tonga, a combination poet, musician, dancer and historian who uses his talent to create, preserve and transmit the rich cultural heritage of the polynesian kingdom of Tonga.

The Punake's highest achievement is a highly sophisticated art form known as the "lakalaka", a special cultural dance that combines the Punake's lyrics, music and choreography.



"Tonga is possibly the only place in the South Pacific where this dance is still performed," said Fawson. "We hope to aid Tonga in preserving their culture by producing videotapes such as this one."

The videotape was funded by the University and will be marketed for use by other universities and community colleges.

The tape's initial showing will be next week at an anthropology convention in Monterrey, California. It is also scheduled to be viewed by two community colleges in the San Jose area.

"We have been amazed by the lack of in-depth films available on Tongan culture," noted Fawson. "This tape is one of three that we have produced dealing with the Tongan culture. We hope that it will help to fill the need for more cultural information on Tonga."

Silence is Funny

Icecube, trays, note pads, toilet paper and flower pots?

No, not a grocery list, but just a few of the many mundane items used for props by a zany troupe of performers who call themselves "Mummenschanz."

"We like to take very unusual objects and give them a new and different meaning," says Floriana Frassetto, who helped to establish Mummenschanz.

The mime troupe's performance is completely non-verbal-even the printed program contains only drawings and pictures. Their act is one of silent communication, dealing with "the feeling of our audience, their senses rather than just their intellect."

Floriana Frassetto, along with Andres Bossard and Bernie Schurch, created the Swiss Mime-Masque Theatre troupe.

Currently on an annual tour of North America, Mummenschanz will perform in the BYU-HC auditorium February 23 at 7:30 p.m..

Tickets can be purchased now at the Aloha Center front desk. Presale tickets are \$1.00 for children, \$1.50 Students and \$2.00 General. Admission at the door will be \$1.00 children, \$2.00 students and \$2.50 general.



KEEP YOUR EYE ON THE HANDS: Mime troupe Mummenschanz speak through action rather than words in Feb. 23 performance.

Phonetic Help For TESL Majors

An article written by CLA Division faculty member Lynn Henrichsen appeared in a recent issue of *English Teaching Forum*, according to a Division spokesman.

Published by the United States Information Agency, *English Teaching Forum* is a journal for teachers of English as a second or foreign language outside the United States and is distributed internationally through U.S. embassies. The article, entitled "Peer-Tutoring Pronunciation Contrasts," describes a classroom approach and materials designed to help ESL students help each other as they work on particular phonemic contrasts (pronunciation distinctions which are important in English but which are not necessarily made in other languages) which are difficult for them.

The peer-tutoring approach and materials described in the *Forum* article are currently being used in a number of speaking classes in the BYU-HC English Language Institute.

"Energize" Engineering

The University of Hawaii College of Engineering will offer their sixth annual public open house, Engineering Expo '78, on February 24 and 25. The extravaganza, themed "Energize," will be held in Holmes Hall from 9 a.m. to 4 p.m. both days, in conjunction with National Engineers Week, February 19-25.

This year's event features a fully operating "Holme" - made imitation of R2D2. The droid, constructed by engineering students will be hosting the opening ceremonies at 9:00 and mingling with the crowds.

Other features include:

An Interschool Wind Energy Design Contest which will be held on Saturday at 9:30, to see which apparatus can lift a 2-lb. weight the fastest using only the energy of the wind.

A "Death to the Death Star" rocket demonstration which is a dramatic rocket-to-target race against time.

A Drag Race between cars built by students, takes place in the parking lot on Saturday at 3:00.

An assortment of games involving mini-computers, electronic video-type competitions, and a paper airplane folding-and-flying skilltester, to name a few.

Calculator Contests between college students, professional businessmen, and high school math leagues.

A small appliance repair service. (Toasters, lamps, but no televisions or radios. please.)

Food.

The Expo looks at various aspects of energy-its conservation, utilization, and future-ization. The three major facets of engineering: civil, electrical, and mechanical, will be represented through action-packed demonstration, exhibits, speakers, and activities for everyone in the family. The purpose for such an elaborate trek into the world of engineering is to accomplish several missions:

To educate the public.

To provide students with another kind of learning experience.

To showcase achievements.

Admission for the Expo is free, and parking is available at all visitor parking lots on campus.

This is one odyssey you ought to see!

Steve Silva

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Honolulu, HI 96819

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INTERNATIONAL CAREER?



A representative will be on the campus

TUESDAY

FEBRUARY 21, 1978
to discuss qualifications for advanced study at

AMERICAN GRADUATE SCHOOL
and job opportunities in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

JOB & CAREER PLACEMENT OFFICE

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

Industrial Program Progresses

"Go back to your home islands when you have finished your education," Dr. Armond Hill urged students last week.

Dr. Hill, formerly dean of Science Technology at BYU-HC for 20 years, spoke to Industrial Education and Technology majors, challenging them to use their skills to teach students in the South Pacific.

Dr. Hill recently returned from a visit to the South Pacific Islands and Asian rim area. He described his trip as being "one of the most exciting experiences I've ever had."

He told Industrial Education and Technology majors that mechanics are in great demand in these areas, due to rapid increase in technological developments. "They're needed in hundreds of places to fix anything from television sets to electrical generating water plants," he said.

The Industrial Education and Technology program, formerly called "Industrial Studies," has undergone many changes recently. Your new courses have been added: 1) teacher-educations, 2) architecture, 3) electronics, 4) drafting. Faculty workshops are planned for summer to develop curriculum for all classes. Advisory committees have been set up to serve the needs of the business community. Also, in next year's catalog most course numbers and titles will be changed to better correlate with Provo's Industrial program.

Dale Hammond also spoke to students, emphasizing, "the success of the new program depends on you, the student."

Tehina Moo suggested that students do a project dealing with their major to build interest and self-confidence in their field of study.

"The Industrial Education and Technology department has potential for being one of our most outstanding programs," President Dan Andersen said.

You Can Change The World!

by Sally Johnson

Yes, you can be an active participant in changing things affecting you and your environment. A good way to start is to join your Representative Assembly. They need your help and suggestions on how to improve the academic, as well as physical aspects of our campus. There are openings right now; so hurry and fill out an application. Help make sure your ingenious get put into action!

An announcement from your
BYU-Hawaii Campus Student Association

BYU-HC's Portfolio System

The portfolio system, well-known to BYU-Hawaii students in lower division English classes, will soon be known to educators all over the nation, thanks to the writing of professors Greg Larkin and James Ford. Their article describing the system will appear in the April edition of *College English*, a well known and prestigious journal for English teachers throughout the United States.

In the article, Professors Ford and Larkin explain how the portfolio system helps to insure that the writing standards expected in the course are actually maintained. The teacher becomes a friend who helps the student to learn to write well enough to pass the portfolio, rather than the enemy withholding a grade.

The portfolio system has been used here for seven years.

It should create interest among professors at other schools who face increasing pressure from the public to uphold minimal standards of written English. This is one area where BYU-Hawaii Campus ranks high in the nation.

Thanks to the dedication of both faculty and students, the portfolio system is working well on this campus. Students who pass the portfolio system really have attained the competency that a passing grade in the class indicates.

For grades to reflect what is really learned (or not learned) in the class is a goal in all classes that the BYU-Hawaii portfolio system is helping to make a reality.



YANKEE DANCES: Scenes like this and others can be viewed in tonight's World Adventure Film *Yankee Sails the Mediterranean*.

Magic of the Mediterranean

Rome. Greece. Crete. Cyprus.

Most people fortunate enough to visit the Mediterranean do so by air, but tonight you can visit these centers of ancient and modern civilization at "sea and see level" by watching this week's World Adventure Film *Yankee Sails the Mediterranean*.

Captain Irving M. Johnson, USN (retired) will be a guest on campus this evening to narrate this latest film in the BYU-HC audi-

torium. The film documents the exciting saga of the Ketch "Yankee," owned and sailed by Capt. and Mrs. Johnson through the Mediterranean.

Capt. Johnson's background in sailing and skillful camera work combine to present the Mediterranean in a colorful, exciting and intriguing way.

Admission is \$1.00 students, \$1.50 general. Showtime is 7:30 p.m..

Fantastick Production in the Works

A warm and sentimental yet halarious romance is what "The Fantasticks" is all about. Students, faculty, and friends of BYU-HC will have an opportunity to see "The Fantasticks" March 2, 3 and 4 in the BYU-HC auditorium.

"The Fantasticks" features an all star cast. Jody-Lynn Gabriele, the leading female actress, has always been interested in the theatre. She has performed in

"Mame", "The Wizard of Oz", and "Butterflies Are Free". Steve Laula, who has the lead male role, has a list of theatrical credits. He has performed in "Music Man", "A Day and a Night and a Day", and "Man of La Mancha". Narrator Joseph AhQuin recently completed production of a record which will be released soon.

Tickets will be on sale shortly. Admission is \$1.00 for students and staff. General admission will be \$2.00.

Talents Galore at Homecoming Pagaent

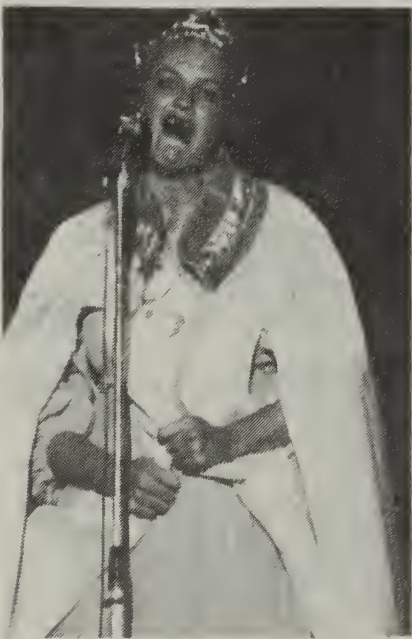
The Homecoming Pagaent, one of the best produced programs so far this semester, was held last week before a capacity crowd at the BYU-H Auditorium.

Eight lovely ladies vying for Homecoming Queen 1978 charmed the audience in their evening gowns, pants suits, Sunday Best and various talents. They and several others performed and showcased their talents in this entertainment treat.

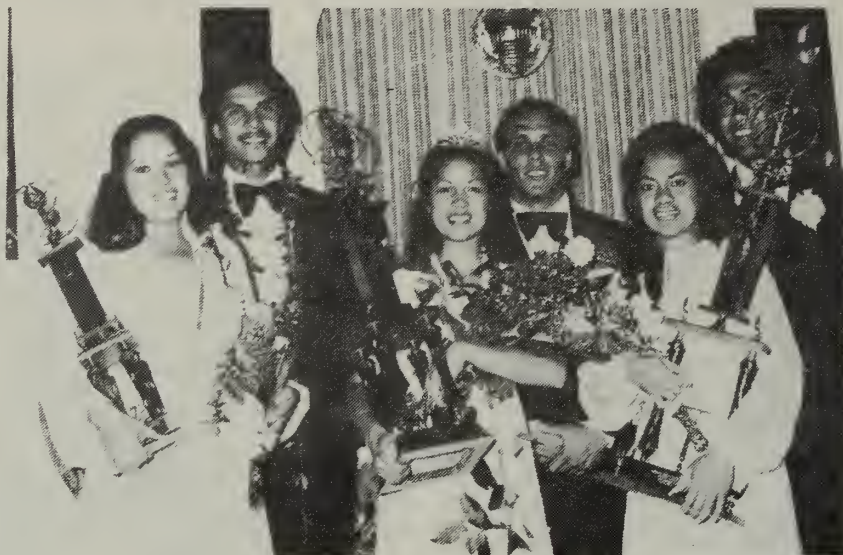
The hodge-podge of talent ranged from Karma Hackney's off-beat comedy routine to the unusual and original disco-poi ball dance routine done by the Kiwi Club's entry, Karen Tarawhiti. In between these extremes were exotic dance numbers by runners-up Atalina Pasi and Meho Naegle, the Homecoming theme song "Windows of Time" performed by Doug Curran, and Queen Leila Franco's rendition of the Boz Scaggs hit "We're All Alone." The crowd pleaser of the night though, was the concisly timed dance movements of the Jazz Dancers to the disco version of the "Star Wars" theme.

The production flowed rather smoothly as emcee Coleman Peters carried the show through with his usual charm and sense of humor. There were a few small spots where things did not go so-so, like the slight breeze that constantly blew against the auditorium curtains. People in the front rows might have noticed all the feet of the group of guys trying to hold the curtain in place.

The lighting was well done as usual, and the background was just short of "fantastic masterpiece." The set consisted of a stairway going up into a backdrop of stained-glass windows. The sound reproduction was very good, as the new Showcase Hawaii sound system was used for the first time in the auditorium.



TIMES WERE HARD: Claiming to be Former Homecoming Queen, Karma Hackney delights audience with hilarious comedy monologue.



HAPPY ROYALTY, PROUD CONSORTS: Sparkling-eyed Leila Franco (center), 1978 Homecoming Queen, makes an outstanding picture of love-liens as she holds her trophy and the traditional bouquet of roses after

coronation ceremonies last Friday evening. Her escort was Mike Apo. First runner-up Atalina Pasi (right) was paired with Peni Malohifo'ou and second runner-up Meho Naegle (left), was escorted by Ben Breitenbach.

Homecoming Crowning

Her Court of Honor included Atalina Pasi of the Tongan Club, first runner-up and the Tahitian Club's entry, slae-eyed Meho Naegle, second runner-up.

The 1977 Homecoming Queen, Oli Tuia, an outstanding member of the PCC guide staff, placed the traditional royal tiara on Leila's head and the royal court was serenaded by SA advisor Doug Curran and Showcase Hawaii.

More than half the University's student body, 767 students, voted in the 1978 Homecoming Queen election, according to Student Association ballot box referees' final count.

Receiving more votes than any of the other seven candidates was lovely "girl-next-door" Leila Franco, sponsored by the Hawaiian Club.

Birth and Growth of CCH

by Jon Williams

The first Founder's Day Fireside was conducted in the auditorium last Sunday night.

The fireside, according to Brother Inoke Funaki who conducted the meeting, commemorates the University's beginning and early days, "especially honoring those who labored so hard to construct the buildings and those who were on the original faculty."

Former Bishop John Feinga, now a member of the Laie Stake presidency, spoke on "a Call to Serve". He recalled his experiences as a young labor missionary working on the first permanent Church College of Hawaii buildings.

He recalled the pride he felt in being able to perform fine carpentry on his labor mission here and expressed gratitude for what he learned about his trade and life through his associations and experiences

on this campus.

Dr. Joseph Spurrier was the second and final speaker and his theme was "Opening the Door". He recalled the inception and growth of CCH as an educational institution and illustrated his presentation with slides of the school's early days.

The first classes, held in war surplus buildings which were set up temporarily, were attended by some 153 students. The first graduating class, in 1955, consisted of 10 students.

The school's main buildings were completed and at the dedication President David O. McKay witnessed the unveiling of the beautiful mosaic depicting his prophetic statement concerning the school's building in Laie. At this realization of what he had previously seen in vision President McKay was quite overcome and found it necessary to be alone for a while in an office.



Doug Curran sings "Windows of Time," song he composed and performed for this year's Homecoming Theme.

ALUMNI ASSEMBLY

By Carol Kunth

Homecoming 1978 was a time for students from past years at Church College of Hawaii--BYU-Hawaii Campus to mingle with the University's current crop, to see all the changes--and to look for nostalgic connections with their past youth.

One thing that has never changed on campus has been the annual Alumni Assembly.

Each year some of the faces of alumni performers change, but the audience can always be sure of a mixture of adequate to excellent cultural musical presentations by alumni who earned their way through the Laie school by dancing or singing at eh PCC, some breathtaking attempts at humor, and a general feeling of intercultural, ageless camaraderie.

Alumnus (and former Metropolitan Opera regional finalist) Joseph Ah Quin, former 1970-71 Homecoming Queen Luanna Johnson, Irene Stone, Ruta Leralaitafea, Lucy Monalei, and Penilosa Taosaga all performed at the special Friday morning assembly.

As audience braced itself, an unflappable Norm Kaluhiokalani took the stage and recalled that Betty Jean (B.J.) Fuller once told him her astronomy class had been so interesting she was going to become the first female astronaut.

Not only that, said Coach K., but she told him she was going to fly to the sun.

"I told her," he said, "that the sun was so hot she would burn up."

"Eh," reportedly retorted B.J., "I go night time." (Curtain).

Banquet Honors Two For Effort

A long-familiar face in Church and Laie community affairs and an alumnus who is an outstanding example of LDS womanhood received citations and thanks of the University on Friday evening, Feb. 10, when the University hosted its annual Homecoming alumni Banquet.

Clinton Kanahele, an innovative educator who was cited for his good-humored steadfastness in Church service and Julina Jenson Lung, a member of the school's first class who has made a name for herself as a wife, mother and community leader, were honored at the Banquet.

Kanahele, a convert to the Church who had never heard the word 'Mormon' until he was 19 years old, was an outstanding student despite serious financial obstacles, became a 19 year-old elementary school principal, earned bachelors degrees in both education and law and went on to receive a master's degree, also in education.

He was one of the first two Hawaiians to become a high school principal and was the first Hawaiian to become principal of a Mainland U.S. high school.

Among other firsts.

He was one of the first 12 members of the Church's Oahu District Council (the precursor to the first Stake in Hawaii).

He was a member of the first Oahu Stake High Council.

He was in the first group of Hawaiians to be ordained High Priests.

He was the first Hawaiian to be called to be a member of the Hawaii Temple presidency, and he put into practice an early version of "every student a success" in Laie Elementary School, long before other nationally-recognized, educators suggested similar successful educational philosophies.

Julina Lung, wife of Elder Glenn Y.M. Lung, the Church's Regional Representative in Hawaii, received the grateful thanks of the University and its Alumni Council for her continuous good works in home, Church and neighborhood of Hawaii.

While raising a family and supporting the Church callings of her husband as a bishop, stake president and now regional representative, she researched, wrote and planned a large number of programs for Hawaii education, Manpower Training and intercultural services.

Most recently, she became a vital force in support of traditional moral values, fighting against passage of the controversial so-called Equal Rights Amendment.

She was elected to the International Women's Year Convention in Houston, Texas.

"It's a great responsibility to be honored like this," she told her after-banquet audience. "I am appreciative of all that the school has offered me, and I am really proud of my connection with this campus."

Strike Up the Band?

The 1978 Homecoming Parade was a short and abbreviated success. Compared to last year, this parade was by no means as spectacular. However, for those who participated, it was a fun way to spend an otherwise boring Saturday morning here.

The parade which started at the PCC parking lot, made its way through Laie village before ending up at the school. As it progressed, the already short parade became even shorter as one of the mini-floats fell completely apart!

The music in the parade was provided by the newly formed, and now disbanded BYU-HC Marching Kazoo Orchestra. Also providing more music was the intergalactic sounds of the BYU-HC Mobile Electronic Cassette Tape Band, which blasted out the ever popular and overplayed "Star Wars" theme.

Clubs and campus branches were represented by a small number of mini-floats. The Hawaiian Club proudly paraded Homecoming Queen Leila Franco in a fully decorated mobile canoe. There were entries from the Tongan and Filipino Clubs, and from Branches One, Three and Five.

The balance of this short spectacle included Vanessa Tano, the current Miss Na Hoa Pono, school officials, and the Hauula Fire Department.



Homemade Float: Marcia and Henry get their act together on one of the mini-floats in Homecoming Parade Saturday.

For more on homecoming and alumni see page 12.

Plan Bright Future With Moderate Funds

An article by Jeff Ruffolo in last week's *Ke Alaka'i* on the bright future of basketball here at BYU-Hawaii raised more questions (and eyebrows) than it answered, judging from reader response.

There was much concern reported over *Ke Alaka'i*'s estimates on the value placed on next year's basketball squad and its future efforts to keep the University in the sports limelight.

Last week's article apparently did not state clearly enough that the dollar figures given were estimates, hastily arrived at as printing deadlines approached.

Ke Alaka'i is now aware that no funds have yet been specifically set aside for the continued development of our present team.

Researcher Ruffolo has now done some additional plodding study on needs, costs and results and arrived at some interesting estimates on the 1978-79 basketball picture on campus.

First, he looked up some statistics on scholarships, a very necessary part of every college's sports recruitment program. For our campus to perform as well in the more competitive N.A.I.A. league as it did this past season in the Oahu league, it must compete with other colleges for bright, tall and athletic students. Polynesia has bright athletic student materials to draw from, but height needed for basketball dominance (6'6" and over) is clearly a Mainland

resource.

The University must be prepared to underwrite scouting costs to locate and recruit long, tall players.

Athletic Director Norm Kaluhiokalani told Ruffolo that the University was not planning to pay any recruited player's airfare to or from the Mainland, or room and board, nor would it guarantee employment for any player.

"The athlete will receive a talent award," said Coach K., "which is valid as long as the player makes the team and keeps his grades up."

Ke Alaka'i's original estimate took into account airfare, employment and several other areas of University cost that are commonly given potential players at other schools. *Ke Alaka'i* is pleased to be able to set this matter straight.

Thus, to bring in six player recruits the talent award costs for two semesters - assuming the recruits make the team - will total \$3,840.

The University, according to Coach Kaluhiokalani, hopes to include a few West Coast playdates in its ambitious 1978-79 schedule.

Hoped for, but not yet confirmed, are four or five games in Portland, Oregon.

If they do go, the ten man travelling squad (plus coach) will spend \$2900 for airfare (\$264 round trip per person). Food

costs will be about \$10 per day per person, rooms at \$20-\$30 nightly, depending on location (and possibly lengths of beds), and laundry, recreation, tips, and other miscellaneous expenses.

These expenses *Ke Alaka'i* estimates at about \$500.

The entire Mainland tour, if approved, will cost about \$9500 for a 14 day trip.

BYU-Hawaii is also going to the Big Island to play the University of Hawaii-Hilo team, but the details are not available at this time. To assure the school of a solid team next season, they will have to encourage the returning players of the caliber of Tony Pickard, Hiram Akina, and Carl Stent to stay here and play next semester, or we stand a good chance of losing these athletes to other universities.

If the University's athletic department goes through with its long-dreamed of program over the next two years, the expenditures, based on above average figures, will be approximately \$17000.

Also, if the University's New Faces of 1978 make it to a N.A.I.A. playoff berth - a good possibility, based on the coaching and returning player talent of the season just past - there will be more costs accrued in travel and team upkeep.

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Add to all this the costs of new equipment, replenished medical supplies, phone expenses and all the nickel and dime costs that keep numbers leaping over decimals in the financial ledgers, and *Ke Alaka'i* estimates costs of fielding a tall team of contenders next year in an expanded 30-35 game plan may near \$20000.

This is well below the figures listed in last week's article, and is a laughably small sum compared to the recruiting budgets of other N.A.I.A. collegiate teams.

And if you really want to chuckle, consider that Coach Dan Smith's athletic budget, from which he extracted a full local game schedule, a Hilo tour, uniforms, small scholarships, and the scrappiest Seaside B-ball squad seen in recent years, was about \$3000.

The Renaissance of Alpha Chi

By Bart Johnson

The head is the most important part of the body. The brain is the most important part of the head. Yet, when you reflect upon the various activities you engage in every week at school, you may be surprised to discover that not many of them are addressed to the brain or even the head. This year Alpha Chi, the campus based scholastic National Honor Society, will attempt to change that pattern at BYU-HC.

To facilitate implementation of this goal an innovative and dynamic new reorganization of Alpha Chi has taken place. Central to this reorganization is the formation of three new committees which will be in essence the guiding and directing force behind all new policies of Alpha Chi.

The largest of these committees is the Policy Committee which is headed by Loni Gunter and Mark James. The Membership Committee which among other responsibilities oversees eligibility requirements is headed by Phil Bruner, and the Publicity Committee is directed by Nick Bloom. The newly elected presidency, Bart Johnson, Bode Uale and Peter Kaanapu will also take an active role assuming an effective position of a fourth committee.

Initially, our emphasis will be twofold. The first will be geared to the Honor Society Members themselves. This will include selected forums on a wide range of subjects, presented by both faculty and Alpha Chi members, at the regularly scheduled meetings.

Also, a contest will be held to select the "Outstanding Academician" of the school, based upon the presentation of a project to be judged by the Club and faculty members. These Alpha Chi projects will be scheduled for general student participation, in an effort to stimulate greater academic interest among the students.

The second attack force will be directed outward to the school as a whole. Alpha Chi will endeavor to participate in various public service projects, and to sponsor academically-oriented activities, movies, presentations, and contests within the school.

Do not, however, think that Alpha Chi is all "Plato" and "Einstein." Its purpose is to be simultaneously fun, and intellectually stimulating. And to that end, it is a goal toward which every student should strive.

sports



Pro Basketball Scene

by Rick Kalahale

With less than half the season left, most of this years NBA playoff spots have been filled.

In the Eastern Conference of the Atlantic Division we find the Philadelphia 76ers in front of the New York Knicks by nine games (New York will go to the playoffs as the runner up).

In the Central Division San Antonio has a comfortable 6 1/2 game lead over the Washington Bullets. Unless Pete Maravich (NBA scoring leader) returns to the New Orleans Jazz, the Bullets will find themselves in the playoffs, in the runner up position in their conference. Maravich is out of the Jazz lineup with a leg injury.

In the Midwest Division of the Western Conference, David Thompson and his Denver Nuggets lead the Chicago Bulls by six games. The Bulls, Milwaukee and Detroit are all fighting for a playoff spot.

In the Pacific Division, the Portland Trailblazers have the best record in the NBA. They are 6 1/2 games in front of the Phoenix Suns. The Suns are almost guaranteed a playoff spot, because they have the second best record in the NBA.

Three in a row for Seaside

BYU-H over Harlequins

by Jeff Ruffolo

BYU-H Seaside rugby team made it three in a row with a smashing victory over visiting Honolulu Harlequins, 32-10.

The Seaside made it look easy in the first 40 minute half, gaining a 10 point lead, 20-10. BYU scored early on a fine run by Antonio Totutau. Minutes later, BYU was called for two late tackle violations which closed the point gap with BYU still ahead, 8-6. The Harlequins then made their move, scoring two penalty goals for a short-lived 10-6 lead.

Midway through the half, BYU's Sosia Makalo grabbed the line-up pass and sprinted 25 yards right through the Harlequin backs to increase the Seaside lead 14-10. With 3:45 left in the 1st half, Makalo handed the ball off to Totutau, who dazzled the opposition with a downfield run of 50 yards to give BYU a 10 point half-time lead.

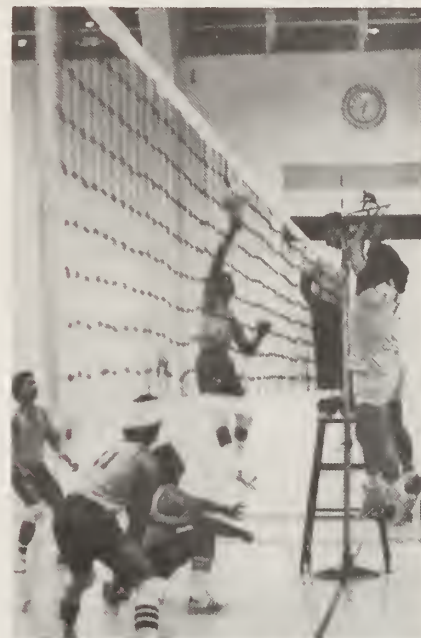
The BYU-H spirit and team togetherness showed at the start of the second half. The Harlequins, knowing a loss would drop them to 0-1-2, made several aggressive and sometimes violent tackles on each of the 15

squad members. The Seaside fought back with good offensive laterals which confounded the Harlequin forwards. BYU really shined on offence as Makalo scored again with 28:35 left in the game, setting up the score to 26-10.

As the game drew to a close, BYU-H showed excellent sportsmanship under tremendous pressure. The Harlequins threatened several times at the BYU try line, but were repelled by great individual efforts by sturdy Seaside defenders Haunga Fonua and Antonio Totutau. Fonua went on to score with 4:25 left to give BYU the win (the University's third in a row) 32-10.

Throughout the game BYU had the numbers of the Harlequin forwards, causing them to commit costly turnovers. Lacking in height during the line-ups, the Seaside forwards made excellent runs against the depleted Harlequin back crew, which resulted in the lopsided score.

Next week the Seaside travel to Kapiolani park to play the tough Honolulu Barbarians. Game time is 4:00 pm on Saturday Feb. 18. Admission is free.



SPIKE: Seaside rugby season gets off to good start with triumph over Hilo Vulcans.

BYU-H over Vulcans

The Seaside Volleyball squad faced its first challenge of the season last week against the U.H.-Hilo Vulcans.

The Seaside made short work of the smaller Vulcans, taking the best three out of five match, 3-1. Hilo fell apart in the first set when B.Y.U.-H took a commanding 7-0 lead with 2:16 left to play in the 5 minute period, and never looked back.

The second set looked like a instant replay as the Seaside came out from their huddle with Coach Jay Akoi, determined to crush the Vulcans. This set was highlighted with spectacular spikes from freshman Elgin Callas.

Second set score: BYU-H 10, UH-Hilo 4.

Realizing they were down by two sets, Hilo made a sweeping comeback over the Seaside reserves, 14-6. In this best three out of five sets, BYU-H put the match on ice 10-7 in the fourth set. The Seaside looked great against Hilo last Thursday, but failed to get higher than 4th place in last weeks P.C.C. tournament. This year's squad is mainly filled with freshman, and it might take a few more games for them to gell into real contenders.

B.Y.U.-H Seaside Volleyball 1978 Team Roster

22 Mike Apo	15 Randy Fransico
17 Henry Delima	7 Murphey Moikeha
1 Les Callas	12 Robin Chong
11 Elgin Callas	8 Larry Ng
13 Alan Naeole	16 Lowell Deering
4 Gerald Christobol	10 Vernon Wagner
14 Glen Mitchell	

COACH: Jay Akoi

letters

Congrats to all

Dear Editor:

I want to publicly thank Dave McDougal, the Alumni, the Administration, and/or anyone else who was responsible for the excellent fireside which was presented last Sunday. I think that the Founder's Day fireside will continue to be a valuable addition and an appropriate conclusion to the many activities taking place during Homecoming Week, which marks the anniversary of the founding of this school.

As I listened to those who sang and represented the labor missionaries, I couldn't help but notice the overwhelming sense of pride and emotion which radiated from their countenances. I think I can speak for all who attended the fireside, in saying that I came out having a much greater appreciation of the facilities that we have here at BYU-HC, and for those who sacrificed a portion of their lives to provide them.

I feel that we ought to honor these men even more often for what they have done. If it has not already been, done, I feel that these men and their families should have reserved seats at all alumni and graduation activities and ceremonies. May God bless them, and to all who made this fireside possible, a big mahalo a nui.

Mark James
PO 454

Rising To The Spirit

Dear Editor:

As one who has often been accused of using humor (evidence has consistently proven such accusations in error), I wish to comment on a recent use - or misuse - of humor in a speech given on campus (naming the speaker and occasion would only infuriate the one and dishonor the other).

I suggest that a guest speaker - any guest speaker - has the responsibility of reflecting the spirit of the occasion at which his or her speech is made.

Humor, whether it be used to focus audience attention, illustrate a point, lighten a ponderous thought, or otherwise flavor a lecture presentation, can be misapplied, ruining both spirit and content of a special event. Sarcasm, probably vying with puns as the lowest form of "clean" humorous expression, is out of place on a campus pulpit or in any other Church-sanctioned lecture activity, because it is irreverent, destructive to the object of the sarcasm and certainly does not build the image of the speaker (lack of reverence seems to be a condition of the "natural man;" in theory, we grow from this state to a higher, more reverent, plane).

The speech in question could have been a profoundly moving moment (under the circumstances) and a valuable contribution to both awareness of the University's purpose and campus literature.

To employ sarcasm throughout, apparently for its supposed intellectual "shock value," belittles both the dignity of the event and the potential of the speaker.

R. Safsten

Lights Camera Action!

Peter Bogert

"Yankee Sails the Mediterranean," a world adventure film sponsored by the Student Association, will be shown Friday evening, Feb. 17 in the campus auditorium.

The film documents the voyage of the Ketch "Yankee" through Mediterranean waters long-used by Egyptians, Greeks and Romans for exploration, trade and warfare. The film will be narrated by Capt. Irving M. Johnson, a skilled sailing master and cinematographer who has sailed the globe for more than 40 years.

You will be taken via film to Rome, Greece, Turkey and other fascinating and exotic places.

This film definitely has the critic's support over Saturday night's film, "Song of Norway."

"Song of Norway" stars television's vivacious Florence Henderson and a cast of forgettables in a musical depicting the rather prosaic life of Norway's great composer, Edward Grieg.

Grieg's quest to write purely Norwegian music in an era dominated by Germans and Italians does not a "Sound of Music" make, regardless of the efforts of both actors and director. (The latter seemed to think no one would remember the trapp family trotting up over bucolic pasture hills, so he used it in "Song of Norway.") In fact, he used it so many times in the same reel we suspect he thought his audience might forget it after each use.)

If you love to sit and watch lush mountain sides and quiet bubbling streams, occasionally disrupted by a dull plot, you will be completely hypnotized by the beauty of the film and Grieg's rich background music.

However, an obviously vapid story line makes it hard to get comfortable with Grieg, his uncertain acting, Henderson's excitement over practically anything, and Grieg's friend's unfortunate efforts to sing louder than his neck veins permit.

EDITOR'S NOTE: Cinematography major film buff Bogert will cajole, entice, warm and otherwise threaten our thoughts with reviews on flicks, campus and otherwise, in each issue. If you hate a movie he likes, or vice versa, let the Man know about it.

Branch Intramurals Schedule

So far, tug-o-war, coed bowling and horseshoe singles have been successful events in the annual Campus Stake sports event.

Branch intramurals enter their third week on Feb. 21 when a Branch Volleyball tourney takes place in the campus gym.

DATE OF PLAY	EVENT	ENTRY DUE	PLACE
Feb. 21	Volleyball-Men/Women	Feb. 19	GYM Evening
Feb. 25	Swimming Meet	Feb. 19	Swimming Pool
Feb. 28	Table Tennis-Singles	Feb. 26	Activity Room
Mar. 4	Golf Tournament	Feb. 26	Kahuku
Mar. 7	Super Athlete	March 4	T.B.A.
March 11	Tennis Tournament	March 5	Courts
Mar. 14	Badminton-Singles	March 12	Gym
Mar. 25	Track Meet	March 19	B.Y.U. & Kahuku
Mar. 28	Racketball Doubles	March 26	T.B.A.



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CLASSIC FILM SERIES

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THE ENGLISH CIRCLE

BEAU GESTE A classic Gary Cooper film about the French Foreign Legion. Feb. 22 6:30, 9:30 p.m.
Admission \$.50.

Record



Review

by Melvin Ah Ching

Saturday Night Fever (Original Motion Picture Soundtrack), RSO Records, list price \$12.98.

Disco music is making its way these days into various areas of our lifestyle. There are discotheques, disco fashions, disco radio stations and television shows, and motion pictures with disco soundtracks. Two of these movies included **Car Wash**, and **The Deep**.

Saturday Night Fever starring John Travolta, not only features a disco soundtrack, but is also a motion picture that is about a popular disco dancer and the life that he lives.

The soundtrack album to this hit movie, is a collection of seventeen disco ditties by such artists as the Bee Gees, Yvonne Elliman, The Trammps, and KC and the Sunshine Band. If you've seen the movie or not, this double record set is a fast paced extravaganza that'll make you want to get up and boogie. There are several new songs intermixed with some old favorites like the Bee Gees' "Jive Talkin'" and KC and the Sunshine Band's "Boogie Shoes." The best cuts though, are the newer ones like "Stayin' Alive," "More Than A Woman," "How Deep is Your Love" all by the Bee Gees, and Yvonne Elliman's "If I Can't Have You."

CLASSIFIED ADS

CAMERAS FOR SALE Minolta 35 mm XE7, f1.4 50mm lens, with Sigma zoom lens (80-230mm, f4.5) case, skylight filter \$500 or best offer Contax RTS f1.4 50mm Zeiss lens, with Yashica MD zoom lens (70-205mm, f3.5) \$700 or best offer Call George at 293-8003 after 6:00 p.m.

'75 Dodge-Dart Sport (w/space package), air, auto., p. steering, radio, NEW w/w tires. Economical 6. Top shape inside and out. 1 owner. Cinnamon w/black vinyl top. Recently shipped from Utah. \$2695 Call 293-9566.

EMPLOYMENT OPPORTUNITIES: All Travel-Tourism Management students graduating in June (or prior), who are interested in possible employment with the Ilikai Hotel within their management program or the Wailea Beach Hotel on Maui, see Sis. Haneberg in Student Services for details. Applications are now being accepted.

FREE TAX SERVICE: Have you prepared your tax? Come to Room 133 ALOHA CENTER this Saturday (2/18/78) 10:30 - 12:00 A.M. All you need to bring is your W-2 form.

CAR FOR SALE: '69 Toyota Mark II. New body work and paint (no rust), rebuilt engine, recently tuned. Clean, neat interior, excellent gas mileage (22 city 30 highway), dependable transportation. Need to sell. \$950. Call Art McKinlay Ext.350-1 or 293-1048.

MISSIONARY CAR WASH: Laie IV Elders Quorum presents a sudsy deal: wash your car for you while you support the quorum's missionary fund with a \$1.50 donation. Saturday, Feb. 18, beginning at 8:00 a.m. in Laie IV ward's Lanihuli Street parking lot (next to Temple lot).

SAVE MONEY/MAKE YOUR OWN: New book, "The Formula Manual" now available from Stark Research Corporation listing simple formulas, simple procedures and available-at-home or over-the-counter at your store ingredients for cleaning supplies of all kinds, floor waxes and furniture polish, detergents, personal and health care products, shampoos and hair rinses, cosmetics, pet supplies, automotive chemicals, yard and garden chemicals, and home care products AND many more. Call now for more information on how to get it. Ext. 230

Here are the ten most popular records in the U.S.A. as compiled by *Billboard Magazine*.

1. **STAYIN' ALIVE**
(Bee Gees)
2. **SHORT PEOPLE**
(Randy Newman)
3. **LOVE IS THICKER THAN WATER**
(Andy Gibb)
4. **WE ARE THE CHAMPIONS**
(Queen)
5. **JUST THE WAY YOU ARE**
(Billy Joel)
6. **SOMETIMES WHEN WE TOUCH**
(Dan Hill)
7. **BABY COME BACK**
(Player)
8. **EMOTION**
(Samantha Sang)
9. **DANCE DANCE DANCE**
(Chic)
10. **HOW DEEP IS YOUR LOVE**
(Bee Gees)

HOLIDAY THEATRE

LAIE SHOPPING CENTER

7:00 P.M.

Sky Riders

PG

8:45 P.M.

Heroes

PG

Student Special Tuesday Night
\$1.50 with BYU-H I.D.

socrates by phil cangelosi

HERE I AM...
TONY SPUMONI... COLLEGE
GRADUATE, STUFFING
BURRITOS FOR A
LIVING.

I SHOULD'VE LISTENED
TO DAD AND MAJORED
IN ACCOUNTING INSTEAD
OF RUSSIAN ART
HISTORY.

HEY, MAN... I JUST
GRADUATED IN
ACCOUNTING.

I WONDER IF THE
PUBLISHERS OF
"JOB OPPORTUNITIES
FOR COLLEGE GRADUATES"
KNOW ABOUT THIS?

GIANT GASTRONOMICAL PHENOMENON

Today at BYU-HC Snack Bar
72 huge fat inches of gastronomical
delight in a truly
SUPERIOR SANDWICH



Roast Beef, Turkey, Ham, Corn Beef
Sandwiches
Sold by the inch --
Longest sandwich bought gets a prize
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ALSO FEATURING: A soup bar today
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Varsity Triumphs over Alumni in B-Ball Competition

In the annual Alumni-Varsity basketball game held last week to kick off the University's Homecoming festivities, Alumni lost to Varsity Seasiders 77-71.

The Seasiders were seemingly reluctant to play aggressive ball against the University's "old men," and let their guard down as Student Body Pres. Melilia Purcell and Athletic Director Norman Kahiokalani scored important third quarter shots to lift the Alumni to a slim one point lead (54-53).

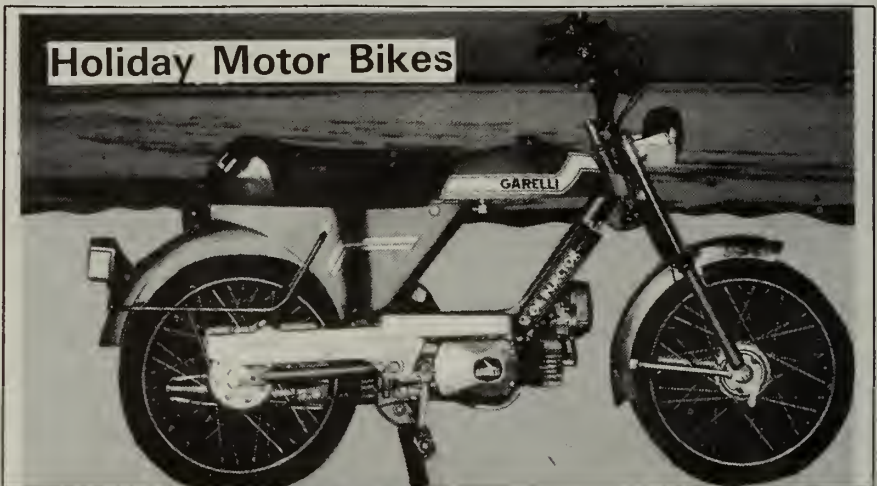
The Seasiders, realizing their lead and their

dignity was at stake, buckled down and showed signs of new life. Guard Lou Iremia and center Frank Buttel began to score over the visibly sagging Alumni five. The Alums just couldn't keep up with the well-conditioned Seasiders, but their consistent fourth quarter offense made the final outcome (77-71) respectable.

This is an annual event and the Alumni plan on revenge next year, according to painting, scarlet-faced veterans of former Seaside teams.

YOU DESERVE A BREAK...MONDAY. Eager students practice holiday activities to prepare for upcoming President's Day holiday Feb. 20.

Holiday Motor Bikes



Motorized bicycles are now in your neighborhood! Your federal government has now allowed the largest fraction of shorthaul transportation in the world to sell right here in Hawaii, with our ever-increasing transportation and energy problems. These motorized bicycles offer you the most feasible and economical motorized transportation known to mankind, and, with the foresight of many state legislatures, the motorized bicycle has been exempted from Title Registration and Licensing requirements in accordance with our government's recognition and existing

laws all over the world.

It's simple, and outrageously easy to ride. In fact, if you know how to ride a bicycle, you can ride it like a pro. Ride it to your classes, to P.C.C., to the beach or shopping center, or just take it for an evening ride. Fun for all the family!

Special discount savings are now being offered to B.Y.U. Students and to those in the surrounding area. For more information: Contact Coleman Peters in the Ke Alaka'i office room 160, or phone 293-9211 ext. 435.

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February 24, 1978

Ke Alaka'i

VOL. XXIII NO. 22

Briefs



KEEP ON RUNNING: Two BYU-H Stake members jog for a good cause in Saturday's Jogathon. The real victory will come as funds are used for missionary efforts

A Capellas To Tour Big Island

Dr. Jim Smith, BYU-H Choral Director announced today the coming tour of the BYU-H Acapella Choir to the Big Island March 9 to 12.

The tour which will be the first since the group left for the Maui-Molokai tour in 1975 will take the 40-voice Acapella Choir to the Kohala-Kona area of the Big Island. Performances for the tour will include various High Schools and the Church Stakes at Kona and Hilo. Other performances are still being arranged.

The tour Bro. Smith commented "will be aiming to present a positive exposure of the school to the Kohala and Hilo-Kona area of the Big Island by way of music." He noted that there are very few students that come

from that area. He added that "knowing that our audience will be of different ages and background, the music will include sacred as well as

secular music." The repertoire of the choir includes "Mass in B minor," Negro Spirituals like "Hold On!" and will feature selections from the Broadway musical, "Man of La Mancha." The choir will also sing a couple of Hawaiian music.

Dr. Smith will also be giving a music workshop with the Church musicians of the Hilo and Kona Stake using the Acapella Choir as a demonstration group. Dr. Smith, who is directing the choir started teaching with the University since Winter of 1976. He finished his doctoral work on Choral Music at the University of Texas at Austin.

Samoans Bust Bellies

"Melila Purcell and the S.A. Lunch Buckets" provided stiff competition, but were no match for "Tiafau and the Samoan clowns as they ate their way to first place in the S.A. sponsored Belly Bust eating contest.

The second place Lunch Buckets managed to lick their plates clean just ahead of Larry Reas and the Surters who ended up placing third.

The Friday contest consisted of drinking rootbeer, eating oranges, apples, crackers, and finally pies. The sparsely attended Belly Bust turned into a highly successful Balloon Bust as nearly 200 students were involved in a water balloon fight.

Members of the winning teams can pick up their prizes at the S.A. office.

Premiers March 2...

Fantasticks Drama Production

The Fantasticks is the longest running musical ever to performed. It has played for eighteen years at the New York Sullivan Street Theatre and is still playing. This play will be performed March 2, 3 and 4 at 8:00 p.m. in the BYU-HC auditorium.

The Fantasticks relates to a gospel belief. A major theme in the play is that people experience pain yet they can find joy later on. The narrator in the play says "why must we die a bit before we grow again?" Through experiencing pain the characters are able to grow emotionally and find their happiness in life.

Rehearsals for the play are going extremely well according to the director Dr. Preston Gledhill. The cast and assistants have been diligent. Some interesting highlights about the cast are.

- Wells Grover, the business manager for BYU-HC, plays the part of a conservative, money tight father.

- Joe AhQuin, the narrator, has been acclaimed as having one of the finest baritone voices in Hawaii. Joe has produced a record and it will be

entitled "North Shore Record Company Presents Joe AhQuin."

- Brad Powell, the choreographer, is from Honolulu. He has choreographed and performed in many shows in Oahu.

The Fantasticks is a musical; yet this musical is different. It has a small cast and little scenery. The message of the Fantasticks pertains to all Latter-day Saints and should be seen by everyone.

Three Heroines Opera Forum

Appreciation of opera, like poi, is an acquired taste. Once acquired it is hard to get enough of either one.

Music students, professors and interested persons enjoyed a delightful hour of opera in Wednesday's forum, "Three Heroines."

Mr. Charles Peck narrated and three lovely ladies from the Opera Players of Hawaii sang.

Metso-soprano, Lana Lum, sang the first aria from Samson and Dalila. This French classic by Saint-Saens tells the story of the beguiling Dalila and her pursuit of the physically powerful Samson.

"In Japan, Madam Butterfly is a soap opera," commented Mr. Peck in

Composition Workshop

While most people at BYU-HC were enjoying a long weekend for President's day, members of the communications and Language arts division were hard at work hosting English teachers from Hawaii, the mainland, and American Samoa for a two-day composition workshop.

Featured at the workshop were English teachers from Hawaii, Texas, and California, who presented sessions on everything from methods for evaluating compositions to videotaping to hemisphericity. BYU-HC was very well represented as Alice Pack led group through the English Skills Lab, Lynn Hennrichsen discussed the problems that non-native speakers of English encounter when they try to write what they think they hear, and Greg Larkin presented a method of training teachers using videotaping.

I HAVE WHAT MAY BE
A RATHER DIFFICULT
PROBLEM ...



Lucy: You can tell me, Charley Brown.

Charley Brown: The BYU-Hawaii newsmagazine I appear in every week is having budget problems.

Lucy: So?

Charley Brown: So the editor has had to squeeze all the photos, news, sports highlights and features of the school's normal 12-16 page news magazine into just four pages.

Lucy: So?

Charley Brown: So even my "peanuts" cartoon feature may be trimmed back because of lack of space.

Lucy: Be glad you had one crummy panel in this issue. Five cents, please.

EDITOR'S NOTE: Sorry, dear readers, about this thin issue. Until the University's public relations budget moves from chilling red into a more becoming black, Ke Alaka'i will be printed on four pages. Your comments and suggestions are invited, but please keep them short.

introducing Ethel Chung Maxson.

Ms. Maxson sang two selections from Puccini's work. The last, a touching rendition of Butterfly (Cio-

Cio-San) as she finally realizes that her American husband is not coming back to her.

"It is difficult for an Oriental to sing the role Puccini created," said Ms. Maxson. "Displaying emotion in public is against the grain of Oriental tradition."

Singing a beautiful selection from Richard Strauss's Ariadne Auf Naxos, was Julianne Cross.

Tomorrow in the Blaisdale Center at 10:30 a.m. the Opera Players of Hawaii will present Madam Butterfly,

Disco Data

Melvin Ah Ching

SINGLES ACTION: Eric Clapton has a new single climbing rapidly up the charts. "Lay Down Sally" Clapton's first big hit in years is currently at the number eleven spot, and should make it into the top ten next week. The ever popular Bee Gees have another new single just below the top ten. "Night Fever" is their third hit taken from the smash soundtrack album *Saturday Night Fever*.

TOP TEN HITS

1. STAYIN' ALIVE
(Bee Gees)
2. LOVE IS THICKER THAN WATER
(Andy Gibb)
3. JUST THE WAY YOU ARE
(Billy Joel)
4. WE ARE THE CHAMPIONS
(Queen)
5. SOMETIMES WHEN WE TOUCH
(Dan Hill)
6. EMOTION
(Samantha Sang)
7. DANCE DANCE DANCE
(Chic)
8. SHORT PEOPLE
(Randy Newman)
9. BABY COME BACK
(Player)
10. HOW DEEP IS YOUR LOVE
(Bee Gees)

Editor-in-Chief: Mike Hoer
Associate Editor: Ray Stevens
Media Correlation: Kim Phillips
Entertainment Editor: Melvin Ah Ching
Office Manager: Bonnie Rodge
Reporters: Pete Bogert, Regina Coats,
Verna Curley, Mark Cutis, Jack Hill, Sally
Johnson, Richard Kalahale, Joseph
Plaisted, Jeff Ruffolo, Holly Travers, Jon
Williams.
Layout: Debbie Meyers
Advise and Consent: Ron Safsten

Student Officer Candidates!

Special Pre-election meet-
ing during representative
assembly meeting.

Tues. Feb. 28, 9:30 pm 133 AC

All interested parties are encouraged to
discuss preparations for student office
with SA advisor!

Election March 27-31



BLACK BELT: Two Japanese Club members demonstrate martial art of karate in Friday's assembly.

Konichiwa

Music, dancing, and Japanese traditions were presented to a large crowd last Friday. The Japanese club produced an assembly that expressed their knowledge of the Orient. Each cultural club on campus has the opportunity to share their traditions and customs with the student body through a special assembly.

Classical Japanese dances and musical instruments were performed. A mock sword fight was acted out showing that "every movement is calculated, nothing is left up to chance." A karate demonstration showed that every part of the body can be used as a deadly weapon in karate.

David Welch, the club president, told about the various activities of the club. They are now working on competing at a song festival to be held soon in the semester. The club has won first prize at this festival for the past two years.

Prayer in Restaurants?

Tim Olson
Universe Editorial Writer

Far from the dying out in biblical times, it seems the foolish and hypocritical are still with us. One of their most identifying trademarks today is, as it was in ancient days, the practice of pious individual prayer in public.

Let it be clear that this editorial is not attacking prayer at forums, concerts or football games, or other public prayers, but private prayers that are uttered for the pure sake of conforming to the status quo and displaying one's righteousness.

It seems unfortunate, for instance, that a guy feels the need to display his righteousness by praying before and after a date. Similarly it is a shame that students are afraid to bite into their Big Macs until the "curse" has been removed by a public prayer. What stands out in these instances is not the supposed act of devotion but a self-indulgent parading of righteousness for all to see.

There are several reasons that private prayers should not be displayed in public, but confined to private homes. First of all, other prayers, such as for the welfare of a spouse or friend, are not said in department stores or supermarkets. Private prayers are a matter of personal devotion and for the best possible spirit to attend that prayer, the person praying should be free from the knowledge that unfamiliar eyes are watching him in the act. If a serious individual prayer needs to be said

away from home, there is an available restroom, coatroom, or secluded nook where the person can give full attention to the Lord.

Furthermore, individual prayers flaunted in public tend to alienate, rather than impress non-Mormons. The advice not to cast pearls before swine, figuratively speaking, is still sage advice. Regardless of intentions, personal prayers in public lend a self-righteous aura to the person praying. In the case of the most common public prayers, blessings on the food, people forget that the most important thing is thankfulness, not the asked-for blessing. Thankfulness can be felt and expressed without the public spectacle of the head-bowing and arm-folding.

Most importantly, however, private prayers said in public border on the "look-at-me" piety of earlier and modern-day professed Christians. Many times, consciously or not, they are said with intent to impress others with the praying person's spirituality. Any many times, they are said for the sake of conformity; there are those who merely bow their heads and count to ten in order to be numbered among the fold in the Cougarat.

The important thing is motivation, and individual prayers, which are highly personal in nature, should not be paraded in public, if the proper spirit and reverence are to be maintained.

Whatzit: Campus Opinion

There is considerable controversy concerning the new security booth being built at our school's entrance. This week we have taken an in-depth study of one aspect of security: late passes.

This booth is being built to regulate on-coming visitors and residents. In order to get on campus after curfew, late passes are given upon request. There are two reasons for this: 1) prohibit any unauthorized entrance and 2) parents of students coming from stricter cultures prefer to send their children to a school with restrictions.

Here are some comments from the student body:

"People in college should be capable of handling their own affairs. They don't need to be told what time to come home." *Southern California*

"Archaic"
"Late passes are the bottom line of man's stupidity." *New Jersey*

"People should wait until 3:00 a.m. when there are no security guards." *Hong Kong*

"They are a great help to security; they keep people out that do not live on campus." *Hawaii*

"I think they're stupid." *Fiji*

"I think you can forge them a lot easier than you can get them." *Southern California*

"Security needs to be strict in demanding late passes to ensure that those coming on campus grounds are authorized to do so." *New Zealand*

"My parents would still let me go here even if there were no late passes." *Fiji*

"I think they are necessary." *Fiji*
I am very against them for those 21 or older. It's crazy. I have been independent for years. But, parents expect regulation of some sort for those under 21." *New Zealand*

Humanities Projects

Washington, D.C. -- The National Endowment for the Humanities has announced the establishment of a major experimental program -- NEH Youth Projects -- in an effort to increase learning experiences for youth in the humanities. The program will be administered by the Endowment's newly-created Office of Youth Programs.

The application deadlines for implementation grants for the new program are March 17, 1978 and October 15, 1978.

In addition to the implementation grants, NEH Youth Projects will also provide support for planning. NEH Youth Projects Planning Awards have been

designed to support the development of new humanities programming for youth by organizations and institutions. A number of \$2,500 awards will be made which may support consultants, materials, travel, and other expenses necessary to develop a well-planned humanities program. Application deadline for the NEH Youth Projects Planning Awards is June 1, 1978.

For additional information about NEH Youth Projects and Youthgrants, potential applicants may write:

Office of Youth Programs
Mail Stop 103
National Endowment for the Humanities
Washington, DC 20506

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NO STOPPING HIM Seaside ball-carrier seen's ready to bite his way through approaching opposition during Rugby triumph

Ruggers Stomp Barbarians

The BYU-H Rugby team won its 4th game in a row at Kapiolani Park last Saturday by defeating the Honolulu Barbarians 6-3. The Barbarians, BYU-H's major obstacle in Hawaii, played the most brutal and savage game yet seen in the Seaside's early season. The Seaside's were unable to establish a running game against the Barbarians due to a constant rainfall, and many vocal (Barbarian) supporters. After pushing each other around for 20 min., the Barbarians were called for a late tackle violation. Haguna Fonua converted the penalty kick to give BYU-H the first score of the game, 3-0.

The second half was exact replay of the first, as both teams continued to fight for possession of the ball. As the half drew to a close, BYU-H made a greivous late tackle against the Barbarians. The Barbarians accepted the kick, but missed wide left. Minutes later BYU-H was again called for the same late tackle violation on the Barbarians. Again the Barbarians accepted the kick, but missed wide left.

Third time was the charm, when the Seaside's committed their 3rd straight penalty 20 yards in front of the goals posts. The Barbarians finally connected to tie the Seaside's at 3-3, as the final

seconds ticked away. BYU-H was desperate to score as the game entered the extend injury period (overtime) to preserve their undefeated record.

The Seaside's did manage to get to the Barbarians try line but were repulsed. Forcing the ball over by sheer numbers, BYU-H finally scored to regain the lead, but it was nullified because of a offside's violation. Having a assured victory snatched from their hands, the Seaside's overpowered the Barbarians to get the ball back.

With 20 seconds left to play the Barbarians fouled Sosia Makalo on their left 40 yard line accepting the kick. Sosia reared back and booted the Seaside's to their 4th straight colligate victory, 6-3. The desoerate play by the Seaside's in the final minutes showed how much Coach Funaki's men are willing to go for an undefeated season this year.

Here at BYU-H the B team won their 5th straight 48-0 over U.H.-Manoa Varsity. Both the Varsity and the squads are aiming for a errorless seasons, and Saturday's victories are one step in that direction. Next week the Varsity is home against U.H.-Manoa, game time is 4:00 p.m. The B team has the next week.

Girls Defeat Army Hawaiians

BYU-H's fighting females, led by 6'1" Pam Muir, defeated the Army Hawaiians at Schofield Barracks last Saturday, 80-53. The Seaside's sprinted out in front with a early 7-0 lead with 7:10 left in the 1st 10 min. period, and never trailed. BYU-H excelled on offence in the 1st quarter with great dribbling exhibitions by starting guards Lee Ann Johnsen and Ruth Willing. The Hawaiians did keep it close though, trailing by only 4, 18-14, at the close of the quarter.

The second and third quarters were all BYU-H. Pam Muir and Marcia Drasco controlled both the offensive and defensive boards to propell the Seaside's to a early 3rd quarter lead 51-31. Marcia and Pam finished the game with 23 and 28

points respectively. With Lee Ann's dribbling, Ruth's crisp passes, Marcia's fast breaks, Pam's offensive and defensive ball control, coupled with excellent player direction by Coach Mo'o the Seaside's dropped the Army Hawaiians to their first seasonal loss and propelled themselves to a 2-3 overall record.

"Our team this year is basically freshmen, and with this win tonight, we fell ready to win the remainder of our games scheduled for this season," noted Coach Mo'o. The Seaside's next game is against Kapiolani Community College here at BYU-H Thursday February 23, at 8:00. Game results will be recorded here in next week's edition of Ke Alaka'i.

State of the Turf 1978

In an interview with Rugby Coach Inoke Funaki last week, Ke Alaka'i sportswriter Jeff Ruffolo asked several questions concerning the team and Coach Funaki personal feelings concerning his role as coach here at BYU-H.

Ruffolo - As we enter seasonal collegiate competition this year, what do as a coach feel the Varsity will accomplish in the NAIA.

Funaki - Well, I think this is the best personnel we have at hand, and prospects are good for both the Varsity and the B team to go undefeated this year.

Ruffolo - How do you select the players for both teams?

Funaki - We had a 2 week pain Barrier conditioning period in which the players were selected. Approximately 80 men tried out for the Varsity squad. About 30 men were eliminated for academic ellegibility. 15-20 couldn't make it because of work requirements, the rest were dropped.

Ruffolo - How many men do you hold on the Varsity squad?

Funaki - 18, depending on the game.

Ruffolo - Do you as the coach find language a barrier for your players, I

mean; you have one mainlander, a couple of New Zealanders, and the rest from Tonga, and Samoa. During the game, doesn't this present a problem for you and your staff?

Funaki - Not really. It is a sensitive matter, one which has been a problem the 2 years that I've been here. I try to treat all my men as equals. With great ratio of Samoans and Tongans here on campus, it takes good coaching to overcome this problem. During tense games it could be a factor against us, only time will tell.

Ruffolo - Can you compare this year's team from last year's?

Funaki - It's really hard to compare both teams. Last year's team was great, but I am very impressed with our men now. Our men have come from limited back-grounds, many from the South Sea islands, and have molded into a solid unit. We've gained the most important quality laching from last year's team: experience.

Ruffolo - A lot of people have wondered about the Rugby tour coming up soon. Can you add any more that's been already given?

Funaki - I don't know all that's been released, but our tour will be for about 2-3 weeks, covering Tonga, Samoa, Fiji, and New Zealand. I plan on taking about 20-22 players to make up the traveling squad.

Ruffolo - Approximately, how much will the tour cost?

Funaki - If a average student were to accompany the team, not being affiliated with the school in any way, it would cost him about \$700 for airfare. Food, room and board, and expenses are extra.

Ruffolo - That is a lot of money for the school to pay out.

Funaki - It is, and we are asked by the administration to raise a portion of it about \$3,500 - \$4,000 to cover the cost.

Ruffolo - How do you plan to raise that much?

Funaki - We had a dance last month in which we got a portion of the proceeds car washes, and now we're selling rugby shirts for \$5, available from any member of the team.

Ruffolo - Coach, good luck on your tour and the rest of the season.

Scholarship Contest

GARDEN CITY, N.Y.-- Undergraduate college students who are photographers or picture editors are invited to compete in the annual Joseph Ehrenreich/National Press Photographers Association Scholarship for 1978, in which two \$300 scholarship prizes will be awarded.

Applicants in the competition need not be journalism majors but must show aptitude and potential in the making of the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

Entries for the competition are available by writing Mr. John Ahlhauser NPPA Scholarship Chairman, 111 Meadowbrook, Bloomington, In. 47401.

Muhammad Falls From Mountain

Richard Kalahele

Last Wednesday night a young relentless Leon Spinks outpointed heavily favored Muhammad Ali to capture the world heavy weight title.

Spinks the United States light-heavy weight gold medal winner in the 1976 Olympics, was not easily conned by Ali's rope a dope tactics.

From the first round Spinks was relentless. He kept bobbing and weaving ala Joe Frazier, while Ali was content to lay on the ropes and let Spinks throw upper-cuts through his peek-a-boo stance.

Except for sparatic moments of 'floating and stinging', the 36 year old Ali was void of the magic which has kept him on top of the world since regaining his crown from George Foreman in 1974.

Going into the 14th round, Ali was behind on points. He needed to win both rounds to gain a decision. In the 14th Ali seemed to have the round wrapped up when he was caught with a left hook towards the end of the round. All three judges gave the round to Spinks.

In the 15th Ali needed a knock-out to hold onto his championship. He had Spinks in serious trouble with right crosses to the head. However Spinks refused to go down as both fighters were overwhelmed with fatigue. With 29 seconds remaining in the round Ali caught Spinks with a right cross, and Spinks retaliated with a vicious left hook which caught Ali square on the chin and almost floored him. The 15th round was also given to Spinks.

Upon hearing the judges decision, Spinks' handlers jumped into the ring and lifted their victorious fighter into the air.

AND THUS ENDETH THE 14TH YEAR OF THE REIGN OF THE MOUTH UPON THE PEOPLE OF THE WORLD.....

Letters

Speak English

Dear Editor:

There are two issues that I wish to direct this letter towards.

The first has to do with the amount of English speaking that there is on this campus. I've been a student here now for nearly eight months so I believe my judgement isn't hasty. During the past few issues of this newspaper a recurring theme had to do with students of this school returning to their homelands in order to fulfill the admonition and prophecy of David O. McKay. Yet so far it's been my experience that there is little motivation for them to return to their homelands when they can bring their homelands here. It is not an uncommon experience for members of the large language groups on campus to work, play, eat and room with people of their own language. I know of three individuals just off hand who have actually become worse in their English since they came to this school because of this very thing. The English teachers certainly can't be blamed and in fact I think that no one can as it happens very naturally. However, there are some very simple and basic

ways in which the environment can be changed to encourage the student to use his English 1) the policy should be reaffirmed that foreign students should not room with another person of the same language. I understand that this was done before so it shouldn't be any problem to begin again. 2) the large language monopolies in employment circles that exist on campus and at the PCC where not necessary, should be broken up. Whether it be Tongan, Chinese, Samoan or any other language, the students and supervisors are fooling themselves if they believe that they can still absorb English while at the same time speaking their own language constantly throughout the day.

Michael Ballow
Hale 6

Intercultural Marriage

Dear Editor:

While I appreciate Elder Groberg's sincerity in discussing with the Devotional audience his ideas on intercultural marriage, I feel it important to say two things.

First a definition of terms seems necessary. Intercultural marriage is a marriage between two people of different cultures. Thus, a Hawaiian who

has Japanese ancestors, but who has grown up in Hawaii with an emphasis on Hawaiian and American attitudes, would have an intercultural marriage if he or she married a Japanese from Japan. What I think Elder Groberg was talking about was inter-racial marriage, more specifically inter-racial marriage between Caucasians and Polynesians.

Second, while inter-racial (or intercultural) marriage does add another complication to what is usually a complicated situation--that of being married and learning to live in that framework--there is something to consider here.

When an inter-racial marriage goes wrong, as some marriages do regardless of race, it is very easy to label the racial difference as the problem. After all, it is obvious. If the participants in a troubled marriage are of the same race, it is necessary to search out a less apparent difference. I believe that inter-racial marriages, like other marriages, sometimes encounter difficulties. And sometimes race is the problem, but sometimes it isn't.

Finally, I am appreciative of the willingness to talk in Devotional about an area of concern for students on this campus. May we do so with clarity and honesty.

Sincerely,
Barbara Elkington

Steve Silva

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HOLIDAY THEATRE

LAIE SHOPPING CENTER


Outlaw Josey Wales

7:00 p.m.

The Gauntlet

9:20 p.m.

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Ke Alaka'i

March 3, 1978

Magazine

The Fantastics



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A LITTLE OFF THE TOP:
And leave the ears.

Barbershop reopens to the sound of a chuckling Standards Committee.

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SQUAD SUITS UP: And dribble on their plates at the annual Basketball Players Banquet.

PAGE 4

SKI SHOW SHOWS SNOW:
"Endless Winter" film isn't long enough.

PAGE 5

TRY TO REMEMBER:
Tonight and tomorrow night last you'll see of "The Fantasticks."

PAGE 8

YOUR AVERAGE LAST PAGE: And all you wanted to know about your Average White Band, which is not one of the University's intramural teams.

COVER PHOTO

A scene from this weekend's drama production "The Fantasticks" was captured by *Ke Alaka'i* photo editor Jack Hill.

Adren Bird (left) groans in agony much to the delight of Jeff Houst (center) and Joseph Ah Quin (right).

Editor-in-Chief: Mike Hoer
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Associate Editor: Kim Phillips
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Layout: Debbie Meyers
Liaison and Advice: Ron Safsten

S.A. Saves Tuesday Magazine

After weeks of working to solve various financial, technical, and personnel problems, *Tuesday Magazine*, BYU-HC's closed circuit T.V. program last week made its premiere for the second season.

The financial problem of buying the necessary videotapes for the show has been partly solved by a contract agreement with the *Tuesday Magazine* staff and the Student Association. The contract stated that the S.A. will purchase four, one-hour video cassette tapes for the *Tuesday Magazine* T.V. show. In return *Tuesday Magazine* has agreed to give two minutes of advertising space to the S.A. for weekly commercial announcements.

On the technical side, everything is running well at the BYU-HC T.V. studio, the place where the program is put together. The recent addition of new camera equipment has enabled the *Tuesday Magazine* staff to do some out of the studio recording.

The show which features a line-up of news, features, and entertainment is seen every Tuesday from 4 to 8 p.m. on channel 13 in the cafeteria and the Aloha Center. It is also available on reserve at the L.R.C. media center.

TUESDAY MAGAZINE encourages any potential S.A. candidate to consider placing their polical announcement on our T.V. show.

See program director
Melvin Ah Ching

Barber Pole Turning Again

During the past semester a lot of people have been wondering why the Aloha Center Barber Shop is not in use. Also, in the January 20 edition of *Ke Alaka'i*, an editorial appeared concerning this issue.

Well, it seems that student opinion and concern pays off, as the Aloha Center Barber Shop opened for business last week. Hours will be 9 a.m. to 5 p.m. Mondays, Tuesdays and Fridays.

Barber Jerry West invites not only guys, but also girls to take advantage of the on-campus shop located just across from the Housing office.

Men's standard hair cuts are \$2.00, with styling \$4.50 and up.

Women's hair styling starts at \$6.50.

New Faces Behind Soup Line, Rumor Says

The rumor floating around campus regarding the University's re-assumption of management of the cafeteria is at present just that; a rumor.

It is, however, very strongly possible that such move may come about in the near future, according to Wells Grover, our money manager.

Since 1971 Saga Foods, a non-Church affiliated independent contractor, has been managing the food services on campus. Prior to that time, the Food Services were managed by the University. The original change to Saga was made because of management turnover and difficulties in finding qualified people to manage the cafeteria. These problems are not so significant now, and the administration feels that it can manage the cafeteria more economically and pass on the savings on to the students in the

form of smaller increase in rates for room and board next fall semester, said Wells Grover, University Business Manager.

This increase will be \$45 per semester to make a total cost of \$625 for next fall. The reason for this increase, which is about equal to the inflation rate, is just that, inflation, along with the fact that the cafeteria is operating in the red and is being supported by money needed for other essential University programs.

When asked if there would be any changes in cafeteria policy should the proposed takeover happen, Grover said that no decisions could be made until the details were worked out. When asked about the recent shortage of eating utensils, he replied that there would be no shortage if the users would refrain from borrowing silverware on a non-return basis.

Ke Alaka'i is an official publication of Brigham Young University-Hawaii Campus. *Ke Alaka'i* is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in *Ke Alaka'i* do not necessarily reflect the views of studentbody, faculty, University adminis-

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Phones To Be Re-Installed

For you talking addicts who have been going through withdrawals due to lack of telephone service, your miseries will soon be over. All the dorm extension phones will be replaced to their original positions. There will also be two pay phones per dorm installed.

The extension phones will be for campus use only, meaning that all outgoing *and* incoming calls will be within the University. This will solve the original problem of jammed telephone lines. It will also eliminate the budget problem because trunk line expenses will not be affected.

The exact date for phone installation is yet to be determined.

Drug Awareness Discussed

There were several important topics discussed at Tuesday night's Representative Assembly meeting. Drugs on campus, one of the most recent issues, was brought up before the assembly. It was pointed out by R.A. member Rick Kalahela that there is evidence that some students are smoking, and drinking alcoholic beverages on campus.

The R.A. will be implementing a drug awareness program on campus soon. The purpose of the program will be to inform students of the drug situation through bulletin board posters and other mass media devices, and to make the administration aware of the problem.

Another item brought up was the upcoming Student Association elections.

Five potential S.A. Presidential candidates were present at the meeting to hear Student Association Advisor Doug and current S.A. President Melila Purcell explain responsibilities, rules and regulations that pertain to the office. The elections will be held later on this month.

Vice President of Finance Matthew Kaopus reviewed the financial picture of the Student Association before the assembly. He stated that about 42 per cent of the fiscal year has gone by, and that the S.A. has already spent 45 per cent of its allotted funds.

Other business brought up before the R.A. included the PCC job situation and the status of "Standards Week."



TOP MAN: Coach Dan Smith (left) and Athletic Director Norman Kaluhiokalani (center) present Anthony Pickard with Most Valuable Player Award for the 1977-78 basketball season. Pickard was the top collegiate scorer in the state of Hawaii.

Seasiders Honored

The University's high-spirited 1977-78 basketball team was honored at a private banquet last week in the Aloha Center. Coach Dan Smith conducted the meeting, expounding on the Seasiders' fine 12-4 record in the Oahu Basketball Conference and looking forward to next season's expanded B-Ball program, which includes a mainland tour and an increased 30 to 35 game schedule.

Coach Smith had high praise for his Seasiders, calling them "The best group of young men I've had the privilege of working with."

President Dan W. Andersen spoke for the administration when he explained that "We are in a building stage here at BYU-H, certainly in athletic personnel for next year's squad, but also we are excited about our soon-to-start construction of a multi-purpose,

Continued on page 3...

THE STUDENT ASSOCIATION
Proudly Presents The

Sandwich Island OLD TIME VARIETY SHOW

Featuring:

YIP YIP YIP, Kung Fu Master
Jean, the FRENCH JUGGLER

(Direct from a sidewalk cafe in Marseilles)

The Harmony Four

The Andrew Sisters

A World-Famous Ventriloquist

(The lips don't move on human or dummy)

A World-Famous Magician

A World-Class Hula Demonstrator

AND MUCH MORE!

**WEDNESDAY / MARCH 8
10:30 a.m. / AUDITORIUM**

Ski Flick "Endless Winter" Brings Snow to Hawaii

Go stick your arm in the freezer compartment of your refrigerator. Leave it there for a few minutes.

Now you know what winter is like elsewhere on this complex planet.

There is a growing body of rosy-cheeked, frost-flecked sportspeople who revel in outdoor action punctuated by wintry blasts and snow drifts in an atmosphere similar to your refrigerator's ice compartment.

Doctors who specialize in frostbite and broken legs call them cross-country skiers.

Skiier-cinematographer-humorist John Jay is a cross-country skier, and he has made a fantastic film to prove that not all people who frolic in below zero weather are strange--just most of them.

John Jay has seen the world many times, usually on a pair of skis, and always with his camera at the ready. One of the greatest humorists on stage today, Jay digs into his vast array of travels, films, and adventures to depict mankind throughout the world on skis, snow, ice and frozen beauty. Jay is fascinated with skiing as a sport,

skiing as competition, and especially cross-country skiing--seeing places on skis.

It is exciting, dangerous, beautiful, frightening, and rewarding to the looker and traveller. Much in demand most of the year for lecturing, John Jay makes a limited return engagement to Hawaii stages and screens with this most unusual approach to a travel and adventure documentary film.

Endless Winter is absolutely unique, and hilariously funny to boot.

"Endless Winter" will be shown March 10 in the campus auditorium.

The film showing starts at 7:30 p.m. and tickets are \$1.00 for students, \$1.50 general admission.

Seasiders Honored...

Continued from page 3.

multi-million dollar Activity Center which will be the new home of BYU-H basketball and other sports activities. The success of this year's team reaffirms my stand on the kind of quality of basketball that can and will be produced here."

Athletic Director Norman Kaluhiokalani thanked all members of the athletic administration areas who made the season possible both in vocal and financial support. Individual players honored by Coach Smith for outstanding performances were: Most Improved: Junior Nuimatalolo Team Captain: Keli Lobendahn Most Inspirational: Hiram Akina Best Free Throw Percentage: Mark Smith Best Field Goal Percentage: Mark Smith Most Valuable Player: Anthony Pickard

"FANTASTICKS" Plays Tonite, Tomorrow

"The Fantasticks," New York's longest-running musical in history, made its campus debut last night, the first musical to be presented here in nearly two years, and the second major stage production of the school year.

In drama Professor Preston R. Gledhill's ambitious local production, Jody-Lyn Gabriele plays Luisa, the female lead who is romantically involved with Matt, played by talented Steve Laulu.

Luisa's father, Bellomy, portrayed by Wells Grover, is played against Huckleby, the boy's father, played by Ishmael Stagner.

Others in the cast include Amy Hanson (the Mute), Adren Bird (Henry, and old actor), and Jeffrey Houst (Mortimer). El Gallo, the Narrator, is Joseh Ah Quin, and Nancy Gullikson is a chorus member.

Behind the curtains, in addition to Prof. Gledhill, Brad Powell, choreographer, (assisted by Claudia Jepperson), Norma C. Kimokeo as accompanist and Shelly Bendorf, as assistant to the director.

Miss Gabriele has several stage credits previous to "The Fantasticks," including "Mame," "Wizard of Oz," and "Butterflies are Free."

Male lead Laulu has performed in "Music Man," "Man of La Mancha," and "A Day and A Night and a Day."

"The Fantasticks" is a warm and sentimental romance, with hilarious sequences. Young lovers Luisa and Matt grow to discover that though reality removes much of the glitter of romance, that same reality helps build character and a stronger love.

While New York's version of "The Fantasticks" has been playing to packed houses ever since it opened in 1960, Laie's version will play only two more nights, tonight, March 3, and Saturday, March 4.

Tickets to tonight's production and to tomorrow night are available at the Aloha Center information desk.

Students, faculty and staff tickets are \$1.00 and general admission is \$2.00.

ALPHA CHI

WILL HOLD A MEETING FOR ALL MEMBERS AND FUTURE MEMBERS ON WEDNESDAY, MARCH 6, 1978. THE MEETING WILL BE HELD IN ROOM A133 AT 7:30 P.M.

THE BYU-HC REPRESENTATIVE TO THE REGIONAL CONFERENCE AT PEPPERDINE UNIVERSITY WILL BE SELECTED AT THIS MEETING.

BE THERE

HOLIDAY THEATRE

LAIE SHOPPING CENTER

Bad News Bears

7:00 p.m.

**Bad News Bears
Breaking Training**

9:00 p.m.

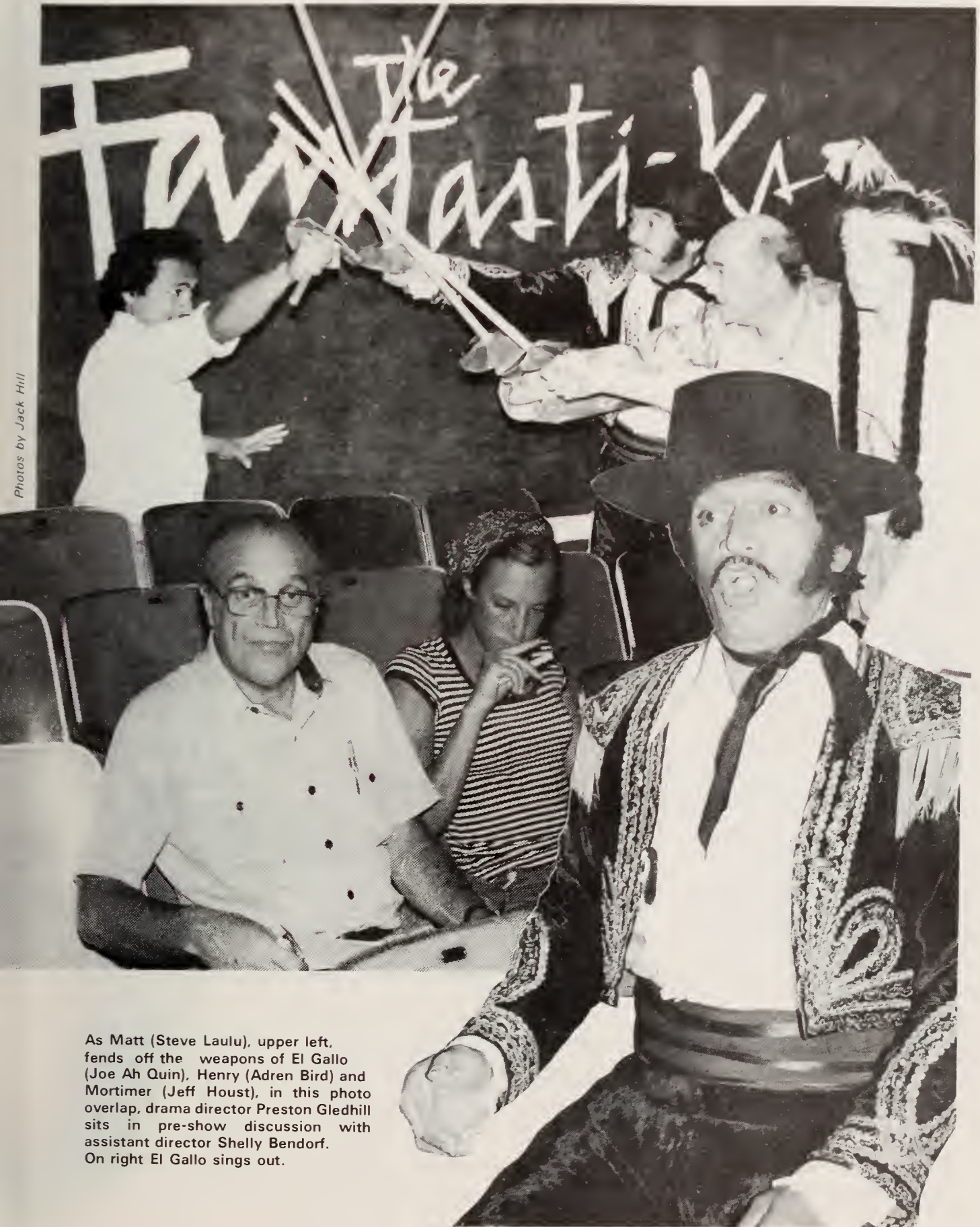


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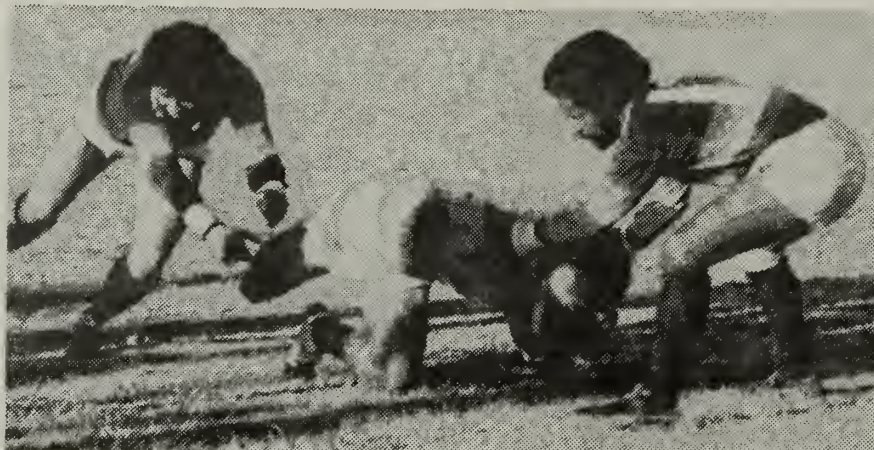
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Call us at 293-5377 or 293-5967 or drop by to see us. We are conveniently located in the Laie Village Shopping Center.

Photos by Jack Hill



As Matt (Steve Laulu), upper left, fends off the weapons of El Gallo (Joe Ah Quin), Henry (Adren Bird) and Mortimer (Jeff Houst), in this photo overlap, drama director Preston Gledhill sits in pre-show discussion with assistant director Shelly Bendorf. On right El Gallo sings out.



TUG OF WAR: Two University of Hawaii players seem to be pulling Pita Latu (center) in opposite directions as he dives over the goal line to score. BYU-HC went on to win the match 46-18.

Five Straight for BYU-HC Ruggers

The BYU-HC Rugby team made it 5 straight victories in a smashing triumph over the University of Hawaii-Manoa Rainbows 46-18.

The game looked interesting in the first half, as the Rainbows took an early lead on a short run from the line up, to lead the Seaside, 4-0. The Rainbows, who are 0-4-1, missed 4 penalty kicks worth 3 points each which made victory over BYU-HC impossible. There was a great seesaw battle in the early going, as the Seaside and the Rainbows booted the ball up and down the field.

BYU-HC finally put the ball on the ground to stay, as Seaside Timote Holasima, ran past the Rainbow backs to a 10-4 lead. The Seaside kept the pursuit going, chasing the Rainbows into committing costly turnovers. David Brickerfield sprinted 10 yards down the left side line of the Rainbows, to a 16-4 score.

The Seaside backs can't take all the scoring credit, as forward Pita Latu trotted 45 yards to another score 22-4.

Lucky for Rainbows, the half ended, but not before BYU-HC scored again, 26-4.

BYU-HC kept their scoring drive alive in the 2nd half, with Pita Latu again leading the rampage against the Rainbows 32-4 with 38 minutes left to play. UH finally got some type of offense going, by forcing a score against the Seaside by sheer numbers, 32-8. That was all that BYU-HC was going to give up as Henry Talaima scamped in for BYU-HC, 40-8.

The Seaside had yet to break the 40 point barrier so far this season, and it looked like they would be denied, as UH scored a try, but missed the conversion, 40-12.

As the game came into its final minutes, UH scored a try and conversion to close in slightly on the Seaside 40-18. But that was the final word from the hapless Rainbows, as Seaside John Kamaroha dazzled the Rainbows with a terrific run down the left side to break the Seaside into the 40 point barrier for the first time 46-18.

Tennis Teams Swing into Action

The BYU-HC men's tennis team is off to a good start, having won six of nine matches against Chaminade last Wednesday in the first tournament of the year.

Though troubled by cancellations in the schedule, Coach Donna Chun says she feels confident in the team, and says the future looks promising for the new squad. The number one spot is currently held down by Lan Chou, though the intra-squad rivalry keeps him scrambling to stay on top.

The girl's team is quite talented, though at present it is handicapped by a lack of members, having only four. PCC commitments, work schedules, and lack of eligibility were cited as reasons for such a small squad, and Coach Chun is still looking for new girls to give the team some needed depth. Even so, Sue Char, Krista Ericson, Carol Freeman, and Charlotte Hopkins make up a pretty formidable team for other squads to face.



Coach Chun, who has been with the BYU-HC P.E. Department for the two years, has had much experience with those fuzzy green balls and cat-gut strung racquets.

Coach Chun says she has high hopes for the future of tennis here at BYU-HC, and really enjoys coaching the team.

WOMENS - BASKETBALL SCHEDULE

*March 7	H.C.C.	- B.Y.U.	6:30 p.m.
March 9	Leeward	- B.Y.U.	7:00 p.m.
*March 14	Kapiolani	- Kawaihau	7:00 p.m.
March 16	Leeward	- B.Y.U.	6:00 p.m.
*March 21	H.C.C.	- Away	6:30 p.m.
March 23	Windward	- B.Y.U.	7:00 p.m.

TENNIS SCHEDULE

March 3	Kapiolani	- B.Y.U.	2:00 p.m.
March 10	Windward	- Kaneohe	1:00 p.m.
March 17	Kapiolani	- Kapiolani	1:00 p.m.
March 22	Honolulu CC	- B.Y.U.	3:00 p.m.
March 25	Leeward	- Leeward	9:00 a.m.
March 29	Chaminade	- B.Y.U.	3:00 p.m.

Letters...

Elder Groberg Clarifies Letter

"I appreciated and agreed with the comments that were made in the letter to the editor referring to my devotional talk on intercultural marriage, however I feel one point should be clarified.

"The closer together a marriage in culture and race the better. In the letter the writer said 'I think Elder Groberg was talking specifically about interracial marriage between Caucasians and Polynesians.' This is not necessarily true. I was talking about all races and not just two specific ones.

Intercultural marriage is the exception rather than the rule. Any marriage is tough already. Marrying within one's culture will lessen that burden."

John Groberg

Editors Note: The above comments were received by telephone from member of the first Quorum of Seventy, Elder John Groberg in response to the letter to the editor that appeared in last week's edition of Ke Alaka'i.

Working Mothers

Dear Editor,

I would like to bring up the matter concerning the working and the nonworking wives.

It has come to my attention that some of the wives who are on student visas are not working, yet they are not attending school. It has also come to my attention that many of the wives who are on F2 visas would like very much to work only in order to support their husbands while they struggle through school. In this case some are given the privilege while others are not. I feel this is very unfair and unjust. I feel that everyone, F1 or F2 visas, should be given the same privilege and opportunity.

I feel that the Administration should have profound consideration of this matter because I know there are wives who are on F1 visas that are not attending school at all. And if they are allowed to work, HOW and WHY? How were they able to squeeze and wiggle their way into jobs without having to go to school?

If it is a new rule that wives can now work without having to attend school, let it be known so we too can have the chance of enjoying the same privilege.

As far as I know, those on Student visas are supposed to go to school, however, some wives that I know are working without having to go to school in which I feel they are VERY lucky.

Isn't this a Violation of the School's policies and the Immigration's as well?

Should the Administration still ignore this very critical matter?

I know we all want to support our husbands in their schooling, so I strongly urge the Administration to reconsider their Policies and treat everyone EQUALLY!

Palepo Aukustino
T.V.A. 154

Speak English, but Speak Your Native Language First

Dear Editor:

I read with amusement a letter that was written to you in last week's issue of the Ke Alaka'i regarding the enforcement of foreign students to speak English. I agree that foreign students should mix more with the English speaking people but disagree that said students should be forced to speak English. Encouraged, Yes. This has, and undoubtedly, always will be a problem on this campus, but because a Tongan or Samoan brings his culture with him here that does not mean he has no incentive to return home. Each culture has its pride and obviously they can express themselves in their own tongue where English would not be an adequate substitute.

It is the purpose of this institute to educate all students but not to change them. I for one cannot speak my native language because my grandparents were forced at school to speak English and I have no desire to see the same thing occur here where the University was originally built for the foreign students.

If, to that last author it is such a problem to him then the only solution is to befriend the individuals condemned and ENCOURAGE "better" speaking.

Crete Rudolph
Hale 3

Garbage Liners Needed

Dear Editor:

I was pleased to see that the dilapidated trash bins were done away with before the Health Department took action on the school. As a replacement these rusting and worn out hulks were replaced with a number of new plastic trash containers.

One would think that these containers would be reinforced with plastic trash liner bags. Because of the financial situation, the school probably cannot afford to purchase trash liners.

To save money, it was agreed that the custodial crew would wash out each garbage container after they were emptied.

Well, it has been about three weeks now since the transition was made and I have yet to see anyone wash out the trash containers. Don't get me wrong, the garbage is being regularly disposed of, yet the remnants thereof can be smelled throughout Hale 2. Maybe the biology department will be interested in collecting the new and harmful bacteriological cultures that are growing in the bottom of our trash cans.

Signed,
Jackie Freiday

A limited supply of applications forms are available for summer employment at Yellowstone National Park. Interested students may contact Calley Haneberg at Student Services.

DISCO DATA

By Melvin Ah Ching

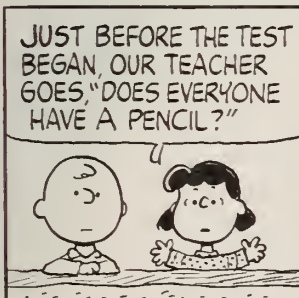
STAYIN' ALIVE: Alive and doing very well are the Bee Gees. This week the talented threesome of Barry, Maurice, and Robin Gibb, occupy three positions on the top ten with the hits "Stayin' Alive", "Night Fever", and "How Deep is Your Love." All three hits are taken from the most popular album around these days titled *Saturday Night Fever*.

In addition to these three songs is younger brother Andy Gibb's solo hit smash "Love is Thicker Than Water" which this week is just a breath away from knocking off his older brothers from the top. To top it off, the Bee Gees can take credit for writing the words and music tonewcomer Samantha Sang's smash hit titled "Emotion."

This kind of chart domination has never occurred since the heyday of the Beatles.

TOP TEN HITS: As Compiled by Billboard Magazine.

1. STAYING ALIVE (Bee Gees)
2. LOVE IS THICKER THAN WATER (Andy Gibb)
3. JUST THE WAY YOU ARE (Billy Joel)
4. SOMETIMES WHEN WE TOUCH (Dan Hill)
5. EMOTION (Samantha Sang)
6. DANCE DANCE DANCE (Chic)
7. WE ARE THE CHAMPIONS (Queen)
8. NIGHT FEVER (Bee Gees)
9. LAY DOWN SALLY (Eric Clapton)
10. HOW DEEP IS YOUR LOVE (Bee Gees)



Intramural Results

Bang, splash and clang are sounds coming from the latest intramural activities.

In last week's bowling finals, Branch 4's team of Mike Hoer, Robert Alconsel, Susan de Keyser and Adrienne Tanalie won the title by downing Branch 3. Branch 4 won the first game by seventy points but the team of Aley Auna, Melila Purcell and Leima Muti rallied to win the second game by a point. However, when the two scores were added together,

Branch 4 was declared the winner.

The third place team of Coleman Peters, Jeri Christobal, Bonnie Kealohauole and Louise Hunt represented Branch 1. Because Branch 1 entered four teams they finished first in overall points.

Branch 2 nearly doubled second place Branch 8 in capturing the intramural swimming title. Third place went to Branch 3 with 75 points.

Horseshoes were still clanging at press time. Full results will be given next week.

Above-Average White Band

By Sally Johnson

The Average White Band played at a rock concert Valentine's Day at the Blaisdell Center in Honolulu. The popular Scottish group is considered to be one of the first all-white soul bands. (A black drummer replaced the original one who was killed due to a drug overdose.)

A local jazz group began the show with a repetitious jazz style which sent many spectators outside.

The highlight of their act was a fairly good impersonation of Earth, Wind and Fire's hit "Reasons."

The Average White Band made their stage appearance at 9:30 and started by exciting the audience with an old favorite, "Person to Person." After playing older songs such as "You're On Your Own," "Black Magic in the First Degree" and "If I Ever Lose This Heaven," they played the title track from their newest album.

"Work To Do," a song with a high-energy beat, preceded the concert finale. The group broke into such renowned hits as "Pick Up the Pieces" and "School Boy Crush" as fans began clapping and screaming.

To the disappointment of some, they neglected to play "Cut the Cake," one of their top single hits from a few years back.

Two Dead in Runway Crash

Wednesday morning at 9:20 L.A. time, a Honolulu-bound Continental Airways DC-10 with 197 passengers aboard crashed at the L.A. Airport, killing 2 and injuring at least 11, 5 seriously. The cause of the accident

was identified as blown tires and the resulting collapse of the nose wheel landing gear. To avoid smashing into some buildings at the end of the runway, the pilot turned and the plane fell on its side, causing the left wing to hit the runway and break apart. The emergency escape chutes were lowered and the passengers and crew slid to safety. The two fatalities occurred due to a possible malfunction of an escape chute, an official said. Fortunately, the majority of the passengers escaped unhurt, and some of them arrived in Honolulu that same afternoon.

It's your own hand. Use it to examine your breasts once a month. If you should find a lump or thickening, see your doctor.

**FIGHT
DISEASE**

Remember the earlier the diagnosis and treatment, the better the chances of cure.

American Cancer Society

EARLY BIRD BREAKFAST

THE BYU-HC SNACK BAR
WILL NOW OPEN AT 8:00
A.M. TO SERVE YOUR
FAVORITE BREAKFASTS



Ham, sausage, bacon, eggs,
omelettes, sweet rolls, donuts,
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Not as expensive as you think.

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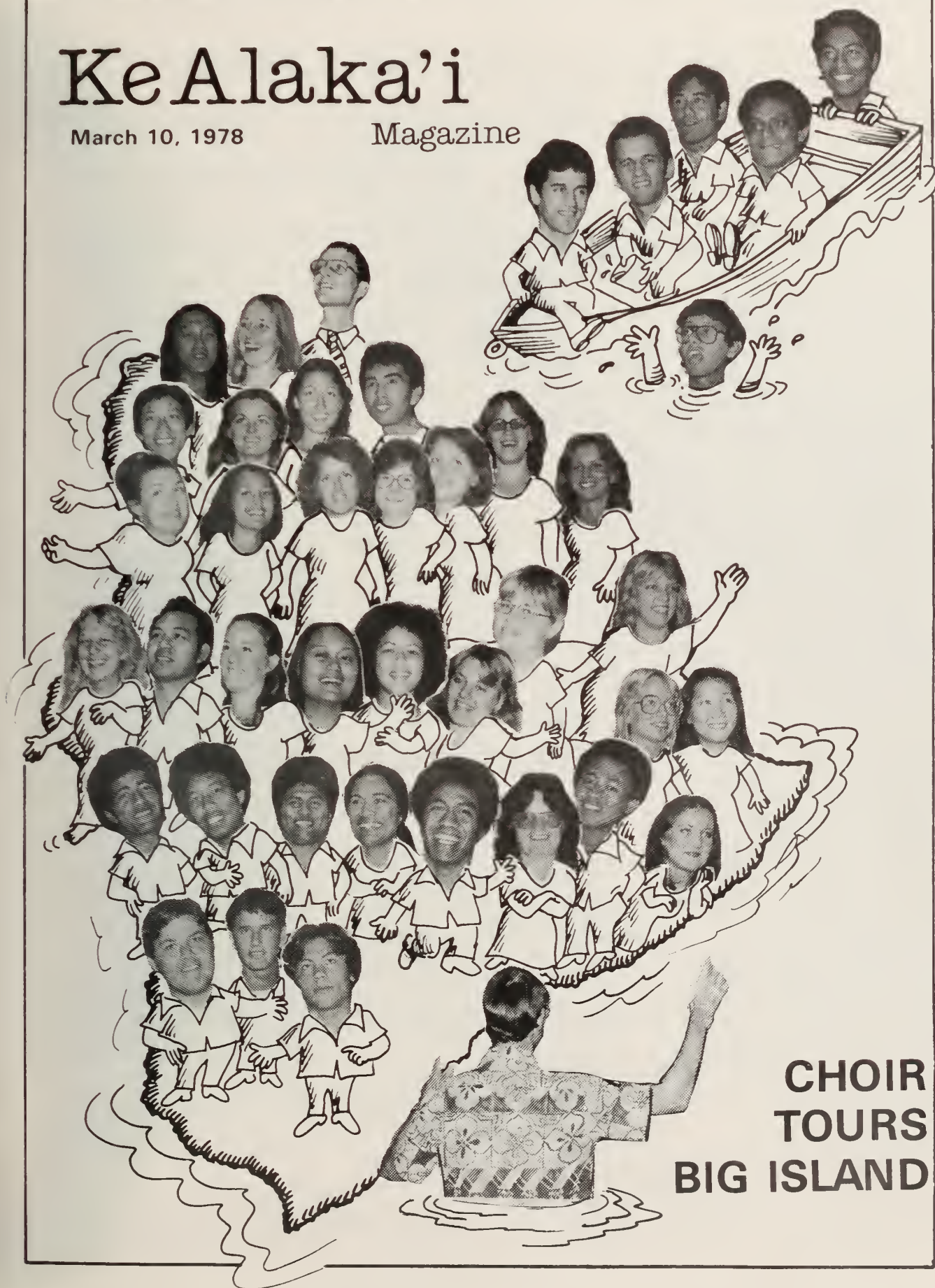
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KeAlaka'i

March 10, 1978

Magazine



**CHOIR
TOURS
BIG ISLAND**

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Editor-in-Chief: Mike Hoer
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Ke Alaka'i is an official publication of Brigham Young University-Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University adminis-

"Be An Example" Message at Standards Presentation

After explaining the Universities high standards of dress and decency to tourists, PCC's Laie Tour Guides are constantly embarrassed by some of our own students who disregard the dress and grooming standards on campus.

So the University is having a Standards Awareness Week during this week to remind students of the dress code on campus.

The Dress Code of the University is 'Modesty and Appropriateness'.

As part of the dress code did you know that:

- Sorts and sportswear are only acceptable in the living and athletic areas, and are not casual wear around public campus areas.
- Grubby attire is not appropriate wear to classes or in dining areas.
- "Grubbies" include denim jeans in grubby or otherwise dilapidated condition (e.g. "pukas", torn or faded excessively) and shirts, T-shirts, shorts or lavalavas in similar condition.
- For women: denim jeans are not appropriate wear for classes.
Dressed with narrow shoulder-straps without blouses should not be worn in general view of the campus public.
- The obvious "braless" look is not considered modest.
- A reminder about mens grooming: Hair must be cut so that it does not cover the ears and be above the collar in the back.

All students are expected to use judgement and common sense to decide on appropriateness of the place and the occasion in selecting what they choose to wear, remembering that

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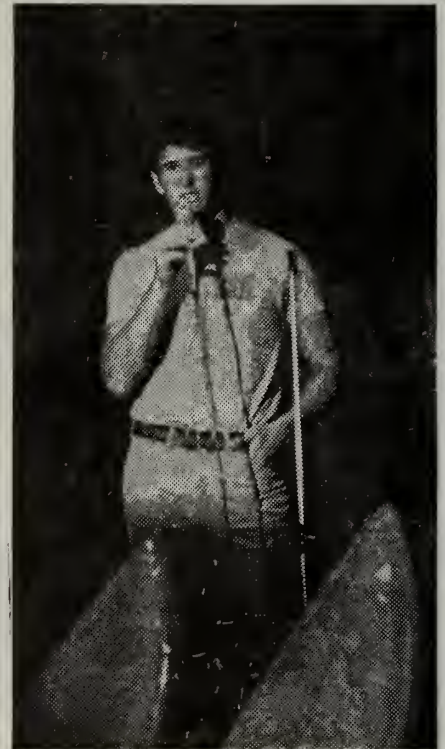
Surf Club Makes Waves

The sport of surfing has come a long way in the past few years, according to Paul Freebaim, who is currently Chairman of the Pacific Conference and vice pres. of the American-Surfing Association.

Surf enthusiasts and curiosity seekers alike gathered last week in an assembly sponsored by BYU-HC Surf Club to hear Freebaim, along with Jay Medeiros and Lyle McMillin, talk about the exciting future in store for the sport of surfing.

Surf Club president and Captain of the surf team Lyle McMillin emphasized the competitiveness of surfing, calling it a challenge as well as a sport.

The crowd then viewed a film of the 1974 Duke Kahanamoku Surfing Classic, produced by ABC Wide World of Sports. The film was made available to BYU-HC by Moroni Medeiros, President of the Duke Classic.



HANG TEN: Jay Medeiros, Surf Club Vice-President and co-captain of the surf team, explains that surfers must now meet scholastic requirements to qualify for surf tournaments.

tration, Board of Trustees or The Church of Jesus Christ of Latter-day Saints. Subscription rates: \$3.00 per semester inside the territorial limits of the United States. Overseas rates are based on individual mailing costs to other countries. Editorial offices are located in the east wing of main classroom complex, in Room 160. Printed by BYU-Hawaii Campus Press

A Cappella Choir on Big Island

Members of BYU-HC A Capella Choir left yesterday for a four-day tour of the Big Island.

Performances scheduled for high schools and Church stakes in Kona and Hilo will include sacred as well as secular music.

The repertoire of the Choir includes "Mass in B Minor," Negro spirituals such as "Hold On!" and "Man of La Mancha," from the Broadway musical.

Since very few students come from this area, it is hoped that the group will "present a positive exposure of the school to the Kohala and Hilo-Kona area of the Big Island by way of music," according to Choral Director Jim Smith.

This is the first tour for A Capella since the group travelled to Maui-Molokai in 1975.

Last day for withdrawals from classes is today, Friday March 10

...Standards Week continued from page 2.

they are also expected to maintain very high standards of modesty and decency.

"It is so essential that we keep up the standards of the school and show a good example to campus visitors," said Helen Kajfosz at last week's Standards Week presentation. She was particularly concerned about the tourists that visit the Polynesian Cultural Center and take the tram tours to the Temple and BYU-Hawaii Campus. "These people see the students how they really are, and unfortunately, often this does not coincide with the tour guide's reference to us.

Entertainment for the presentation was provided by Amberose, a singing group comprised of Terry Bradford, Becky Hanson, DeAnn Gittins, and accompanied by Lisa Hershey. Eugene and Jim Sibbit also sang two selections; then Eugene paired up with Carol Knuth for a duet. Amberose closed up the show with their rendition of "Evergreen."

Rumor has it that following this presentation, several young men were seen leaving their dinners to make it to the Aloha Center Barber Shop before it closed.



DOWNHILL RACER: John Jay hits the slopes to photograph another exciting adventure film "Endless Winter."

Endless Winter Begins Tonight

Snow skiing in Laie? You'll think you're doing just that when you watch "Endless Winter," a super ski film to be presented tonight at 7:30 in the BYU-H auditorium.

Skiier-cinematographer-humorist John Jay donned skis to produce this excellent travel and adventure film.

Jay is fascinated with skiing as a sport and as competition. He especially enjoys cross-country skiing, seeing the world on skis.

Mounted on skis and with his camera aimed, John Jay has travelled the world

over, catching it all on film for people everywhere to enjoy.

"Endless Winter" begins at 7:30 tonight in the auditorium. Admission is \$1.00 for students, and \$1.50 general.

Heart Failure

This past Tuesday afternoon Richard Coburn, a faculty member here, suffered a "constriction of the coronary artery," which to those on the scene, seemed like a heart attack.

Coburn, who at the time was in his office, was rushed off to the hospital by ambulance.

The apparant cause of the attack was probably due to th lack of needed medication. As of press time, Coburn's condition was not known.

SA Election Calendar

- Mar. 14** R.A. orientation with all candidates 9:30 p.m., Aloha Center Rm. 133
- Mar. 17** Application Deadline 5:00 pm, AC. Rm. 134
- Mar. 20** R.A. Committee review of applications
- Mar. 21** R.A. ratification of application
- Mar. 22-24** Primary campaign
- Mar. 24** Election Assembly, 10:30 am, Auditorium
Primary balloting, 11:30 am - 9:00 pm, AC
Election result announced at Dance, 11:00 pm.
- Mar. 28-30** General Campaign
- Mar. 30** General Election, 8 a.m.- 9 p.m., AC
- Mar. 31** Announcement of Election Results



SIMPLY FANTASTICK: Wells Grover (Center), and Ishamel Stagner (right), delight audience as the lovers' comic fathers; Jody-Lyn Gabriele (lower left), sings about joys of being young.

"Fantasticks" a Success

The two hour musical production of "The Fantasticks" played to near sell-out crowds at the BYU-HC auditorium last weekend. This production was the first musical on this campus in several years, the last one being "Camelot."

The performances by the actors were quite exceptional. Narrator Ed Gallo, played by Joe Ah Quinn, thrilled the audience with his rich baritone voice.

Jody-Lyn Gabriele and Steve Lauu excellently portrayed the girl and boy who discover love for the first time in their lives. Through words, music and action, they well expressed the pair's honest innocence.

Wells Grover and Ishamel Stagner, both BYU-HC faculty members, gave outstanding performances as the

fathers of the two lovers. They were an inseparable team that complemented each other by their acting and their song and dance routines.

Jeff Houst, who played Mortimer the Indian, caused an uproar from the audience with his dramatic and exaggerated death scenes. Adren Bird, who played the old actor Henry, did a commendable job reciting his so-called "Shakespearian" lines.

The mute, played by Amy Hanson, silently took care of handling the stage props and changing the scenery.

"The Fantasticks" is a romantic and modern play which artistically deals with the growing up process of the two young lovers. Congratulations to all those who participated in the well done production.

Special Feature

Welcome To T

The following essay deliberates on a problem unique to LDS university campuses. The author, Rob Olsen, is the 1977-78 Na Hoa Pono Yearbook editor, a position that he applied for, indicating the approximate level of his ability to think clearly.

Getting out of the mission field and going into student life is like finishing a long fast, and walking into a smorast-bord. You're hungry enough to eat the silverware, but you don't quite know where or how to begin.

It is very difficult to separate the real from the unreal when a former missionary is suddenly immersed in a student environment. I believe this state of confusion is due to the strange philosophy that professes, "your present life is all you have ever known."

Right now I feel like a college student. I feel as if I have always been a college student and will be forever. Strong memories of my early childhood, adolescence, and my mission experience are with me, of course, but they seem about as real as movies I have seen or novels I have read. It has been said, "...all you really know is now, and you are lost in the present."

Because of this concept, when I got off my mission, I felt like all I had ever known was mission life. I had dedicated so much of my life to this work that suddenly being cut off from it caused great frustration, confusion and depression.

In the mission field girls were definitely to be avoided. Their mothers were even more intensely avoided, because their matronly talons were always out to grab off unsuspecting Elders for their sweet daughters. In the mission field I could not call, see, or even write to girls living within the mission boundaries. The breaking of these rules would not only result in the loss of my good name but

HOLIDAY THEATRE

LAIE SHOPPING CENTER

The Sunshine Boys
7:00 p.m.

World's Greatest Lover
9:00 p.m.

Tuesday night BYU-HC students \$1.75 with ID.

BYU-HC Pre-Law Association

Several students met on Wednesday, February 22, to organize BYU-HC's first pre-law association. Counseled by Wes White, himself an attorney, the association laid down specific objectives and planned a slate of activities for the remainder of the semester.

The association will be primarily concerned with helping students qualify for admission to law school. Classes which prepare students for the study of

law, the LSAT (Law School Admissions Test) and life at law school will be topics of special focus for the association.

Group organizer Jonathan Durrett explained, "I think an association of this kind fills a definite gap at the university. Generating an interest in students to study law is no problem at all. We've had several inquiries already. Our hope is to familiarize students with admissions procedures and legal careers so

Smorgasboard

also my priesthood and possibly my membership in the Church. On the other hand, "all is fair," in college. Not only do I have permission to smile fondly across a crowded room at some wide-eyed young thing, but in many instances I am actually required to "bird dog" fair young maidens. I can call them see them, write them notes, read their notes, hold them, and on special occasions kiss them. To me this is a little like beating a dog on the head with a lead pipe everytime he goes near a bowl of Friskies for a week, and then, as he finally starts to roll over and die from hunger, pat him on the same head and lead him gently into a room packed full of papaburgers.

Just as there might be a split second or so when the starving animal knows those quarter-pounders are his for the biring but he's still not sure but what he might still get a lead pipe between his ears if he moves, there is a period of time after you know girls are legal that you are still apprehensive to move. And, when you finally move, you can be alittle clumsy or overbearing.

There are those that never move, and those that gorge themselves.

When reality strikes the dog, he leaps up, jaws in readiness, but he has a hard time remembering his manners.

I realize that a former missionary should have a better understanding of this situation than a starving Doberman pincher, but both their reactions are often the same.

As a former missionary teaching the gospel turned student learning facts and figures, I find myself caught in a two part dilemma. first, I don't always know whether I should stay motionless or gorge myself at the University smorgasbord. Second--and just as important--if I do jump at the smorgasbord, there's always a chance that one of those delectable dishes has a lead pipe hidden but ready for use.

n Organized

that they will be able to meet law school requirements with confidence and go into law school with little reservation about the choice they have made."

The association has several stimulating activities scheduled including LSAT workshops and visits by guest attorneys and law students. The PRE-Law Association meets regularly and also keeps a mailing list. For more information contact Jon (293-8442)



SING, SING A SONG: University of Texas at Austin Chamber singers promise beautiful music in special Easter concert for BYU-HC March 16.

One of Nation's Top Ten College Choirs to Sing Here

On Thursday, March 16 at 9:00 pm in the Auditorium, the University of Texas as Austin Chamber Singers will present a special Easter concert for BYU-Hawaii community. The late starting time was arranged by Doug Curran, Concerts Coordinator, to especially accomodate PCC night show workers who have missed many of this season's excellent cultural offerings because of work schedule.

Under the direction of Morris Beachy, the Austin Chamber Singers are well known to national and international audiences alike. As a result of their performances at the national conventions of the American Choir Directors Association and the Music Educator's National Conference, the Chamber Singers were invited to make a three month tour of Europe and the Middle East in 1966 under the auspices of the U. S. State Department.

In 1975 the Chamber Singers were selected to record for Decca Records in London and 1976 the group was

selected to officially represent the State of Texas in the series of State Bicentennial Concerts performed at Kennedy Center. They were invited to return to Vienna this past year to serve as the seminar choir under the direction of Eric Ericson and have already been invited to participate in the International Music Festival in England in 1978.

This is their first time in Hawaii, having been lured here by Dr. Jim Smith of BYU-H Music Department and a one-time singer with the group. Dr. Beachy also served as chairman of Dr. Smith's Doctoral Committee at Austin. They will also be presenting concerts at East West Center, and at various places on the Big Island, Maui and Kauai.

Tickets are available at \$1.00 for Students and Faculty, and \$1.50 General.

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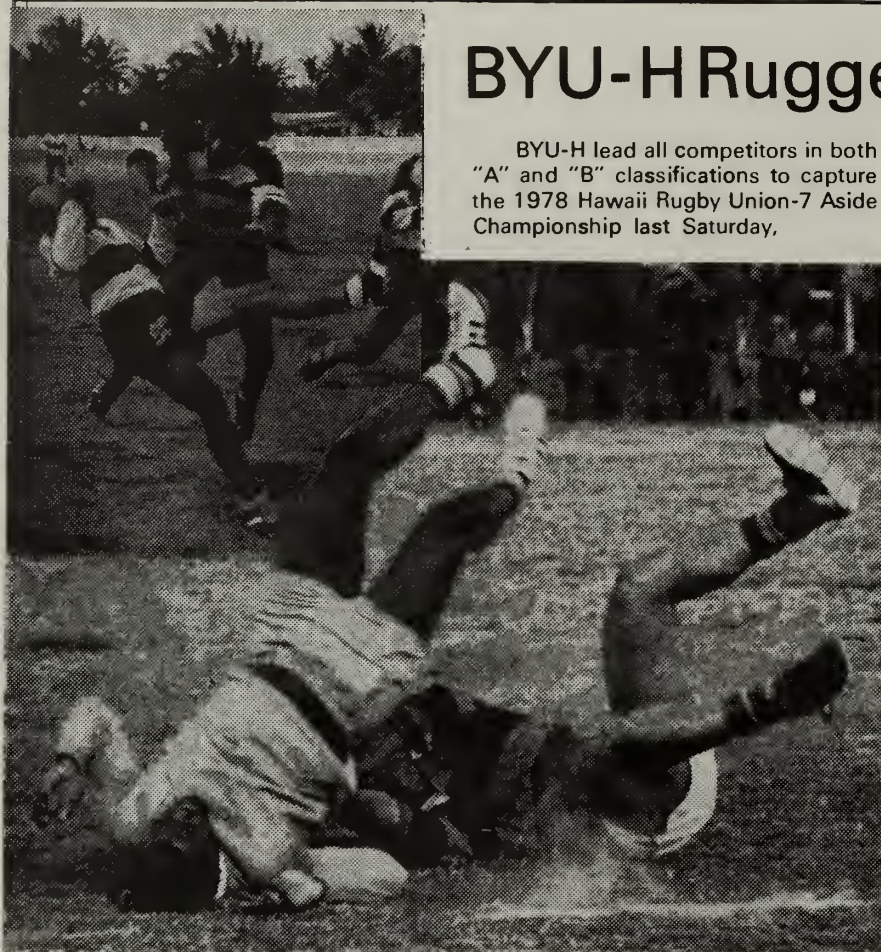
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Saturday, March 11, 8-10 a.m.

PREPARE FOR THE FUTURE!



BYU-H Ruggers Take Crown

BYU-H lead all competitors in both "A" and "B" classifications to capture the 1978 Hawaii Rugby Union-7 Aside Championship last Saturday.

Coach Funaki split both the Varsity and "B" teams in half in order to get better representation for the school. The "B" A1 team, made up of the quicker and faster backs of the "B" team, overpowered their counterpart. BYU-H "B" A2 team 24-4, Diamond Head 16-10, and Laie Point 26-8, thus qualifying themselves for championship play. The "B" A2 team, after falling to the "B" A1 team, were out classed by the Kaneohe Marines 18-4, thereby dropping themselves out of competition for the day.

The Varsity "A1" and "A2" teams remained constant leaders throughout the afternoon. The Varsity "A2" team defeated Laie 10-4, but dropped two decisions to the Honolulu Barbarians 8-6, and the Honolulu Harliquins 13-6, forcing themselves out of competition.

The Varsity "A1" team was undefeated for the day in smashing defeats of the Honolulu Barbarians 26-0, Honolulu Harliquins 34-6, and Laie 30-0, qualifying BYU-H for the "A1" championship.

Branch 1 Wins Horseshoe Toss

A trio of women from Branch 1 swept the first three places in last weeks intramurals horseshoe finals.

Heidi Williams, Louise Hunt and Dawn Kurihara finished one, two, three to capture all the points in the womens division.

The men's championship was won by Murphy Moikeha of Branch 2. Placing second was Peter Johnson, Branch 8; third Gerald Christobal, Branch 1 and fourth went to Les Calles of Branch 4.

Coming up tomorrow will be the first week-end of intramural tennis. See your Branch representative for information.

SUPER ATHLETE

If you haven't already started, now is the time to prepare for the Super Athlete competition coming on March 14-16. Open to all students, this event will test the very best. Super Athlete events will be:

1. 100 yd dash
2. 120 yd low hurdles
3. a) 16 lb shot put
b) 8 lb (Women)
4. 20 foot rope climb
5. Baseball throw
6. Javelin throw
7. Football punt
8. 100 yd swim
9. 1 mile run
10. Front handspring, landing on feet
11. Handstand

EXCUSE ME: Francis Arp of Elemakule takes a beating from an afro-haired Diamond Head rugger, (above) while two unidentified players from schools other than BYU seem to practice dance steps in the air

Volleyball Team Looking Towards Nationals

The Volleyball program here at BYU-H has gone thru many changes over the past few years and player/coach Jay Akoi has been part of those changes. In a interview with Ke Alaka'i reporter Jeff Ruffolo, Jay Akoi gave some personal insights into Volleyball at BYU-Hawaii.

Ruffolo - What type of future do you see for Volleyball this season and beyond?

Akoi - We are looking forward to the National Tournament which will be held at George Mason University in Virginia April 25-30th.

Ruffolo - Do you feel that your program is taking back seat to the Rugby team this year, and basketball next year?

Akoi - Not really. We are next in line after basketball for administration funding which will help pay for some uniforms and pay for a few scholarships.

Ruffolo - How did you recruit your athletic personel for this year?

Akoi - Last year was the first year we went out recruiting with scholarship money. Usually we get our men from high schools throughout the islands who want to play here, and can handle expences on their own.

Ruffolo - How many men did you have come out for the team?

Akoi - 18. We kept 14 altogether and the others we dropped because of grades.

Ruffolo - You defeated Hilo earlier this season. What type of collegiate competition can you have to prepare your team for the tough Nationals?

Akoi - We are trying to get Provo to come down here on the 25th of April, two days before we leave to prepare ourselves for Nationals.

Letters

Save Money Flying Home

Dear Editor,

Attention Semester-in-Hawaii Students! If you are flying beyond Los Angeles to your home on April 20, take advantage of the through-airfare and save a bundle.

Example: If your final destination is Salt Lake City and you purchase a ticket from LA to SLC, it will cost you \$73.00. Added to the value of your Continental ticket to the Mainland (\$128), it totals \$201. But the through-fare to SLC is only \$183, and you travel coach class instead of economy and your meal is included (additional \$2 savings) for a total savings of \$20.

For those connecting to the San Francisco Bay area, there is no charge for the connecting flight from LA to San Francisco, Oakland, or San Jose.

The savings are greater, the further beyond LA you go. For instance, if your final destination is Miami, you might purchase a one-way ticket from LA to Miami for \$204. Added to \$128, it totals \$332. However, the through-fare to Miami, connecting in LA with either Continental, Western or National is \$275--a savings of \$57.

To take advantage of these savings, contact Warren Ottley at Student Services in the Aloha Center. He will arrange to have your ticket released from the Business Office, so you can take it to either Laie Travel Service, or Hula Hawaiian Tours (at the Laniloa Lodge) to have the ticket re-written to include your final destination, and pay the additional fare. The ticket must then be returned to the Business Office.

Students are cautioned that they cannot change their reservation to the Mainland to a different airline, flight, or day. All SIH students will depart on Continental #608 at 11:05 pm April 19, arriving at 6:10 am, April 20.

If just 100 students flew to SLC and saved \$20 each, it would be a combined savings of \$2,000! With savings,

Bryan Kowalski

Seeing Eye Dog Needed

Dear Editor,

I lost a pair of girls gold wire rimmed glasses with pink tinted lenses. I am having trouble reading my textbooks, but cannot afford a large reward. One free ice cream cone and a smile goes to the finder. Please ask the finder to return them to Room 160 or call Ext. 435.

Thank you
Mas Maganda
Hale Two

PEANUTS

Record

Review

by Melvin Ah Ching

ENDLESS WIRE (Gordon Lightfoot), Warner Bros., list price \$7.98. Endless Wire, Canadian singer-songwriter Gordon Lightfoot's latest release is a compilation of ten new and refreshing, easy listening contemporary songs. The album also represents a slight departure from the type of material the talented songwriter has done in the past.

The ten songs range from a couple of somewhat depressing, lovesick ballads to happier and up-tempo compositions. The featured single titled "The Circle is Small" is a typical love song about a guy who suspects that his girl is having an affair with another man. On the up-tempo side, is the handclapping and footstompin' tune titled "Hangdog Hotel Room."

The song which departs from Lightfoot's style is the soulful love song "If There is a Reason." It is a good example of combining the contemporary folk element which is typical of Lightfoot's style, with rhythm and blues. The song is one of the best cuts on this outstanding album.

If you are tired of the constant flood of hard rock and disco releases these days, Gordon Lightfoot's Endless Wire is welcome relief for the serious pop listener.

SINGLES ACTION: Just under the top ten are a few up and coming hits. Barry Manilow has a new one which this week is seven points away from the top ten. "Can't Smile Without You," Manilow's

latest single effort is taken from his new album titled Even Now. Other potential top ten hits include "Thunder Island" by new comer Jay Ferguson, the theme song from "Close Encounters of the Third Kind" by John Williams, and Abba's "Name of the Game" which is at number fourteen this week.

TOP TEN HITS as compiled by Billboard Magazine.

1. LOVE IS THICKER THAN WATER (Andy Gibb)
2. STAYIN' ALIVE (Bee Gees)
3. SOMETIMES WHEN WE TOUCH (Dan Hill)
4. EMOTION (Samantha Sang)
5. NIGHT FEVER (Bee Gees)
6. DANCE DANCE DANCE (Chic)
7. LAY DOWN SALLY (Eric Clapton)
8. JUST THE WAY YOU ARE (Billy Joel)
9. I GO CRAZY (Paul Davis)
10. HOW DEEP IS YOUR LOVE (Bee Gees)

Upcoming Trips

SCUBA DIVING BIG ISLAND

Registration Deadline: Friday, Feb. 24, 1978. Includes: airfare, transportation, all meals, boat, most equipment. Price: \$90.00.

Mar. 18 HANAUMA BAY BBQ AND SNORKELING

Registration Deadline: Friday, Mar. 17, 1978. Includes: BBQ and transportation. Snorkeling equipment can be rented. Activities and song. Price: \$4.75.

Mar. 25-27 KAUAI-MOLOKAI TRIP Meeting on Mar. 14, Tues. 9:30 p.m. in the Little Theater. Price: \$123.50. Mar. 25-27 Camping trip to Kauai Inquire at Student Travel Center - contact Larry. A Low price.

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"I can't tell you how much I love you," he said.



"Try," she said.



"I'm very fond of you," he said.



"Nice try," she said.



Lights Camera Action!

This weeks S.A. office sponsored movie at press time was still undetermined. However, they have narrowed it down to two all time greats -- "My Fair Lady," the story of a young girl who goes through a metamorphosis as a result of an affluent linguists quest for the impossible, or "Sound of Music," whose fame is well known. Regardless of which flick is shown, this weeks movie promises to be highly entertaining and slightly educational.

Star Wars II is in the preproduction stage. It will be a journey to Wookie Land , where trees grow three miles high. George Lucas will be writing and producing the film. Directing and special effects contracts have not yet been signed. This is beginning to remind me of the "Planet of the Apes" fad. Oh well, that's showbusiness.

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WHATZIT: No PCC Show

The Polynesian Cultural Center together with BYU-HC administration has announced a new policy on PCC night show passes. Students will no longer be given any more complementary show tickets. This new policy was a joint decision between BYU-HC administration and the staff of the Polynesian Cultural Center. This policy has been in action since February 28.

The reason given for implementing this new policy is that since this is the beginning of the tourist season, distribution of student tickets makes it "too hectic." We asked students what they thought of this new policy. Special attention was given to those Semester in Hawaii students because this policy has the most adverse effect on them.

"Those students who are unable to see the show because of a lack of available employment should not have to pay the high rates charged for viewing the show." *Bevan Orme SIH Nephi, Utah*

"It's good to let the students view the show." *Tyron Wong, Hong Kong*

"I wasn't notified of the new policy. I would really like to see the show."

Alana Robinson, Alaska

"I don't think it's fair. We contribute to the PCC through the atmosphere of our school and through tuition." *David Russell SIH Alberta, Canada*

"I think its too bad because we're so close to it. So many people have friends in the show that they'd like to see."

Anne Tolboe SIH Salt Lake City, Utah

"It's not fair. Those who had come here before got to see it. Why can't we?" *Diane Rackliffe SIH, Florida*

"If it's not the best financial interest of the Center they should do it." *Tay Deering, Oahu*

Although it is tourist season, the night show has failed to sell out during the past week. As possible solution might be to give the students an extended period of time to obtain complimentary tickets thus giving those who were not properly warned a second chance to see the show. Then, at the end of that time, the policy could be strictly enforced.

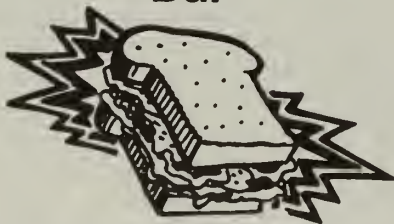
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KeAlaka'i

March 17, 1978

Magazine

A black and white photograph of a woman in a military-style uniform and cap looking at a Native American man in traditional regalia. The woman is on the left, wearing a dark cap with a band and a light-colored uniform. The man is on the right, wearing a large feathered headdress and a dark jacket. They are both looking at each other.

BEHAVIORAL SCIENCE'S LAST STAND

See Page 7

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BRAIN TRUST GOES TO CALIFORNIA: Alpha Chi's Lonnie Gunter will read paper at Pepperdine.

BLANK SCREEN: Cancel your Reader's Digest subscription. Tuesday Magazine, off-air this week, will return.

PAGE 3

ACTIVATION: Elder John Groberg themed recent Stake Conference.

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WANDERING MINSTRELS: A Cappella tour a success, followed by Jazz Band.

PAGE 6

OLD TIME VARIETY: Something old, something new, something borrowed, nothing blue at campus follies.

PAGE 8

SPORTS STARS SEE STARS: Lots of gi-whiz action as martial artists beat on each other during regional AAU Tae Kwon Do Tourney held here.

PAGE 11

CULTURE IS AGAIN DEF-ENESTRATED: Intrepid Entertainment Editor reviews the latest hot LP's, which would be more enlightening if they burst into flame.

Editor-in-Chief: Mike Hoer
Associate Editor: Ray Stevens
Associate Editor: Kim Phillips
Entertainment Editor: Melvin Ah Ching
Photo Editor: Jack Hill
Office Manager: Bonnie Rodge
Reporters: Peter Bogert, Regina Coats, Verna Curley, Mark Curtis, Jack Hill, Sally Johnson, Richard Kalahale, Jeff Ruffolo, Holly Traver, Jon Williams, and Carol Knuth
Layout: Debbie Meyers
Liaison and Advise: Ron Safsten
Comic Selector: Jill Taylor

Family In Hawaii Conference

The University of Hawaii and the Junior League of Honolulu is co-sponsoring a conference concerning "The Family in Hawaii" on March 28, 29 and 30 on the UH Manoa Campus.

In an effort to fully represent all points of view on a wide variety of topics, many LDS leaders have been asked to participate as workshop members and/or panelists. Those participating in workshops from BYU-HC include: Baden Pare, Vernice Pare, Robert Goodwin and Riki Lambert. Jayne Garside will be a panelist on the Women's Movement and a workshop participant. Marilyn White from Laie will also be a workshop participant.

All interested individuals are invited to attend any part, or all of the conference.

If you are interested, please contact Tony Marsella at 948-7343 or the Junior League at 988-6296.

Lonnie Gunter to Represent Alpha-Chi

When it comes to the question of genetic relationship between the Korean and Japanese languages, "Linguists are divided," according to Lonnie Gunter in his paper which he will read before the regional convention of Alpha Chi at Pepperdine University, Malibu, California, on March 31. Lonnie, who was chosen by a panel of five judges will be presenting his paper, entitled "A Brief Comparative Study of the Korean and Japanese Languages" before the delegates from all of the chapters of Alpha Chi in the Western States and Hawaii.

Lonnie was chosen as Hawaii chapter's delegate over three other outstanding presentations, including a paper on "The Effect of a Selected Stabilizer (Brewers Yeast) on the Rate of Mutation in Micrococcus Luteus."

Studio Renovation Pre-empts Tuesday Magazine

If you ate at the cafeteria Tuesday night, something was definitely missing from your dinner menu. Yes, the weekly closed circuit broadcast of Tuesday Magazine failed to air.

The program's pre-emption was due to the remodeling process now taking place in the TV studio. The elaborate Videotape mixing board, recorders, TV cameras, and sound equipment are being rearranged and altered. Also miles of TV cables and wires are being replaced. This is all being done to upgrade the TV facilities at the studio.

Tuesday Magazine will be back on the air next week with its usual variety of news sports, and entertainment.

This paper, by Bart Johnson, along with one by Mark James entitled "A Multi-Cultural Campus: Aspects in Communication," were presented to interested students and scholars last Wednesday in a competition sponsored by the Hawaii chapter of Alpha Chi.

A music-light demonstration, verbosely called "Electro-Mechanical Modulation of Laser Light, for the Purpose of Staging an Audio-Visual Entertainment Experience" or lights with music, by Nick Bloom, was another highlight of the evening.

Lonnie, whose paper was chosen, says his paper presents some of the obvious similarities between the Korean and Japanese Languages, a subject with which he is familiar through studies here at BYU-HC, and a mission to Korea in 1975.

Ke Alaka'i is an official publication of Brigham Young University-Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University adminis-

tration, Board of Trustees or The Church of Jesus Christ of Latter-day Saints. Subscription rates: \$3.00 per semester inside the territorial limits of the United States. Overseas rates are based on individual mailing costs to other countries. Editorial offices are located in the east wing of main classroom complex, in Room 160. Printed by BYU-Hawaii Campus Press

"Activation" Theme of BYU-H Stake Conference

"We need to take the time to be saved," said Regional Representative John Groberg at BYU-Hawaii Stake's Quarterly Conference Sunday.

"Take the time to see yourself through to eternal life," he urged. Elder Groberg admonished those in attendance to not only ask for answers through prayer, but *be* an answer to someone else's prayer.

"Look at prayer as a mirror," he suggested. "To get happiness, spread happiness. To become faithful, give faith to others."

Elder Groberg went on to tell a story of how he had been an answer to another's prayer. Lead by "a feeling that I should be there," the General Authority had flown hours earlier than he had originally planned to a distant city. He found himself in a hospital room beside a friend who was very ill.

"I just knew you would come," the man near death said. "I prayed all night that somehow, you'd be able to come."

Elder Groberg said that he gained a strong testimony of another gospel concept that night. "We don't give blessings in the Church," he was reminded. "The Lord is the giver. We *receive* them. We act as a mouthpiece for Him in administering blessings. But the Lord himself *gives* blessings."

In addition to Elder Groberg, Conference speakers included BYU-H Stake President Eric Shumway, who quoted an old Tongan proverb which, translated, means, "A good breeze for sailing, but unfortunately the sails are torn."

"The necessities are here for us," he said, "but we must prepare ourselves to a sail to the Celestial Kingdom."

Emphasizing the Conference theme, "Activation," President Shumway re-



minded us that activity begins in the home. "We must all constantly work to be active, and activate others in the service of God," he said. "Remember the worth of souls is great in the sight of God."

"We must get our calling and election made sure," Elder Groberg told the congregation at the morning's Leadership Meeting. "That is what our goal should be -- to know from Heavenly Father if we are doing the right thing -- what he wants us to do."

To find out what our calling is, Elder Groberg told the congregation to 1) Pray sincerely. Be open. Be honest. Be willing to listen. 2) Look to the scriptures. Study the scriptures. Feast upon the words of Christ. 3) Work diligently. Put the promptings received to work.

ceived to work.

"The Lord *wants* us to ask for forgiveness, to plead unto Him, to come unto Him. What better invitation do we need?"

Student Association Elections Nearing

Before you know it, the Student Association Presidential elections will be upon us soon. Campaigning will start next Wednesday, with primary voting taking place on Friday, March 24, 1978.

As of press time there were ten candidates running as two-member teams. They include Cleve Barlow and Johnathin Durrett, Dean Williams and Roy Thong, Herman Arp and Folau Kioa, Michael Hoer and Robert Al-

concel, and Justin Uale and Sione Ika. There are a couple of other potential candidates who did not file nomination papers as of press time.

Out of this menagerie of political hopefuls, only two teams will make it to the general election. That election will take place on Thursday, March 30th.

Deadline for filing nomination papers is 5:00 p.m. today!

Donors Help Put Bank In Red

One hundred rosy-cheeked campus volunteers are needed on Monday, April 3, when the Hawaii Blood Bank conducts a blood drive at the University.

The Blood Bank--probably the only bank in the country that balances its books in the red--will set up a donor station in Aloha Center room 165, the television lounge, from 10:00 am to 3:00 pm.

Prospective blood donors must pre-register at the Campus Health Center. Call extension 225 for further information.

Annual Club Song Festival

Thurs. March 23
9:30 Auditorium

One of the highlights of
the Calendar year

Cash prize and trophy
awarded to winning club

Tests Vital For Graduation

Thinking about graduating this year? Seniors who will be graduating in June must take the Undergraduate Record Exam. The testing center has announced that this compulsory examination will be administered on Saturday, March 25th at 8:00 a.m. in the Little Theater.

In addition to the URE Exam, seniors must also take the English Proficiency Test. This test may be taken at the testing center on your own convenience.

All of these tests are free of charge. For more information, drop by the Testing Center or call extension 214, 215, or 216.

If you don't take these test, you can consider graduating next year, or drop out of school.

Max L. Waters Devotional, Know your Religion Speaker

"My word shall not pass away" is the title of the lecture to be given by Max L. Waters at tonight's "Know Your Religion" series. This lecture will review the prophetic utterances which are to be fulfilled in our generation. Elder Waters will also be speaking at today's devotional at 10:30 in the Auditorium.

Max L. Waters received his doctorate from Colorado State College. He is currently Professor of Business Education at BYU-Provo and High Councilman in the Provo, Utah Sharon East Stake.

For your convenience a bus will depart from in front of the foyer. Special \$2 rate includes transportation and pizza.

Alpha Chi

Alpha Chi will sponsor a talk by Dr. Robert Craig in the field of Polynesian studies on Wednesday, March 22, in the Aloha, Center room A-133 at 7:30 pm.

All members of Alpha Chi, the student body, and BYU-HC Faculty are encouraged to attend this exciting special lecture.

We hope to see you all there!!

JAZZ BAND BOOGIES TO KAUAI

The twenty-two member BYU-HC Jazz Band left for Kauai yesterday to entertain at various high schools, shopping centers, and the Kauai Stake Center.

They will perform a number of contemporary dance tunes as well as some oldies but goodies. These include 1940 hits like "In the Mood," and current hits such as "You Light Up My Life" and "Feelings."

Thelma Gunter will be featured as vocalist. She will sing several songs arranged by BYU-HC student Jay Petrell.

Included on their busy schedule is the Gold and Green Ball for the Kauai Stake. The group will return to campus tomorrow night.

Write a Missionary

The Student Association is sponsoring a Missionary Letter-Writing Activity today, Friday, in the Aloha Center.

The project began at 8:00 this morning, but there's still time to get your words in.

Stop in and write a letter or two to BYU-Hawaii students who are serving on full-time missions.

Pens, paper, postage and addresses are provided by Student Association.

Hurry! It all ends at 4:00 this afternoon!



THE GANG: Jim Smith (far right) and A Cappella Choir singers pose with Big Island Church members whose hospitality helped to make trip an enjoyable success. Choir members combined performing with recreation as they took time out to visit interesting spots on the island.

A Cappella Big Island Tour A Success

"The floor rumbled, the building shook, and outside the grass was rolling like waves," recalled Steve L'ulu as he told the A Cappella Choir what happen the last time he sang with the choir at Lapahoehoe High School. Fortunately, this incident was not repeated this year.

Dr. Jim Smith and the A Cappella choir thoroughly enjoyed their stay on the Big Island, though those who saw the concerts felt they enjoyed it even more. "The members here are starved for good cultural entertainment. It is so seldom we can listen to works by great composers like Bach," remarked Bishop Earl Veloria of the Kohala Bishopric.

The choir performed for Hawaii Preparatory Academy, Honokaa High School and Lapahoehoe High School.

They also performed in Kohala and at the Hilo Stake Center. In addition to these scheduled concerts, there were impromptu performances at the Volcano National Park, hotel lobby, and at the airport.

After a break from class Monday, the choir was back at work by Tuesday preparing for more events to come. Looking back on the tour Dr. Smith said, "This is the best sounding choir I've ever directed, even though we've only been together for two months."

Sports Editorial---

Seasiders vs. National Pride

by Rick Kalahale

The BYU-H Seasiders Rugby Team is perhaps the best college rugby team in the United States today.

Under the skilled leadership of Coach Inoke Funaki, the school team has more than fulfilled pre-season expectations.

In May the Seasiders will venture into New Zealand on their last stop of a South Pacific tour. There they will face Auckland and Waikato Universities.

Before one dares to even speculate the Seasiders chances of success in New Zealand, he must take into perspective the country itself.

First of all, in New Zealand, rugby is the number one sport. (Horseracing and beer drinking are close behind.)

Many New Zealanders "eat, drink and sleep" rugby twenty-four hours a day. It is not unusual to see young children in New Zealand casually conversing about the day's rugby results or the future of their National team. While visiting New Zealand this year, I happened to meet a lady well into her late 50's or early 60's, who knew practically everything there was to know about New Zealand's National team (All Blacks), except for the colour of their underwear.

New Zealanders show great pride in their National Team. Why not? The All Blacks are the best team in the world today (though some may disagree). Names like O. J. Simpson and Joe Namath are synonymous with American football as are the names of Brian Williams and Sid Goeing to rugby in New Zealand. Here in the U.S., if you've never heard of Simpson or Namath, you are considered a hermit. Such is the case of Williams and Goeing in New Zealand.

Auckland and Waikato Universities are two of the better college rugby teams in New Zealand. They would probably compare to Ohio State and U.S.C. of American football.

I doubt very seriously that these two New Zealand universities will take the BYU Seasiders lightly. There will be more at stake for these New Zealand teams than just the game itself. On the line will be their national pride. It will take more than the BYU-H Seasiders to break that pride.

Bus Transportation Planned For Know Your Religion Series

Sign Up For Know Your Religion Bus Students wishing to attend the KNOW YOUR RELIGION series tonight in Kaneohe must sign up at the Aloha Center front desk in order to guarantee themselves a seat on the bus. Due to the fact that some campus groups have not shown up at departure time for past lectures, buses have had to be cancelled at expense to the SA. So if Piety and Pizza is in your game plan, please sign up and pay your \$2.00 at the AC front desk and reserve your seat. Max Waters will be the lecturer and will speak on "Prophecy and the Last Days."

Rugby dance follows Know Your Religion 10:00 Gym.

Tell Me A Riddle

Tillie Olsen, prize-winning short story writer and novelist, will read from her work Thursday, March 23, at 8:30 p.m. at Kuykendall Auditorium, University of Hawaii campus at Manoa. The reading is free and open to the public.

The title piece of the widely anthologized story collection, *Tell Me A Riddle* received the O. Henry Award as the best American story of 1961. Of that volume, Julian Moynahan writes: "As a great work of literary art, it will be read as long as the American language lasts." And the London Tribune: "Out of poverty and hardship...reveals with compression, depth and a passionate economy of language a working class America that few writers have known or realized existed."

Her creative life was interrupted for a number of years by marriage, work, and four children. The novel, *Yonnondio*, which she began when she was nineteen but did not publish until 1974, concerns the lives of coal miners in a small Wyoming town.

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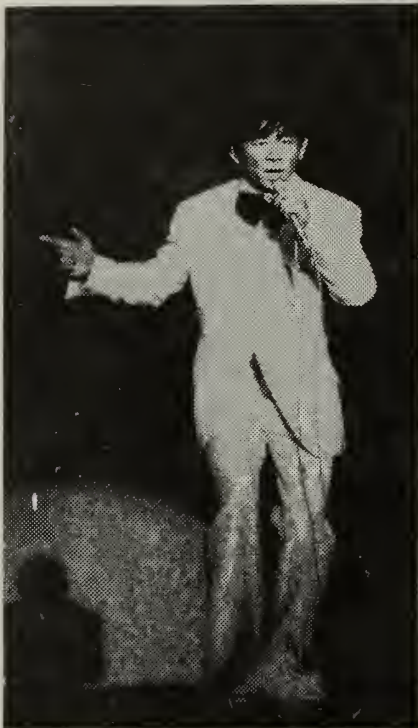
Major Bob Abraham 948-7744/7766

ARMY ROTC. THE TWO-YEAR PROGRAM.

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VARIETY SHOW MODERATE SUCCESS

Last week's "Sandwich Island Old Time Variety Show" was a moderate success that featured a potpourri of amateur and semi-professional enter-



DID YOU HEAR THE ONE ABOUT: P.J. Tan keeps the audience laughing as Master of Ceremonies.

tainment acts.

People came in flocks to witness campus talents such as those calling themselves the Andrews Sisters the venerable "Yip Yip Yip", an ancient kung fu master who demonstrated a comedic take-off on the martial arts.

Then there was, of course, the Worlds Greatest Magician, Dean Williams. He left the audience shocked with amazement as he attempted to perform such stunts as burning dollar bills and making them re-appear.

Many will not forget the rude treatment given to those lovely hula dancers Momi and "Beans" by the stage curtains. Right in the middle of their number the curtains closed in on them (probably due to a technical foul up in the electronic curtain closing device).

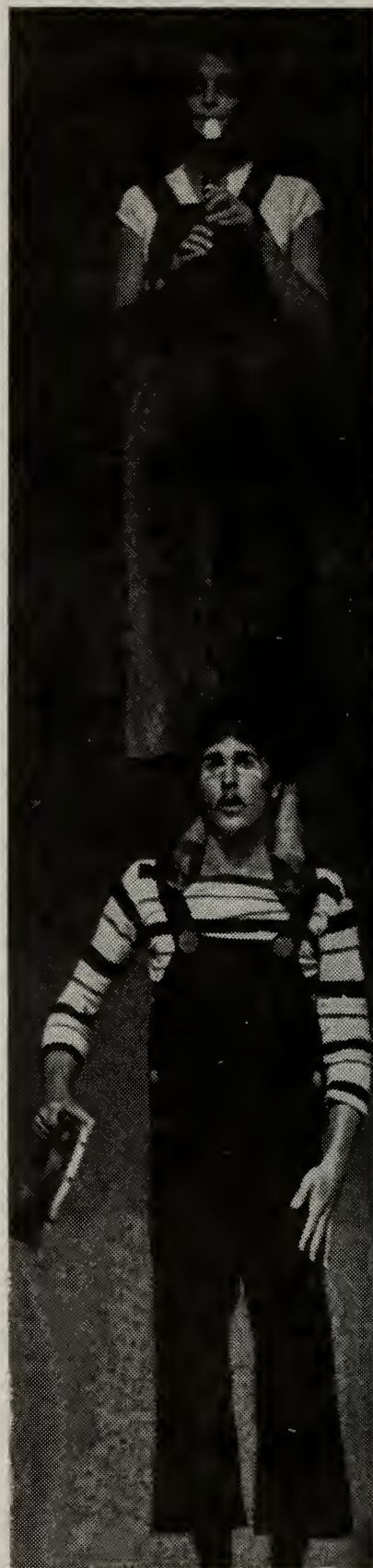
The act that probably saved the show from near disaster was the precise and accurately timed movements of a FRENCH juggling team from Canada.

Jugglers Jean Besnab and his wife left the audience spellbound as they demonstrated a variety of clever juggling maneuvers, using ping pong balls, pins, and apples.

Overall, the variety show, which in no way matched the success of last year's Gong Show, was a welcome treat for the tired minds of overworked students and faculty.



PATTY, LAVERNE AND MAXINE?: BYU-HC's own Andrews Sisters sing "Boogie Woogie Bugle Boy" in variety show.



DOUBLE JUGGLE: French Canadian Jean Besnab and his wife help variety show stand up to crowd's expectations.

Filipino Assembly a Cultural Treat



THAT'S NOT ENGLISH: American-born Keleen Spendlove sings song in Filipino dialect excellently in Bayanahian assembly.

One could not help feeling culturally enlightened last Friday morning at the Bayanihan assembly. Holding the audience spellbound, the Filipino Club performers did songs and dances that told the story of their colorful culture.

The supreme agility of the dancers coupled with excellent choreography was typified by the very unique dance called the "Binsuan." Enacting the women's role of faithfully lighting the way home for their fishermen husbands, lighted candles were placed on each woman's hands and on top of their heads. The stage lights were dimmed so that the graceful hand movements and body rhythms could together enthrall the audience.

The highlight of the assembly was a fast version of the "Tinikling," a challenging bamboo dance that requires fast movement and accurate timing. This dance made the audience realize the hard work and team effort that was put into the assembly.

One of the meanings of Bayanihan, the name of the Filipino Club, is "team effort." The club certainly lived up to its name



MABUHAY: Susan de Keyser (left) and Albert Pagodor (right) get acquainted in Filipino Courtship Dance.

You Can Win the World Tomorrow

You can shrug your shoulders and watch the world go up in flames. Or - if you play your cards right - you can head off World War III.

You can also plan cities or plow them under or try to survive on an Indian reservation.

Those situations are all part of the University's first Simulation Games Tournament scheduled for tomorrow (Mar. 18) by the Behavioral and Social Sciences Division.

Students and others interested in simulation games on a large scale are invited to participate or watch the event, which will take place in Room 127 (the Geography Room) in the middle classroom wing, from 8:00 a.m. to 3:30 p.m.

Dr. Max Stanton is one of the event's organizers, with Prof. Dale Robertson

and Prof. Riki Lambert.

Dr. Stanton says the games will include "Star Power", "They Shoot Marbles, Don't They?" and MaxCLUG, a game that sounds like a contest between Prof. Stanton and a team of muggers, but in reality pits pretend "land developers," "environmentalists" and "politicians" against each other in a simulation of community planning.

"The games will provide a lot of fun," according to Prof. Stanton, "and will help students learn to cope with complex situations that do occur in real life."

Lunch will be served to students participating in the games as part of their class assignments. Others are asked to bring the "makings" for sandwiches, or their own lunches.

There is no admission to the activity.

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LAIE SHOPPING CENTER

Semi Tough
9:00 p.m.

The Last Hard Man
7:00 p.m.

Tuesday night BYU-HC students \$1.75 with ID

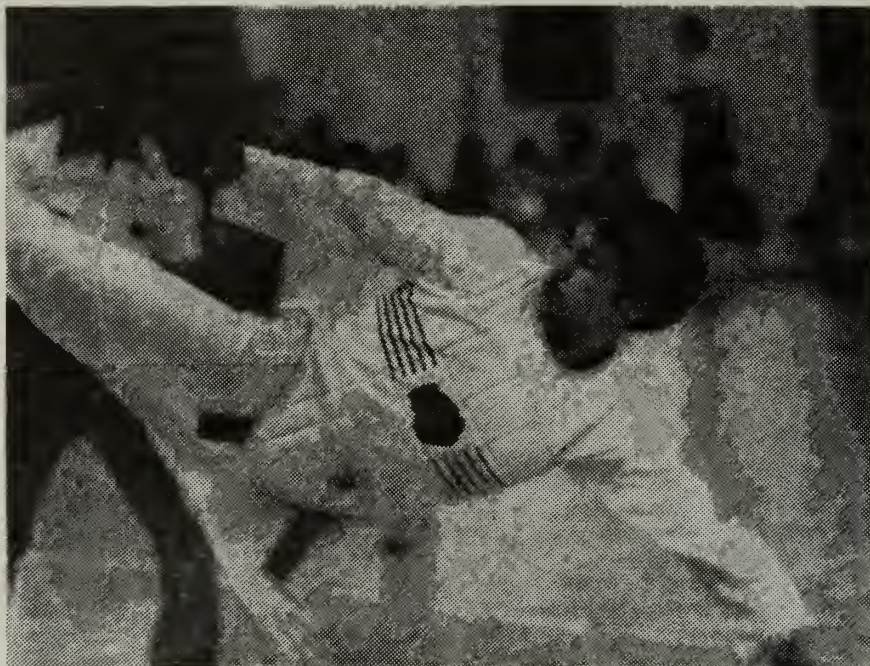
BYU-HC Shine In Tae Kwon Do Tourneys

by Mark Curtis

In a repeat of last year's performance, Owen Tipa kicked and slugged his way through his opponents on his way to what will hopefully be a second national Tae Kwon Do championship. This time he will be bringing a partner along to check out the competition.

Adolf Singh, who took first place in the light weight division will be accompanying Owen to Washington D. C. for the national Tae Kwon Do championships April 7-9. Owen and Adolf earned the right to represent Hawaii in the Hawaii 5th Region National AAU championships which were held last Saturday at the BYU-HC gym. The Hawaii meet was a thrilling spectacle, made especially so by the many skilled and determined BYU entrants who collectively and individually fought outstandingly.

In the colored belt division, Welter weight class, Raymond Primacio captured first place while Richard Danielson hung in for third place honors. In the middle weight class, BYU's entry Lester Lealaitafea came in second, while in the lightheavy weight class, Vanu Moe fought his way to second with Edward Macanas battling to third place for BYU.



TAKE THAT: Welter weight champion, Raymond Primacio, outpointed the opposition with kicks like this in Saturday's Tae Kwon Do finals at BYU-H.

In the women's division tournament, held Saturday February 25, at AIEA gym, two of BYU's entrants, Regina Coates, and Julie Thompson, captured first places in their respective weight classes.

In a strong showing by BYU-HC, four students placed high in the Black Belt category, most notably Owen Tipa, capturing first in the light heavy-weight classification, and Adolf Singh, doing the same in the light weight classification. Along with that, BYU scrappers Kalili, Moku Hunt and Danny

Tapeta took second and third place respectively in the heavy weight division.

The BYU-HC Tae Kwon Do karate buffs are led, taught, and coached by Young Bo Chang, who has been teaching karate for the past seven years here at BYU-H. Chang, an olympic bronze medal holder and sixth degree black belt, was recently recognized and awarded by the Hawaii Olympic Committee for his outstanding contributions in the sport of Tae Kwon Do.

Seasiders Nip Diamond Head for Sixth Straight Victory

In the darkening shadow of Diamond Head, BYU-Hawaii's rugby team kept their undefeated record intact by nipping Diamond Head 11-10 at Kapiolani Park last Saturday.

BYU-H had the stiff ocean winds against them in the first half, but it didn't stop the Seasiders. Timote Halasima criss-crossed through Diamond Head's backs for BYU-H's first try of the day.

In a conversion attempt, Seasider Sosia Makalo faced an enemy far more formidable than Diamond Head, in the form of Hawaii's trade winds. The conversion attempt failed hopelessly to the left.

Diamond Head came back against BYU-H, when Letie Faumui grabbed the pass from scrum and muscled 10 yards for a tie 4-4 score. Diamond

Head's Junior Lavatai followed his forwards ten yards down the left side line for a 10-4 half time lead.

Minutes later the entire Seasider forward line rose up, and through sheer weight of numbers, scored for BYU-H. But to the dismay of the players, it was nullified because seconds before the Seasiders scored, Diamond Head regained possession of the ball.

Seconds later, the entire Seasider forward line rose up again and avenged the setback with a try, but they were denied a tie score as the conversion attempt failed. Precious seconds continued to tick away and BYU-H was fouled by Diamond Head, causing a penalty kick situation. Seasider back Haugnua Fonua booted the University to a slim 1 point lead 11-10.

It was nervous time again for Seasiders and Kapiolani Park fans when BYU-H made a silly foul against Diamond Head only 25 yards away from the uprights, on the left side of the line.

Hawaii's brisk evening trade winds took a part in the final outcome. Diamond Head back Junior Lavatai sent a screamer right for the uprights, but at the last possible moment it was deflected by a tremendous air blast, and missed the right goal post by mere inches, leaving the final score intact at 11-10 for BYU-H.

Here on BYU-Hawaii Campus playing field, the "B" team ran over the Honolulu Barbarians 28-0, preserving their undefeated record at 6-0. The "B" team, like Varsity, is eyeing an undefeated record this season, and a possible State Championship.

Haili Games Next Week

Jeff Ruffolo

The Varsity Volleyball squad took a severe beating Friday night in the Lokahi Hawaiian Open Tournament held at Kailua High School. Seasiders placed Fourth in the 5 team playoff.

In the first match against the Outrigger Masters, (35 yrs. and up) Outrigger came out hard hitting, taking the first of the two set matches 10-6. BYU-H did no better in the second match, losing it to the Masters 11-5. The Seasiders did have some good individual performances by Freshman Elgin Callas, and returning All American Mike Apo.

The second match of the evening put BYU-Hawaii against the smaller Lokok II squad. The Seasiders got it together, and through some excellent blocking by Larry Ng, won the match 11-9. The Seasiders lost the second set to Lokok 8-5 in the second set.

In the 3rd match of the evening, Outrigger II (players 20-35 yrs. old) defeated BYU-H 11-7 in the first set. Coach Jay Akoi tried every type of substitution possible, yet no combination of players could stir the Seasiders out of their lethargic state.

As the second set began, things began to click together as the Callas brothers, Les and Elgin, asserted their dominance on defense, while Sea-

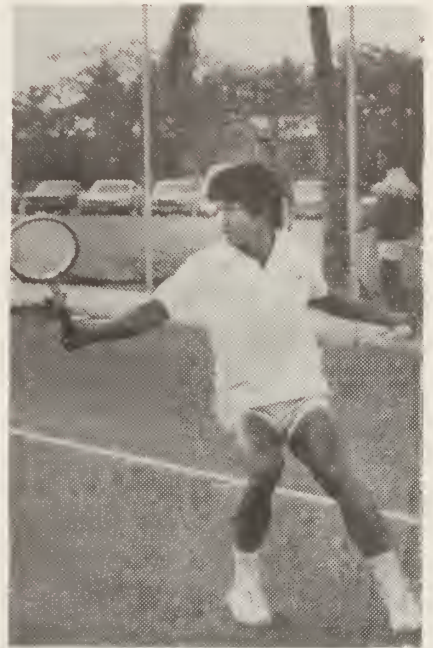
siders Gerald Christobol, Robby Chong, and Mike Apo executed excellent spikes.

The fourth and final match of the evening for BYU-H put them against Media 5, the evening's leaders. Fired up after the Outrigger victory, BYU-H was ready to go. However, to their surprise, Media 5 sprinted out to a quick 8-0 lead in the first 5 minute period, and finished with an easy 11-1 win.

In the final set of the evening, BYU-H hustled for a 5-0 lead. But Media 5 was just too much for the Seasiders, overcoming them with a final score of 11-8.

After Friday night's fiasco, the Seasiders have only the Haili tourney in Hilo next week, and the State finals in early April to mold into a unit which will take the National title.

Ke Alaka'i sports writer Jeff Ruffalo has been selected by the academic and athletic staffs to accompany the BYU-Hawaii Volleyball squad to the Haili tournament in Hilo next week, and the NAIA national tournament in late April.



BACKHAND: Lan Chou returns serve in Leeward College tennis match.

Tennis Team Loses To Leeward

The BYU-H tennis team suffered its worst defeat of the season last week against Leeward Community College. The Seasiders lost 10-0 in men's singles and 5-0 in men's doubles for a total 15-0 loss. BYU-H women did no better, losing two single matches, and their double set for a 3-0 loss. Final score: Leeward 18; BYU-H 0.

One bright note in this dark scene is that according to tournament rules, only the first 6 singles sets and first 3 double sets count in the final score. Even so, the Seasiders were humiliated by Leeward at every turn.

After the match, a somber coach Donna Chung commented, "Leeward is the best Junior College in the islands, and number one overall, next to UH-Manoa. We did have some good individual efforts by our guys, but many of the matches that we could have won, we simply gave up, and that's something that we have to work on."

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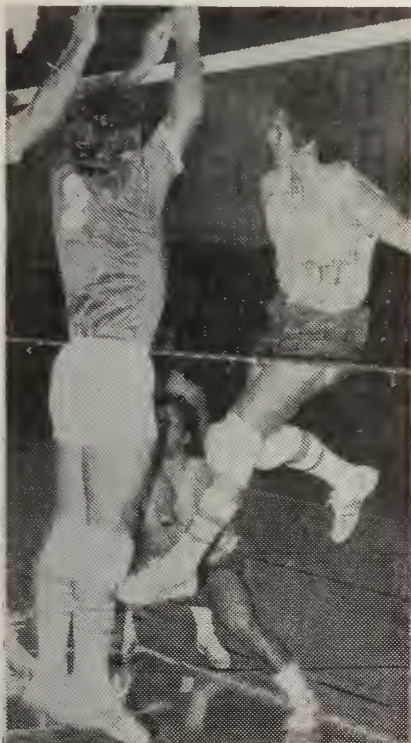
B-Ball Girls Over Leeward

Pam Muir scored 25 points and Marcia Drasico added 20 as the girls basketball team defeated Leeward Community College 65-36 last week at Pearl City Community Center. The Seasiders towered over their opponents in a 19-3 first quarter romp. The Leeward squad, whose tallest player is Diane Camcho, made a run on the Seasiders scoring 10 unanswered points, closing the gap to 19-13, as the second quarter started.

BYU-HC then took control of the game with Judy Counts, Marcia Drasico and Pam Muir leading the charge. BYU-HC outscored Leeward by 15, to end the half at 34-13.

Through excellent coaching by Marsia Mo'o and overall player execution by the Seasiders, the game ended with 3:07 left in the 4th quarter, 52-30 BYU-HC over Leeward.

The Seasiders finished the workout with 3 players in double figures: Marcia, Pam, and Sina. The 65-36 total points pushed the Seasiders over the .500 mark for the season at 4-3.



SPIKE: Elgin Callas spikes ball in recent Lokahi Tournament game.

Letters

Courtesy Needed in Auditorium

Dear Editor

A problem is occurring which I think needs to be brought to the attention of your readers. It is regarding courtesy in the auditorium, and a lack of it is being displayed in several ways.

During assemblies and concerts where there are programs, many people are dropping their programs on the floor and leaving them as trash. Assorted wrappers and other papers are also being left around. When, at times, the custodial crew is unable to come in and clean up before another concert, community and North Shore visitors often walk into a nightmare of dirt and trash which should be considered an embarrassment to all of us.

I have noticed too that many people come late to concerts or programs already in progress, sit or stand in the back, and talk in loud tones without regard to those who paid to be entertained without other noise. It is considered discourteous to get up and leave in the middle of a performance, or to be talkative or giggly when the occasion doesn't call for it.

I think it should be a part of our Code of Honor to display courtesy and sensitivity for the talents and cultures of others. So often, in cultural assemblies or pageants, certain numbers are greeted with cat-calls and other boisterous sounds, without regard for the possibility that these may offend the person performing something he esteems from his own culture. Whereas this kind of activity may be acceptable in other cultures, loud and offensive retorts from the audience in the middle of a performance are not acceptable here.

I hope we may join together to upgrade our conduct in these areas, and enlarge our personal responsibilities to include these standards.

Thank you,
Doug Curran

Coordinator of Student Activities

UH Offers Summer Institute

Dear Editor:

As an invitation to your students, we are making this press release to your paper detailing the Summer Institute of Pacific Asian Management from July 10 to August 17, 1978.

Because of our cross-cultural heritage and faculty competence in international business, our college is uniquely equipped to offer East-West business education. As you agree, a better understanding of the Asian scene is of fundamental importance to our modern business education. The very purpose of our Summer Institute is precisely to enhance such understanding.

In addition to high quality education in international business, there are many benefits to the participants of the Institute. The participants will have enjoyable exposure to Polynesian culture: They will tour the East-West Center, Foreign Trade Zone, the Polynesian Cultural Center and other internationally oriented institutions in Hawaii. There will also be weekly events sponsored by Japanese, Australian, Filipino and other Consulates domiciled here.

We are looking forward to seeing students from the mainland for this unique opportunity and will appreciate your help in publishing the major points of the Summer Institute.

Very truly yours,
N. H. Paul Chung
University of Hawaii
at Manoa

WHATZIT: SIH POLICY

There seems to be a controversy concerning whether or not it is mandatory that Semester-in-Hawaii students return to the mainland with the group. According to school officials, the answer to this is yes.

The reason given for this rule is to provide the SIH students a chance to reflect on their experiences, share them with people in their hometowns, and then decide if they want to come back to Hawaii to go to school.

SIH policy is that all Semester-Hawaii students must wait out one semester after they return home before returning to BYU-H to enroll in classes again.

We asked several SIH students what their feelings were about Hawaii, if they would stay on if they could and what they thought of the mandatory rule making all SIH return home.

Gentry Johnson (Bakersfield, California): Hawaii is not what I expected it to be. I doubt that I would stay on if I could. It is

not a good idea to force everyone to go home.

Yvonne Nielsen (Mapleton, Utah): Hawaii has many beautiful beaches and places to visit but, most importantly, many beautiful people. I would not stay on, if I could. I do not think it is a good idea to force everyone to stay.

Sandy Goehring (Boise, Idaho): Its alot further from the beach than I thought. I would not stay to go to school but I wouldn't mind coming back on my honeymoon. I don't think it is fair for SIH students to complain about returning home with the group, after all, they signed a contract.

Carrie Hanson (Loomis, California): I love it here. I don't think I would go home and come back to school, but if I could stay on and go to school without returning to the Mainland, I would consider it. I can however, see the reasoning behind the school making SIH students return home after one semester.

DANCE GALLERY

You'll not want to miss Dance Gallery, the BYU-H annual dance concert to be held Friday March 31 at 9:30 p.m. Dance Gallery, directed by Kris Geddes and Claudia Jespersen, will feature a variety of different styles of dance, with numbers in disco, modern, ballroom, and even a comedy routine.

The dance concert, which promises to be very entertaining, will consist mostly of students from BYU-H, with some special guests in the form of some exuberant Laie area children. It will also feature live accompaniment from the Symphonic Band and Jazz ensemble, as these groups provide the music for many of the numbers.

Judging by the number of hours already put into this concert, it is

certain to be a success. All are encouraged to mark March 31 on their calendar and attend.

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Ke Alaka'i : Classified Ads

For Rent: Fully furnished (includes TV), modern apartment in Laie, just a few steps from beautiful privat beach. Six males needed to rent at \$60.00/month, plus utilities. Phone: 638-8295.

Housing Needed: Looking for single accommodations, off-campus, during the summer session. Please correspond directly with: Deby Brent, 1565 N. University #101, Provo, Utah, 84601.

FREE CHINESE GENEALOGY WORKSHOP
Come and acquaint yourself with the Branch Genealogical Library. Every Friday night, 7-9 pm. Tell your friends!!
Car For Sale:
'70 Impala, Air Con. \$100 or best offer. Call 293-8656 after 6:30 p.m.

FOR SALE: 1970 Ford Galaxy. Runs very well. \$650 or best offer. Call 293-9114.

HAIR TODAY, GONE TOMORROW: Or at least between the hours of 9:00 a.m. and 5:00 p.m. Monday, Tuesday and Friday, when Super-Scissors Jerry May cuts (\$2.00) styles (men's \$4.50 and up, women's \$6.50 and up), and talks over your head (just like the professors). Try using the Campus Barber Shop the next time your hair scares some kid from Nanakuli.

FOR SALE: One queen-size bed with frame. Sears Posturepedic model. Only six months old and in perfect condition. Will sell for \$100 below cost. Contact Dave at 350 or Karrie at 202.

HOUSE FOR RENT: Three bedroom house on Lanihuli Street. \$360 month includes utilities. Call Sue Salea at 293-9914.

CONGRATULATIONS: Dr. Henry and Maiko Nicholes added a baby girl to their crew of 12. Tracy Suzanne was born Tuesday weighing 8 lbs. 7 oz.

**SA Presidential
Candidates Meeting**
Mon. Mar. 20, 8:30 p.m.
Aloha Center Room 155

Record



by Melvin Ah Ching

Review

NIGHT FLIGHT (Yvonne Elliman) - RSO Records, list price \$7.98. Hawaii born singer Yvonne Elliman has been doing well over the years by singing back-up vocals for rock guitarist Eric Clapton. Over the course of the past five years, she has released a couple of minor single hits, and somewhat mediocre record albums. Last year though, Miss Elliman released her first album for RSO, which in turn brought her a couple of top ten hits.

Yvonne Elliman is now back with her latest release entitled *Night Flight*. The album contains ten sweet and sensuous songs like the up-tempo, bouncy, reggae composition "Lady of the Silver Spoon," to the more gentle ballad "Baby Don't Let It Mess Your Mind." There is also an updated version of an early 60's classic titled "Sally Go Round the Roses." The best cut though is the Bee Gee's composition titled "If I Can't Have You."

There are some name star musicians who play back-up for Miss Elliman on the album. They include guitarists Davey Johnstone and Dee Murry, who used to be with Elton John's band, Eric Carmen on keyboards, Kiki Dee on backing vocals, and local favorites Cecilia and Kapono, also on background vocals.

SINGLES ACTION: The lack of significant movement in the top ten has prompted this reviewer to check out some of the foreign pop charts. According to *Billboard Magazine*, the number one single hits in the following countries are: England "Take a Chance on Me" by Abba; Australia "How Deep Is Your Love" by The Bee Gees; Italy "Queen of Chinatown" by Amanda Lear; Japan "UFO" by Pink Lady; Holland "Mull of Kintyre" by Wings.

TOP TEN HITS

LW	TW	Title/Artist
1	1.	LOVE IS THICKER THAN WATER (Andy Gibb)
5	2.	NIGHT FEVER (Bee Gees)
3	3.	SOMETIMES WHEN WE TOUCH (Dan Hill)
4	4.	EMOTION (Samantha Sang)
7	5.	LAY DOWN SALLY (Eric Clapton)
2	6.	STAYIN' ALIVE (Bee Gees)
6	7.	DANCE DANCE DANCE (Chic)
9	8.	I GO CRAZY (Paul Davis)
8	9.	JUST THE WAY YOU ARE (Billy Joel)
17	10.	CAN'T SMILE WITHOUT YOU (Barry Manilow)

Compiled from: Billboard Magazine

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Lights Camera Action!

This week's SA-sponsored movie is for the entire family. "Sound of Music," perhaps one of the most entertaining and spiritually uplifting films of our time will fortify the hearts and minds of all those who attend this Saturday night. Get there early-- a sell out crowd is expected.

Thank you for the notes and comments. More on "Star Wars" in next weeks issue.

Give Blood... Give Life a Chance

The Blood Bank of Hawaii is conducting a blood drive.

DATE: April 3, 1978

PLACE: Aloha Center Room 165 (TV lounge)

TIME: 10:00 am - 3:00 pm

To make this drive possible, we need at least 100 donors. Please help! Sign up at the Aloha Center Now! Call ext. 225 for additional information.

Poster Policy Updated

Due to the recurring messes on signboards in front of the Aloha Center, Doug Curran and Warran Ottley, Student Association and Student Services coordinators, have set up a new policy for this area as follows: There will be no signboards directly in front of the Aloha Center except for the Welcome/Standards sign.

Two large six-frame signboards have been placed at each side of the front entrance and may be used according to the designations posted on them. As you enter the Aloha Center, the board on the right side will have two spaces for Student Services announcements, two spaces for Concerts/Lyceums, and two spaces for SA Activities.

On the left side as you enter, the board has designations for four spaces for Club activities, and two for Branches.

Clubs and branches are encouraged to make half-size posters to enable more people to use the spaces. Other posters should be made to fit the frames width-wise.

These spaces are available on a first-

come, first-serve basis. Any posters not used in the designated frames by groups will be removed.

Spaces not being used may be used may be used by non-designated groups with permission from the SA office only. If the spaces are all filled, please exercise courtesy and do not remove someone else's poster to accommodate your own.

Another good place to display posters announcing events, with good visibility, is the cafeteria.

Remember, it is the advertizing group's responsibility to take down the poster when it has become outdated.

Branch One Visits Garden Isle

Twenty-eight members of BYU-Hawaii Branch I toured the Garden Isle of Kauai last week. The group visited natural wonders such as ten-mile-long Waimea Canyon, famed Fern Grotto and several white coral sand beaches.

Coleman Peters and Frank Redd planned the three day activity, which concluded on Sunday with an outdoor testimony meeting in a Kauai park.

Summer Seminars in Anthropology

The National Endowment for the Humanities announces that the application deadline for four anthropology and Black studies seminars has been extended to March 21. These seminars are a part of the Humanities Endowment's 122 *Summer Seminars for College Teachers* which will be offered in twenty-three states this coming summer.

The National Endowment for the Humanities is an independent agency of the Federal Government. Its mission is to award grants to support education, scholarship, and other programs which involve media, libraries, museums, and various national and cultural organizations as a means of reaching a broad, general public. Programs funded through National Endowment for the Humanities grants affect every aspect of the cultural life of America.

The *Summer Seminars for College Teachers* provide opportunities for college faculty in undergraduate and two-year colleges to work in their areas of interest under the direction of a distinguished scholar and to have available the resource of a library

suitable for advanced study.

Participants are selected on the basis of national competition to attend seminars of their choice.

Further information concerning the *Summer Seminars for College Teachers* may be obtained from:

The Division of Fellowships
National Endowment
for the Humanities
806 15th Street, NW
Mail Stop 101
Washington, D.C. 20506
Telephone: (202) 724-0376

Brigham Young University - Hawaii Campus
55-220 Kulanui Street
Laie, Oahu, Hawaii, USA 96762

Non Profit Organization

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96762

ke alaka'i

VOLUME XXIV Number 2



I NEED AN EASY 5 HOUR CLASS IN ABSTRACT ALGEBRA: First year students David Flores, a food service major from Honolulu, and Jackie Edmonds, a

fine arts major from New Zealand, compare classes during break in first day of Fall Semester studies.

Out of Sight, Out of Mind

If the programs and work of the Student Association have been progressing smoothly this past week, it may be because SA Advisor Doug Curran is on the mainland.

According to SA executive secretary Karma Hackney, Curran is attending the annual convention of the Western Alliance of Performing Arts Administrators in San Diego, Calif.

He is meeting with performers' agents and lining up entertainment for coming semesters.

Check For T.B. Sept 14

Next week a special team of photographer types will be here to take an inside look at you.

The mobile X-ray unit will be here on campus next Thursday, September 14th. They will be here to take an inside look of your bodies via chest X-rays. These chest X-rays will detect whether or not you have any signs of tuberculosis.

Everyone who have not had either a tuberculosis skin test or chest X-ray within the past year is urged to drop by. The process takes only a few minutes, and is absolutely painless.

The mobile unit will be parked out front by the flagpoles near the foyer. The X-ray unit will be open from 10:00 to 11:45 a.m., and from 1:00 to 3:00 p.m. in the afternoon.

For further information please contact the Student Services office.

KE ALAKA'I

The Weekly Campus News Magazine of
Brigham Young University--Hawaii Campus
Ke Alaka'i / VOL. XXIV, Number 2 / Sept. 8, 1978

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations Program. Ke Alaka'i is distributed free of charge on the BYU--Hawaii Campus every Friday.

Record Review

NOT SHY (Walter Egan), *Columbia*, list price \$7.98. Many of you by now have heard Walter Egan's top ten hit "Magnet and Steel," which is just one of the eleven songs on this Columbia release entitled *Not Shy*.



This well produced and tight package of music has a Fleetwood Macish type of sound to it. This is because the album was produced by Lindsey Buckingham, lead guitarist of Fleetwood Mac. He in addition to Fleetwood Mac members Mick Fleetwood and Stevie Nicks play and sing backup on a number of the album tracks.

One thing about the album is that the instruments seem to dominate Egan's vocals at times. This is apparent on such rockin' cuts as "I Wannit" and "Star in the Dust."

Most of the songs on the album are medium to fast paced rockers, with the exception of "Magnet and Steel" The songs deal mainly with love and other teenage type fantasies.

Best cuts include "The Blonde in the Blue TBird" "Unloved" and "Just the Wanting."

SINGLES ACTION: Since our last report, a number of new 45's have been crowding the top 40 airways. For the boogie bunch, new singles entitled "Get Off" by Foxey, "Dance, Disco Heat" by Sylvester, and "Blame it on the Boogie" by Mick Jackson. Potential top ten hits include "Oh Darling" by Robin Gibb, "Fool if you Think it's Over" by Chris Rea, and Linda Ronstadt's latest hit "Back in the U.S.A.," which is one really big rocker! Here now are the ten most popular singles in the U.S.A.

THE NATION'S TOP TEN HITS

LW	TW	Title/Artist
1	1	GREASE (Frankie Valli)
2	2	THREE TIMES A LADY (Commodores)
4	3	BOOGIE OOGIE OOGIE (A Taste of Honey)
5	4	HOT BLOODED (Foreigner)
7	5	HOPELESSLY DEVOTED TO YOU (Olivia Newton John)
3	6	MISS YOU (Rolling Stones)
11	7	KISS YOU ALL OVER (Exile)
9	8	AN EVERLASTING LOVE (Andy Gibb)
8	9	MAGNET AND STEEL (Walter Egan)
12	10	SHAME (Evelyn C. King)

Compiled from *Billboard Magazine*

HOLIDAY THEATRE

LAIE SHOPPING CENTER

THE BUDDY HOLLY STORY
(PG) 9:00 p.m.

T.G.I.F.
(PG) 7:00

Tuesday Nights: All students \$1.75 with I.D. cards!

Elder Hanks Will Speak At Campus Conference

Elder Marion D. Hanks of the Council of the Twelve will be the presiding general authority at BYU-Hawaii Stake's first conference of the academic year. The Stake Conference will be held next Saturday and Sunday, September 16th and 17th.

The two day Stake Conference will include the Church Young Women's Conference, which will be televised on closed circuit TV here. The broadcast will be in the campus auditorium and other designated viewing areas on Saturday, September 16th at 3:00pm. There will also be a Stake Leadership meeting that morning.

The general Stake Conference will be on Sunday, September 17th. There will be two sessions, one starting at 7:30am, the other at 10:00am.

All BYU-H Stake members and nonmembers are invited to the Stake Conference.

More details concerning the conference will be in next week's issue of the KeAlaka'i.



ELDER MARION D. HANKS

Will Preside at Conference

Pursue Grad Studies With Help From 'Student Locator' Through Testing Center

The Minority Graduate Student Locator Service is a service offered by the Graduate Record Examinations Board for the benefit of minority students wishing to pursue graduate study. Through the Locator Service college juniors, seniors, and graduates who are members of racial and ethnic minorities in the U.S. may make their names available to graduate schools seeking minority applicants.

The Locator Service has helped minority students to identify new graduate school opportunities.

The service is free to students. To sign up, students complete the registration form contained in the *Information Bulletin* for the Locator Service and the graduate study objectives. Although the same *Bulletin* and registration form are also used by students registering for the GRE, students need *not* take the GRE tests to be included in the Locator Service, and GRE scores are *not* included in the Locator Service file.

For additional information, please contact Dr. Jayne Garside at the Testing Center.

Last Chance To Be Saturday's Warrior

Today is the last day of try-outs for "Saturday's Warrior," an LDS musical scheduled for production in early November.

Brent Pickering, recently returned from an academic sabbatical, is the director of the production.

Auditions for any one of more than thirty individual speaking and singing parts, both male and female, will take place from 3:00 to 6:00 p.m. in the campus auditorium.

Auditions were also held Wednesday and Thursday.

More than 100 people, including a chorus of at least 40 and extensive volunteer backstage and set design help, will be needed for the production.

"Saturday's Warrior" is a strong dramatic musical statement about LDS beliefs regarding the pre-existence and life goals.

Lex de Azevedo, a well known Hollywood television composer-arranger, wrote the music for it.

"Saturday's Warrior" is a soft pop-rock musical with "country" sounds in some of its music.

It has been performed to sell out crowds of LDS and non-member music lovers throughout the Rocky Mountain area as well as in California and elsewhere.

Needs Filipino Student Addresses

Mr. Senen J. Pineda, Philippines, to send him their complete present addresses, academic goals and other relevant information which may help him in placing homeward bound Filipino alumni.

His address is P.O. Box A.C. 604, Cubas, Quezon City, 3001, Metro Manila, Philippines.

Japan's Classic Samurai Film Plays Here Next Wednesday Evening

Seven Samurai (The Magnificent Seven), Film Classic Series. Donald Richie, in his study of Akira Kurosawa's work, has declared of *Seven Samurai*: "It is not only Kurosawa's most vital picture, it is also perhaps the best Japanese film ever made." One becomes conditioned to the reluctance of critics to speak in absolutes, a standard hedge which is understandably self protective. On the other hand, conversations may often produce off the cuff pronouncements such as, "XXX is the best movie I have ever seen. Ever!" Whether the speaker has in mind *Tammy and the Bachelor* or *Scenes From a Marriage*, the judgement may be true, given the limitations of the individual's aesthetic expectations. As one's awareness of style and technique in film increases, his expectations rise proportionately away from the limited level of the "good story-happy ending" syndrome to a more enlightened, aesthetic appreciation of film as art. Richie's judgement is made at this level, but Pauline Kael in *I Lost It at the Movies* writes about the aesthetic achievement of *Seven Samurai* in more specific terms: "Kurosawa is perhaps the greatest of all contemporary film craftsmen: his use of the horizon for compositional variety, the seemingly infinite camera angles, the compositions that are alive with action, the almost abstract use of trees, flowers, sky, rain, mud, and moving figures are all active."

More simply, Barbara Wolf calls *Seven Samurai* "Probably the greatest action movie ever." In sum, when one can in a single movie find great action, superior acting, aesthetic sophistication and technical excellence, he should have the perfect film experience. I expect that if it were possible to take Don Richie to one side and say "How about it, Don-- is *Seven Samurai* really the best?" that he would say "Perhaps," but mean "Yes." If you haven't seen the film, I would urge you to take advantage of

the opportunity. If you have seen the film, you'll probably be there again without any outside urging.

Seven Samurai will be shown at 6:30 and 9:30 p.m. in the Auditorium on Wednesday, September 13th. There will be a 50 cents admission charged.

Shout It Out At Cheerleader Tryouts Today To Sept. 29

Are you the really energetic and talkative type of person? Do you like to yell and shout it out loud a lot? Well if you fit this description, then you'd better exercise and get that chatterbox into shape for the cheerleader tryouts.

The Student Association is looking for a few highly energetic and "loudmouthed" students who are willing to put their talents to good use by becoming cheerleaders. Tryouts will be happening three Fridays from today on September 29 at 10:30am in the campus auditorium.

This gives you three weeks to practice your cheer for this loud and decibel shattering occasion. The S.A. encourages those who are interested to organize yourselves into groups of four. If you can't do that, be prepared anyway with your cheer.

To qualify for the tryouts all you have to do is run down to either the Aloha Center information desk or the Student Association office and fill in the short signup sheets.

One important note though, is that all cheerleader candidates should be students who will be here at BYU-HC during both Fall and Winter Semesters.

**"I REGRET
THAT I HAVE
BUT ONE
LIFETIME
TO GIVE
TO MY
BYU-HAWAII
STUDENT
BOWLING
LEAGUE."**



Bowling is a great way to knock pins down, and the BYU-Hawaii Student Bowling League is a great way to spend your leisure hours.

It starts Friday, Sept. 15 at 5:00 p.m.

**SIX LANES
ROUND BALLS
NEAR SNACK BAR**

Contact
Bruce Tuttle
Aloha Center Games Room
(Call ext. 276)

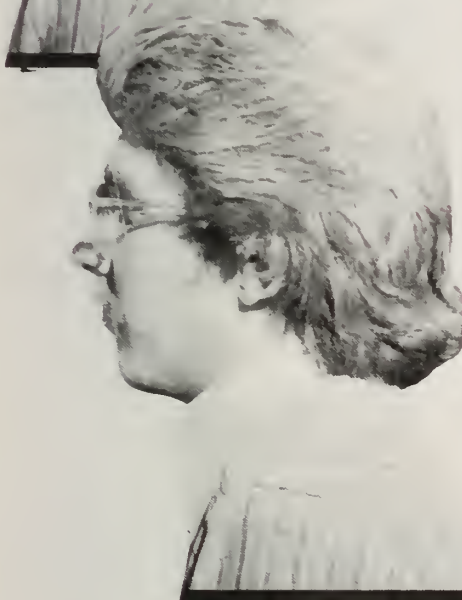
Hair Today, Gone Tomorrow



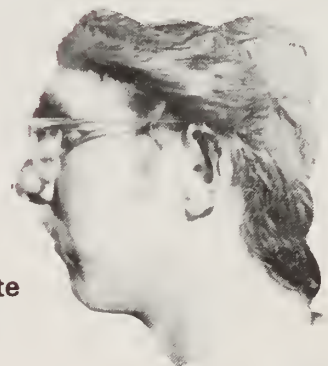
(TOP LEFT) Rebellious youth is obviously out of standard. Note hair over his ears. This lad is headed for trouble.



(BOTTOM LEFT) Slightly less offensive, but still overly hirsute student needs severe trim.



(UPPER RIGHT) Note how tastefully groomed hair tends to make properly trimmed student look taller.



(BOTTOM RIGHT) Unfortunate "do it yourselfer" tried cutting own hair with comb, chain saw.

First Freshman: Is my hair too long to pass the campus good grooming code?

Second Freshman: It wouldn't be if your neck was just eight inches longer.

Help keep this campus beautiful. Cut your hair, wear modest and becoming clothes, don't tempt thieves and throw trash in litter containers.

These points essentially identify the goals of the newly formed Representative Assembly's Standards Committee.

Committee members Dean Williams, Tim Lockyer, Vicky Petersen, Torrie Laub and Vanessa Harris, led by chairman Helen Kajfosz, will sponsor Campus Stan-

dards Week, starting next Monday, September 11 and running on until Saturday, September 16. The purpose of this special week is to help keep students committed to the high ideals in perspective.

The Committee reminds students that each member of the campus student body has voluntarily signed a document promising to abide by the University's standards in dress and grooming.

Hair and clothing styles that are out of standard, while announcing that a particular student may be "individualistic" or "very modern," also serve visible notice that that student apparently has a flawed sense of personal responsibility and honor.

Pleading poverty to protect over-zealous hair growth will be no excuse either next week, according to Standards Committee members.

The campus hair stylist-barber in the Aloha Center will offer reduced rates for his skilled services next week.

The Committee has also prepared a pamphlet for dorm residents to help them reduce the potential of theft from dorm rooms.

The whole idea of Standards Week, according to chairman Kajfosz, is to make all members of the campus community aware and proud of their special calling as representatives of the University and the Church in all their campus and off-campus activities.



OOPS! THERE GOES 'NO SALE' AGAIN: As Bookstore cashier works hard to satisfy student customers, long line of consumers

wait patiently with necessary semester-starting purchases.

This Club's A Curtain Raiser

Among the number of cultural clubs on campus are a few special interest, and non-ethnic ones. In the past few years, the campus has seen the formation of such special interest organizations like the Surf Club and the Dance Club.

This semester a new specialty club has been added to the list of non-cultural organizations. The Stage Crew club is a new service oriented club here on campus.

This club will play an important part in all our various devotionals, forums, and assemblies held throughout the year. This is because the club will be responsible for the set up and operation of lights, sound and other equipment in the places where these gatherings are held.

Students who join the club will get hands on experience in setting up and operating such things as spotlights, projectors and sound equip-

ment during the various assemblies held in the auditorium, little theater, and ballroom. According to club advisor Rex Frandsen, every member will get a chance to operate the equipment.

The club is open to all interested students, whether they are experienced in backstage operation or not. Frandsen said, "Everyone will be trained on each aspect of backstage operation from opening curtains to mixing the various microphone channels on the Altec sound mixer in the auditorium." The training sessions will be held on various club nights. They will enable members to learn the necessary skills it takes to do an effective job backstage.

Some of the big productions the club will be involved with this semester include the stage production of *Saturday's Warrior* and the annual Miss Na Hoa Pono Pagaent.

Besides the training sessions and

the actual backstage work, the club plans to make visits to places where members can observe the professionals in action. The P.C.C. night show operation was mentioned as a possible excursion. They also plan to have some money making activities in the future.

Frandsen said that one of the main reasons why the club was formed is that backstage operations were transferred from production services over to the Archives department this past summer. "With a small working budget," Frandsen said, "the Archives thought that it would be best to have a club of interested students take care of the backstage operations on campus."

The club members are quite excited about everything and hope that more students join up. Their next meeting will be on Thursday, September 14th at 9:30 p.m. in the LRC Humanities Room.

'78 Grad Sells Major Sculpture To State of Hawaii

An ethnic expressionist ceramic sculpture created last year by a BYU-Hawaii student has been purchased by the State of Hawaii for its permanent collection.

Clayton Au, a 1978 graduate, now studying the creative potential of cement in Honolulu, sculpted "Ke Kanaka, (literally "The Man"), from local days in Prof. Jan Fisher's sculpture class. Later the sculpture was fired in the University's huge walk in ceramic kiln.

The sculpture was a featured part of an all-Hawaiian native arts show at the Bishop Museum for several weeks. All the Hawaiian art pieces were then sent to the prestigious Volkerkunde Museum in Vienna, Austria, as part of an international intercultural art exchange.

Au's impressive creation was singled out by a *Honolulu Star Bulletin* art reviewer for comment. He noted that the artist well understood the medium and knew how to use design to create the illusion of movement.

Ke Kanaka uses many of the artistic conventions of ancient Hawaii's artists, but is not a slavish copy of any existing artifact, said the artist.

"I tried to use design to build a certain amount of implied movement into the piece, to give viewers the impression it really was moving," said Clayton. It also is symbolic of a baby's entry into the world, he said, noting that the stylized "body" is in a fetal position, the head turning up just as a baby's head turns as it enters the world.

The striking creation took 45 days of work to complete. He did anything remotely to do with the sculpture, from designing the work itself to firing it to building the metal rod and timber supports and Formica finished stand upon which it rests.

"The firing alone, in the University's big walk in kiln," said Clayton, "took four days."

His studies of ceramics and sculpture combined with the instructional expertise of Professors Garside and Fisher, enabled him to move vigorously into ceramic sculpture on a large scale, resulting in this work, the largest of its kind yet produced in Hawaii.



*Ke Alaka'i Crystal Ball:***Unerringly Picks NFL Champs, Chumps For 1979**

With this first issue, the sports department sticks it's neck out and predicts the results of his years NFL season. Even though the first weeks' results are in, this has no bearing on our picks, due to an extended 16 game schedule this year. The barn burners last year, Denver and Dallas, are still smoking. Oakland, Minnesota and LA, long time frontrunners are slowly sinking into the sunset. Teams to watch this year: Houston, Atlanta, New Orleans and Philadelphia.

Here's how the Ke Alakai picks them:

NFC EAST- Dallas could blow the doors off her division, playing the 2nd stringers. Offense no problems at all, if Staubach stays healthy. Defense- devastating Eagles are up and coming. Polish QB Jaworski does more than sell pickles. Defense- another year to be able to stop Dallas.

NFC CENTRAL- The Vikings are sinking but Experience again comes through. Offense- QB Tarkenton back from a broken leg, can still scramble the league to ulcers. Defense- Page, Marshall, Eller and any other nursing home recruits can give it all one last shot together, it could mean a 19 game year for the boys in purple.

NFC WEST- the battle between New England and Miami will be close but the longer snowy season tilts it toward the ice-conditioned Pats. With their huge line knocking holes for him, Sam Cunningham will have another 1000 plus year. Defense- Pats led the AFC with 58 QB sacks. The story for Miami - no Griese, no clicky, no clicky, no playoffs. Bob Griese is injured for at least half of the season and by the time the Dolphins meet the Pats on Oct 22 it'll be too late.

AFC CENTRAL- Campbell is good soup but Earl is Oilers bread and butter. Mainly bread. Houston games are sold out and season tickets have been hot. Can one guy lead a team to the top? Look at Dorsett. If QB Dan Pastorini spent as much time playing football as he does speed boat racing, the Oilers could afford his salary demands. Backup QB Gifford Neilson, an ex-BYU phenomena, manhandled Dallas' Doomsday defense a few weeks ago and can do as much to anybody. Defense will be their weakness.

Golden Boy Traded Away

Wide receiver Golden Richards, who caught the touchdown pass that clinched the Dallas victory in Super Bowl XII, has been traded to Chicago Bears for two undisclosed draft picks.

The cowboys stated that Richards, 27, now in his sixth year with Dallas, had not requested the trade.

This year in preseason, Tony Hill won the starting wide receiver slot, along with veteran Drew Pearson. This moved Richards down to the third position along with Butch Johnson. The Cowboys then considered Richards "expensible."

Prior to joining the Cowboys, Richards was the premier punt returner as a junior at Brigham Young University in 1971. He led the nation in punt returns that year.

The Cowboys drafted him out of the University of Hawaii, where he had transferred for his senior year. While in Hawaii he saw only a minimum amount of action, as he was sidelined with a knee injury that season.

Golden's best year in a Cowboy uniform was in 1974, when he scored five touchdowns on 26 receptions for a total of 467 yards.

The Bengals, owner of 7 first round draft picks in the last 3 years, can't keep them healthy. Ross Browner, straight from Notre Dame should bolster the offense hurt by injuries. QB Ken Anderson put his throwing hand out of commission by playing patty-cake with an opponents' helmet. Defensive standout Tommy Cassanova retired to go to medical school - the Bengals should keep him busy.

AFC WEST- Bronco fans believe that on any given day Haven Moses can divide the orange crush sea and Craig Morton can throw the ball 99 yards (in the air) down the middle and any midjet wearing a Denver uniform can leap above 20 Oakland defenders for the catch. And even if he drops it, the ref won't see it. Such is life when your hot. But Oakland is stewing. Chomping at the bit, but unfortunately they're gonna try too hard. Offensively- the highest scoring team in the NFL but with several teams switching to the 3-4 defense this year, watch those scores drop.

This writers picks for the playoffs: AFC will send Denver, Houston, New England, and Oakland. NFC- Dallas, Minnesota, Atlanta and Chicago. Super Bowl? Denver by 3 over Minnesota.

PRO RESULTS

Green Bay 13, Detroit 7
Atlanta 20, Houston 14
Kansas City 24, Cincinnati 23
Los Angeles 16, Philadelphia 14
NY Jets 33, Miami 20
New Orleans 31, Minnesota 24
Pittsburg 28, Buffalo 17
Cleveland 24, San Francisco 7
Washington 16, New England 14
Chicago 17, St. Louis 10
San Diego 24, Seattle 20
Denver 14, Oakland 6
Dallas 38, Baltimore 0
NY Giants 19, Tampa Bay 13

SEASIDER SPORTS: NAIA, Here We Come

The Seaside basketball schedule recently announced by Coach Dan Smith for 1978-79 is a far cry from that of last year.

This year's slate of opponents is comprised entirely of four-year colleges and universities, while last year the schedule included mainly military teams and two-year schools.

The 1978-79 schedule re-upgrading is part of a general upgrading of the basketball program at BYU-Hawaii, emphasized by the University's entry this year into the National Association of Interscholastic Athletics (NAIA) basketball competition. "This is a definite step forward for us," said Coach Smith, referring to BYU-Hawaii's jump into NAIA competition with its heavy schedule of tough opponents.

"I feel that the upgrading of the basketball program at BYU-Hawaii can provide a number of benefits to the school and surrounding communities," he said. "We hope that our program can bring about results similar to those of the University of Hawaii at Hilo."

BYU-Hawaii's 33 game schedule for next winter, which leads off with 21 straight home games, lists college teams from ten different states plus Simon Fraser University of Burnaby, British Columbia (Canada). The Seaside open play on November 17 and 18 with a two game set against Los Angeles Baptist College, and the team doesn't venture forth from Laie until it heads for Honolulu on January 16, 1979 to play Chaminade University. Smith's quintet plays home-and-home games against Chaminade and Hawaii Pacific College, and two-game sets against UH-Hilo home-and-home.

The 1978-79 Seaside will make the first mainland basketball trip in the school's history, journeying to Oregon in February to meet a trio of NAIA teams.



BYU-Hawaii's schedule also contains seven more games than the 26 played by the Seaside last year. Smith's recruiting efforts have kept pace with the school's scheduling endeavors, and the Seaside mentor feels that he is putting together a roster that will make his team competitive with the new level of competition. Smith announced the addition this week of playmaking guard Pat Sorenson from Tooele, Utah, an all-state performer who averaged 23 points per game in his senior year. The landing of Sorenson makes six newcomers for the Seaside, most of whom are tall frontline men. Last year's team fielded its tallest player at 6-4. Thus far, Smith has recruited a trio of 6-7 forwards and a 6-9 center-- and he says he's not through yet.

An open tryout period is being held during September; the first cut scheduled for today. Any student interested in trying out for the team can contact Coach Smith in the PE Department offices.

Tops among the Seaside returnees is sophomore Anthony Picard, Kahuku High grad who led the team in scoring last season with a 30 point average connecting

for 65 in one contest and 57 in another. Also returning are Wahiawa's Hiram Akina, sophomore playmaking guard; Keli Lobendahn of Fiji, senior forward who was last year's captain; and Luavia Ieremia of Samoa, sophomore guard with great potential who practiced with the team a year ago, but was ineligible to play.

Although the Seaside will be a freshman-dominated squad for the second straight year, Smith is optimistic that the group will jell quickly enough to improve on last year's overall record 13-13, including a 12-4 mark in the Oahu Basketball Conference.

The following is the 1978-79 schedule.

Date	Opponent
Nov. 17	L.A. Baptist
Nov. 18	L.A. Baptist
Nov. 28	Rose-Hulman Inst. of Technology
Nov. 29	Lewis & Clark College (Oregon)
Dec. 1	Fort Hays State University
Dec. 6	Oregon College of Education
Dec. 7	Oregon College of Education
Dec. 13	Lawrence University (Wis.)
Dec. 16	Westmont College (Calif.)
Dec. 19	Eastern Montana College
Dec. 20	Eastern Montana College
Dec. 28	Pacific University (Oregon)
Dec. 29	Oklahoma Christian College
Dec. 30	Oklahoma Christian College
Jan. 2	College of the Ozarks (Ark.)
Jan. 3	College of the Ozarks (Ark.)
Jan. 5	Simon Fraser University
Jan. 9	Simon Fraser University
Jan. 10	Mac Murray College (Ill.)
Jan. 12	George Fox College (Oregon)
Jan. 13	George Fox College (Oregon)
Jan. 16	at Hawaii Pacific
Jan. 20	Chaminade
Jan. 23	at UH-Hilo campus
Jan. 24	at UH-Hilo campus
Jan. 27	at Chaminade
Feb. 2	UH-Hilo
Feb. 3	UH-Hilo
Feb. 7	at Oregon Tech
Feb. 8	at Southern Oregon State
Feb. 9	at George Fox
Feb. 17	Hawaii Pacific
Feb. 20	University of Alaska (Anchorage)

Subject to change without notice.

'Be Determined' To Succeed, Says Dr. Fox at Dawn Service

You may have been one of those University students who climbed out of bed at 5:30 a.m. Tuesday morning, September 5, to take a dawn tram ride in the drizzly overcast weather to the Temple grounds for BYU-HC's semester starting Sunrise Service.

To rise that early, after a long

and strenuous holiday weekend, took plenty of determination.

Which was appropriate, since Dr. Jay Fox, Sunrise Service speaker, spoke on determination as a valuable personal trait.

"It's the beginning of the semester that we have to have determination," Dr. Fox, the University's

Dean of Academics, told the student audience.

Dr. Fox sympathized with foreign students in their efforts to learn English, as he compared their step by step efforts with that of the early LDS pioneers, who crossed the west in covered wagon trains. He also reflected upon his own experience in learning the German language.

"I had to learn the German language, and I thought I never could, even in a million years. I put in three hours of study each night for an entire year to reach a point where I could read it and speak it reasonably well."

"Some of us will face moral challenges during this semester," he noted, "and it will take determination for us to decide well beforehand as to how we are going to resolve those challenges."

"The force of moral temptation," Dr. Fox continued, "may be so strong we will have to combat it with physical force if we are to survive."

Dr. Fox also pointed out that we should turn to others who can help strengthen our determination and overcome weaknesses.

Don't be afraid to seek the help and spiritual food you need when challenges arise, he urged.

"People will come to your rescue...Stake Presidents, counselors, bishops, and friends" can provide the help we need when our determination flags.

Soccer Guys Need Soccer Girls In Club

All sport and no girls makes for a very dull Soccer Club, says club coach Ramesh Sharma.

More than 20 male soccer buffs have already joined the fledgling sports group, but the coach says there's plenty of room for girls with kick and stamina, as well as more men.

Training times are Tuesdays, Thursdays and Saturdays at 6:30am. Contact Coach Sharma for more information.



EARLY INSPIRATION: More than 200 students, many still looking half-asleep, met on Temple grounds (top)

to participate in early morning pre-semester sunrise service with Dr. Jay Fox (bottom), Academic Dean.

CES Head Speaks At Faculty-Staff Fete

Dr. Jeffery R. Holland, Church Commissioner of Education, was a speaking guest at the University's opening social for faculty and staff August 31.

The peripatetic CES administrator flew to Honolulu Wednesday night after delivering a major address to the BYU-Provo faculty and staff.

He visited with this campus' religion faculty on Thursday morning and, following the Thursday night dinner, left for the mainland early Friday morning.

College Students Big Spenders

Today's college students will earn and spend more money than any other generation. A survey conducted in 1976 by Market Facts, New York, Inc., determined where students are spending their money most.

The survey points out a few interesting things about students' spending. The top three items on the list are fast foods, air travel, and pre-recorded music. Rounding out the list were health and beauty care products.

Books and other required supplies were excluded from the survey. These items along with college tuition and housing are the biggest expenses the average student has.

The following list shows that college students are above average spenders in the following areas.

- 1 Food from fast foods operations
- 2 Air travel
- 3 Record albums and tapes
- 4 Photo finishing
- 5 Deodorant
- 6 Shampoo
- 7 Toothpaste
- 8 Soap
- 9 Cold Remedies
- 10 Cologne

Kreskin Shows You How To Pick Professors' Tidy Brains

If you value your private thoughts, don't think about anything Tuesday evening, September 12, when the "Amazing Kreskin" visits campus.

Kreskin is probably the world's best known "mentalists," a person who somehow reads another person's unspoken thoughts.

Kreskin, one of the top ten paid lecturer entertainers in the world, will perform on stage in the auditorium at 9:30 p.m. Tickets are on sale for \$3.00 per student and faculty, and for \$5.00 general admission.

While Kreskin himself insists his unique ability is shared by everyone, explaining only that most people are unable to develop their mind reading skills.

Parking Permits Mandatory

Faculty, staff and students are reminded by campus Security that parking permits are mandatory on campus and in TVA areas. The permits are renewable each school year at the beginning of Fall Semester.

Permits are currently being issued at Student Services. Vehicle registration, proof of insurance, proof of safety inspection and a valid drivers license are needed to obtain a permit. The cost is only 25 cents. Chief of Security Brockbank, says that 25 cents is a real bargain, because he has instructed the security officers to issue violations to all vehicles found without current parking permits after October 1

The cost of the violation is \$5.00. He further admonishes us "not to procrastinate the day of our repentance."

Stickers are to be placed in the inside, lower right hand corner of the windshield.

Whatever his ability consists of, the term "amazing" may be too weak to describe Kreskin.

He has performed on television before tens of millions, in night-clubs and on stage, and has unerringly picked the brains of volunteers previously unknown to him from audiences around the world.

Kreskin has also worked with dentists and physicians and acts as a consultant to a clinical psychologist. He is the enemy of all professed psychics, mind readers, mediums and charlatans who attempt to guide people's lives. Kreskin has a standing offer of \$20,000 for anyone who disproves his claim that he uses no confederate or secret assistance of any kind.

In one of his most astonishing stage feats, Kreskin lets a member of the audience hide the check for his evening's performance, with the understanding that he will forego his fee for that performance if he cannot locate it. One of the audience acts as a guide to Kreskin by concentrating on the check's location. No words are mentioned. One of the oddest hiding places Kreskin ever had to locate was the upper dental plate of a member in the audience.

The astounding feats are almost limitless. Kreskin offers \$20,000 to anyone who can prove he employs paid assistance of confederates in any phase of his program.

Ironically, he is very absent minded.

Kreskin holds an A.B. degree in psychology from Seton Hall University and has been granted an honorary doctorate by that school for the study he has made in the field of ESP over the past several years.

To reach Ke Alaka'i with news:

OFFICE: Room 150 (behind the Auditorium)
TELEPHONE: Publications Coordinator(293-9211, ext. 344), Ke Alaka'i Editorial Desk (ext. 435). Office is open each weekday from 8:00 a.m. to 6:00 p.m. and on Wednesdays from 8:00 a.m. to Thursday afternoon. How's them apples.

Campus Anticipates Record Fall Enrollment

As the University winds up its first week of the new semester, Registrar's Office staff members are still tallying the school's vital statistics.

At mid-week, Registrar Charles Goo reported 1644 registered students with about 550 of that number in the freshman class.

Late arrivals, registering "Hawaiian time," are expected to the total student population figure to about 1700, the third consecutive year the University's enrollment has shown an increase over the preceding year.

No figures were available on the University's international census, but figures indicate at least 28 nations and distinct cultures are represented at BYU-Hawaii this year.

With such a diversity of cultures, there is bound to be equally diverse reasons for attending BYU-

Hawaii. Students have expressed purposes ranging from a simply spiritual "It's a Church school," to a funny worldly "I came to get a tan!"

A few have been lured to Hawaii with promises of serenity and scenic beauty. Others came with hopes of entering one of the many excellent programs offered here.

And some...well some wound up in Laie apparently without knowing why they are anywhere.

It seems that these "record breaking" new students will also break the records with all their impressions of this place. Freshmen, particularly are impressed.

A young man named Jimmy Ho from Singapore, remarked, "It is so friendly and peaceful here." He continued, "I was a little discouraged when I came here, because it was different for me. But the people are so friendly." He added sincerely, "I love this place. I love this place!"

Surf's Up,

Summer's Gone

Before everyone's summer came to a screeching and abrupt halt, the Student Association sponsored its second annual Labor Day Beach Party this past Monday.

Students had very good comments on the beach party. One newly arrived S.I.H. co-ed said that the beach party was a great way to socialize, have fun, and make new friends. A few students commented favorably to the steady flow of rock and disco music provided by the Student Association.

The beach party was the climax of a long weekend of S.A. activities that included last Friday night's Welcome Dance and the usual S.A. movie of the week.

Do It Again

The SA will sponsor a beach party on the Hukilau Beach on Saturday, Sept. 16.

No charge will be made for swimming or beaching, the SA graciously says, and plenty of food and cold drinks will be provided, also free, courtesy of SA and the University.

Need A Lawyer?

Students interested in going on to law school but who don't know a "writ of mandamus" from a tort are invited by the Pre-Law Club to a meeting on September 14th at the home of Prof. Ned Williams, 55-135 Anemoku Street on Laie Point.

The meeting time is 7:30 p.m. and Prof. Williams says law scholarships, testing and law school requirements for foreign students will be discussed.

John Durrett is the club president.

LETTER

Dear Editor:

The death of Paul and Stephen in the Acts of Apostles and other martyrs in religious history is identical to that of Elder Joseph F. Laakulu, who took leave of us for the immortal world on Augusts 25, 1978 in an accident in South Dakota.

Joe, I wish you had lived to come back. But alas, who has visited that place and come back with his diary comprehensively compiled? Nobody yet.

The communication between you, Joe and me has been permanently derailed forever, but my memories of your immaculate personal bearing, your well-calculated steps and your valley of humility is a mountain like Everest.

Joe, to me, you are far mightier than the latest African president who exited this materialistic sinful world before you. Adieu my dearest friend, Joe. I wish you most pleasand accommodation in the kingdom of God.

Frank Iyeke

EDITOR'S NOTE: Joseph Laakulu, formerly a student from Tonga on the BYU-Hawaii Campus, was serving his second mission for the Church, in the Rapid City South Dakota Mission. The late Elder Laakulu and letter-writer Francis Iyeke were - are - close friends and former co-workers in the PCC cash room.

New Face In Crowd

SA Pres. Dean Williams and his boss, Rosie, are the proud parents of a baby girl, Marie Lynn, born Sept. 3.

All three are doing fine.

NEED FAST CASH ?

We are looking for people willing to help the advertising dept. of a student publication. Temporary or full semester work is available. Pick your own hours. You must enjoy meeting people and have a cheerful attitude. Foreign students invited. See Jim in room 150 before Tuesday at 5:00 p.m.

KE ALAKA'I



CORAL SAND CAMELOT: Student David McCulloch (center, of course) and two lovely beach inspectors discuss his somewhat lumpy architectural triumph on Clissold's Beach.

These three and the approximately 1,747 other BYU--Hawaii students waiting for the weekend are invited by the Student Association to a free beach party on Saturday, Sept. 16.

ELDER MENDENHALL PASSES; WAS GREAT BENEFACTOR TO BYU

Elder Wendell B. Mendenhall, a Regional Representative for the Church in New Zealand and formerly director of the Church's successful labor missionary program, died Wednesday in Salt Lake City, Utah.

Elder Mendenhall had been visiting Salt Lake City to attend the funeral of his brother, Earl Mendenhall.

"The Church and our University has lost a devoted servant," said Dr. Dan W. Andersen. "He was a great man and did much to advance the work of the Church in Hawaii and the South Pacific."

Elder Mendenhall was called by the late Pres. David O. McKay in the 1950's to head the then-brand new Church Labor Mission program. He was responsible for many of the buildings on this campus, at the PCC and for many chapels elsewhere in Hawaii and the South Pacific.

He was given an honorary doctor's degree in a special convocation on this campus in 1975.

Free Concert Tonight Features Honolulu Symphony Orchestra

The Honolulu Symphony Orchestra, conducted by maestro Sydney Rothstein will be performing at a concert tonight in the main auditorium.

The symphony will be playing various classical and semi-classical pieces. Featured soloists will be Robert Nakea on piano and violinist Anna Lim.

Last weekend, the Honolulu Symphony performed before a crowd of 11,000 at the Waikiki Shell in Honolulu at a special concert. Together with a laser light show, the symphony performed selections from various science fiction movies, including a 25 minute version of "Star Wars."

Although tonight's concert won't be as spectacular, it still

promises to fulfill your souls with uplifting, musical enjoyment. After all they are performing for free, so it will be well worth to catch it.

The concert will begin promptly at 7:30 p.m. in the auditorium. It is advised that you come early for good seats.

Relief Society Meet

There will be a special Post Regional meeting for all BYU-Hawaii Stake Relief Society presidencies, secretaries, and teachers next Saturday, September 23. The meeting will start at 7:30 a.m. in the campus auditorium.

"How should I know what subjunctive past perfect tense means, Dr. Shook? This guy next to me kept whispering in my ear as you gave the answer."

Ke Alaka'i BYU-Hawaii Campus

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Cultural Assembly Good: Chinese Club Puts On Strong Show

Every other year the Chinese students on campus have to spend their summer singing, dancing, sewing and whatnot. Why every other year? Simply because every other year they have to perform an assembly on campus. This is the third year that the Chinese Club has put on a full-cast assembly.

Few of the performers had ever sung a Chinese ballad, Chinese classical or folk song before, but you couldn't tell that from this morning's cultural assembly in which they played before a packed crowd.

They seem to have the unshakeable philosophy that "together they will make it come out right," according to Caroline Kwok, who was mistress of ceremonies for the program. With many nights of practice, many hours of stretching their vocal chords, and missing a few meals, they indeed made it "come out right" with a dazzling display of millenia-old Chinese cultural dances and music.

One of the main problems encountered by meticulous Chinese students was the lack of the right kind of dancing shoes or the right kind of materials to make their proper costumes.

"It's kind of difficult to try to sew a Chinese costume with coconut leaves," noted Kwok.

The Chinese Assembly started off with a Lion Dance that is a typical "scare away the evil" thing to do at any Chinese festival. People on campus who heard gongs and drums in the middle of the night were listening to the Lion practicing near the dorms.

The "Butterfly Lovers" act was a rare opportunity for haoles and others to see a classical Chinese dance. The music accompaniment to this story is increasing in popularity with western musicians.

The two dancers, Kitty Sum

and Julie Yuen, both had some formal training in Chinese dancing.

The "Harvest Dance," a simple routine showing the simple and self-contented life of those who work in the fields of China, was followed by the "Lantern Dance," a favorite among children in China, as lanterns are one of the favorite elements of Chinese festivals just like balloons are here.

Piano concertos written by European or American composers are common, but in this assembly a folk melody titled "The Dragon Dance," which is a light and fast moving piece, was played by Sally Wong.

"Kao San Ching" (High Mountain Green, or High Green Mountains) is a popular Taiwanese folk song about the beauty of the Ali Mountains, which are lyrically compared to the beauty of the local girls and strength of the young men there.

Overall, the assembly provided those on campus with an excellent opportunity to see the rich cultural heritage of China without having to fly there.

Saturday's Warriors Chosen

Auditions for Saturday's Warrior, BYU-Hawaii's fall semester drama production were completed and the final cast selected. Altogether 147 students were involved in the tryouts, not including the choir which has about 50 voices. The auditorium has been the stage thus far, for involved participants in the singing and dancing areas.

Director Brent Pickering says this is the largest participation in such an early stage for any production ever staged here, and commends those who have tried out for the parts. When asked about the auditions, Brother Pickering said "this is the best talent that we've ever had on campus," which assures a quality performance.

The final cast was chosen after the auditions and initial script reading commenced this past Wednesday.

The lead parts went to Richard Peters, Linda Hamilton, Shawn Keliiliki, Shauna Moss, Carol Knuth, David McCulloch, Jeff Walpole and David DeMello.

The assistant directors are Shauna Moss and Karen Hintze.

Prophet Speaks In Broadcast To Women

President Spencer W. Kimball, world leader of the Church of Jesus Christ of Latterday Saints, will address hundreds of thousands of Mormon women throughout the Englishspeaking world in a special live broadcast from the Salt Lake Tabernacle tomorrow afternoon.

President Kimball will speak over a special closedcircuit audio line to hundreds of individual

gatherings in LDS meetinghouses and other locations in the United States, Canada, Great Britain, Australia and New Zealand. In addition, arrangements are being made for the address to be televised to some of the gatherings in the United States. BYU-Hawaii Stake members will be able to hear the conference via direct audio hookup in the campus auditorium at 3:00 pm.

FIRST DEVOTIONAL ASSEMBLY:

'Become Harmonious Family'

BYU-Hawaii Campus may be the most ambitious "adoption center" in Hawaii, according to Dr. Dan Anderson, featured speaker at this semester's first Devotional Assembly last Friday morning.

Dr. Anderson, chief administrator on the University's Laie campus and Executive Vice-President of BYU, told a packed Devotional audience that students from every culture, faculty and staff can be "adopted" into one harmonious, happy family.

"As we begin our historic semester...let us show that we rely on and sustain each other," he said. "We should become one big family trying to help others as brothers and sisters do."

Referring often to his own close knit family and his two adopted sons, he noted that those who came to this campus in one sense

are adopted by others "who really can shower them with love." This process can transform those who accept and grow with such love in time into godlike creatures.

"With this adoption into the campus family comes certain obligations," said Dr. Anderson.

On the academic level, there is the obligation to observe, study, and high performance.

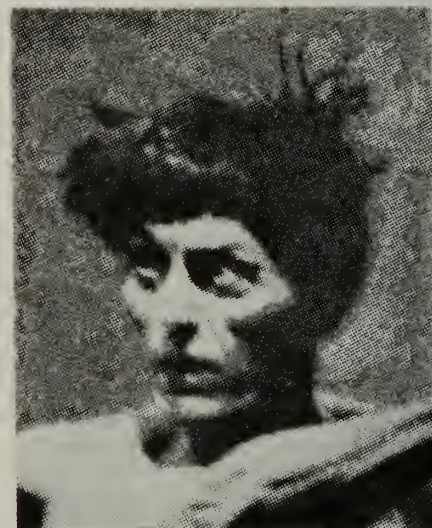
"This style of our own," he added, referring to Standards Week, "was authorized by the Prophet. Can we do less than he wants of those at [the Lord's] University?"

Dr. Andersen told his audience that "these high standards help determine the quality of the beautiful spirit which the school projects."

Quoting a student at the University, he urged the Devotional group to "let us keep this a place of

friendship and eternal commitments."

Dr. Andersen became academic dean of the school in 1973 and was named fifth president of this campus the following year. He is a recognized curriculum expert, the author or co-author of 41 books and monographs.



Daniel Nagrin
One of the Very Best

Growing Campus Gets New Wards

Three new wards were created in the Brigham Young University Hawaii Stake between September 3 and 10 under the direction of Eric B. Shumway, BYU-Hawaii Campus Stake President. They are the BYU-Hawaii Campus Ninth, Tenth, and Eleventh wards.

With a record enrollment at the university surpassing 1700 students, the additional wards were created to meet the needs of a growing studentbody.

The Ninth ward is composed of married students, while the Tenth and Eleventh wards are single student wards.

Called as bishops were Lloyd Munson, Ward 9, assistant professor in the Business Division; Loren Martin, Ward 10, coordinator of Industrial Education and Technology and Jack Pierce, Ward 11, carpentry shop supervisor.

Also called as bishop was

Lance Chase of Ward 7. Bishop Chase is chairman of the Division of Religious Instruction at the Laie school.

New counselors to bishops included Frankie Lau, first counselor in Ward 9, Richard Sanque, first counselor in Ward 10, and Epimani Lafaele, first counselor in Ward 7.

BYU-Hawaii Stake has added five new wards since its organization in January, 1977. At that time there were six branches within the Stake. But in June, 1978, all student branches were changed to wards with branch presidents ordained as bishops, under the direction of the Church's First Presidency.

Three new high councilmen have been called in the BYU Hawaii Campus Stake. They are William Hsu, Patoa Benione and Santiago Saguro.

Nagrin to Perform

"Nothing like [modern dancer Daniel Nagrin] has ever been seen in London...modern dance at its very best..." is the way a prestigious dance critic in England described talented actor-dancer Nagrin recently.

The campus and surrounding community will have an opportunity to enjoy the immensely entertaining and eloquent Nagrin on Friday, Sept. 22 in the auditorium.

He will present his one man show beginning promptly at 7:30 p.m.

The program is sponsored by the University and tickets are: \$1.00 for students, faculty and staff; \$2.00 general admission.

Mystifying 'Mentalist'...

How Does Amazing Kreskin Do It?

The only complaint one could possibly muster up after seeing "The Amazing Kreskin" show presented Tuesday night by the Student Association is that it started late. The show should have begun, with Kreskin on stage, by five minutes after nine, allowing for opening prayer and announcements.

However, once the show began the audience rapidly became spellbound by the spindly, energetic mentalist on stage.

It was hard to ignore a man who, immediately upon stage entrance, doubled forward and erupted in gaping-mouthed, squint-eyed laughter at his own humorous opening line.

The Amazing Kreskin laughs with the audience, the lines on his face pulled into a hilarious v-shape, and invites them to join him in the fun he's having. He seems quickly at home with the audience (or is spectators a better word?) as if back among old friends: where he belongs.

His act consists primarily of mind-reading and his own brand of hypnotism. He can tell a perfect stranger about families, birthdates and other information. He also exercises control over volunteers'

senses and actions simply by suggesting certain things to them.

Most people in the audience were there to see if the so-called "mind-reader" was all he was cracked up to be. He is billed as a mentalist or "sensitive" but he is a showman at heart.

He injected massive doses of audience participation into his act, calling volunteers on stage and

incorporating them into his routine like puppets. He was hugely energetic and uninhibited. He easily exuded the illusion of being completely at home and "comfy-cozy" with the audience.

He used two methods to encourage audience reaction: suspense and comedy: will he be able to find the hidden envelope containing his payment for the show? Will he tell the subject her proper birthdate?

Kreskin quickly raced around the auditorium, shooting out uncanny information about complete strangers and kidding the truly amazed audience. When one of his jokes failed, he quickly saved it by coming back and lightly ridiculing it, the audience or himself. The come back was what always got the laughs even if the joke didn't. It also succeeded immensely in loosening up the audience.

Kreskin seems a virtual cornucopia of candid wit. One can't tell if it's a standard part of the show or if most of it's on the spur of the moment.

The Amazing Kreskin is a fine entertainer.

No more than fine, he is spectacular. Watching him on stage is an experience in itself.

Kreskin Is Right Again

Preternatural, that's what the Amazing Kreskin claims he is, and the hardbitten, unmovable skeptics in the Ke Alaka'i office are beginning to believe.

During Tuesday night's Kreskin stage show, Ke Alaka'i photographer Dennis Stahler took picture after picture of the great mentalist in action.

In a genial aside to Stahler at the end of the program, Kreskin said, jokingly, "those pictures aren't going to come out."

A joke, right?

On Wednesday night Stahler's negatives were processed normally and --uh-- would you believe? They didn't come out.

Authorities are investigating.

This Is Going To Hurt, But It's For Your Own Good

Ke Alaka'i observes a Friday, 2:00 p.m. deadline on requests from students, staff and faculty for news story coverage desired in the next issue of *Ke Alaka'i*.

Requests or suggestions or demands made after this deadline may not be honored.

Tuesday at 8:30 a.m. is the deadline for press releases, prepared news briefs and announcements submitted for the next regularly scheduled issue of the campus

news magazine.

Ke Alaka'i is eager to share your good news, letters to the Editor,



Next time get your news in on time.

and other important information with the rest of our reading campus community, but the above deadlines must be observed so our student volunteer staff can maintain a reasonable balance of work, study and outrageously-frivolous behavior.

Complaints about the above deadlines should be brought to the attention of Caroline Kwok, the Publications Office manager, who will reply in kind.

ACT, SAT Tests:

Tests Great Value to Some Students

American College Test. Scholastic Aptitude Test. What are they and who needs them? Many new freshman students who received acceptance to BYU-Hawaii Campus were done so with the understanding that they would take a residual ACT test as soon as it were made available to them. Does this sound familiar? If so, the test is being made available to students on September 21 in the little theatre from 12:00pm. to 4:30pm.

You might be wondering exactly what residual means? Generally ACT tests are given quarterly (4 times a year) at specific testing centers. BYU-HC acts as a testing center for ACT and SAT. A

residual test is given on a date other than the regular quarterly dates and is only open to BYU-HC students.

You might ask, why take it? Nearly all colleges and Universities require some kind of entrance exam. ACT and SAT are the most reputable of standardized college exams. So rather than take a separate entrance exam for each college you apply for, just take the ACT test and they will send your scores to each college or university you applied to.

When new freshman apply at BYU-HC an ACT score is required or a GPA of 3.5 or better. When

they consider the student for acceptance they multiply the ACT score with their GPA to arrive at an over all score. BYU-HC actually relies on the student's GPA more than ACT score because the results of four years of High School are a better reflection of a student's knowledge than one test score.

ACT tests are also used for scholarships. If one has a high ACT score he may be eligible for a scholarship. The ACT scores are also beneficial for statistics to note the direction of today's educational system as a whole.

The cost to take the ACT test is \$7.50.

NAIA Rules For Athletes

Since BYU-Hawaii Campus is now associated with the NAIA, the athletic department reminds all potential athletes to be aware of the NAIA rules and regulations on eligibility, if they are going out for extramural sports.

Here are some of the academic requirements that must be met by all athletes:

- All athletes must be making normal progress in a recognized degree at the school of their attendance.

- Athletes must maintain the GPA that is required to remain in good standing.

- All athletes must be enrolled with a minimum of 12 credit hours at the time of participation.

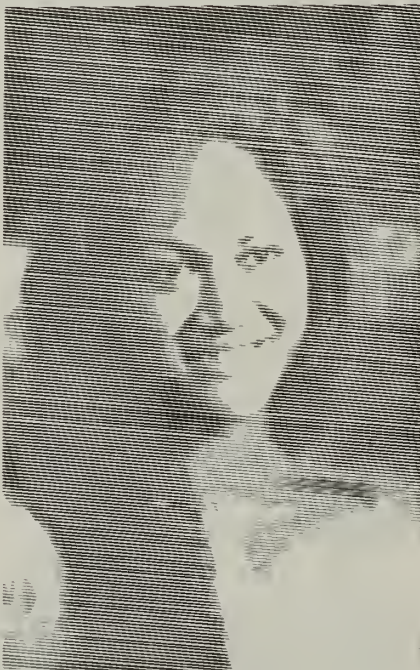
- An athlete must pass 24 credit hours in two terms of attendance immediately preceding the term of participation.

These are only some of the rules. For a complete list, and further information, contact Norman Kaluhiokalani.

She's a Campus Lovely:

Samoan Rose Is New Miss Samoa-Hawaii

A 19 year-old junior has been selected to represent the Samoan culture in Hawaii during 1978 1979.



Rose Ann Pili

She is a credit to her heritage.

Miss Rose Ann Pili, a Travel Industry Management major, competed against five other lovely and talented contestants at McKinley High School in early August for the title she now holds.

She danced a dramatic hula to "Where I Live There Are Rain-bows," and also performed a traditional Samoan Dance.

As Miss Samoa-Hawaii, she won a round trip to Samoa and a cash prize which she plans to use to help her out in the upcoming Miss Samoa Pageant.

Rose Ann is the daughter of Mr. & Mrs. Enosa M. Pili, who still live in American Samoa where the lovely young contest winner grew up.

After graduation, Rose Ann hopes to serve on a mission for the Church, an opportunity which comes to some upon completion of High School.

Asked what she would do or how she would feel if she won the Miss Samoa Pageant, Rose Ann admitted, "I'd be amazed, but I would try to be a good example as Miss Samoa."

Marion D. Hanks Presides...

Campus Stake Conference Scheduled For Weekend Uplift

This will be a very busy weekend for everyone in the BYU-Hawaii Stake.

As most of you know by now, the first Stake Conference of the 1978-79 academic year will be held tomorrow and Sunday.

Presiding general authority Marion D. Hanks, of the Council of Twelve, will be speaking at the general session of the conference, and also at the Stake fireside Sunday night.

Elder Hanks is a prominent figure in civic, business, educational and other secular affairs, particularly in the field of youth development. A lawyer and teacher by profession, Elder Hanks also has had varied business experience. He was also a board member of the "Operation Fitness" program, which involved 25 million young people. Currently, Elder Hanks serves on the Board of Trustees of both Brigham Young University and the College of Southern Utah.

Conference activities will begin Saturday afternoon, with the 3:00pm. telephone broadcast (see related story elsewhere in this issue) of the Young Women's Conference. All relief society members are encouraged to attend the conference in the campus auditorium.

Involvement

The 78-79 yearbook staff still has a few openings left.

Enthusiasm and desire are equal to experience.

Positions include:

Photographers

Sports Editor

Layout people

Feature Editor

Darkroom technicians

Come by room 150 and talk to Jim.

A great chance to get some valuable experience.

Saturday evening at 7:00pm. will be the guys turn. All members of the Bishoprics and Melchizedek Quorum Leaders are invited to attend the special Priesthood Leadership Meeting, which will be held in the Little Theatre.

There will be two sessions of Stake Conference on Sunday. The Adult Conference, for everyone over 18, will promptly get under way at 7:30am. in the campus auditorium. Following this will be the General Session of Stake Conference, which will be held in the main auditorium. There will

also be overflow seating available in the Little Theatre, Room 153, and in the Hale 2 lounge. This is being done to accomodate the 1700 plus members of the Stake who are expected to come.

There will also be Junior Sunday School for all children in the Stake. It will be at the Day Care Center next to TVA.

Rounding up this spiritual weekend will be a Stake Fireside which will be held at 7:30pm. in the auditorium.

Everyone in the Stake is encouraged to attend all of these meetings.

New Hosting Club Offers Service With A Smile

There is a great chance and opportunity for you to become an official greeter and host for BYU-Hawaii Campus.

All you have to do is join the Hosting Club, a new service organization now being formed on campus.

According to SA Vice-President of Culture and Clubs Dudley Kekala, this organization will give its members the opportunity to greet, escort, and orient important visitors and guests with our campus. These important guests may include General Authorities and other officials of the church, government officials, entertainers, and others, just to name a few.

"The club will also serve as a missionary tool," said Dudley. He added, "There are many non-member visitors who come here. Through this new service, club members will be able to orient them not only with the school, but also with the church." Many of these non-member visitors will go back to their homes with favorable comments and impressions of both

the school and the church. Who knows, some of them might be "golden contacts" enabling many others to come and investigate the church.

Among the other services that the club will perform include some ushering at devotionals and V.I.P. dinners. Club members will also be able to man a special reception desk that will be set up in the main foyer.

In order for this club to get started, the Hosting Club will need approximately forty or so interested, friendly, and outgoing students. All interested students should be in the proper dress and grooming standard in order to join this club, for they will be representing both the school, church, and its ideals.

Sign-up sheets will be available in the Aloha Center Mall starting this Monday, September 18, to Wednesday, September 20th. For further information on this organization and other campus clubs, contact Dudley Kekala at the Student Association office.

In Cafeteria Survey:

Food Agrees With Students

Two weeks ago the *Ke Alaka'i* published a report on the state of the cafeteria and the quality of its food. In that report we got to see the cafeteria management's viewpoint of the situation, which included the remodeling process now going on. To confirm that we have "the best" service, facilities, and food, *Ke Alaka'i* went to the ones who are affected by it the most, the students. The following is a sample of student opinions concerning the BYU-HC cafeteria.

Charlynn Hemenway, a freshman from Honolulu says that she cannot describe the food. She said, "It's not like home." She suggests that the service at the door could be improved, and that trays and utensils be made more easily accessible. Charlynn doesn't mind the long lines because she enjoys meeting and making new friends. So fellas don't stick together like the rice!

Dorothy Fiso, a sophomore from Laie prefers home cooking, but states that the food is of a better quality than other cafeterias. She added that at least it is not always hamburgers.

Freshman **Anthony Wong** from Hong Kong is pleased with the service and is very happy with the food. Anthony understands the problem of waiting in line will last until the remodeling is completed. He suggests that if we use less dishes, the staff's job will be easier.

While in the act of devouring food, we talked to senior **Layne Jones**, from Blackfoot Idaho, and a semester in Hawaii student here this semester. He commended the friendly staff on a job well done, and says the food is superior to other BYU cafeterias (not being specific). He suggests better tasting milk and more fresh fruits and vegetables.

Maiki Aina, a freshman from Hawaii said, "The food is likeable, especially the fruits. Even though the lines are long, the staff is very

efficient, which makes waiting worthwhile."

Kyrt May a student here from Richfield Utah says he enjoys the

Know Your Religion in Kaneohe

Six outstanding and inspirational speakers have been arranged to speak at the various sessions of this year's thought provoking, Know Your Religion Series.

The Know Your Religion Series, which will be spread out over a period of several months from October to April of next year is designed to provide thought provoking and informative lectures on religious subjects.

BYU-Hawaii students will be able to attend the Kaneohe Stake sessions of the series for a minimal cost. There is an admission fee of \$2.00 at the door for every session. Season tickets are also available through your ward Bishops, Executive Secretary and Education Chairman. The deadline for buying your season tickets is October 22.

Alpha Chi Meets

The campus based National Honor Society club, *Alpha Chi*, will be conducting its first meeting of the academic school year this coming Wednesday, September 20 at 6:00 p.m. in the Aloha Center, room 133.

If you have at least 60 hours of credit with the rather auspicious G.P.A. of 3.5 or better, you are then probably eligible. A letter of invitation will be sent to all those who qualify.

This first meeting will be concerned with the new member inductions, committee assignments and how to eat refreshments.

smorgasbord and the quantity of food that is available. "That's what's important," he said, "an unlimited amount of food that we can eat." He enjoys this over the Provo campus because of the no-limit. (Editor's note: Sadly the situation of unlimited food will soon change. Read about the new cafeteria policy in next week's issue of the *Ke Alaka'i*.)

Larry Abraham a transfer student from Oregon is a junior and agrees that getting a lot of vegetables is an especially strong selling point of the cafeteria. He is quite patient about the lines, but does not like people who cut in front of him. He also said, "This is the best of all cafeterias."

Kelly Chen, a junior here, thinks that the food is very good, especially the fruits.

William Ernestburg, a PE major from Hawaii, has a different opinion. She feels last year's food service was better. She said, "I hate most of the food here, and that I would like to see more native dishes like taro and bananas." The overcrowded situation was also of some concern to her.

Destinn La Butte, a freshman from Honolulu doesn't mind the lines and enjoys the social atmosphere of the cafeteria. Being a P.E. major, Destinn enjoys the quantity which gives him his "get up and go." One wonders when he tells us that the food is better than home, and the variety is very good (especially in the bean salad area). He thinks the servers are doing a great job and likes to come back for more.

The above is just a small sampling of opinion as to what students think about the campus cafeteria. Most of them feel that the food and service is quite adequate, despite the on going construction in progress. They also like the opportunity of going back for seconds. On the other hand, students feel that there is a lot that can and should be improved.

Intramural Sports Begin

Entries are now open for both men and women to participate on intramural mountainball and basketball teams on campus, according to Coach Norm Kaluhiokalani.

All players on a single team must reside within the same ward boundaries, cautioned Coach Kaluhiokalani, and a minimum of nine players is required for mountainball (which is a local variant of ordinary softball, and--despite its name--is not played with mountains).

No more than six players can be

on any one basketball team.

A campus ward may organize as many teams as its members wish, as long as the teams hold fast to the numbers rule.

Each ward's sports director should submit team rosters by Sept. 16 for mountainball and Sept. 20 for basketball. Rosters should be legible when delivered to Coach Kaluhiokalani in the Physical Education Building.



Slugfest Tonight

Muhammed Ali attempts to regain the world heavyweight title tonight in a match against current champ Leon Spinks. Ali, now 36, vows it will be his last fight.

Sweet Home Alabama

Alabama's teeth sunk deeper into her hold on the number one spot this week with a convincing 20-3 victory over Nebraska. Suprising Missouri, a 3-0 upsetter over Notre Dame jumped to tenth, while the Fighting Irish fall from fourth to sixteenth. Seven teams in the top twenty have yet to play.

A full schedule of games is set for this weekend, highlighted by Penn St. at Ohio St. As action gets into full swing, there should be quite a bit of shifting among the nation's best 20.

TOP 20 COLLEGE TEAMS

No.	Team/Win-Loss
1	Alabama (1-0)
2	Oklahoma (1-0)
3	Arkansas (0-0)
4	Michigan (0-0)
5	U.S.C. (1-0)
6	Ohio State (0-0)
7	Texas (0-0)
8	Penn St. (2-0)
9	U.C.L.A. (1-0)
10	Missouri (1-0)
11	Texas A&M (1-0)
12	Pittsburg (0-0)
13	LSU (0-0)
14	Nebraska (1-1)
15	Florida St. (1-0)
16	Notre Dame (0-1)
17	Maryland (1-0)
18	Kentucky (0-0)
19	Washington (0-1)
20	Colorado (1-0)

Lead The Cheers In Sept. 29 Try-Out

You don't have to go to Houston to be a first class cheerleader, says Doug Curran, Student Association advisor and the only man west of Cornell University who knows what "siss boom bah" really means.

Campus cheerleader tryouts will be held Sept. 29 at 10:30 a.m. in the auditorium, and yes, there will be other students watching.

Tryouts are open to all students who will be on campus Fall and Winter semesters.

Men are also invited to try out.

Sign up in the Student Association office any day, says Curran, emphasizing his point by doing a handstand, double back flip and splits right there in the office.

Contest Pits Your Skills Against Odds

This week *Ke Alaka'i* begins a new department, allowing the many pigskin prognosticators on this campus an opportunity to display their talent...or lack of it. By picking the winners of twelve selected, major college football games across the country, students may win a valuable prize.

All you have to do is simply circle your choice for the winning team in each game, plus predict the score of the BYU game in the space provided (in case of a tie). Bring in your filled out entry form to Room 150, behind the auditorium and place it in the box provided before the 6:00 p.m. deadline tonight.

Winners will be contacted and their picks for the next week will appear along with *Ke Alaka'i's* answer to Jimmy-the-Greek and Jimmy-the-Tuna! And of course the prize is definitely worth having.

Penn St. at Ohio St.
Oklahoma St. at Florida St.
Houston at Memphis St.
Alabama at Missouri
UCLA at Tennessee
Kansas at Washington
Utah St. at Colorado St.
Hawaii at Nebraska
Indiana at LSU
San Jose St. at Stanford
Vanderbilt at Arkansas
BYU at Arizona St.

Score: _____

Name: _____

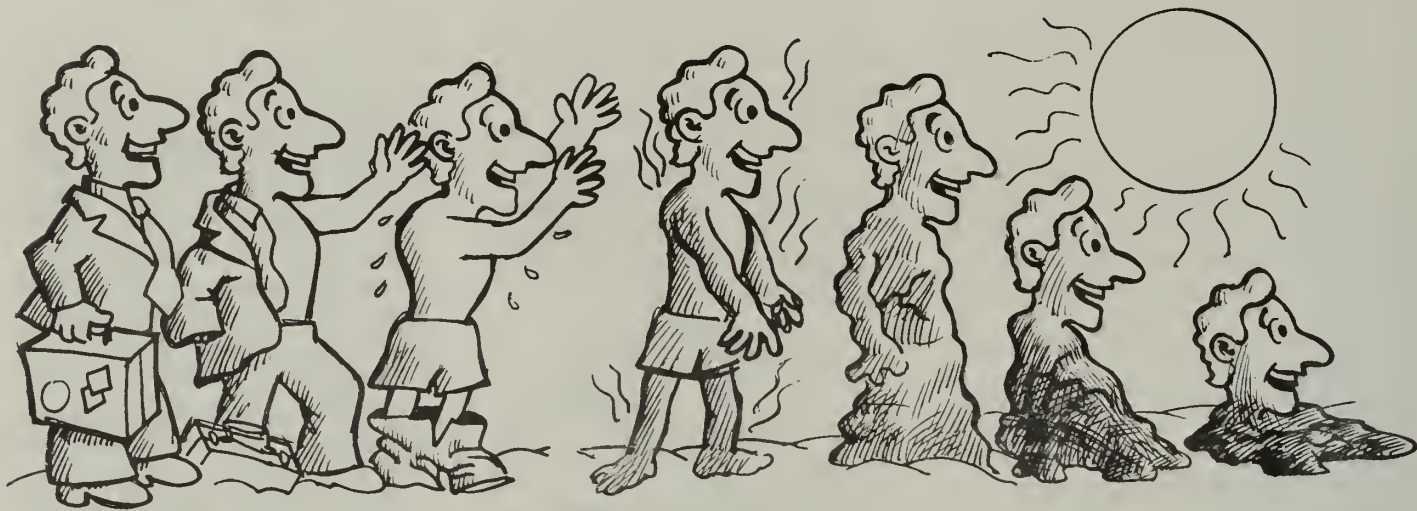
Address: _____

Phone: _____

Tuna's Picks: Penn. St., Florida St., Houston, Alabama, UCLA, Washington, Colorado St., Nebraska, LSU, Stanford, Arkansas, ASU

Don't Miss It!
The Time Machine

Sun, Sand, and Suffer



Outside of your 7:30 class in Our Friends The Alimentary Parasites, what's your worst enemy in Hawaii?

The cockroach your date found in her lei? The gecko that dropped on your head as you read "Dracula" at 2:30am.?

You're not even close.

Look for it about 93,000,000 miles beyond the tip of your red, sore and peeling nose.

That's right: Sol, the shiny star that puts the green in ti leaves, the golden glow on the guy next to you, and the third degree burns on your own suffering body.

"But I was only on the beach for an hour," the lobsterhued sufferer complains, not wanting to remember that the six months prior to that hour were spent tucked away in an office with indirect lighting in sunstarved Seattle.

The medics at Kahuku Hospital say, without a trace of sympathy, that ignorance of the tropic sun is no excuse for what some students do to themselves as soon as they arrive on campus.

They drop their luggage, peel off their tweeds and double-knit denims, and lope off to Clissold's Beach and the "lure of the tropics."

For most first-timers, say Kahuku Hospital authorities, just 15 to 20 minutes is all your white and

delightful epidermis can handle safely on a sunny, sparkling Laie beach.

After that, if you are blonde and normally an indoor type, well... have you ever watched what happens to a marshmallow on a stick over a roaring campfire? Just imagine that marshmallow later trying to sit on a chair, put on a shirt, or even trying to bend over.

Assuming you aren't out long enough to draw admiring glances from the local fire department, even simple sunburn (a "healthy" reddened skin) is not good.

All that sun may be churning up great synthetic gobs of Vitamin D or whatever in your skin, but it's also killing the outer cells of your protective layer and sometimes causing physical reactions such as tiredness, fever and even nausea ("Did I enjoy my date on the beach with you yesterday? I should say I -- blech -- did!").

Some deluded folks (nobody here, of course) feel they will tan faster if they get a little sunburn.

Non sense. When you burn, you kill the teensy cells that hold us together in one big hurting package. The massacred cell layer comes loose fast from the less affected lower cell layer survivors.

And you peel. And peel. And

when the dead skin is all removed, what have we here? New pink stuff.

Okay, so now you have the facts.

But maybe you had to go to the beach on a mission of mercy and urgency to find the paid and shovel your roomie left there.

And you returned with a hide that crackles as you move.

What to do? (A) Suffer in silence or in other ways. (B) Spray yourself with ice water. Answer is (B) which is really what doctors recommend and which initially will probably make you want to try (A). Also, since you have baked out a lot of the water that lubricates your cells, you may wish to apply skin lotion (moisturizers) to relieve the feeling that suddenly there's not enough skin to go around.

If your sunburn itches, take aspirin. There is also a medically-approved preparation called *Aveeno*, made from oatmeal, which is supposed to help if a handful is added to your bath (good luck with Quaker Oats in the Hale 3 showers).

Next week, survivors, your friendly *Ke Alaka'i* medical sports reporter will comment on how to hard-charge the beach with science's greatest discovery since the folding umbrella - PABA.

Classy Films Make Modest Comeback

Records of the Week...

Mason Stonewalls It With Latest Album

Back in the days when there was no TV, Americans everywhere flocked to the nations' theatres for their evenings' worth of film entertainment. In many places movies were the only source of entertainment.

Some of Hollywood's finest films were made during this pre-television era, a time when life was not so complicated and hectic.

Today though, many of these films have been either forgotten, or are seen only on the late, late TV movie.

Despite this fact, we all have a chance to catch some of these movie classics right here on campus. The English Circle in conjunction with the CLA division are screening seven classic flicks the semester. It is all part of the Film Classic series, which happens every semester here on campus.

With the help of club advisor Jim Walker, the English Circle students will make the various films available to us.

All the films will be shown in the auditorium except for those scheduled for October 25th, and December 6th. These films will be shown in the Little Theatre. Showtimes for each movie will be at 6:30 and 9:30 pm. There will be a small 50¢ admission charged for every film.

The following is a complete list of this semesters' films:

Sept. 27	The Thing A real horror thriller!
Oct. 11	Stagecoach Classic John Wayne western
Oct. 25	On the Water Front Marlon Brando won an Oscar for this one.
Nov. 8	Thirty-Nine Steps Mind boggling suspense from Alfred Hitchcock!
Nov. 22	A Star is Born Original Judy Garland musical
Dec. 6	Oklahoma! An all time singing western

Mariposa De Oro (Dave Mason), Columbia, listprice \$7.98

If your music tastes are hungry for some old fashioned easy to listen to rock sounds you should give this L.P. a spin. Dave Mason has been around now for quite some time; but though these songs may sound a little commercial they certainly are not over the hill. The strong rock beat which characterizes most of the songs in his recent *Let It Flow* album is not as strong here and the songs on *Mariposa* tend to flow together due to their smooth and professional sound.

There likely will not be many single hits from this album; although Mason's remake of the Carole King classic "Will You Still Love Me Tomorrow" has had a measure of popular appeal and commercial success. Other high points on the first half include the catchy and lyrical situation song "Don't It Make You Wonder" and the mellow love song titled "Warm Desire". The second half tends to have more variety as well as the most creative songs. These include the soul-filled opener

"Share Your Love", the mellow pleasing song "Bird On The Wind", the well written and appealing ballad "So Good To Be Home" as well as the dynamic medium-paced love tune "No Doubt About It".

SINGLES ACTION: Grease is the word this week as the top ten contains three hit singles from the popular soundtrack album of *Grease*. These singles include "Hopelessly Devoted to You," by Olivia Newton John, "Summer Nights" by both John Travolta and Olivia Newton John, and the title track "Grease" by Frankie Valli, which this week slipped down from the number one spot.

THE NATION'S TOP TEN HITS

LW	TW	Title/Artist
3	1	BOOGIE OOGIE OOGIE (A Taste of Honey)
2	2	THREE TIMES A LADY (Commodores)
4	3	HOT BLOODED (Foreigner)
5	4	HOPELESSLY DEVOTED TO YOU (Olivia Newton John)
7	5	KISS YOU ALL OVER (Exile)
1	6	GREASE (Frankie Valli)
8	7	AN EVERLASTING LOVE (Andy Gibb)
15	8	SUMMER NIGHTS (John Travolta/Olivia Newton John)
10	9	SHAME (Evelyn C. King)
11	10	GOT TO GET YOU INTO MY LIFE (Earth, Wind, and Fire)

Compiled from *Billboard Magazine*

Classifieds

For Sale: Mill and mix wheat grinder-8 cup grinding capacity. Good condition. \$225. Call Sue Lambert 293-5784.

Off Campus is Better! Share a house in Laie with other students. Good roommates. \$65 per month plus electricity. 2 openings now, more later! Phone 638-8295

1972 Datsun B-210 for sale. Contact Sharlene at ext. 371 or 638-8621

WANTED! Buy used bicycle in good condition. Contact Billy Palemene, Hale 4, Unit 7-A.

Classifieds Work! For only a buck we'll run your classified ad, whether you are buying, selling, or trading!

Co-op Meeting

Prospective members of the University's money-saving Faculty-Staff Co-op will meet in Room 175 near the Little Theatre at 4:00 p.m. today to learn exactly what the Co-op offers its members and what is expected of its members in return.

Media Review:

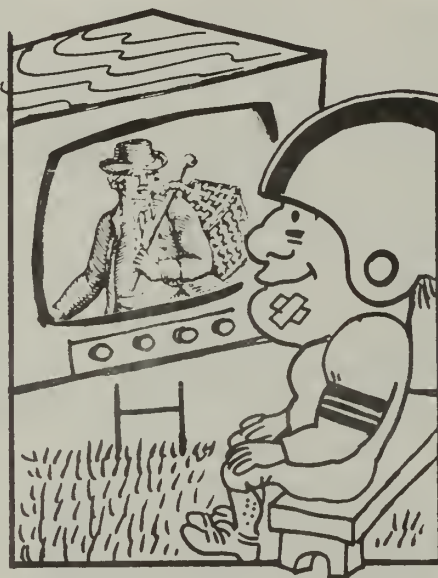
Commercial Programs, Program Commercials, Make KHET Look Great

Tired of recognizing dialog and action from last week's "Starsky and Hutch" or this week's "Project U.F.O."? Doesn't it get a bit ridiculous when you can get more excited over the commercials than you can over the programs themselves?

If you are one of those suffering from such symptoms, here's some good news for you. "Masterpiece Theatre" on PBS television network has returned for the new Fall season. It will begin its year round presentation of classic books adapted to television with a seven-part screen version of "The Mayor of Casterbridge."

Dennis Potter has adapted the English Classic from Thomas Hardy's novel. The story begins with an unemployed, depressed laborer, Michael Henchard, who, one drunken afternoon, auctions off his wife and infant child for five guineas. Eighteen years later Henchard has become the Mayor of Casterbridge, and his wife and child, now grown, return.

Although Hardy came under much criticism for using such an event as a basis for his novel, there have been



cases of such auctions taking place in that area.

The first two episodes have already been aired. The first episode was aired again for the last time Monday and the second part will repeat tonight (for the last time) at 8 o'clock on KHET Channel 11. If you missed the first part, don't fret: the events described above pretty much covers all the

action.

On the whole, "Casterbridge" is will worth watching. Unfortunately, like most "Masterpiece Theatre" productions, it lacks a certain "slick" quality to it. Although the sets and costumes are authentic and apparently done with a great deal of care, the overall presentation suffers because elements such as background music, etc., are not incorporated into it.

Thus, at first, "Casterbridge" may seem to move slowly. However, such is the quality and style of the old English plot, that is soon catches you up in the story.

Michael Henchard is played by Alan Bates, of "An Unmarried Woman" fame. He is an intricate, dedicated actor and because of this the role of Henchard suits him snugly. He adds remarkable dimension to "Casterbridge."

There is a subtle, lingering quality to Hardy's work, but between Dennis Potter's adaptation and David Giles' directing, quality is lost. Where Potter and Giles fails, Bates succeeds.

Bates knows the Hardy character intimately, as Hardy had meant him to be. On a screen he becomes Henchard, in intimate detail.

For the most part, the other characters remain secondary to Henchard. Bates is the real attraction.

Tune In Channel 6 For A Programming Change

Star Wars on BYU-HC? Well, not quite. There is, however, a new TV distribution program beginning on campus under the "off and on button" of Director of Media Services and Grant Stone.

If you live in the dorms or go to the Aloha Center TV room, tune in to channel 6 any Wednesday during the semester beginning at 10:00a.m. or 7:00p.m., and watch "The Making of Star Wars," or perhaps the "Dedication of PCC."

You can also see these programs at any of the 48 television-equipped carrels in the library.

Director Stone says his intent is to serve the studentbody, and as such, this series is purely experimental.

If there's not much student use Grant's innovation will be deleted from the students already impoverished repertoire.

He believes that prime time TV isn't a viable threat to the success of this media service series, primarily because of the large flux of students every semester that have never seen the Hawaii Area Conference and other happenings pertinent to Hawaii's special life style.

HOLIDAY THEATRE

LAIE SHOPPING CENTER

**rabbit
TEST**

AVCO 8:40 p.m. **PG**

DAMNATION ALLEY
(PG) 7:00 p.m.

Tuesday Nights: All students \$1.75 with I.D. cards!

VOLUME XXIV Number 4 □ Brigham Young University Hawaii Campus

ke alaka'i

September 22, 1978



Fun and Games Tonight

Games, movies, and fun are in store for all BYU-Hawaii Stake members tonight at this semesters' first Stake Activities night.

For openers, two alltime slapstick comedy shorts will kick off this fun filled night. Both "Laurel and Hardy" and "The Three Stooges" make their way to our silver screen tonight starting promptly at 9:30 pm.

Right after these film shorts, the eleven wards will gear up for some fierce competition with each other for points and prizes. Games will range from mind boggling quizzes to some fast moving action stunts.

The prizes at stake? A total of 40 hymn books are up for grabs for the top three winning wards.

Right after the chaos and competition subsides, another exciting comedy flick will be shown. Walt Disney's "Blackbeards' Ghost" will wrap the night up with some scary laughs!

So don't miss the fun and excitement tonight! It all happens at the main auditorium beginning at 9:30!

LAPS? You want ME to run LAPS, Coach Smith? Doesn't experience and determination count for ANYTHING anymore?



Ke Alaka'i BYU-Hawaii Campus

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Basketball Tickets ...

Get Them While They Last

Faculty and staff members who purchase season tickets to Seaside basketball team's 25 home games this year will be offered a juicy discount if tickets are purchased before Nov. 1.

According to Athletic Director Norm Kaluhiokalani, a season ticket bought between now and the end of October will cost just \$8.00.

This is a savings of \$17.50 over the amount a faculty or staff member would pay during the season to go to each home game at 50 cents an event.

Savings are also available for BYU-Hawaii Campus students and children.

Athletic Director Kaluhiokalani said that arrangements can be made for payroll deductions over a three month period to pay for the season tickets. Purchasers of season tickets this year will also be admitted to all women's home basketball and volleyball competition and will receive priority in selecting future reserved basketball seating in the new Activities Center scheduled for construction beginning later this school year.

The Mind in Motion

By John Unterecker, Star-Bulletin Dance Writer

Daniel Nagrin, in Hawaii for a whirlwind of dance concerts, workshops, choreographic assignments and lectures, offered a sampling of past work and three new and very diverse solos last weekend at Kennedy Theatre.

By temperament, Nagrin is an intellectual dancer. He is interested in using the body to illustrate states of mind, and he does this whether he is drawing material from jazz dancing, improvisation, mime, folk dance or any of the more traditional fields of modern dance and ballet.

For example, there's "Silence Is Golden," a fascinating exploration

both of the lyrical impulse behind pop dancing and the professional dancer's process of putting a performance together.

Like two other dances on his program (an "idea" dance called "Path" and the tiny, witty "19 Upbeats" that opened his program and slides into a seamless flow of movements drawn from athletic and social events — from taking a drink to golfing and lighting a cigarette), "Silence Is Golden" is performed without accompaniment on a bare stage.

And yet there is music of a kind, the music in Nagrin's mind and in ours. As the jazzy, fragmented steps build into more and more complicated patterns — interrupted by little throw away gestures when a set of steps is discarded or completed — the unheard music permits the whole sequence to become both grander and yet a good deal like the performances that happen spontaneously in discos or jazz clubs.

"Time Writes Notes On Us," an intricate, frequently grim treatment of aging, is altogether different. Though it has moments that are both funny and of great lyric beauty, this work drives toward the image of an entrapped figure beating helplessly on the walls of a steadily contracting prison.

In pieces of this sort ("Path" is another one, in which a worker agonizingly carries a heavy piece of wood, using a circling, almost intolerably repetitious set of steps), Nagrin resembles some of the great tragic-comic writers and performers of our time. His interweaving of the tragic and comic, the ugly and beautiful, the pathetic and silly is similar to the theater and film work of Samuel Beckett or the pantomime of the performers Beckett most admires — Charlie Chaplin and Buster Keaton.

Men of this sort recognize that our profoundest experiences are an entanglement of pain and joy. By finding a satisfying dance form for these contradictory experiences, Nagrin gives us not just a vision of reality but some sense of its meaning.

The central work of his performance, "Getting Well," though set to music by Aaron Copland, capitalizes on a kind of silent-movie approach. A soloist, flat on his back on a hospital bed, dances initially with the only part of his body he is able to move, an immensely expressive comic right hand. When left hand engages in by-play with right, the dancer begins to discover, one by one, the use of his legs, finally transforming pain into a joyous celebratory hospital romp. This dance had the audience cheering.



Daniel Nagrin

Tomorrow night at 7:30, he will be at Brigham Young University in Laie performing a set of "Jazz Changes." This program will repeat Oct. 3 at 8 p.m. at Honolulu Community Theatre, on Oct. 5 at 7:30 at Lihikai School on Maui, Oct. 7 at 7:30 at Hilo High School, and on Oct. 11 at 7:30 in the Kauai War Memorial Convention Hall.

On Sept. 27 (9:30 a.m. to 11:30 a.m.), he'll conduct a free workshop at the University of Hawaii's Campus Center Ballroom that will be open to the general public, and that evening at 7:30 he will speak at the U.H. Music Building on the subject "A Dancer Looks at Music" — also free and open to the public.

On Oct. 4 and 5 at 8 p.m., a new work by Nagrin, "Structured Improvisations," will be danced by 12 dancers as the opening work in the Hawaii Dance Theatre's first autumn concert at the Honolulu Community Theatre.

Star-Bulletin Review

We're very lucky to have Nagrin here and so widely available.

So what's a
NAGRIN, anyway?

Oh, you mean DANIEL
Nagrin, the famous
Broadway Dancer!!!

Uh...yeh...that's
the one.....

Come tonite at 7:30
in the auditorium and
see for yourself!!

Why should
I?

Have you ever seen him
before?

No...
but I...

Well...uh..
yes, I think
so, but...

Are you here to gain
experience, and get a liberal
education, and be well-
rounded and interesting?

Hey, come on!
Now, really
why should
I come?

Or do you just want to
muck around, and be a klutz
and a schnook and a clod
and a nerd all your life??

OK, I'll do
it... Hey
wake up!!
I said I...

Because you're daring, and
he's fantastic, and you might
learn something, and I'm tired...

Cafeteria Tightens Up on Serving

When a new University cafeteria policy goes into effect later this semester, each meal ticket holding student will be allowed to go through the serving line only once.

According to a flyer handed out in the cafeteria late last week, the former "smorgasbord", eat all you want but don't waste anything policy beloved by student diners for years, will be replaced by a much more limited plan similar to systems in use on other campuses.

While no seconds will be allowed on main dishes, students will be allowed to request larger servings on all but a few restricted entrees.

There will be no limits on salads, however, although diners will have to choose between either one fruit or one dessert dish to complete a meal. Extra helpings on these items will be subject to a 35 cent charge.

Limits will also extend to milk (a two glass limit for breakfast, and a single glass for each lunch and dinner. Extra milk will cost 20 cents a glass.

Wells Grover, University business manager and the man who must juggle all the dollars coming into campus coffers to make sure each

WHAT? NO MORE ZUCCHINI?



campus operation is properly served, said the cafeteria costs reflect rising costs of all foods, and the University is just trying to lower the cost factor of the cafeteria without lowering the caloric output of the kitchen or starving either

student palates or pocketbooks.

"Prices have undergone a big jump, and the cost of living has increased 15% in the past year," said Grover. He added that the school, which now operates the cafeteria, wants to stay within the University's budget limits.

He added that the extensive remodeling being done in the cafeteria area is being paid for by funds allocated by the Church specifically for buildings. In other words, the 2,000 concrete blocks in the new patio do not represent 2,000 hamburger patties that would otherwise have graced student plates.

"The 'once through the line' policy," said Grover, "will only affect ten per cent of the students desiring second helpings."

He added that the new policy will allow more money to be spent on quality food. "I eat there two or three times a week to monitor the food," he pointed out, "and I don't feel the quality has lessened. In fact, I feel it will continue to improve...we have made the change with the students in mind, and we feel that this is a better program."

Student reaction to the policy has been insignificant so far.

Let's Get Together For Greatness

"Together for Greatness" is this year's slogan for the fund drive to help build the new Activity Center now being planned.

The new center will be the answer to the schools' outgrown gymnasium and auditorium. Plans have already been made for this facility which will be the location for a multitude of sporting events and campus assemblies.

Construction of the center will get underway in the near future as soon as design and contract details are worked out and finalized.

Students, faculty and staff members will have the opportunity to help out in the building of the new activity center. No, you won't have to put on a hard hat and dig foundation trenches!

Instead the Student Association in conjunction with the Development Office is asking everyone to help out with the building costs through the "Together For Greatness" campaign. All you have to do to help is

BYU Buying Agent Gets PMA Post

University purchasing agent Grant Rowley has been elected public relations director of the Purchasing Management Association of Hawaii.

The organization consists of about 60 professional purchasing agents and 15 associate members in the Hawaii area.

either contribute \$1.00 a month or donate 50 cents from your paycheck through an automatic deduction. Even if you are unemployed you can still make a direct contribution to the cause by monetary donation.

Dorm residents will also be able to win a free ice cream and root beer party if they contribute as a whole. The dorm who donates the most amount of money by the end of the semester will win the prize.

Whether it is root beer or just pure devotion, the donation will be well worth it and appreciated in helping build a better university.

For more info contact either the Student Association Office in the Aloha Center, or the Development Office located next to the Registrar.

Relief Society Meeting ...

Early Risin' Tomorrow

All Relief Society board members, which include the presidencies, teachers, visiting teacher message leaders (but not the visiting teachers), Secretaries, Pianists and Choristers are urged to attend the Post Regional Meeting tomorrow at the Auditorium from 6:00am to 7:45am.

The meeting will be divided into two parts. The first session will be the Post Regional Meeting which is held once a year. The second session is the regular monthly Leadership meeting.

This meeting acts as an opening session for all board members of the Relief Society. The meeting will provide an overview for the year of 1978-79.

The time of the meeting originally was from 7:00am but was changed to 6:00 am due to the conflict of times between the Sunday School leadership meeting which is also being held tomorrow morning. So, set your alarm early!

Aikido Classes Offered

Continuing Education Division opened a basic aikido martial arts class this past Wednesday night in the gymnasium.

The class will be held each Wednesday and Thursday evening this semester from 8:00 p.m. to 9:30 p.m. The cost is \$8.00 per month.

The instructor, Mr. K. Takata, of Kahuku told *Ke Alaka'i* that aikido is both a superb system of self defense for both men and women, and a way of "harmonizing with the universe" and "unifying life energy."

Prospective aikido students should contact the Division of Continuing Education at ext. 390 or University Athletic Director Norman Kaluhiokalani at ext. 292.



Marion D. Hanks Speaks...

"An Example of Brotherhood"

By Niurka Lopez

"This institution is an example of the brotherhood that the whole world needs to learn", said Elder Marion D. Hanks at last Sunday's BYU-Hawaii Campus Stake Fireside.

Elder Hanks, a member of the First Council of the Seventy of The Church of Jesus Christ of Latter-day Saints, was the presiding authority at all sessions of last weekend's Campus Stake Conference.

BYU-Hawaii Campus Stake's early morning adult session on Sunday, Sept. 17, was devoted to inspiring young Stake members to think carefully about missionary service.

Elder Hanks pointed out that we must respond to the "inner feelings" that the Spirit instills in us to do service to our fellowman.

He told his audience that "the Spirit leads, teaches, guides and directs, if we can just feel it." Elder Hanks also counseled the Stake membership on the important of praying, saying, "prayer is not just a process to see what we can get out of God, but also for God to see what he can get out of us."

Pres. Wes White, a counselor in the campus stake presidency,

used visual aids to project charts of the conversion process.

According to President White, the process starts with finding and friendship. Friendship leads to teaching and on to baptism. From there the process must continue on effective to fellowshiping.

He defined friendship as "love, service and kindness to non-members".

Pres. White said if Latter-day Saints practice that process with everyone they know, numerous friends and associates will go through the conversion process and share in the blessings active members of the Church enjoy.

Messages of all morning session were reinforced by testimonies of two BYU-HC students, Peggy Lim and George Kaluhiokalani. Both are converts to the Church. Each recalled examples of students here at BYU-HC who provided the impetus for them to want to know more about the Church.

Stake Pres. Eric Shumway told conference-goers that our "Heavenly Father longs for us to pray to him. Nothing we can do would decrease our Heavenly Father's love for us... His love is unconditional."



INSIDE Kreskin's MIND!

Ke Alaka'i reporter Eric Hansen probes the mind of the Amazing Kreskin, world's greatest showbusiness mentalist...



What does someone do when he is gifted with a mysterious power?

George Kresgi, better known by his stage name of "The Amazing Kreskin," was one such person. Early in life he taught himself the ins and outs of magic--the sleight of hand kind-- and something more.

Young George Kresgi found he could do things with his mind that baffled his friends, just like the sleight of hand tricks he normally used. He became so good at it he became a professional entertainer, a good stage magician and a great "mentalist."

He changed his name to just plain "Kresgin" and travelled all over the world, astonishing people with his uncanny ability to pick their minds.

Last week he provided bafflement and hilarity at a special late evening stage show on campus.

Last Saturday *Ke Alaka'i* reporter Eric Hansen interviewed the Amazing Kreskin. Following are excerpts from that interview.

KE ALAKA'I: You've been called a hypnotist, a mind-reader and a magician, Mr. Kreskin. What do you call yourself?

KRESKIN: I consider myself a sensitive, an entertainer, a showman. I've taken the subtle abilities that you and I have, and by practicing I've learned to raise my threshold of sensitivity.

It really started when I was seven or eight. I was so fascinated by the game of "Hot and Cold" that I wanted to be able to find the object without the others giving me any clues. I didn't know what extrasensory perception [ESP] was, so it wasn't that I suddenly wanted to develop such abilities. Within months it became obvious that I was finding objects without anyone saying anything. That was the real beginning of it.

KE ALAKA'I: Did you ever tell anyone of your talent for mind-reading as a youngster?

KRESKIN: Yes. I confided in my seventh grade teacher, Miss Stafford. She took an extraordinary interest in what I was doing...I didn't find out until after I graduated from high school that my sixth grade teacher had sent a special memo to my junior high school teachers instructing them to be aware that I had something going for me that required a lot of encouragement and cultivation. I was very fortunate that such a relationship existed with my teachers. I think this is one of the blessings of being able to go to a university like BYU--Hawaii, where there is less of a chance of being lost in the shuffle and being able to build up a greater rapport with the teachers.

KE ALAKA'I: What do you think of skeptics in your audiences, people who are absolutely sure you use confederates, mirrors, hidden microphones, that sort of thing?

KRESKIN: [Skepticism] is normal. I think it's a good thing, providing it doesn't close one's mind. If you feel something is impossible, you are closing your mind off completely, and this is certainly neither investigative nor scientific.

KE ALAKA'I: What are the limits to your talents?

KRESKIN: I don't know, because I never think of the mind in terms of limits...I can't foresee the future and I don't have the capacity for something like that. I'm not sure anyone can look into the future.

KE ALAKA'I: Do you have the mental power to move objects using only your mind (telekinesis)?

KRESKIN: No, and I have never seen any evidence that it can be done. It's the one area of ESP that seems to be poorly investigated and filled with fraud.

KE ALAKA'I: Are you one of a kind, or do you know of others with similar mental powers?

KRESKIN: I've certainly known a lot of people who have the ability to project or receive others' thoughts. I once took a national ESP test. I would try to project a thought at a certain time from a private office in New York City. I mentioned what I was doing during my stage appearances, but not over television. Each night for 14 nights I would hold an object in my hand in the room at 7:00 p.m. Thirty eight hundred people had signed up to participate in the experiment and were instructed by mail that each night during the term of the experiment they were to concentrate and see if they could pick up the object in their minds, and if they did, they were to write me a letter with their answers.

It turned out to be a staggering response-- 38 times 14 letters were received. The highest incidence of response came from Philadelphia, Pa. The lowest response was from Washington, D.C. Nobody got anything right there. Among the participants was a Supreme Court judge and several astronauts, who went into lead rooms to try the experiment.

KE ALAKA'I: How much of your act is stage magic and how much deals totally with the mind?

KRESKIN: It varies, depending on how successful and "on base" I am. Pure physical magic is only about five per cent. The rest is all involved with different areas of the mind. My show is not ESP under purely clinical conditions. I am a showman and I'm dramatizing my talents.

Class Prepares You For Home

Everybody dreams of owning their own home.

It may be a vine covered cottage, a sleek stainless steel condominium or a cool and quiet *fa'le*, but it's sure to be somebody's dream home.

However, the path to that dream home is too often bordered with nightmares for the unwary house-seeking person.

The University's new Housing and Lighting class is helping its twelve enrolled students learn what to look for in a home and how much to pay for it.

This is the first time such a specifically consumer oriented class has been offered in this area on campus, and judging by both the course contents and headlines in recent local newspapers it's an area of study which time has certainly arrived.

Professor Lavina Harper of the Family Economics and Home Management department teaches this new class.

The course outline includes examination of home designs, modern residential lighting, environmental differences in homes, alternatives in housing and the advantages and disadvantages of home ownership.

A related course will be offered Winter semester in the Industrial Education department, in which students will be taught the AC and DC of efficient, safe electrical wiring.

Mail Strike In Canada Strikes Terror Here

You may think yourself a deserving candidate for a sob story with unlimited attention, but many students here will face sheer depression next week. A relatively large body of Canadians on campus here will be affected by a national mail strike beginning Monday and continuing until who knows when.

A gentle security reminder...

HEY! WATCH OUT!

Joggers and other members of the campus community are urged to follow commonsense safety guidelines when out late at night, says Campus Security Officer Dean Brockbank.

He pointed out that under no circumstances should female students jog by themselves, even on campus, after dusk.

"There have been isolated complaints in past years of girls being followed and harrassed while running on the campus grounds after dark," he said, "and invariably the girl was by herself or far behind her companions."

The campus policemen also requested that all students should avoid single jogging, biking, or strolling off campus in the Laie community or on the beach after nightfall.

In one instance last Winter semester, a student editor of

Ke Alaka'i was attacked within two blocks of the Temple by a half-dozen young local toughs.

"I was backed into a hedge," reported then-editor Mike Hoer, "and one of the sorry beggars slugged me as hard as he could in my stomach." He outwitted the thugs and escaped without further injury.

General self-protection rules that every student should observe, said Brockbank, are: 1) Don't go to the beach after dark except in large groups. 2) Don't jog or walk either on or off campus by yourself at night. 3) No member of the campus community, male or female, should hitchhike or pick up riders day or night. 4) Report all suspicious individuals you see in your dormitory areas to security immediately.

"The safety and security of students attending BYU-HC is better than at any other campus in Hawaii," said Officer Brockbank, "but it can become even better if students look out for themselves and their fellow students."

Family Home Evening
SPECIAL

Gallon Punch
\$1.25

COOKIES
(Medium size)

50¢

By The Delicious Dozen

Whole Pizza
\$2.50
PEPPERONI
SAUSAGE
CHEESE
Even More!

IT'S A DELICIOUS NEW
SEMESTER AT
YOUR CAMPUS

**SNACK
BAR**

in the Aloha Center

Campus TV Program Seeks Video Volunteers



Tuesday Magazine's back.. well, sort of. This year's version of last seasons' weekly student operated TV program will be back as a limited series under a new name and format.

According to newly appointed Director, Gretchen McCulloch, this years' show will be "bigger and better."

The program will be aired on a monthly basis primarily because it will give Gretchen and her production crew more time to work toward a higher quality show.

Gone will be the weekly newscasts and "tacky" entertainment segments that were a part of last years' program. In its' place will be a better quality half hour of monthly feature reports and entertainment.

All on camera and off camera work will be done entirely by student volunteers with technical help and advice from Gary Smith and his production service assistants.

There will be an important meeting today at 5:00 pm in the LRC Humanities room for all persons interested in becoming a part of this exciting production!

Positions are still yet available for announcers, writers, talent co-ordinators, graphic artists,

cameramen, and technical assistants!

The tentative air date for the premiere of this new program is October 16th. It will be carried through the campus cable system for one whole week at designated times.

Speak Up For Speakers Bureau

The University has revived its once well-known Speakers Bureau as a service to the community.

The new Speakers Bureau, like its predecessor, will provide volunteer speakers on a variety of interesting and important subjects as a service to LDS and other organizations throughout Hawaii.

Both non-LDS and LDS groups will be offered the service, the latter through Bureau speakers at firesides, youth conferences and Church Educational System programs.

Faculty and staff members interested in participating in the Bureau should contact their division chairman for further information.

COVER STORY...

Top New York Dancer-Actor Soloes Here

Nagrin.

The name sounds like a prescription drug, but it belongs to a man the pace-setting *New York Times* called "one of twentieth centry dance's most important creative artists...a man of untold every and untold imagination."

Daniel Nagrin, a dancer who acts and an actor who dances, will perform in solo concert on campus tonight in the auditorium.

His stage-filling one man show will begin promptly at 7:30 p.m.

Tickets are available through the Student Association or at the door: \$1 for students, \$1.50 general admission.

Nagrin has been characterized by the *Honolulu Advertiser* as "the great loner of American dance," a dedicated practitioner of an often-misunderstood art who is an innovative virtuoso.

Campus dance instructor Claudia Jespersen, who has seen Nagrin in action, said Nagrin's inexhaustible stage creativity and full-stage activity "promise a night of big-time dance that will prevent anyone from getting bored."

Considering that dance critics almost uniformly offer panegyrics on Daniel Nagrin's supple stage dance abilities and his "power, vitality, high-strung fast action," audiences are often startled to learn that Nagrin celebrated his sixtieth birthday last year.

Daniel Nagrin is here for a one month residency co-sponsored by BYU-Hawaii Campus, the University of Hawaii, and the State Foundation on Culture and the Arts.

He taught a masters dance class on campus yesterday.

Truth Behind The Time Machine Revealed

Here it is! The answer to all the millions of people who've been rusing into the Ke Alaka'i office wanting to know what in the world The Time Machine is.

"A movie?"

"50's dance?"

"A cure for cafeteria food?"

"Nope. Sorry, it's none of the above. But it is something equally exciting. We found the answer by snooping around in the dark musty cobwebfilled publication offices, behind the auditorium. There, beneath a pile of yellowed order slips and torn photographs, we discovered a small slip of paper which read (with circles and arrows on the front): The Time Machine- 78-79 edition of the BYU-HC yearbook.

"Ahha" we screamed, causing a sudden scampering away of 2 rats, 803 cockroaches and 3 female spiders.

Ripping out of the dusty emporium, we headed straight for the editor's office next door (which turned out to be a carbon copy of the first room.)

"Now Doctor X," we bellowed, "we've discovered the secret at last! The Time Machine is just another name for the yearbook, right?" With a few bamboo shoots under his fingernails the editor finally broke and blurped out the whole story. What follows are the high-

lights (few and far between) of his confession.

"The Time Machine was only a sales gimmick, the real name of the yearbook will be the Na Hoa Pono, just like always," he sobbed. "I just wanted to make the student-body aware of what's coming," he continued, "and how much money they can save."

When questioned further about this, he moaned, "Last year's book was \$8.50 and this year they can get one for \$8.00." Big deal. But he continued, "but the presale price is only \$6.50 and you only have to deposit \$3.00 to reserve one."

The rest of the conversation has been consored.

However, we decided to list the facts proven to be true thus far.

(1) \$6.50 presale cost compared to \$7.00 last year.

(2) \$3.00 deposit holds 1 copy for you.

(3) Better quality than last year's.

(4) Only one week presale - Sept. 25-29. Price goes up to \$8.00 on 30th.

(5) SIH students can have the book mailed to them free!

As unbelievable as it sounds, it's the best deal on campus this semester. A booth will be set up in

the Aloha Center all week where students may reserve their copy.

Upon further snooping we also discovered a few more interesting sidelights. Mainly, no money at all has been budgeted for the yearbook this year, therefore the book will be selfsustaining.

Secondly only a certain number of books will be printed, causing nearly 50% of the studentbody to be turned away empty handed. Our suggestion: order your book early because if you wait too long, it will be too late. And if you're concerned about the money, just think how many memories \$6.50 worth of A&W Root beer will bring in the years to come!

A Legal Gathering

Robert Taylor, an attorney from the Haleiwa area will be speaking on the subject of Private Law Practice on Oahu's North Shore at the next meeting of the Pre-Law association.

The special meeting will be at the Aloha Center in Room 155 next Thursday night, September 28th at 7:30 p.m.

Club Carnival Coming

Preparations for the Student Association Club Carnival are now in full swing. The carnival which will be happening Friday, October 6th will be the only major money making activity for the various clubs this semester.

All clubs are encouraged to participate with food, games and any number of creative ventures which meet carnival specifications.

The Student Association reminds all Club Presidents to register with SA Vice President Dudley Kekaula for booth space and activities.

There will also be a dance to top off the evenings' activities.

Mountain Ballers Get Ready

Ward intramurals get into full swing next week as teams battle each other for the mountain ball championship.

There will be both men's and women's teams for each participating ward. The men's division will also be divided into three conferences or "pools." The teams assigned to play in a certain pool will do so among themselves until a champion emerges. The two conference champions will then play for the title.

Sounds like an exciting season ahead, so come on out and support your team.

The following is a breakdown of next week's schedule.

Men's Division	
Date	Game/(Playing Field)*
Sept. 25	Ward 2 vs Ward 1 (1)
Sept. 25	Ward 3 vs Ward 6 (3)
Sept. 26	Ward 7 vs Ward 10 (1)
Sept. 27	Ward 4 vs Ward 5 (1)
Sept. 27	Ward 6 vs. Ward 1 (3)
Sept. 28	Ward 8 vs Ward 9 (1)
Women's	
Sept. 25	Ward 2 vs Ward 1 (2)
Sept. 26	Ward 3 vs Ward 11 (2)
Sept. 26	Ward 4 vs Ward 10 (3)
Sept. 27	Ward 7 vs Ward 8 (2)
Sept. 28	Ward 3 vs Ward 4 (2)
Sept. 28	Ward 1 vs Ward 10 (3)

*Numbers in parenthesis indicate the following playing fields where the games will be played. (1)-Field nearest gym, (2)-Rugby Field, (3)-Field near school entrance. All games will begin promptly at 4:00 p.m.

SPORTS

Pre-Season Pep Rally Slated

Everyone is being invited to the gymnasium next Friday morning at 10:30 am for the combination cheerleader tryouts and energetic pep rally.

First billed as a cheerleader tryout in previous issues of the Ke Alaka'i, this decibel breaking assembly will now take on several new dimensions.

While our cheering hopefuls are engaging us with yells and hollers, we will hear the debut of our new Seaside Fight Song composed by Jay Petrell, and played by the BYU-HC Jazz Ensemble under the direction of Dick Ballou. The Acapella Choir and Showcase Hawaii will also give us a sing-a-long version of the song, complete with a "follow the bouncing ball" routine.

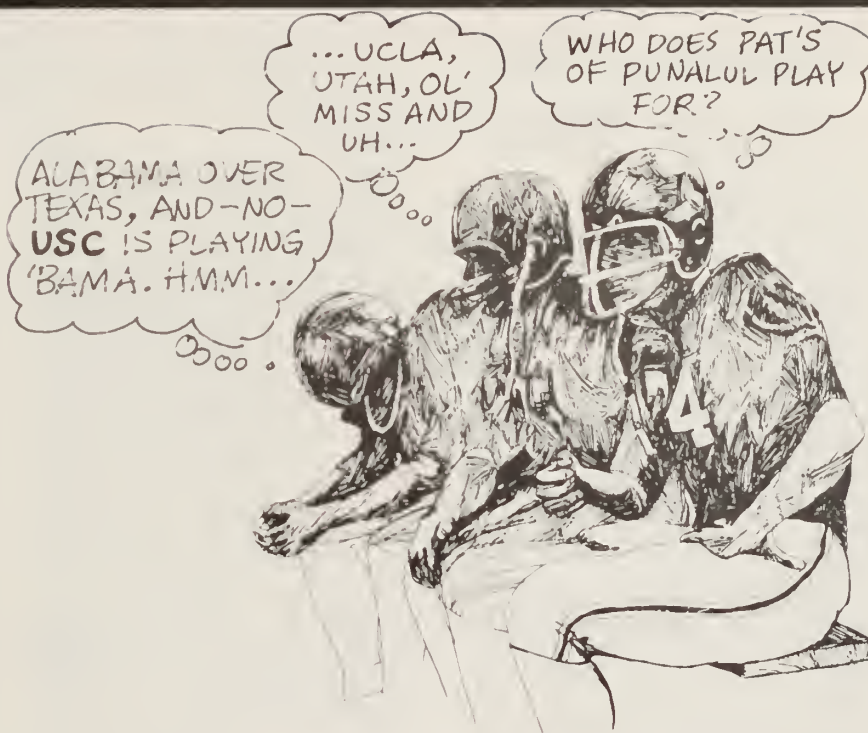
In addition to the cheers and songs, you will meet for the first time the members of this years' Womens' Volleyball team and our Seaside Basketball squad for 1978-79.

PENN IS IMPENDING

The Nittany Lions of Penn State moved up four spots in this weeks UPI college football poll. With their stunning 19-0 victory over Ohio State, they grabbed the number 4 position.

TOP 20 COLLEGE TEAMS

No.	Team/Win-Loss
1	Alabama (2-0)
2	Oklahoma (2-0)
3	Arkansas (1-0)
4	Penn St. (3-0)
5	Michigan (1-0)
6	Texas (1-0)
7	USC (2-0)
8	UCLA (2-0)
9	Pittsburg (1-0)
10	Texas A&M (1-0)
11	LSU (1-0)
12	Nebraska (2-1)
13	Florida St. (2-0)
14	Notre Dame (0-1)
15	Colorado (2-0)
16	Maryland (2-0)
17	Washington (1-1)
18	Clemson (1-0)
19	Ohio St. (0-1)
20	Arizona St. (2-0)



Pigskin Picks

This weeks' winner is Aley Auna, a senior majoring in accounting. He wins totally free, complete dinner for two at Pats' at Punaluu restaurant.

We'll have deposit boxes located both in room 150 and in the cafeteria for your entries this week. The deadline for your prognostications will be Saturday at 9:00

am. Simply circle your choice for winner in each of the twelve college football games listed here. Also predict the final score of the BYU game (in case of a tie) Fill out the form completely and stuff it in our boxes. Winners will be contacted and their picks for the next week will appear along with Ke Alakais' Jimmy the Tunas'.

September 23rd Games

	Tuna (10-2)	Aley (10-2)
USC at Alabama	Alabama	Alabama
Arizona at Texas Tech	Arizona	Arizona
Mississippi at Missouri	Missouri	Missouri
Rice at Oklahoma	Oklahoma	Oklahoma
UCLA at Kansas	UCLA	UCLA
Utah at Houston	Utah	Utah
Michigan at Notre Dame	Michigan	Notre Dame
Washington at Indiana	Washington	Washington
Miss. St. at Memphis St.	Memphis St.	Memphis St.
Arkansas at Oklahoma St.	Arkansas	Arkansas
SMU at Penn St.	Penn St.	Penn St.
Colorado St. at BYU	BYU	CSU

Score: _____

Name: _____

Address: _____

Phone: _____

Don't Miss It!

The Time Machine

Rename the Snack Bar Again

Snack Bar...what a dull and uninspiring name for the best (only) eating place on campus.

Yes that's what most students think, and that is what the management of the snack bar thought too.

So last year they held a contest in which a new name was chosen for the place. The winning name was "The In-Betewwn," which never caught on with the campus population, and which was never officially used by the snack bar itself.

This year though they are having another contest for you, the average, hungry, and hopefully creative customer, to come up with a new and better name for the campus choice eating spot.

"All you have to do," says Assistant Snack Bar Manager Roman Gania, "is fillout an entry form at the snack bar before Saturday Sept 30th. After filling out your name, address, etc, write in the name you would think be best for the Snack Bar."

The person who picks the best name for the Snack Bar will win a \$2.00 daily meal there for the rest of the semester.

Classifieds

Do you plan to Student Teach in the Winter Semester of 1979? If so, apply at the Education Division Office before November 1, 1978. (Room 185)

For Sale: One 12 inch portable Smith Corona typewriter. Manual. Good condition. 20.00 BYU ext 225

FOR SALE: Frost free refrigerator in excellent condition, automatic ice maker, very clean, \$200; Scuba tanks available for only \$90; Ping-Pong table for sale, just make offer! Call 293-9548 now!

Classifieds Work! For only a buck we'll run your classified ad, whether you are buying, selling, or trading!

Letters to the Editor

The Courting Courtyard

Dear Editor:

Due to the record breaking number of students attending BYU-HC this fall, many accommodations had to be made. One of the most interesting and practical changes was the move made by the residents of Hales two and six. Hale 2, which was the home for approximately 120 girls suddenly became too small to house the influx of the growing female population. So it was decided by the administration that a move be made, which resulted in the girls and guys switching dorms shortly before the start of the semester.

According to Colleen Low, the head resident of Hale 6, the move was welcomed. But as with all changes new adventures follow.

One example which stands out is the "scene" that takes place in the "courting yard," which is the grassy area that separates Hales four and six from one another. The once lonely courtyard has now turned into a park for many prospecting single students and many couples. It is a touching scene to watch the folks sitting out on the grass singing, playing, and doing whatever it is they're there for.

There has been some concern raised by the dorm parents of both Hales four and six in regards to the cozy atmosphere that has evolved there. Sister McDermott of Hale 4 suggested to the administration that the school purchase of build some tables and chairs for the "courting yard."

Maybe we could turn the place into an outdoor restaurant and sell hot dogs.

Seriously, I feel that this would be a step in the right direction for the school to provide a wholesome atmosphere where men and women can come together and grow spiritually as well as physically.

Jackie Freiday
Sr. Resident, Hale 6

Letter Policy

Ke Alaka'i welcomes and encourages letters to the editor on any topic of campus interest, written succinctly and with reasonable good taste. All letters must be signed with the writer's correct name and address.

To insure speedier publication, letters should be legible (hand printed or typed).

Ke Alaka'i reserves the right to edit letters.

Paper Lives Up to Standard

Dear Editor:

We the members of the Representative Assembly Standards Committee wish to express our thanks to you for the article that appeared in the September 8th issue of the *Ke Alaka'i*.

The expertise and good humour of this article greatly added to the promotion of our display of men's hair standards.

Once again, many thanks for your kindness.

Helen Kajfosz
Chairman of Standards Committee
Representative Assembly

Shocking Stomachs

Dear editor,

Last week as we entered the school cafeteria to eat lunch we were confronted with a large stack of flyers being distributed by the cafeteria management.

The first page was no surprise to us as it outlined meal ticket policies, but as we turned to page two we received a rude shock as we read the following notice of cafeteria policies that will soon be put in effect,

As all of us know these "guidelines" include such measures as allowing only one desert, one glass of milk and three slices of bread and not to mention only one serving of the main dish.

There may be some students who are unconcerned by this upsetting winds of change but we urge all of you to get concerned and let your opinions be heard. As long time students we have seen room and board fees continually rising but unfortunately with no improvements in the quality of our housing or the quantity and quality of food that is available to students.

To us this notice was worse than a slap in the face, it was a low blow to our stomachs and pocketbooks. We are writing this letter to exercise our rights to have our opinions heard and to protest these tight-fisted policies and restrictions. We are appalled and disillusioned to realize that the school and food service administrators would treat the students in such a way.

Phillip Mohammed
Alben Chamberlain

Film Classics

The Thing

The fifties produced a bumper crop of science fiction films, many of which are completely forgettable. Unfortunately the occasional good science fiction film produced (especially in the early fifties) suffered from the association with these inferior counterparts. *The Thing* was released in 1951, produced by Howard Hawks and directed by Christian Nyby. Two other 1951 releases in the genre, *When Worlds Collide* and *The Day the Earth Stood Still*, have attracted critical attention, but of the three, English Professor James Ford prefers *The Thing*. He calls it "One of the most realistic of all science fiction films." Hollis Alpert wrote a review of *The Thing* in the prestigious *Saturday Review*, calling the film "Close to being a horror masterpiece."

In his study of science fiction movies, Philip Strick describes *The Thing* as "Splendid to listen [and] to watch, for the sheer pace and enthusiasm of its dialogue." The reviewer for Films Incorporated calls it a "Classic science fiction film."

It may be a long way from Kurosawa, but *The Thing* is an effective example of the science fiction film. I remember it best for the fact that my mother refused to let me see it when I was twelve years old. She was afraid I would refuse to go into the basement alone to put coal in the furnace at night. She was probably right.

In the film, James Arness of *Gunsmoke* fame plays perhaps his biggest role out of the saddle. If you're an Arness fan you will enjoy looking at the familiar swagger. If you're not an Arness fan, but enjoy tension, drama, terror and fantasy, you'll enjoy *The Thing*.

The Thing will be shown next Wednesday night, September 27 in the auditorium at 6:30 and 9:30 p.m. The admission for this English Circle sponsored Film Classic is only 50 cents.



Lights Camera Action!

FOUL PLAY

Trying to combine such different categories as a comedy and suspense in a single movie is a tricky business at best. It's a relatively simple thing to use comedy to heighten or relieve suspense, and visa versa, but when a director sets out to make a "comedy-thriller" he takes on a challenge.

To use comedy and suspense together as equally prominent elements of the plot, the director must find the exact balance necessary for them to exist side by side harmoniously. If the two elements cannot collaborate well they will merely serve to interfere with each other and ruin the plot.

In Paramount's "Foul Play", director Colin Higgins attempted this and failed. Higgins, who also wrote and co-produced the film, took a few interesting, even one or two original segments and combined it with a lot of horribly predictable, boring segments.

The plot: a lonely librarian picks up a hitchhiker who is really an undercover cop trying to expose a plot to assassinate the Pope at an opera. I kid you not. He is killed and she is attacked by albinos, scarfaces and dwarves who think she has evidence given to her by the cop. And of course, when she

goes to the police they don't believe her. For the most part she runs around being terrified and trying to get evidence to prove her sanity. This routine is so old you could see cobwebs forming on the dialog.

The girl in distress is played by Goldie Hawn, the cop who finally believes her is played by Chevy Chase and Burgess Meredith plays a delightful role as an old landlord.

In this menagerie of strange characters there is one worth seeing. The Albino was truly terrifying. He is the heaviest heavy I've had the pleasure of seeing since the latest James Bond flick. The albino features, the voodoo-like penetrating eyes and corpse-white skin; his death-like silence, is by far the best attraction to "Foul Play."

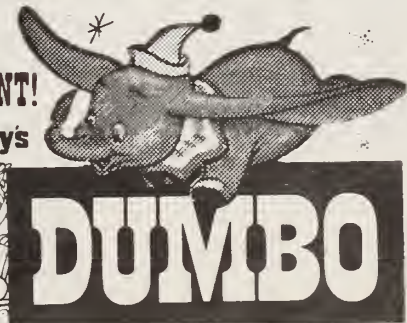
With a lot of work, Higgins could have made this film a substantial thriller. He could even have done it as a comedy-thriller, if he'd found the right balance.

What little humor he did have, relied mainly on mildly suggestive sex. Nothing to warrant an 'R' rating, but many people may find it distasteful. In this case the humor hindered more than helped. On the other hand, there was never much to hinder in the first place.

SA Movie of the Week

IT'S THE BIG TOP OF
WONDERTAINMENT!

Walt Disney's



DUMBO

Original Soundtrack available on Disneyland Records

Re-released by BUENA VISTA DISTRIBUTION CO. © 1972 Walt Disney Productions

TECHNICOLOR®

Saturday Sept. 23rd • 6:30 & 9:30 p.m.

BYU-HC Auditorium

Take A World Adventure To Puerto Rico

A visual trip and lecture to Puerto Rico kicks off this year's series of World Adventure films.

John Roberts, noted for his superb photography and professional narration, and one of the most popular film lecturers in the nation will be on campus to show his film titled "Puerto Rico".

His film will take us on a fast moving and scenic trip to various spots around this island territory. Some of the stops include the Arecibo Observatory, the sight of the world's biggest radio telescope, the El Yungue tropical rain forest, the city of San Juan, and breathtaking views of the island's beaches and resorts.

The film was produced by Roberts and assistant Clayton Ballou, after making several trips to the different island locations.

"Puerto Rico" is the first travel film ever made about this territory in over a decade. It probably stands out as being the most revealing story of this attractive and often overlooked region of the United States.

This filmlecture will be held next Friday, September 29 at 7:30 p.m. in the Little Theater. The cost is a dollar for students and faculty, and \$1.50 for general public.

HOLIDAY THEATRE

LAIE SHOPPING CENTER

Harper Valley PTA
(PG) ★ 8:40 pm

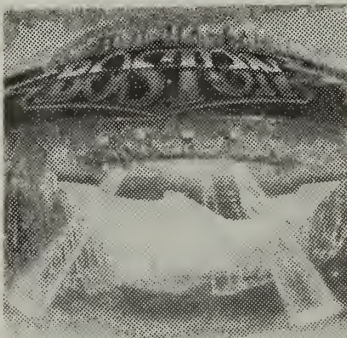
You Light Up My Life
(PG) ★ 7:00 pm

Tuesday Nights: All students \$1.75 with I.D. cards!

Records of the Week...

Boston and Dylan Examined

DON'T LOOK BACK (Boston), Epic, list price \$7.98. Next time you're dragging warm up to the electrifying pulse of Boston's latest album *Don't Look Back*.



Don't Look Back
Another million seller

This album is just what you'd expect from Boston power. The power never quits. It's quite amazing how this album can be so exciting, yet at the same time, soothing.

This is probably due to the album's slick and polished production. The instrumentation is well balanced between a variety of electric and acoustic instruments.

Selections include the title cut "Don't Look Back," which just broke into the top ten this week, "The Journey", "It's Easy", "Feelin' Satisfied" and "Don't Be Afraid", just to name a few.

Boston continues to vibrate with fastand positive energy. "Don't Be Afraid" to invest in this album if you like rock with the power to send you in orbit.

DARLA DODDS

STREET LEGAL (Bob Dylan), Columbia, list price \$7.98. If you are an old Bob Dylan fan or are just wondering whether this aging superstar still knows his stuff you better check out *Street Legal*.

This may be Dylan's best and most progressive album to date. The production and musical arrangements are handled very well. Dylan's vocals are sometimes difficult to hear, but his lyrics are quite

strong and captivating. As you listen to the various selections you'll certainly get the feeling that the lyrics were skillfully crafted.

Although several of the songs are typical Dylan style social and political commentaries, most of the cuts on this LP are love ballads. The best of the latter type is the tune "We Better Talk This Over." There is the cleverly written "Is Your Love In Vain?," "True Love Tends to Forget," and the rather complex song called "Where Are You Tonight." The best of the commentary songs is probably "Changing of the Guards." The song "Senor (Tales of Yankee Power)" seems to be a commentary on the social situation of the Chicanos living in the Mainland U.S.

Though some Dylan fans may say that *Street Legal* is overly commercial, most critics agree that it is indeed an additional proof that Bob Dylan's creative talents have not faded or worn thin.

ALBEN CHAMBERLAIN

THE NATION'S TOP TEN HITS

LW	TW	Title/Artist
1	1	BOOGIE OOGIE OOGIE (A Taste of Honey)
2	2	THREE TIMES A LADY (Commodores)
3	3	HOT BLOODED (Foreigner)
4	4	HOPELESSLY DEVOTED TO YOU (Olivia Newton John)
5	5	KISS YOU ALL OVER (Exile)
7	6	AN EVERLASTING LOVE (Andy Gibb)
8	7	SUMMER NIGHTS (J. Travolta/Olivia Newton John)
12	8	DON'T LOOK BACK (Boston)
10	9	GOT TO GET YOU INTO MY LIFE (Earth Wind & Fire)
9	10	SHAME (Evelyn C. King)

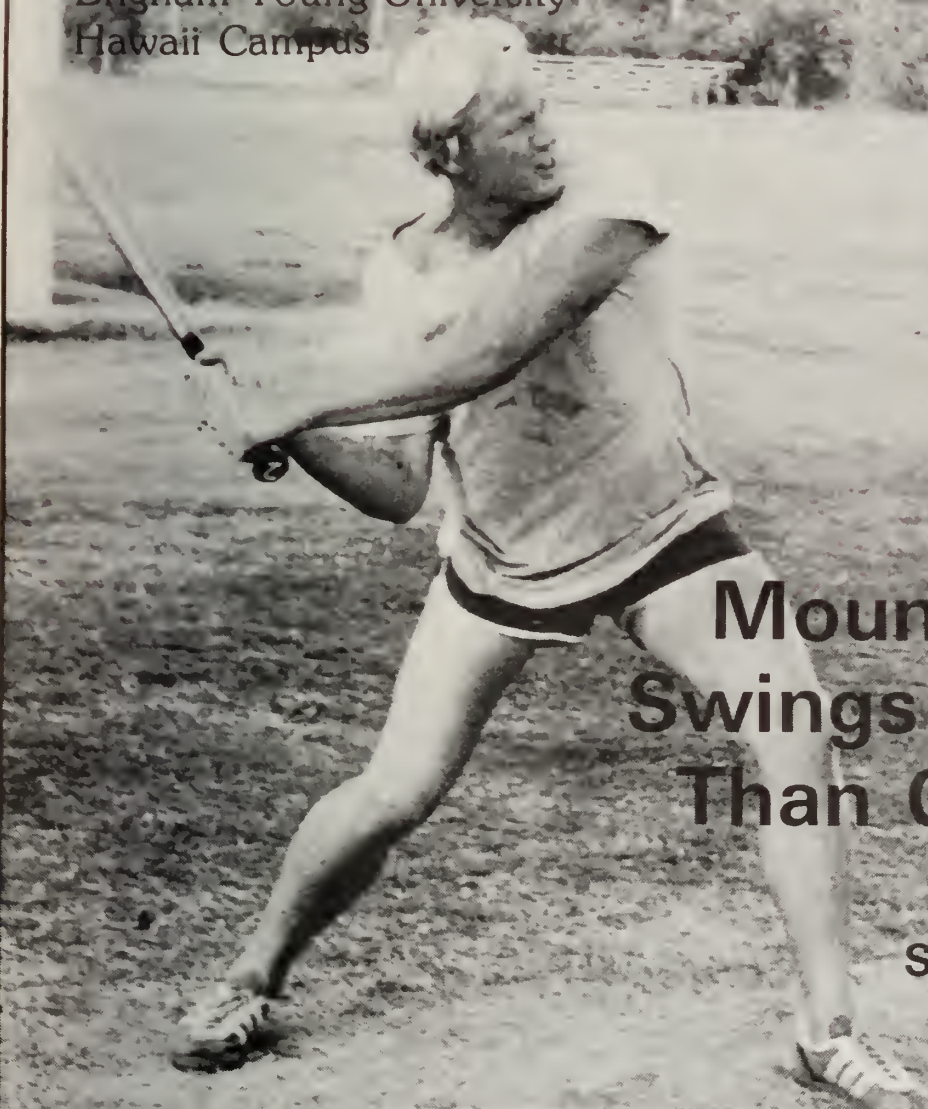
Compiled from *Billboard Magazine*.

A disco club is now in the planning stages. Read about it in next week's Ke Alaka'i!

ke alaka'i

VOLUME XXIV Number 5 □
Brigham Young University
Hawaii Campus

September 29, 1978



Mountain Ball Swings In More Than One Way

Story on Page 7

School and PCC Get Ready For Aloha Parade

Story on Page 3

The People Behind Our Activities

Story on Page 5

HAPPY BIRTHDAY RON SAFSTEN

RA Action...

Change Meal Tickets and Bus Routes

A motion to create an alternative cafeteria meal ticket plan was passed by the Representative Assembly at their last meeting. The alternate meal ticket plan will be presented to the school administration for further action.

In other areas of concern, the R.A. is pushing for a change in the city bus route. They are proposing a plan to the bus company which will have the busses pass nearer to the school and the temple for pick-ups.

A nighttime, student-protection escorting service is also being discussed among the members of the assembly. This service is designed to protect female off campus students walking home at night.

Other issues of discussion included the cockroach problems in the dorms, and the status of the PCC grievance committee.

The R.A. also plans to have an open-door meeting on Tuesday night, October 10th. Everyone is encouraged to come and bring up questions of concerns with the R.A.

Disco Club Will Get You Dancing

"Boogie, Boogie!"

"But the only way I know how to dance is jump all over the place, and half the time my partner is lost in the midst of the crowd of people dancing!"

If that is your problem, then the Disco Club is here for you.

Mike Daniels is starting a disco club with the purpose of teaching people how to "touch-dance", which means you dance with your partner.

"But touch-dancing," said Mike, "is partner-dancing and the partners hold hands, move together ... the guy lead the girl to steps and the girl follows. It's a 'together' thing!"

This Disco Club offers classes, and also the basics to dancing is taught, and movements too. Mike will demonstrate and the Club members have a chance to participate.

"Do I have to be a super dancer before I join this club?"

The answer to that question is no. Experience is not necessary, but there are some requirements. "The guys, for instance must wear dress shoes, and the girls are advised not to wear high heels that are too high as it would be very uncomfortable especially when you just started learning the steps," Mike said. "Also boys must wear shirts that are close to the body and wear long trousers. As for the girls, during practises, pants are permissible, but please keep to Church standard."

However, when the girls actually go to a disco dance, Mike thinks they would look prettier if they are in dresses.

For those who are interested you can sign up on Tuesday Oct.3, or Wednesday, Oct. 4th. in the Aloha Center, next to the Bookstore.

You have to sign up as a couple, and for the males, you have to be taller or at least the same height as your female partner.

Talents Galore Tonight

The first "pillow concert" of the semester will be held tonight at 9:30pm. in the ballroom.

Kanikapila '78 will be the school's answer to exposing campus musical talents. An impressive line-up of amateur and semi-professional student musicians are slated to sing and perform original songs. Their musical styles will range from basic Hawaiin to some pop-rock tunes.

Being billed as a "pillow concert", this means that seating will be on the ballroom floor, and you'll have to provide your own pillow. This informal get-together is open and free to all students. Popcorn and assorted juices will be sold there to supplement your musical appetite.

Enrollment Figures Are Out...

The Numbers Say It All

If you girls on campus have been wondering why you still sit in your rooms on Friday nights with no dates after four weeks of "getting to know each other"(this means guys), it is probably because single females outnumber their male counterparts by approximately two to one here on BYU-Hawaii Campus.

According to latest enrollment figures, there are 1770 registered students, which is an all time school record for total enrollment.

Out of this figure 959 females are unmarrieds, while only 511 males are single, which accounts for the visibly large amounts of women on campus. The remaining 300 students comprise the school's married population.

The enrollment figures, which were released from the Registrar's Office also shows another interesting statistic. Out of the total amount of students here, only 83 of them are non LDS students.

Ke Alaka'i BYU-Hawaii Campus

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Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU-Hawaii Campus Public Relations Program. *Ke Alaka'i* is distributed free of charge on the BYU-Hawaii campus every Friday.

BYU-H Enters Aloha Week Parade

BYU-Hawaii Campus will join together with the Polynesian Cultural Center by entering a float in next month's Aloha Week Parade in Honolulu.

The float will be just one of three entries that the school and PCC will have in this annual parade. In addition to the float, both the BYU-H Marching Band and the Polynesian Cultural Center's Brass Band will be in the parade.

The float itself will represent the six Polynesian cultures at PCC. Couples will be chosen to represent these various cultures on the float. The theme for the float will be "Celebrating the 15th Year Anniversary -- Polynesian Cultural Center -- Culture Through Education."

The float which was designed by Brent Pickering, the drama professor here at BYU-Hawaii Campus, will feature a huge, smoking volcano, similar to the one at the PCC night show, coconut trees, foliage and 27,000 assorted and colorful flowers, including chrysanthemums, orchids, roses, plumeria, ginger, and carnations, just to name a few.

The Aloha Week parade is rank-



ed as the nation's 5th largest. Only the Tournament of Roses Parade in Pasadena, Macy's Christmas Parade in New York, The New Orleans Mardi Gras, and the Portland Rose Parade are larger events.

This year's Aloha Week parade will be on Saturday, October 14th. The parade will start at 9:30 a.m. at Fort De Russey.

The parade will travel down a four mile route along Ala Moana and Kalakava Avenue before ending up at Kapiolani Park in Waikiki.

Students are being asked and

encouraged to help make this float a colorful and winning reality. Student volunteers will be needed on the actual construction of the float, which is slated to get underway in a few weeks.

The construction will take place at Pier 10 near the Aloha Tower in Honolulu.

General Conference This Weekend

The general session of the Church's semi-annual General Conference will be televised over KGMB-TV Channels 9 and 3 this coming Sunday. The telecast is scheduled to run from 1:00 to 3:00 in the afternoon.

The BYU-Hawaii Stake is encouraging its members to view this special telecast as a whole stake in the campus auditorium, where a special projection screen will be used.

Speaking and presiding over the conference will be President Spencer W. Kimball and a host of other general authorities.

There will be a special priesthood session tomorrow afternoon starting at 3:00 p.m. This session which is part of the General Conference will be broadcast to the school over a closed circuit tele-

phone hook-up. All Priesthood holders will be able to catch it in the campus auditorium.

Because of the General Conference, other meetings regularly scheduled for Sunday have been either rescheduled or postponed for the week.

Fast and testimony meetings will be held at special times this week only. For the early wards, both single and married, the start-

ing time for their meetings will be at 9:30 a.m. Late wards will have Testimony meeting at 11:15 a.m. All wards except for Ward 9 will meet at their regular places. Members of Ward 9 will be meeting in the Hale 2 lounge for their Testimony meeting.

Sunday priesthood meetings will be held as usual, but both Relief Society and Sunday School have been postponed.

These Tests Are Vital

All seniors applying for graduate school must take one of the following tests for admissions. These tests are the Graduate Management Admission Test (GMAT), Graduate Record Exam (GRE), and the Law School Admission Test (LSAT).

The testing deadlines are rapidly approaching, and the testing center advises all interested seniors to be aware of the fact. Many graduate schools require that these tests be taken as early as possible.

For more information and test dates drop by the Testing Center.

Keep the Fires of Enthusiasm

Elder Jacob de Jager spoke at this past Sunday's stake fireside.

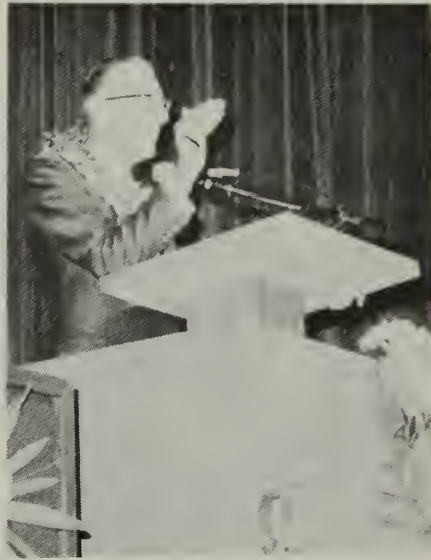
"Keep the fire of enthusiasm burning under your goals," said de Jager, as he addressed the crowd of BYU-Hawaii Stake members in the auditorium.

Enthusiasm was the main theme in Elder de Jager's talk. He spoke with great enthusiasm as he told us how to develop this trait. He said that we must have a Positive Mental Attitude in going about our daily routines. "Act as you want to be, and you will be as you act," were the words of counsel that Elder de Jager gave us.

He also expressed the need for mental ventilation when he said, "When you have gloomy thoughts, open your head and ventilate it. Start your day with good thoughts."

He really liked and encouraged us to use a dictionary to make sure that we clearly understood the real meaning of words. When he looked up words in the dictionary he found that the synonym for enthusiasm was love. "Love the Lord. See all the beauty around you. Then you'll say, 'I am a happy person' and you'll have enthusiasm. Then you'll have more self-confidence."

Although many students have just arrived here, Elder de Jager told students to look forward to leaving school to go back home.



He wanted students to make sure they all had these things packed in their luggage to take home. Among these were, (1) Love for the Lord and a burning testimony, (2) An increase in love for our parents, (3) An appreciation for study and hard work, (4) An understanding of the importance of personal virtue, chastity, (5) An enlarged understanding of the scriptures as the word of God, (6) The faith to do things even when the road is dark, and (7) The ability to pray in order to be in harmony with your Heavenly Father.

Everyone attending the fireside were truly uplifted and motivated by Elder de Jager's words.

We Are Setting the Example

"If you live near to God and his infinite grace, you don't need to tell, it shows on your face." This was the message of Elder Jacob de Jager, of the First Quorum of the Seventy, at the devotional assembly last Friday.

Using love to our fellowman and missionary service as his theme, Elder de Jager shared many inspiring and amusing stories with the campus audience.

He reminded us that we are always being watched by others, and must live our lives in such a way that we will be good examples to those around us. He said, "We must be constantly aware that we must be missionaries." He quoted President Kimball by saying, "Each heart must

be touched and each person must be converted. We must find the vision of the divine purpose of the Restored Gospel."

Elder de Jager compared our stay here on this earth to two hours in the Lord's time.

During his talk he told us that Pres. Kimball's favorite song is "I Am A Child Of God" and he asked everyone to sing it. He concluded the devotional address by saying, "We always need someone to lead us, guide us, walk beside us, and to help us find the way. We need to sustain one another and then we will know all that we need to return to our Father in Heaven."

Warriors Gear Up For Play

Practices continued this week for BYU-Hawaii's first and foremost musical of the year, *Saturday's Warrior*. The production will be staged in the auditorium the first week of November, but with the rigorous practices held, spectators would estimate an earlier date for the staging. The thirty on member cast is working hard, with the lead parts casting up to 20 hours or more each week.

Fine Arts Chairman Brent Pickering is very pleased the performance thus far. Pickering says that they are the most talented group of young people we've ever had on campus.

J. Patrell is forming an original orchestra from our student body to accompany the stage production, which will be the first of it's kind. "We want complete live music, with no back up tapes" as is normally the case.

Celloists and one violinist are still needed to complete the string section. Richard Ballou who is assisting in this effort takes care of all musical highlights in the staging.

Finally, James Smith, is giving his 50 voice Acappella Choir more command than usual. Their talent will blend in to make the inspiring story of the pre-existence every bit of success, which playwright Doug Stewart intended it to be.

Mace Can Save

If women carry a "mace," which is a small and convenient hand held aerosol dispenser, they could effectively repel potential adversaries. For it to be effective, women need to carry it in their hand so that they have time to use it if they have to. When used, this spray will gas the would be attacker with an effective, but not deadly odor.

FEATURES

Dedicated Group Lives Up To Tough Standards

By Candice Barr

In a cozy little niche, formerly out of the way for most students is the core of student life. Located in the Aloha Center, down a corridor is the social planning center of all BYU-HC. This center of activity is the Student Association office.

Inside the office, directly across the entrance is an ordinary desk. However, on closer inspection, a very important deduction might be arrived at. For behind that desk seldom sits the man to whom it is assigned to. Instead he is usually out with his fifteen hard working agents, planning and preparing the campus social life.

The man? A compassionate but demanding returned missionary fondly referred to as "Big Al" by his constituents, but known to the rest of the campus community as Al Cabacungan, the S.A. Vice-President of Socials and Activities.

Al credits much of his success to his "fabulous fifteen." It seems that these fifteen are truly dedicated and overwhelmingly sacrificing volunteers that make up the working crew that puts Big Al's plans into action.

Because of the extremely sacrificial nature of their efforts, Al decided that they would probably prefer to remain anonymous. Despite this fact, Al does have many commendable things to say about this anonymous group. "They make my work easy," he said, "and the student association really depends on them."

Al did reveal somewhat the nature of his outstanding committee. He said, "These students really put in a lot of time, and yet they're all volunteers." He continued, "That's where I show a lot of respect for them, because they don't really have to do it."

This dedicated group known as the activity committee are responsible for such things as planning dances, picking the bands for them, arranging concerts, selecting and previewing the weekly movies, and a host of other jobs related to student activities. This tight knit group are Al's



devoted supporters.

Al said that these fifteen volunteers are definitely "a chosen few." He literally selected them from a larger group that was working with him last Spring term, when he first took office.

To choose these workers, Al had to consider the many qualifications that he was looking for in each student. Some of these qualifications include useful talent, patience, enthusiasm, open mindedness, dependability, and "pull" in the right places. About the latter three qualifications, Al said, "You have to be open, and dependability is a must. I like to give a job to somebody, and see it get done. Can you imagine going to a dance only to find that so-and-so didn't get the place decorated, or forgot to tell the band where the dance was? As for "pull". . . well if you know the right people things can

get done easier." Pretty tough standards, huh? That's what makes them a tough group. Very responsible.

Of course, even with all these "dedicated" people that are so efficient there are still holes to be filled. "The hardest thing about this job is because of the different cultures," moans Big Al. "We have to make sure that everyone gets a turn." There are people from Tonga, Samoa, China, and Viet Nam to consider.

So you see, the man behind that vacant desk is busy. But it's a good sign. Back in that little collection of offices, at that simple desk, there's an empty chair to remind us that there are people out there really working hard to make us happy.

All this in a cozy little niche, formerly out of the way for us students.

RA Needs Good Ideas

The Representative Assembly Standards Committee headed by Heln Kajfosh will launch a new public awareness campaign on safety and financial well being. Beginning today, and continuing on for the next three weeks, the Standards Committee will be pub-

lishing a few ideas on safety and financial survival in the *Ke Alaka'i* starting with this week's issue.

All students are encouraged to send in their ideas to the S.A. Office or Campus Box 100. All published entries will be eligible for a prize.

Seasider Hoopsters Chosen

BYU-HC Basketball Coach Dan Smith announced the members of the 78-79 Seasider edition today. After the dust from the final cut had settled, 15 able bodied men found themselves on the roster for the year.

"There's too much strength at every position to even begin formulating a starting five yet", Coach Smith stated. "In fact, one of our greatest strenghts will be our depth." This is definately something BYU-H fans haven't seen before. "We'll be able to go to the bench often," continued Smith, "and have really strong reserves, which is what most small colleges can't do because of a lack of talent."

The Seasiders won't lack in talent, but they will lack in experience. At least for this year. The roster carries 5 freshmen, 7 sophomores, and 3 juniors. No seniors means the whole team will be return intact next year!

"We decided to recruit younger players rather than Seniors in order to build a soled unit and give the players valuable experience", emphasized Coach Smith, an ex-volleyball and basketball star himself. "We'll also be facing a tougher level of competition than we have previously seen."

It is hard to expect a team that is building and just getting started to be of championship quality right away, but by the time the new sports complex is completed, the Seasiders should have a fantastic team to show off in the new gymnasium. The basketball program is upswinging to a higher quality and this season should be the most exciting to watch since the program came to this campus.

The team works out daily from 3:30 to 6:30 in the gym, and you may want to catch a little of the team in action yourself. You'll have an opportunity to watch a scrimmage between the players Nov 11

Here's the team roster released by Coach Smith for 1978-1979;

Hiram Akina
Mark Bowen
Jon Cravens
Bruce Davis
Andy Dupree
Bill Hawkins
Scott Holland
Luavia Ieremia
Lee Koelliker
Roger Rowberry
Anthony Pickard
Bruce Scott
Clark Smith
Pat Sorenson
Lee Young

It Never Rains

Southern California shocked everybody in the country this past weekend, except themselves, by pounding top ranked Alabama 24-14. That allowed Oklahoma to take over the top spot in the nations' best twenty. USC jumped clear to 2nd with her win. Five new teams broke into the poll this week headed by undefeated Iowa St.

Some great games to keep an eye on this weekend: Missouri at Oklahoma and Kentucky at Maryland.

Pigskin Picks

This weeks winner is Rick Newton, a sophomore from Ventura California. In the week of the upsets, he came blazing through with a 9-3 record. He wins dinner for himself and a friend at Pat's at Punaluu.

This week we'll have deposit boxes in room 150, in the cafeteria and in the Aloha Center. Please print the information clearly!

The deadline for your prognos-

tications will be Saturday at 9:00 am. Simply circle your choice for winner in each of the twelve college football games listed here. Also predict the final score of the BYU game (in case of a tie). Fill out the form completely and stuff it in our boxes. Winners will be contacted and their picks for the next week will appear along with Ke Alakai's Jimmy the Tunas'.

Missouri at Oklahoma
Memphis St. at Texas A&M
Colorado St. at Utah
Purdue at Notre Dame
Vanderbilt at Alabama
Utah St. at Wyoming
Michigan St. at USC
Houston at Florida St.
Tennessee at Auburn
Kentucky at Maryland
Texas At Texas Tech
BYU at New Mexico

Tunas'	Ricks'
Oklahoma	Oklahoma
A&M	A&M
Utah	CSU
Notre Dame	Purdue
Alabama	Alabama
Utah St.	Wyoming
USC	USC
Houston	Florida St.
Tennessee	Tennessee
Maryland	Maryland
Texas	Texas
BYU	BYU

TOP 20 COLLEGE TEAMS

No.	Team/Win-Loss	LW
1	Oklahoma (3-0)	2
2	USC (3-0)	7
3	Michigan (2-0)	5
4	Arkansas (2-0)	3
5	Penn St. (4-0)	4
6	Texas (2-0)	6
7	Alabama (2-1)	1
8	Texas A&M (2-0)	10
9	Florida St. (3-0)	13
10	Pittsburg (2-0)	9
11	LSU (2-0)	11
12	Nebraska (2-0)	12
13	Maryland (3-0)	16
14	Colorado (3-0)	15
15	Ohio St. (1-1)	19
16	Iowa St. (3-0)	
17	Missouri (2-1)	
18	Kentucky (1-0-1)	
19	Stanford (2-1)	
20	Purdue (2-0)	

Score: _____ Address: _____

Name: _____ Phone: _____

Mountain Ball Swings In More Than One Way

Intramural mountain ball (a game similar to softball) action is in full swing between the various campus branches.

This seemingly tame game (as compared to football, rugby, etc.) has had some of its rougher moments.

This past Wednesday afternoon Tammi Andersen, one of the *Ke Alaka'i's* ambitious staff writers, injured her leg while playing for her ward team. The injury though was not too serious, and Tammi should be up and around soon.

Meanwhile the mountain ballers keep going on...

Men's Division

Date	Teams (Field)*
Oct 2	Ward 2 vs Ward 1 (1) Ward 3 vs Ward 6 (3)
Oct 3	Ward 9 vs Ward 7 (1)
Oct 4	Ward 6 vs Ward 4 (1) Ward 2 vs Ward 3 (3)
Oct 5	Ward 10 vs Ward 11 (1)

Women's Division

Oct 2	Ward 8 vs. Ward 11 (2)
Oct 3	Ward 2 vs. Ward 7 (2) Ward 8 vs. Ward 2 (3)
Oct 4	Ward 10 vs Ward 11 (2)
Oct 5	Ward 4 vs Ward 1 (2) Ward 7 vs Ward 3 (3)



Olympics Ahead

The planning stage of the 1978 Olympic on campus have already been initiated by SA Vice President of Athletics, Malakai Tuiaki. Their international event will commence with a flag walk around the front circle, on Monday, Oct. 23, at 11:30. Other events will run through Sat. Oct. 28.

Everything from discus, javelin, volleyball and wrestling, will be featured in these games.

All nations and territories may compete, and should be gathering their flags and athletes for these events. All entries should be given to Malachi at the SA office. Smaller nations represented by only one or two on campus are also encouraged to enter and march in the opening ceremonies. The emphasis here is on participation from as many different countries as possible. One exception will be made for Hawaii, in that U.S. Hawaiians and U.S. Mainlanders may run separately from each other, if desired.

Malachi is also looking for volunteers to serve on the Olympics Committee, to help coordinate the events, tally the points, and participate in the ceremonies.

This Olympics will single out our best athletes, who will, in turn, be able to represent us at a tri-school Olympics to be held in November.

Aloha Cougars

As you may know, BYU--Provo's football team will be in Hawaii to play the University of Hawaii on Saturday, Nov. 25. which is Thanksgiving weekend.

Those interested in attending that game and in sitting in a section with others from BYU-Hawaii Campus and Provo, may order their tickets through Gary Wood in the Public Affairs office, Room 120 of the Business Building (ext. 242).

The cost is \$7 per ticket, and the seats will be next to the 750 fans accompanying the team from Utah.

Tickets are going fast, so get your checks to Gary Wood by Monday, Oct. 2. Make all checks out to "Brigham Young University-Hawaii Campus."

MAJOR LEAGUE SCRAMBLES

With only one week of regular season left, two divisions in the major leagues have yet to determine their representatives for baseballs' playoffs.

New York only holds a one game lead over Boston in the AL East, with 7 games remaining.

Amazingly, the Yankees were 12 games behind the Red Sox only six weeks ago. The same thing happened last year, with the Yankees winning the playoffs and then defeating the Dodgers in the World Series.

In the NL's Eastern division, Philadelphia holds a four game

edge over Pittsburgh with seven left to play. This lead seems insurmountable unless you realize that their last 4 games are against each other. Pittsburgh also has one make-up game after that with Cincinnati which could determine the league champ. If Pittsburgh sweeps all 4 with the Phillies and beats the Reds in that last game, they'll win the division by half a game. Interesting.

Los Angeles and Kansas City have already clinched playoff berths in the NL West and AL West respectively. Looks like it might be a carbon copy of last years playoffs.

International Club Carnival Next Week

Food, movies, games, contests and disco dancing will all be in store for next Friday nights' Club Carnival and Bazaar.

Vice-President of Clubs and Cultures Dudley Kekaula has organized this event which will feature booths containing food, games, and other activities from most of the campus clubs, as well as from the Wards in Laie Stake.

Among the more exciting features of this event will be a high powered, and fast moving disco dance in the ballroom, comedy films that include "The Wonderful World of the Brothers Grimm" (not to be confused with the Brothers Gibb!), and various shorts featuring the Three Stooges and Abbott and Costello.

There will also be a "bean guessing" contest. There will be a big bottle of beans on display at the Aloha Center all next week for people to look, scrutinize and finally estimate just how many beans are in it. The person who guesses the right amount of beans contained in the bottle will win a prize worth having.

In addition to this contest, door prizes will be given away to those in attendance.

The carnival will be in the Aloha Center Mall and surrounding areas next Friday, October 6th. It will start promptly at 6:00pm and go on until midnight.

Since it is the only official money making activity for the various campus clubs this semester, everyone is encouraged to attend and have a good time with the clubs.

RA Budget Stretcher...

SALT IT

Salt which is used mainly as a food spice, can also be utilized in other areas. For example it can be used to make brooms and toothbrushes last longer if soaked in salt water before using them for the first time.

A hot salt water solution says this expert, can clean bamboo furniture, drains, and insides of bottles, just to name a few.

Records of the Week...

"Twin Sons" Alright

By Domingo Pascual

TWIN SONS OF DIFFERENT MOTHERS (Dan Fogelburg and Tim Weisburg). *Epic, list price \$7.98.* Soft, smooth, sensual - - - -

These are the words that describe the two musical talents on this album which have joined together in an effort to explore and try new directions in conceiving a beautiful, rich, and earthy sound.

Dan Fogelberg, a musician known to many as having a wide range of musical background has played various types of music from classical all the way through to heavy country.

His counterpart in this new Epic Release titled *Twin Sons of Different Mothers* is the respected flutist, Tim Weisberg. Tim has a style that blends well with any type of musician, whether it be classical, country, or jazz.

The music on the album is so earthy that I would encourage anyone to give it a listen. If anything, I cannot put a specific classification to this album, for it covers several areas of music and is not limited to one. It's a feast for the serious music lover.

Truely a beautiful album that will be well received by serious pop music fans within the month.

THE NATION'S TOP 10 HITS

LW	TW	Title/Artist
1	1	BOOGIE OOGIE OOGIE (A Taste of Honey)
5	2	KISS YOU ALL OVER (Exile)
4	3	HOPELESSLY DEVOTED TO YOU (Olivia Newton-John)
2	4	THREE TIMES A LADY (Commodores)
6	5	AN EVERLASTING LOVE (Andy Gibb)
7	6	SUMMER NIGHTS (J.Travolta/Olivia N.John)
8	7	DON'T LOOK BACK (Boston)
3	8	HOT BLOODED (Foreigner)
11	9	HOT CHILD IN THE CITY (Nick Gilder)
15	10	REMINISCING (Little River Band)

Compiled from *Billboard Magazine*

Family Home
SPECIAL

Gallon Punch
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COOKIES
(Medium size)

50¢
By The Delicious Dozen

Evening
Whole Pizza
\$2.50
PEPPERONI
SAUSAGE
CHEESE
Even More!

IT'S A DELICIOUS NEW
SEMESTER AT
YOUR CAMPUS

SNACK
BAR

in the Aloha Center

Puerto Rican Tour Tonight



Tonight's the night to take that visual and scenic trip to one of the most colorful islands in the Caribbean . . . Puerto Rico.

John Roberts, noted for his superb photography and professional narration, and one of the most popular film lecturers in the nation will be on campus to show his film titled "Puerto Rico."

"Puerto Rico" is the first travel film ever made about this territory in over a decade. It is a fast moving and scenic film that takes the viewer to various spots around the island territory. Some points of interest include the El Morro Fort and old walls, a look at the frantic and colorful Bomba dance, and a look at the various coffee and sugar plantations around the island.

This film lecture is part of the yearly World Adventure series which features such travel type flicks.

"Puerto Rico" will be here tonight only, and the cost of admission is only a buck for students. It all happens at the Little Theater starting promptly at 7:30pm.

Oldie Weds Play Newlyweds

Two couples who've been married over 25 years playing the "Newlywed Game"? You're kidding. But these aren't just any two couples. One is distinguished BYU-HC Vice-President Dan Andersen and his lovely wife Lena, the other couple Brother and Sister Adren Bird who just happen to be the instructors of CDFR Course 360. You see, the catalog gives the course title like this: 360 Achieving Success in Marriage. So here they both were, along with SA President Dean Williams and his wife Rosie, playing the "Newlywed Game" as a class presentation last Monday at noon.

"Sisters, when your husband was dating you, was he: an eager beaver, a scared Sam, or a Timid Tim?" asked emcee Jim McCulloch. Sister Andersen took several agonizing silent minutes before responding meekly, "he wasn't any of those, he was a perfect gentleman." What more could we expect from our beloved mild mannered President? He matched her answer perfectly. But when asked where their first kiss took place, our President could not quite remember so well. "It was on her front porch," he replied quickly. "No, it was in the car in front of the house," retorted his wife. "Well, I was kissing *somebody* on the front porch!" he confessed.

Rosie told the world that Dean didn't kiss her for five months until a

cool romantic evening in front of Hale 2. Dean remembered that, but also stated that he considered himself an "eager beaver."

When asked to compare his first car to his wife, Brother Bird responded, "she runs like a dream," which earned his companionship 10 points and saved him from getting his scalp re-polished.

The demonstration was staged by 5 students in the class as part of their present study of "compatibility."

Final score? The Andersens and Williams tied for first, with the Birds a mere 10 points behind.

SA Movie of the Week

BARBRA STREISAND
RYAN O'NEAL

IN
"WHAT'S UP,
DOC?"

A
PETER
BOGDANOVICH
PRODUCTION



"Streisand is more truly comic than she has ever been on film"

N.Y. Times

Saturday Sept. 30th
6:30 & 9:30 PM.
Auditorium

TECHNICOLOR® - From Warner Bros
A Warner Communications Company

Nagrin Gets Mixed Reaction

By Claudia Jespersion
BYU-HC Dance Instructor

As Edythe Optly put it, "The house lights dimmed, the curtains opened and the audience braced itself for a rhythmic blast of music and a dancer leaping across the stage like a firebrand. Instead, a very unprepossessing man, slight in stature dressed in very unpretentious olive drab street clothes walked to center front and began to talk."

It is certain that Mr. Nagrin was not what his audience expected as he took everyone by surprise. This was partly due to the publicity and partly due to the man himself. Many did not know how to respond to his intensely personal act.

The responses were varied --- there were those who didn't care for him at all, and those who started out confused and remained so.



There were also those who loved him.

As John Unterecker, star dance writer, said, "Nagrin is an intellectual dancer". He is interested in using the body to illustrate states of mind. He gives us not just a vision of reality but some of its meaning. It was this very attempt at reality, and the exploration of the roots of human realities that upset people on different levels.

Although it's true he lacked the sharpness that he once had, all were impressed with his moves and control. He wonderfully seemed to have that spontaneous natural quality that children have--denoting the high mastery of his art and that ease which all dancers strive for.

The man was totally dedicated as could be seen in every aspect of his performance (to the careful observer).

Lumina'i Club Offers Services

"Have you heard of the "Lumina'i Club?" the young pre-law student from Kauai asked her date.

"What? The "Alumni Club?" her bemused friend, a math major, replied.

"No, the LU-MIN-NA-E Club," she said, pronouncing each syllable so even he could understand.

"*Lumina'i*" is a Samoan word meaning "future." It isn't really a new club because it has been in existence since early last school year.

Among clubs proclaiming cultural education, social activity, and academic togetherness, the Lumina'i Club is unusual in that it is the first campus "service-oriented" club.

What kind of service will Lumina'i members perform? Such helpful tasks as picking new students up at the airport, arranging for new students food and lodging until they are settled in the dorm and have a regular meal ticket.

Club members have also offered to help the Security Office as volun-

teer campus patrol personnel.

Also, of course, the club plans to assist on-campus projects and off-campus projects like Telefund.

According to Mike Arp, one of the leaders of the Club, "this Lumina'i Club is to provide service for the school and to introduce the name of this school to the people outside this campus."

Students who wish to help are urged to join the club. All nationalities are welcome, including both single and married students.

At the present time, most members are Samoan and married.

Where does a service-oriented student go to join the Club?

Dean Williams, president of the Student Association, Mao Aukisitan, Apo Gau or Herman Arp can all offer further information.

Students with "D" grade average cannot participate in the Club activities.

Thus requirement was made by club-members with the hope of encouraging students academically and spiritually.

This Club is well-organized, with an active presidency, a council, and a committee in charge of on-campus and off-campus projects.

The Lumina'i Club is not a breakoff of any cultural or social organization, according to Herman Arp. Neither is it a part of the Samoana Club.

Arp pointed out, "The Samoana Club is a cultural social club, the Lumina'i is a service club."

Most students on campus this semester have already enjoyed one of the services of the Lumina'i Club. Club members cooked for the Hukilau Beach party recently.

Number Please?

Did you know that, if you are dialing an office with four successive extensions, such as 400, 401, 402, 403, and the first extension is busy, you can dial the other extensions without re-dialing 401 or 402?

The next time you get a busy signal don't hang up. Just dial 1, and if it is busy go on to 2 and 3.

Yearbook Presales End Today

Today is the last day to purchase a yearbook for 1978-79.

"We've just about sold all that we're planning on printing" stated pre-sale supervisor Niurka Lopez, "alot of people took advantage of the presale price."

Since Tuesday, students and fraculty have been able to buy a yearbook for \$6.50. After today any yearbooks left will cost \$8.00.

"Because of a low budget, there will probably only be 500 copies printed," continued Niurka "so there will be many students that just won't get one."

The booth in the Aloha Center will only be open until 4:00pm. today, so it's do or die if you want a copy of the yearbook at the sale price.

Semester students can have the book mailed to them free by paying the full \$6.50. If you'll by here next semester to pick up your book, a \$3.00 deposit will reserve a copy for you.

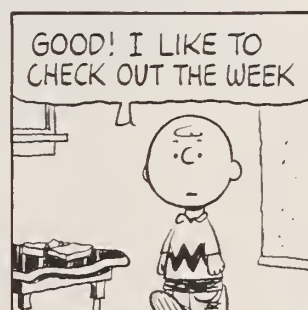
This years' book will be much improved over last years'. Better student photography and creative layout will ad a beautiful touch this years annual.

Remember Those Deadlines!

Friday 2:00 p.m. deadline for all news tips and story requests.

Tuesday 8:30 a.m. deadline for all prepared news copy.

PEANUTS®



Letters to the Editor

Make 'em Early

Dear Editor,

With all the admiration and respect that I have for Bro. Brockbank I could not help but smile as I saw the vast similarities between his "safety message" and the talks which the High Councilmen usually bring to us at the commencement of each semester. I do not question the wisdom behind the words, but I do mock at their practicality.

The majority of the activities and meetings held on campus begin at the already late hour of 9:30pm. By the time of their completion, it is very late into the night. As is often the case for off-campus students, their attendance at meetings automatically forces them to walk the quiet, deserted streets to their homes. Without other people to walk with, they easily fall victims to cruel and frightening attacks.

Having personally had 2 unpleasant experiences within the past 6 months, once when going to FHE and the other when returning from an RA meeting, I sincerely believe that these could have been avoided had the respective meeting schedules been earlier. Yet like myself, other students find themselves having to suffer the consequences of such misfortunes and still find themselves potential victims due to the unchanged conditions.

Helen Kajfosz

Representative Assembly

Letter Policy

Ke Alaka'i welcomes and encourages letters to the editor on any topic of campus interest, written succinctly and with reasonable good taste. All letters must be signed with the writer's correct name and address.

To insure speedier publication, letters should be legible (hand printed or typed).

Ke Alaka'i reserves the right to edit letters.

The Two Dollar Cure

Dear Editor:

I would like to commend Sione Niu of the Automotive Technology department for his expertise and help in solving what I had been told was a serious problem with my Volkswagen van.

It seemed to have a short circuit in the engine wiring, preventing normal car usage. I took the van to several large Kaneohe auto repair shops and a VW specialist.

All agreed in locating and repairing the problem, and all agreed that it would cost anywhere from \$150 to \$300.

As I prepared to raffle off my youngest child to raise the money, my wife suggested I jump charge the van and take it up to Bishop Niu's auto repair class for one last diagnosis.

Ten minutes after I arrived there, an examination had been completed and the diagnosis was a faulty battery ground cable.

Total cost: \$2.50 for the cable, which I installed myself with a crescent wrench and a red hot poker (the latter held by my wife to encourage me).

So my thanks to Bishop Niu for his competence and to the University for making this kind of service avai able at moderate (or no) cost to members of the campus community.

R. Safsten

Non-Mechanic

Classifieds

FOR RENT: Furnished house for rent in Laie. Near beautiful beach. Room for 6 males. Available Oct. 2. 638-8295.

WANTED: Part time office clerk. Experience preferred. Phone 293-9201, Zion's Securities.

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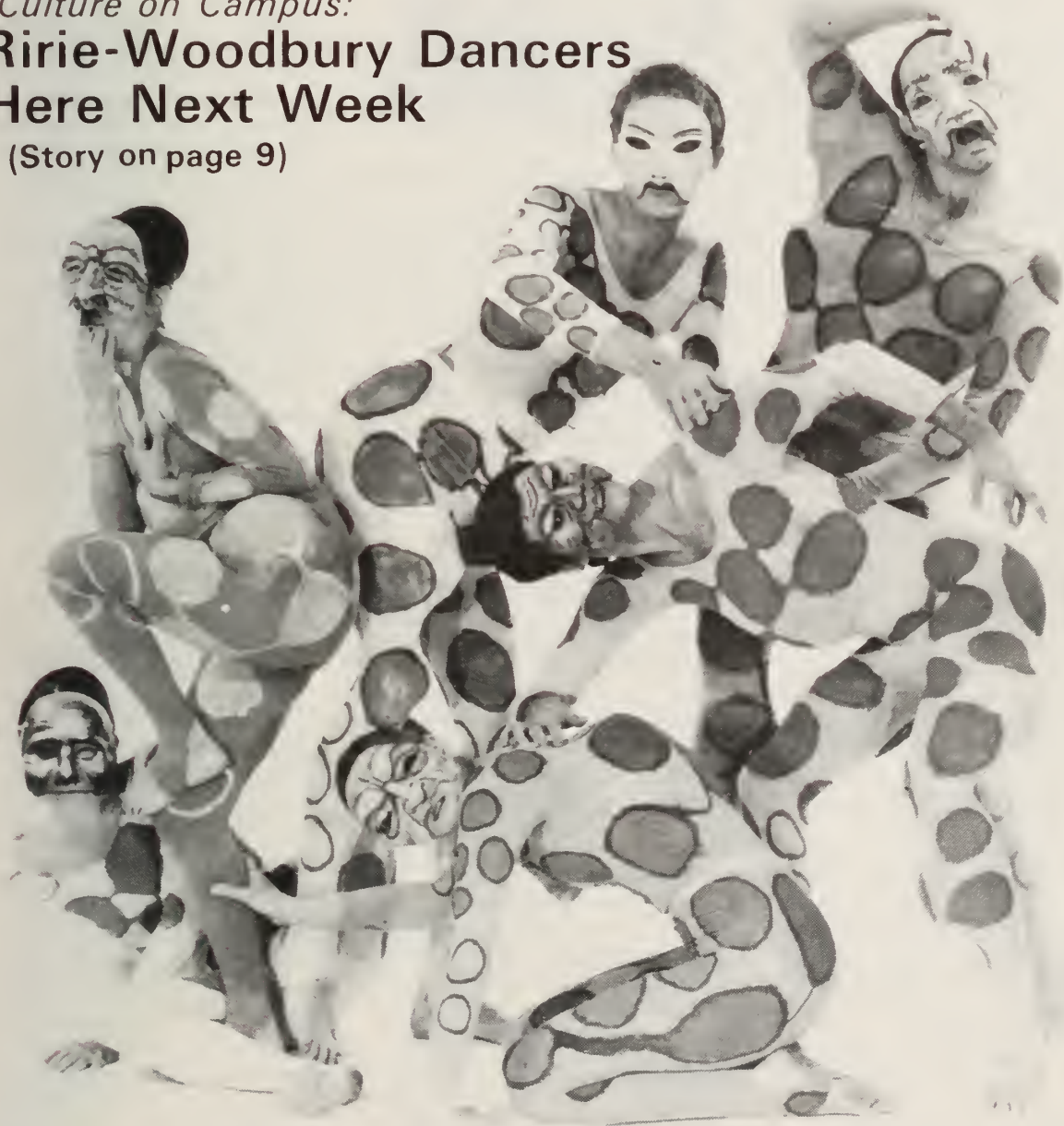
SCHWENKE ENTERPRISES

ke alaka'i

VOLUME XXIV Number 6 □ Brigham Young University--Hawaii Campus □ Oct. 6, 1978

Culture on Campus:
**Ririe-Woodbury Dancers
Here Next Week**

(Story on page 9)



**CHEERLEADERS
CHOSEN**

*(and it's a whole
new game at BYU--Hawaii)*

STORY ON PAGE 5

**NA HOA PONO
BITES THE DUST**

*(For 1978-9 memories,
save your old Ke Alaka'i's)*

STORY ON PAGE 2

**V-BALL GIRLS
FOUGHT, LOST**

*(Even Mace couldn't
have saved them)*

STORY ON PAGE 7

Campus Apathy Kills '79 Na Hoa Pono

BYU--Hawaii has taken the road traveled by many other colleges this year: the school has decided to drop its plans for a BYU--Hawaii annual this year.

The *Na Hoa Pono*, occasional annual of the school, as funds, talent and time allowed, was dropped because of insufficient interest as gauged by yearbook presales.

"After three days of presale," said Yearbook Editor Jim McCulloch, "we had sold less than 100 books, and we needed money commitment for 400 books before we could start working on any portion of the book."

McCulloch, who doubles as sports editor of *Ke Alaka'i* and triples as the campus newspaper's business manager, explained that, in an agreement made between the yearbook and the University soon after school started, "we had to raise half the money needed to produce the book before we could get an official production go-ahead. We were counting on about 200-300 to be sold in April, when the book actually came out, plus the 400 presales and another 300 book sales during this semester and next semester.

"We were planning to order 1,000 copies," he said, "which



would have given us a good per-copy yearbook cost. The more you print, the less each book costs. If we had printed 500 or fewer yearbooks, each copy would have cost about \$18., and obviously nobody has that kind of money."

He noted that the 1,000 book figure planned would have worked out to a "very reasonable" \$6.50 per book.

Comparatively, Provo yearbook costs rose by \$2. per book this year. Last year's *Banyan* was the first yearbook in eight years that had not left the BYU annual ledger in the red.

Other campuses have not been so fortunate. A recent survey showed that many universities are dropping the traditional yearbook as a cost saver or because of student apathy.

"Hopefully," said McCulloch, "we can generate enough interest this year in having a yearbook next year to make the 1979-1980 *Na Hoa Pono* a reality. But," he continued, "the students are going to have to speak up, writing letters or volunteering for the staff or something. The University's Executive Council right now feels that it's financially a useless effort to produce an annual."

He added that those students who did purchase a yearbook at its special presale price will have their full purchase price refunded to them through the campus mail this week and next week.

Professor Returns From Neighbor Island Workshop

Dr. Ishmael Stagner, Assistant Professor of Education at BYU-HC has just returned from a two-day session on the island of Maui where he participated in workshops discussing various issues facing the native Hawaiian community. This is the sixth and seventh workshops that he has participated in since August of this year. These workshops deal with the issues of State and Federal Commitments due Hawaiians as mentioned through either Federal or State legislation. Dr. Stagner's responsibilities on the panel are not to advocate a position, but to inform audiences of moral issues and to give a Hawaiian humanist's perspective. The workshops have been held on every island, thus far, and are under the sponsorship of the Hawaii Committee for the Humanities.

Dr. Stagner has also been se-

lected to participate in two workshops sponsored by the National Science Foundation in October and February of this school year. The first workshop is entitled "Ethical Issues in Death and Dying," and will be held at Santa Ana College, in Santa Ana, California. The other workshop is entitled, "Natural Hazards, Disasters and Human Behavior" and will be conducted at the Christian Brothers' College in Memphis, Tennessee.

Dr. Stagner, a former Bishop, has also been selected to speak in this year's "Know Your Religion" series, on the topic, "Show Me My Star." He will speak in January on an island-wide tour. He has also been asked to speak at numerous fireside and youth meetings including the state-wide seminary leadership conference.

Ke Alaka'i BYU-Hawaii Campus

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Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU-Hawaii Campus Public Relations Program. *Ke Alaka'i* is distributed free of charge on the BYU-Hawaii Campus every Friday during the Fall and Winter Semesters.

Float Builders Need You

It will be a busy week for everyone involved with the construction of the Polynesian Cultural Center/BYU -- Hawaii Campus Aloha Week float.

Construction has already begun and several important units of the float are nearly finished. The frame, the volcano and the large mobile unit have been under construction for quite some time now and are nearly ready for the finishing touches. The more than 20,000 flowers have already been ordered and will be ready for student hands this coming Friday, October 13.

Students are being asked and encouraged to give a helping hand to this ambitious and colorful project. The PCC is asking for student volunteers to come down to Pier 10 in Honolulu and help out with the work next Friday.

There will be three work shifts all day next Friday. Students can work at either one or all of the following work times.

The first shift will get under way at 8:00 a.m. in the morning and run up to 4:00 p.m. in the afternoon. The second shift will run from 4:00 p.m. to midnight, and the final shift will run from 12:00 a.m. to 6:00 a.m. Saturday morning.

The Polynesian Cultural Center will provide transportation to the Pier from two different pick-up points. Students can catch rides at either the PCC Maintenance Area or in front of the campus foyer. The pick-up times for the first shift is 6:45 a.m., 2:45 for the second shift, and 10:45 for the last shift.

Besides the rides, PCC will also be providing food and entertainment for the workers.

Volunteers are asked to wear grubbies or clothes that you don't care about, because the glue and contact cement used for the construction will not come off. For those who plan to stay in Honolulu for the parade, there will be a place to change at Pier 10.

Sign up sheets for volunteers will be available at the Aloha Center information desk all week long.



First Campus Rock Concert Will Feature the Macky Feary Band

The Macky Feary Band, known for their local contemporary hit "I Remember You" will be performing at BYU Hawaii Campus' first rock concert on Tuesday, October 17, in the main auditorium.

According to SA Vice-President Dudley KeKaula this concert will be a first class presentation. He said that the band will bring their own sound system and stage crew with them. The production for this concert should be slick and precise.

The band itself is one of Hawaii's top contemporary music acts. The Macky Feary Band's music repertoire is a blend of jazz, rock, folk, and blues.

Led by Macky Feary, the band includes some talented and experienced musicians. Kevin James Daley is the guy who provides the rhythm on the drums, while David Yoshitaru Gibson and Gaylord Kalani Holomalua double on keyboards. These talented musicians have played with such renowned groups like Country Comfort, Summer, and Cecilio and Kapono.

Band leader Macky Feary was formerly with the group Kalapana.

He was one of their lead vocalists and songwriters, and created some of Kalapana's most memorable hits like "Nightbird" "Juliet" and "The Hurt."

Their debut album simply titled The Macky Feary Band has been a best seller here for quite some time.

The Student Association is expecting a sellout crowd for this first, and truly genuine rock concert. Tickets are on sale in the Aloha Center at three dollars each for students. For the General Public it will cost four dollars. The concert will get under way at 9:30pm. that night.

The Student Association advises that students buy their tickets as soon as possible before the good seats run out.

Erase Your Windshield

A clean blackboard eraser can be used for wiping moisture off fogged up automobile windshields. The eraser is less bulkier than a cloth, and it doesn't shed lint on the glass.

North Shore Lawyer Says It All

By Caroline Kwok

"It's better to be a jerk in front of your teacher than to be a jerk in front of your client," North Shore lawyer Robert Taylor told a small group at a Pre-law Club function last Thursday evening. Taylor was referring to how the typical law school teacher teaches, through intimidation and humiliation.

Lawyer Taylor is the only attorney in private practice on the North Shore and has been for over two years. He graduated from Stanford in Mechanical Engineering and went into law in University of California, Los Angeles (UCLA).

The 37 year-old attorney, soft-spoken and shy, told the group that one of the requirements of being a lawyer is to have a "big, big urge to serve people". Also, a budding attorney should not be misled into thinking that all lawyers make a lot of money. A survey taken about eight years ago showed that an average attorney's income is only about \$10,000 a year from law practice, indicating that for every Perry Mason making \$100,000 a year, there are several Petrocellis making cardboard patches for the holes in their shoes.

Commenting on working in North Shore, Taylor said he enjoyed working in a small community. After his office hours, he has the opportunity to mingle with the community, to become a real part of the community, which is unlike working in big cities, like Honolulu, where the door is closed after office hours and that's the end of it.

Being the sole private practice attorney in this area, he is faced with all kinds of cases, some of which he shared with the BYU-Hawaii group.

He said, "The people here seem to be able to solve problems among themselves...a handshake and that settles the problem...", a situation which may help keep the North Shore attorney population scant.

Taylor ran for Con-Con, and though unsuccessful, he said he gained a lot from this experience. As he literally walked the area, he got to know the people, and also

realized that this is a big area and there is a need for someone to serve this area who understands local problems and needs.

Taylor advised his audience that each person, especially one with a family, must have a will of his or her own. He also feels a need to educate people more in the field of legal rights and needs.

One of the main items of interest expressed by the group concerned preparation for law school.

"Learn English," he said emphatically.

He noted wryly that after being a mechanical engineer student for so long, he got used to number, but when he got into law school he suddenly found himself having to express ideas on paper. That was not easy for him, he admitted.

RA Action

The Representative Assembly discussed a couple of important issues at their last meeting.

It seems that the matter of cockroach infestation is of top priority with the assembly. R.A. member John Hill displayed a cockroach trap filled with the half dead pests to the members of the delegation. The reason why he showed it was to emphasize on the need to have the dorms fumigated. Hill said, "If the students are willing to vacate the dorms for a few hours, a fumigation crew could go in and rid the dorms of roaches."

Adequate lighting in several areas on campus was brought up before the assembly by Dean Brockbank, head of campus security. He expressed a need for some kind of lighting in the rugby field and other dark places on campus.

Brockbank also felt that people who come on campus without guest passes should be left alone, as long as they are not causing trouble.

Lack of toilet paper on weekends in Hale 6 was a concern brought up before the assembly at the meeting.

However, he said, there are courses in law school that will help students be familiar with legal terms, the "to wits, heretofores, herebyes" and other law jargon.

He advised students to keep their writing simple, although "There are some documents and a lot of agreements that only lawyers understand which in fact should be understood by the people," he admitted.

"The first year in law school, you spend about 75 per cent of your time learning he vocabulary," said Taylor. "But students should study very hard the first year." He commented that he didn't study hard the first year and found himself studying very, very hard the last two years to make up.

About getting a job after law school, he said, "The grade is still important." he also told students to talk to their professors, because very often "they are the prime link with the outside." A lot of perseverance will also help a student in getting a job after graduation, be it in law or any other area.

He advised the students to choose wisely the law school they will attend. Attend a school that is well-respected and will have a good influence in the area where you will want to practise. "Attending the right law school helps in getting a good start for a job," Taylor commented, "but the school does not affect how good a student is as a lawyer. It all depends on the individual."

New Name Delayed

"The Snack Bar" will not be the snack bar for very much longer. The new name has been selected, and will be announced next week instead of this week as previously mentioned. The reason for the delay is that there were two people who submitted the winning name. By next week the name will be out and the winner or winners will be enjoying their daily free meal.

Prophet Speaks Via Television

Elder James E. Faust, one of the seven presidents of the First Quorum of the Seventy, was sustained as the newest member of the Church's Council of the Twelve, during the first session of the 148th semiannual General Conference held in the Salt Lake City Tabernacle on Temple Square.

Elder Faust is taking the place of the late Elder Delbert Stapley, who died on August 19, after serving 28 years as a member of the Council of the Twelve.

President Spencer W. Kimball spoke at the priesthood session Saturday and opened the first session of the 148th semiannual General Conference Sunday.

Pres. Kimball noted that, since he was first appointed an apostle of the Lord in 1943, he has seen much growth in the church. There are now 166 missions in the world, 26,606 missionaries serving in those missions, and over 1,000 stakes have been formed. The prophet compared these numbers to the less than 100 stakes organized worldwide.

He urged faithful Latter Day Saints to pray often for the doors of countries to be opened for missionary work, especially China.

In the priesthood session he also stressed that the Saints aren't generally following the Church's long-standing counsel not to kill the animals unless it is necessary to sustain us, a prod at many LDS who eagerly await the opening of deer season each Fall.

Opening the conference Pres. Kimball admonished members to keep a garden, journals and family histories. Keep the sabbath day holy, and make sure "your homes are in good shape," he also advised. Temple work, honoring parents, use of wisdom and moderation for good health, honesty, generosity and love of others were subjects elaborated on by the white-haired Church leader.



BYU-HAWAII CHEERLEADERS: From top to bottom, left to right, they are Lori Johnson, Willie Ernestburg, Renae Bates, Valo Ioelu, Carol Wallace, Sonia Medina, Alana Cabacungan and Shawn Kekahio.

Cheerleaders Chosen...

YELL YOUR GUTS OUT

Fifteen girls performed two original cheers in front of the student body at last Friday's combination pep assembly and cheerleader tryout.

Of the fifteen, the judges selected eight lucky girls for this for this year's pep squad.

Out of the eight, two of them are returnees. They are Shawn Kekahio and Willie Ernestburg. The remaining six are newcomers to the school. They include Carol Wallace, Alana Cabacungan, Renae Bates, Lori Johnson, Valo Ioelu, and Sonia Medina.

These spirited young ladies will lead BYU-Hawaii Campus on with the shouting, screaming, and cheering at various athletic events.

1978 Women's Volleyball

Play It Again Sam

DATE	TEAM	PLACE	TIME
October			
4	San Diego St. (no.5)		(0-3)
12	Pepperdine (no.3)	BYU-HC	7:30
19	San Jose St.(no.7)	BYU-HC	7:30
25	University of the Pacific	BYU-HC	7:30
27	University of Hilo	HILO	5:30
28	University of Hilo	HILO	5:30
November			
7	University of Hilo	BYU-HC	7:30
8	University of Hilo	BLAISDELL	6:00
10	Utah St.(no.1)	BYU-HC	6:00
17	University of Hawaii (no.4)	BYU-HC	7:30
24	University of Hawaii (no. 4)	BLAISDELL	6:00
December			
7	BYU-Provo (no.6)	BYU-HC	7:30

UPI TOP TWENTY

- 1 Oklahoma (4-0)
- 2 So. Calif. (4-0)
- 3 Michigan (3-0)
- 4 Penn St. (5-0)
- 5 Arkansas (3-0)
- 6 Texas (3-0)
- 7 Texas A&M (3-0)
- 8 Alabama (3-1)
- 9 Pittsburgh (3-0)
- 10 Nebraska (3-1)
- 11 LSU (3-0)
- 12 Colorado (4-0)
- 13 Maryland (4-0)
- 14 Ohio St. (2-1)
- 15 Iowa St. (4-0)
- 16 UCLA (3-1)
- 17 Houston (2-1)
- 18 Stanford (3-1)
- 19 N.C. State (4-0)
- 20 Auburn (3-0)



DINNER MENU

Appetizers

FRIED ZUCCHINI	1 50	ARTICHOKE HEARTS	2 50
ESCARGOTS	3 95	MUSHROOMS	2 25
SHRIMP COCKTAIL	3 45	SASHIMI (When available)	1 75

Made with local Northshore Island Products

Soups

NEW ENGLAND CLAM CHOWDER	1 75
Our home made hearty Boston style Clam Chowder served with Clunkers of Potatoes, Onions and Celery.	
FRENCH ONION	1 95
We start with our crock add a Spicy Onion Soup and top it with lots of Mozzarella and Swiss Cheese	

Salads

CHEF SALAD	4 75
Generous portions of Turkey, Ham, Swiss Cheese and Fresh Vegetables atop a foundation of Lettuce	
FRUIT PLATE	5 25
A selection of Fresh Fruits from the Island. Hot a Pineapple topped with local Fresh Juice. Fruits complimented with Our Own Special Honey Dressing. Served with Cinnamon Cakes or Sherbet. Try it, you'll love it.	

Pat's Entrees of Mix 'em, Match 'em, and Grind 'em

Pat's Entrees are made with local products. All entrees are served with a choice of French fries, baked potatoes, or a side of rice. All entrees are served with a choice of French fries, baked potatoes, or a side of rice.

Please ask your waitress for a choice of a starch.

- TOP SIRLOIN 6 OZ • RACK OF LAMB • CRAB LEGS • KOREAN RIBS
- SAUTEED PUNALUU PRAWNS • CHILI SE ENCHILADAS • MAHI MAHI

Starches

- STEAMED RICE • HAWAIIAN YAMS • SPANISH RICE
- FRENCH FRIES • POI • BAKED POTATO

9.45

Pat's House Specialties

All items below served with your choice of local French Onion, Cheddar or Swiss with the Hot Dressing served with French Fries. Rice or Baked Potatoes included are not extra. Local Vegetables, Juice and the Original San Francisco Sourdough Bread with Whipped Butter.

From the Turf

OVEN ROASTED PRIME RIB

Prepared daily to your liking
Served with Creamed Horseradish and
Vegetable Du Jour

Kane Cut 9.25
Wahine Cut 7.50

RACK OF LAMB	8 25
New Zealand Lamb broiled to your liking. Served with our own Mint Sauce	
KALBI	6 25
Generous portions of Marinated Beef Short Ribs Korean style accompanied by Rice	
NEW YORK STEAK 10 - 12 OZ	8 95
Choice New York broiled to perfection	
STUFFED PORK CHOP	8 45
Tender Pork Chops complimented by traditional stuffing. A Hawaiian style favorite	
SHOYU CHICKEN	6 75
Marinated Chicken Thighs served with Rice	
KALUA PIG PLATE	6 95
Served with Hawaiian Yams, Poi, and Rice	

From the Surf

FRESH SAUTEED HANO HANO PRAWNS

Served with a Drawn Garlic
and Lemon Butter, Rice,
Vegetable Du Jour
and Sourdough Bread

9.25

PAT'S NORTHSHORE MAHI MAHI	6 75
Broiled, served with Bananas and topped with Melted Cheese and your choice of starch. Please ask your waitress for a choice of a starch.	
SHRIMP TEMPURA	8 45
Shrimp dipped in our own Tempura Batter. Served with Sweet and Sour Sauce	
SHRIMP CURRY	7 25
One of our favorites served on a bed of Rice with a Cumin, Turmeric, and Coriander Curry. Coconut, Bacon Bits, Green Onions, and Raisins. It's truly fine.	
KING CRAB LEGS	9 75
Steamed and served with Drawn Lemon Butter	
LOCAL FISH CATCH (when available)	
The selection for the day has passed our standards. Your waitress will be happy to tell you about today's catch.	

Desserts

TARTS	1 50
BANANA FRITTER	1 25
ICE CREAM	75
SHERBET	50

Beverages

COFFEE	50
TEA	50
MILK	50

TRY OUR FAMOUS TARTS!

75-9...

Girls Get Romped

San Diego: the place where it rains airplanes. BYU-Hawaii's gymnasium: the place it rained spiked volleyballs. Mainly San Diegos'.

Wednesday night this campus hosted the fifth best women's volleyball team in America, San Diego State.

This was the first match of the year for the Seasideers, who have embarked on a suicidal schedule that would make even Bear Bryant shudder.

The Aztecs wasted little time in winning the first game 15-0. The Seasideers looked tight and not too confident. Watching the Aztecs warm up surely did not help.

The second game brought a little spark to our girls as Fran Mayo, BYU's tallest player at 6'0, stuffed a couple of Aztec spikes and helped the Seasideers battle nearly twice as long as the first game before losing 15-2.

What do you say to your team when you're two games down with possibly only one left? "You've got to make them think about it," encouraged Coach Donna Chun to her young players.

Brains or no brains, San Diego State finished off the Seasideers quickly 15-0 in the final game. Ala Prescott did some fancy backcourt digging for BYU-Hawaii, bringing cheers from the 300 fans attending.

When asked how he rated BYU-Hawaii, San Diego coach Rudy Suwara replied, "They're scrappy. They played some good defense out there. Of course they're young and inexperienced, but if they keep that spirit up, they'll have a good year."

Suwara should know what he's talking about. A 13 time All-American, pro player and coach, he's had enough experience to recognize talent.



The Aztecs gave BYU-Hawaii some valuable experience and even went the extra mile playing two extra games just to help out the Seasideers. The B-team of San Diego State beat the Seasideers 15-7, 15-0.

Our girls will need all the help they can get in the next nine weeks

as they play 11 more matches, four against teams ranked higher than San Diego.

Season tickets are still available. Admission to each game is 50¢ students and faculty, \$1.00 for public. It's well worth the price. The team will get better every game. They have to.

Pigskin Picks

This week we had a five way tie for first place. Lyle McMillian came closest to the BYU score, missing it by a total of 3 points. He's a junior from Honolulu majoring in Social Service. He wins dinner for two from Pats at Punaluu restaurant.

This week we'll have deposit boxes in room 150, and in the cafeteria. Please print the information clearly!

The deadline for your prognos-

tications will be Saturday at 9:00 am. Simply circle your choice for winner in each of the twelve college football games listed here. Also predict the final score of the BYU game (in case of another tie). Fill out the form completely and stuff it in our boxes. Winners will be contacted and their picks for the next week will appear along with Jimmy the Tunas' (11-1 this week!).

Texas at Oklahoma
San Jose St. at Hawaii
New Mexico at Wyoming
Alabama at Washington
Penn St. at Kentucky
Notre Dame at Michigan
USC at Arizona St.
N.C. State at Maryland
Texas Tech at Texas A&M
Tennessee St. at Grambling
Stanford at UCLA
Utah St. at Brigham Young

Tunas' Picks (27-9)
Texas
Hawaii
Wyoming
Alabama
Penn St
Notre Dame
USC
Maryland
A&M
Grambling
UCLA
BYU

Lyles' Picks (9-3)
Oklahoma
Hawaii
Wyoming
Alabama
Penn St.
Michigan St.
USC
Maryland
A&M
Grambling
UCLA
BYU

Score: _____

Address: _____

Name: _____

Phone: _____

Holulu Ball Next Week

The annual Honolulu Ball, a traditional event sponsored by the Student Association will be happening next Friday night October 13th in the Aloha Center Ballroom.

This formal affair is called a Honolulu Ball after the traditional Hawaiian holoku that the ladies are asked to wear, which is somewhat like a formal evening gown, usually white in color. The attire for men will be white dress slacks and shirt, with sash of any color choice worn at the waist. The S.A. advises that if you cannot get these traditional Hawaiian threads, then an evening gown for the ladies and tuxedos for men will be acceptable.

Traditional and colorful leis for girls going to the annual Honolulu Ball must be ordered and paid for prior to Tuesday, Oct. 10.

The leis will be here on Friday, Oct. 13, between 6:00 p.m. and 10:00 p.m., and can be picked up in the Aloha Center.

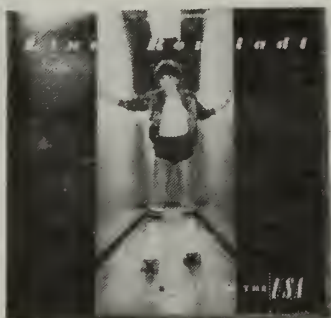
Keep this date open for a fine evening of dancing at the Honolulu Ball.

Tickets can be purchased at the Aloha Center information desk at \$3.50 per couple.

Records of the Week...

Lovely Linda Has a New One

LIVING IN THE USA (Linda Ronstadt), *Asylum*, list price \$7.98. If you have had an ear on the radio lately you'll already know about Linda Ronstadt's new single "Back in the U.S.A." If you like what you heard and are hungry for more of her vocal magic, wait no more, 'cause Linda's latest album titled *Living in the U.S.A.* is here.



Linda's Back in the USA

Just about anybody who appreciates good music will find a favorite song on this new LP.

If you're an old rock n roll fan there's Ronstadt's remake of "Back in the U.S.A." along with another rocker titled "Just One Look" which was done by such artists as The Hollies and Anne Murray in the late Sixties and early Seventies.

On the mellower side is her version of the old Elvis Presley

classic "Love Me Tender," which could become a hit again. Another really good sounding song is "Alison," written by British punk-rocker Elvis Costello.

This album has a wide variety of tunes written by different composers. This variety of music shows Ronstadt's wide vocal range and musical abilities. Try this one out, because I'm sure you'll like it.

by Alben Chamberlain.

INTERNATIONAL SINGLES REVIEW: One might be surprised to find out that people in other countries listen to basically the same stuff we do here in the U.S.A.

For example the number one song in England is "Three Times a Lady" by the Commodores, while in Mexico, it's the Bee Gees hit "Stayin' Alive." Pretty much the same as it is here.

On the other hand though, there are countries where the exact same record we have here is a hit. For example the number one album in Japan is "Kimino Hitomiwa 1000 Volt" by Takeo Horiuchi, while the number one song in Italy is "Tu (You)" by Umberto Tozzi.

The following is the latest list of the 10 most popular single records in the USA according to *Billboard Magazine*.

THE NATION'S TOP TEN HITS

LW	TW	Title/Artist
2	1	KISS YOU ALL OVER (Exile)
1	2	BOOGIE OOGIE OOGIE (A Taste of Honey)
3	3	HOPELESSLY DEVOTED TO YOU (Olivia Newton John)
4	4	THREE TIMES A LADY (Commodores)
6	5	SUMMER NIGHTS (John Travolta/Olivia Newton John)
7	6	DON'T LOOK BACK (Boston)
9	7	HOT CHILD IN THE CITY (Nick Gilder)
10	8	REMINISCING (Little River Band)
11	9	LOVE IS IN THE AIR (John Paul Young)
5	10	AN EVERLASTING LOVE (Andy Gibb)

Compiled from *Billboard Magazine*.

SA Movie of the Week

BILLY JACK

Saturday October 7
6:30 and 9:30 p.m. Auditorium



Technicolor © From Warner Bros
A Warner Communications Company



Starring TOM LAUGHLIN
DELORES TAYLOR

Film Classics

Stagecoach

By Jim Walker
CLA Division

Among critics and reviewers there is general agreement that John Ford's 1939 production *Stagecoach* is THE classic western. Its stature prompts one reviewer to declare, "Ford's noble, concise style creates a beautiful, enduring and cleverly-made movie which influenced film narrative, photography and iconography for decades afterwards." Such profound influence has been detected by other students of modern film also. As Pauline Kael observes, "Just about every good Western made since 1939 has imitated *Stagecoach* or has learned something from it." Joseph McBride points out, "If *Stagecoach* is the Western which created the clichés, it also transcends them in its vivid humanity and its exhilarating evocation of the mythical American West of our dreams."

In the film, John Wayne stars in his first major role. From his performance, Wayne rocketed into media prominence, attaining the star-status that he has held ever since. You'll love the curl in the middle of his forehead in this one. The virtuosity of Ford's directing should be more of an appeal than Wayne's performance, but both are worth seeing.

There is plenty of action in *Stagecoach*. If you've ever lusted after the excitement of travelling across frontier America by stage only to be suddenly attacked by Indians, here is your dream fulfilled. Yet Ford introduces "moral dilemmas and character studies" into the action as well, elevating the experience of the film. Taken together, the qualities of this film command a "must see" rating for anyone who wishes to be informed about American film, or who would like an hour and a half's entertainment, or both.

Stagecoach, part of The English Circle's Film Classics series, will be shown in the Auditorium Oct. 11 at 6:30 and 9:30. Admission is 50¢.



Dance Concert Next Saturday

The renowned Rire-Woodbury Dance Company will present its only Oahu concert appearance next Saturday, October 14, here at the BYU-Hawaii Campus.

Organized in 1964, this versatile group of eight dancers is led by Shirley Rire and Joan Woodbury, both widely recognized as leaders in the field of children's dance. The two women are currently professors in the Department of Modern Dance at the University of Utah in Salt Lake City.

The Rire-Woodbury troupe will be in Hawaii under the auspices of the "Artists-in-the-Schools" program, which is sponsored by the State Department of Education.

Diane Matsunaga, one of the professional dancers/teachers which comprise the company is a native of Honolulu, and the daughter of U.S. Senator Spark Matsunaga. She is currently in the bachelor's program of Modern Dance at the University of Utah, and has studied dance at the Honolulu Community Center.

Reserved tickets for this performance are on sale at the Aloha Center information desk, and will also be available at the door the night of the production. Admission is one dollar for students, faculty and staff, and two dollars for the general public.

Studio '78 Attracts Disco Fans

Last week, the *Ke Alaka'i* published the organizing of the disco club. Over 100 people signed up for it since the article was published. The Disco Club, official titled "Studio '78", headed by Michael Daniels, is meeting every Thursday in two sessions. The early session is from 8:00-9:30 p.m., and the late one is at 9:30-11:00 p.m. As of press time, the S.A. still does not know where the meeting place for the Studio '78 club will be.

Studio '78 is one of the several new clubs that was organized this

semester. At the present moment, most of the clubs are undergoing a changing period, that is, they are electing new presidents. There are 24 clubs on campus, and right now,

only 6 clubs have handed in their constitution, and the name of new officials. The six clubs, with their presidents, are: Studio '78 - Mich-

ael, Korean Club - Her Oi Ook, Hui Alii - Grant Laimana, BYU-Hawaii Surf Club - Lyle McMillan, Samoan Club - Uele Vaaulu, Stage Crew Club - Uele Vaaulu, and the Stage Crew Club - Tamera Frandsen.

Lights, Camera, Action!

"Interiors" Inspected

Woody Allen has at last concentrated his efforts on his first dramatic production titled *Interiors*. Although many of his previous comedies, most notably *Annie Hall*, carried underlying themes, he has never delved his creative genius into drama before.

Allen has created a complex set of characters that immediately

plunges us into the intricate relationships and interactions between them. The eight characters are played by Geraldine Page, Diane Keaton, Marybeth Hurt, E.G. Marshall, Kristin Griffith, Maureen Stapelton, Richard Jordan and Sam Waterston, are superbly crafted personalities. In Allen's hands they become real, living beings.

Geraldine Page's role stands out best as she portrays Eve, the mother of three overly creative but under-talented daughters.

The scenes in the film are so compact that virtually every line of dialogue, every motion, and every action had an express purpose. This is the first time that Allen has displayed his writing talents in such a major way.

With Allen, the hands communicate as much expression and emotion as the face, and he controls every expression, every emotion that crosses both the faces and hands of the players. He also makes use of motifs, such as interiors of houses and rooms as well as exteriors.

An interesting aspect of *Interiors* is the lack of background music. Allen refuses to rely on instrumental sound to add mood to the scenes. Instead he uses normal background noises; waves on the shore, footsteps on laquered floors, and cars on the nearby roadway. This technique produced the desired mood just as well if not better than background music. In Allen's hands the sound of electrical tape unrolling can almost inspire terror.

Interiors is an exercise in drama for Allen. Not only is it a brilliant success, but there are few directors around now who could do as well on a dramatic piece.

Family Chicken Take-Out

2 Big Pieces
of Chicken,
Fries and a
Roll, \$1.00

4 Big Pieces
of Chicken,
Salad, 2 Rolls,
Fries, \$2.50

9 Big Pieces Chicken,
Plus 1 Pint Salad
Potatoes and Gravy,
just \$5.00



Chicken Bucket Special

Special On Monday Only

12 PIECE BUCKET OF CHICKEN, only \$5.00 Regular Price \$6.49

15 PIECE BUCKET OF CHICKEN, only \$6.00 Regular Price \$8.39

Order your Snack Bar Chicken Specials between 4:00 p.m. and 8:00 p.m. and pick up before 9:00 p.m. for easy eatin' at the rightest price around!

*The Eating's
Right at*

The SNACK BAR

HOLIDAY THEATRE

LAIE SHOPPING CENTER
Phone 293-8488

Walt Disney presents...

Hot Lead and Cold Feet
(G) 7:40 p.m.

Madcap Adventures of
Mr. Toad
(G) 7:00/9:10 p.m.

RA Tip Blunders...

No Mace In the Face At This Place

Do not - repeat - do not follow the "hint" offered to students via *Ke Alaka'i* by the Representative Assembly last week regarding "Mace."

Campus Security Chief Dean Brockbank and several other sources notified the campus news-magazine that Mace, a chemical repellent much-used by municipal police forces, is illegal in private hands in the state of Hawaii.

"A special license is required to even purchase the stuff," Chief Brockbank said, "and its use is severely restricted even in police work."

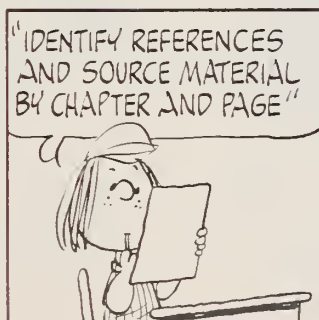
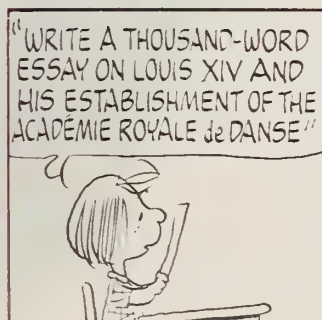
Another chemical, available in aerosol cans like Mace, and serving as a repellent, is legal in Hawaii.

"Black Knight," a spray that marks an attacker with a harmless but nauseating odor, can be purchased at several Hawaii outlets, Brockbank said.

He noted, however, that the five foot tall, 85 pound girl who schedules a solitary stroll on the beach at midnight with her trusty spray can of Black Knight may be very brave, pugnacious, even, but she would be much safer to stay on campus in a well-lit area or stroll with at least two other larger friends.

And never at midnight.

PEANUTS®



Letters to the Editor

Editor's Poem

Dear Editor:

I have heard some stories old and new,
About what newspaper editors do.

To his desk the story is brought,
Only to be analyzed and chucked as rot.

The writer sits there nervously
(Within his face a silent plea).

"Editor print it. Can't you tell
it's better than Hailey's last novel?"

And then it's time for "Ed" to say
"Not now, but maybe another day."

Then he walks across the floor
and shows the reporter to the door.

Inside, the editor's thought so cruel,
But to the reader's a real jewel.

There's really not much left to state
(my mind is dry, for I just ate).

We will always remember you
through rain, or snow, or heavy dew.

For even though your newspaper's dry
Without you there'd be no "Ke Alaka'i".

Sharon Johnson

Letter Policy

Ke Alaka'i welcomes and encourages letters to the editor on any topic of campus interest, written succinctly and with reasonable good taste. **All letters must be signed with the writers correct name and address.**

Letters should be legible (hand written or typed) to insure speedy publication. *Ke Alaka'i* reserves the right to edit letters.

Remember Those Deadlines!

Friday 2:00 p.m. deadline for all news tips and story requests.

Tuesday 8:30 a.m. deadline for all prepared news copy.

Record Review...Repent

Dear Editor

I was very impressed with the Record Review at the beginning of this new semester. It greatly pleased me to see some of the vintage cultural music being renewed. I feel classical music mellowed the mind.

My hat is off to the person(s) responsible for moving the Record Review from the back of the paper to page 2. However, I was depressed to see the Review return to its original place in the back, in issue number three. I urge you to stand firm and not be swayed by pressure groups which may force the Review to take second seating to other articles in the front of the paper. Let the faithful readers of the Record Review come together for this worthy cause.

Mike Hoer
Former Editor

Classifieds

LOST A ROACH, I MEAN BROOCH:

Brooch with needle point rose on black background in gold frame was lost sometime on Friday, September 29, somewhere on campus. If found please contact and return to Vanessa at the Student Services Office, ext. 214 or call 293-5925. Reward offered!

FOUND SOME EYES:

Pair of eyeglasses in green case found in Room 153. Identify and claim at *Ke Alaka'i* office.

GO CLASSIFIED! Yes, classifieds can

get your messages across, whether you want to buy, sell, trade, or date! Service is provided to you for only a buck.

\$2.00 a week. That's all it takes...

..for YOU to own your own
SLIM GYM exerciser, the fastest
selling in-home exerciser in
the world.

Here's your chance to lose a
dress size or two belt notches in
just two weeks. Without dieting.

We guarantee it!

Call now for your free home
demonstration.

293-1094

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ke alaka'i



VOLUME XXIV, Number 7
Brigham Young University
-Hawaii Campus

October 13, 1978

First Prexy of School Visits Here

It was a little like George Washington returning to Philadelphia when Dr. Reuben D. Law, the school's first president, came back to campus today.

Dr. Law spoke in a campus assembly this morning and met prior to the assembly with Dr. Dan W. Andersen, the University's present chief executive officer (who is the fifth president of Brigham Young University," since the Provo institution incorporated the former Church College of Hawaii campus into it's educational system).

In 1954 Dr. Law was called by direction of President David O. McKay to take a leave of absence from Dean of the College of Education at BYU to become president of a new Church-sponsored college in Hawaii.

Dr. Law was president of CCH from the time the original 153 students registered for fall semester, 1955, to the summer of 1958, when he turned his executive desk over to Dr. Richard T. Wooten, who had been the school's first Director of Guidance Services and instructor of Religion.

Dr. Law has been widowed twice. He and his third wife, the former Fulvia Dixon, are in Hawaii on their honeymoon.

Ke Alaka'i BYU-Hawaii Campus

Editor

Melvin Ah Ching

Assistant Editors

Gretchen McCulloch

Jim McCulloch

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU-Hawaii Campus Public Relations Program. *Ke Alaka'i* is distributed free of charge on the BYU-Hawaii Campus every Friday during the Fall and Winter Semesters.

Superstitions Behind Thirteen...

IT'S ONLY FRIDAY



Have terrible things happened to you on Friday, the 13th? Is it your unlucky day? To many it is because of ancient superstition.

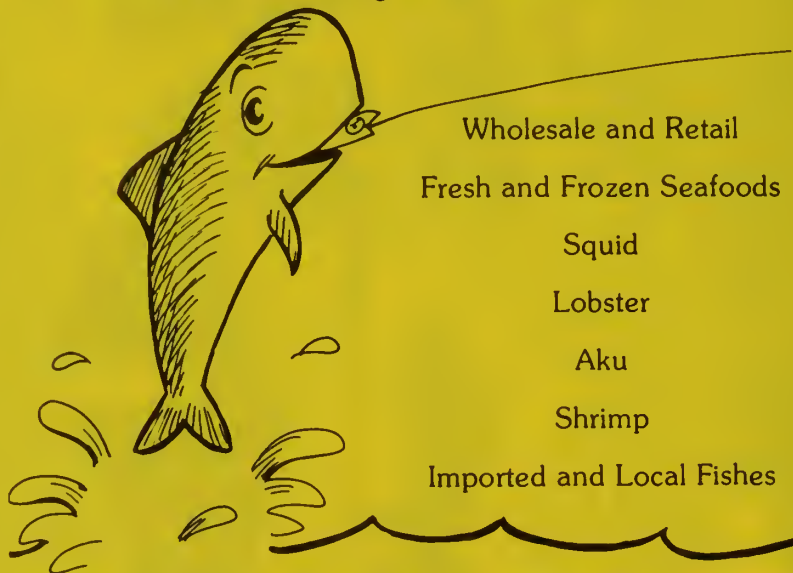
The superstition behind Friday the 13th came about the time of Norse Mythology. A banquet was held in Valhalla, to which 12 Gods were invited. Loki, the Spirit of Strife and Evil, gate-crashed mak-

ing the number 13. As a result Balder, the favorite of Gods were killed.

The fear of 13 is triskaidika-phobia. Many hotels avoid a 13th floor and omit the room number 13 for any catering plans. In France you can never find a house numbered 13. They go from 12 to 12½ to 14. Italian lotteries never use the number. Often times ships won't leave port until after midnight of Friday the 13th. Some people refrain from undertaking anything of importance today, or concluding business deals.

Although some people go the other way and associate themselves with the number 13 as much as possible, Friday the 13th is a very unfortunate day. If you make it be!

Country Fish !



Wholesale and Retail

Fresh and Frozen Seafoods

Squid

Lobster

Aku

Shrimp

Imported and Local Fishes

Serving the North Shore with the freshest fish available.

**\$1.00 off each \$5.00
purchase with this ad!**

Across from Kahuku high school on the Kam. 293-9643

New Light On Dark Subject

Students should NOT roam on secluded beaches alone...

You undoubtedly have heard the stories. A terrifying succession of rapes, beatings and burglaries.

Please note: You have heard the stories, usually "from a friend of a friend who knew the beaten coed's sister's cousin's ..."

Here are the facts, certainly not pleasant, but at least documented to squelch the incessant rumors which have been flourishing on this campus about a grim and sordid rash of attacks in this community.

Ke Alaka'i researched responsible campus sources and checked their statements against Honolulu Police Department records and statements from HPD officers involved in the local situation. Here's what happened:

FACT ONE: About three weeks ago, a BYU--Hawaii coed was attacked off-campus. She had been visiting some male friends in their off-campus apartment late at night and was walking back to her own Laie apartment *by herself* when she was violently accosted and raped.

She was not stabbed or further harmed and was not admitted for hospitalization. Her assailant has not been apprehended and because of the circumstances of the attack she has been unable to help HPD investigators with very many details of her attacker's physical appearance.

FACT TWO: A young woman, not a BYU--Hawaii coed, was sunbathing, clothed in swimwear, *by herself on a secluded part of Kekela Beach, at least 200 yards from the nearest home.* Although it was about 10:30 a.m. in the morning, a man ruthlessly attacked her, hitting her repeatedly with a stick.

According to a police spokesman, "she put up one hell of a fight."

The attacker left her, terribly beaten and critically injured (and, according to her, not raped). She staggered to the nearest house, where a lady resident found her and called the police. The police log showed the incoming call was received at 10:40 a.m., Oct. 6.

At press time, the unfortunate girl remains in critical condition in an Island hospital.

Her attacker remains at large.

FACT THREE: Last Friday morning, at approximately 5:45 a.m., a man entered a home in this area. Two college age girls were there alone, their parents having just

left for work. The intruder, wearing some sort of sheet or pillowcase over his head (with eyeholes cut out), attacked the older of the two sisters, a BYU-coed. She fought back and when her younger sister came to her rescue the assailant fled.

Both girls received minor cuts from what the younger identified as a knife. The girls said their assailant looked "haole," and was about 5'7"

FACT FOUR: The same Friday, at night, a man entered a girl's bedroom off-campus. She saw him and started screaming. Her family came running and the intruder fled. She stated the man wore no mask and was possibly a Polynesian.

These constitute the fully-documented cases of recent violent break-ins and attacks in this area, taken from Campus Security reports and the files of the Honolulu Police Department.

Four assaults reported and one

confirmed rape in the Laie-Hauula area.

None on the campus.

This is not a pleasant report. The vicious maniac (or maniacs) who are attempting to make Laie their perverse hunting preserve are still loose.

One girl is in great pain and her life is still in danger. Another girl is a rape victim. Several other young women are probably still waking up in terror at every small night sound.

The Honolulu Police are seeking a husky Polynesian man, approximately 5'7", as one suspect. He may be scratched, bruised or otherwise hurt, thanks to the spunky girl now in the hospital.

While several other minor Laie burglaries have been reported in past weeks, these four cases are the *only* reports involving violence, the "modus operandi" of one or more specific criminals.

An HPD officer told *Ke Alaka'i* that "Laie is not known to be a trouble area. It's been well over a year since any reports of assaults or trouble of this type has been reported from Laie or the campus."

Campus Security Chief Dean Brockbank said his student security force has a "hyped up campus surveillance" operation, checking cars and patrolling random patterns in low-light areas.

"Nevertheless," he cautions, "all students should use common sense. Do not," he emphasized, "go out late at night alone."

Student Services Director Larry Oler and Pres. Dan Andersen also reiterate advice they have previously sent out via *Ke Alaka'i*, semester orientation and several Sacrament services: stay out of danger by staying with other people, avoiding lonely walks on the beach or at night anywhere, and don't get conned by friendly strangers.

In other words, even here in peaceful Laie, don't make yourself a target for evil because, unfortunately, there are snakes in paradise.

HEARSAY

*In every town, in every street
In nearly every house, you meet
A little imp, who wriggles in
With half a sneer and half a grin,
Just whispers something in your ear-
Some rumor of another's shame-
And "Little Hearsay" is his name.*

*He never really claims to know-
He's only heard that it is so;
And then he whispers it it you,
So you will go and whisper too.
Just ask the proof in every case;
Just ask the name and date and place;*

*And if he says he's only heard,
Declare you don't believe a word,
And tell him you will not repeat
The silly chatter of the street
However gossips smile and smirk,
Refuse to do their devil's work.*

From an Ensign article, poem quoted by President Spencer W. Kimball.

Rumors Distort Grim Facts

The rumor mill had to hire extra mouths to spread the number of half-truths, groundless assumptions, mistakes, and wild exaggerations about the recent attacks in Laie community.

Dr. Dan Andersen, commenting on irresponsible tale-bearing and gossip, noted that the facts indicate one or two are taking advantage of the unfortunate fact that too many students here simply have not taken seriously the University's repeated suggestions and warnings about being out alone late at night on campus or off campus.

"We have had no incidents on campus, thanks to the presence of our Campus Security and other good factors," he pointed out, and neither of the two attacks would have been possible had the victim's followed basic personal safety precautions."

He said the forced entry into the two Laie homes are regrettable, reflecting the fact that there are a few ("a very few") people roaming Oahu -- not just Laie -- who are

eager to terrorize good and innocent people, and until the police track these people down "we will all simply have to think very strongly in terms of personal, family and property safety."

His sentiments were echoed by Dean of Students Larry Oler.

"In the orientation, all students were told never to go any place alone, especially the beaches," he said.

"Rumors are going everywhere about the number of rapes. These rumors are not true. We can only reiterate the caution that has gone out many, many times, that girls never go alone to the beach anytime day or night, and never go jogging on or off campus alone."

What about all those stories? A representative from the RA stated that she heard "from the horse's mouth" about a rape on the rugby field.

"I told the RA that there was a rumor going around saying that," said Chief Dean Brockbank, "and that it needed to be stopped immediately."

Many of the rumors have been at least kept alive by some University faculty members during their classes.

Exactly one year ago this semester, BYU-Provo campus was plagued by a rash of incidents similar to BYU-Hawaii's current problem.

Another member of the University's "Old Guard," Ross Sorenson, will retire today after a long and highly productive career in the University's grounds department.

Sorenson has been an important member of the team that kept the University looking like a tropical flower exhibit since 1959. He was the first grounds employee hired by the school.

Appropriately, a citation honoring

Heather Walker

Heather Rene Walker, 22, died last Saturday October 7, at Queen's Medical Center in Honolulu.

She was a freshman student here majoring in art. Heather was also an active member in Ward 10, where she served as a Sunday School teacher.



She is survived by her father, Mr. William Walker, her mother, Mrs. Muriel Walker, an older sister, Mrs. Marilyn Josselin, an older brother Michael, and her maternal grandparents, Mr. and Mrs. Achenbach.

Heather was born in Salmon, Idaho and was raised in Junction City, Oregon. She graduated from Junction City High School in 1974 and was employed as a cake decorator in a local bakery.

She came to BYU -- Hawaii Campus in May and has been here ever since.

Eat In Foyer

There will be a special breakfast schedule in effect for everyone who patronizes the cafeteria tomorrow morning. Breakfast will be served in the main foyer instead of in the usual cafeteria building. This special breakfast will be served from 6:30 to 8:00 a.m. in the morning. It is open for everyone who has a meal ticket. Those without tickets will have to pay \$1.75 for the special meal. The meal is being billed by BYU-Hawaii Food Services as an "Aloha Breakfast," in commemoration of the Aloha Week festivities going on island wide.

Next Wednesday, October 18, the cafeteria will distribute special snack sacks for students who come in for the 7:00 p.m. dinner.

Sorenson Retires

him for his work was read during this morning's campus assembly featuring Dr. Reuben D. Law, first president of the school.

Sorenson had also been influential in Church growth here, serving as counselor in the Laie Stake Presidency (1968-1973) under Pres. Wayne Allison and, previous to that, as bishop of Laie II ward (1955-1957).

He served a mission in Hawaii in 1939, returned here in 1948 and has lived and worked here since.

Mission President Speaks...

We Must Be Doers of the World

Hawaii Mission President Daniel B. Crawford knows exactly what a BYU-Hawaii student should do to go to hell.

"Nothing."

"This is a 'do gospel,'" he told students and faculty at a University Devotional assembly on Oct. 6. "We must be 'doers of the word,'" he said, and it's what you don't do, as well as what you do, that will guide you to eternal life.

"Satan wants to make sure you do not attain the Celestial kingdom," the former Cedar City, Utah, businessman said.

He is eager to prevent good people from achieving success, pointed out Pres. Crawford, "and we can't let him stop us."

But we cannot be successful by being average, doing little or nothing and letting circumstances fix our futures.

"We can accomplish anything we want to accomplish in righteous paths if we just set our minds to it" and set goals.

He said goals are short term, intermediate and long-range goals. Each is important to the success of the other two.

Our ultimate temporal goals should include a happy Temple marriage, a prepared-for career and a successful education, he noted, adding that intermediate goals include keeping the Sabbath day holy, good study habits and regular communion with our Heavenly Father.

Short term goals "are those we set for ourselves to achieve excellence in our everyday situations."

Gaining a strong testimony of gospel is one of the goals that Pres. Crawford said we should have for ourselves. He said, "The most important knowledge we can gain in this life is to know that God lives and that Jesus is the Christ."



No, it is not a crumpled crocodile after being caught in rush hour traffic, but rather the now unfinished PCC-BYU Aloha Day float.

Aloha Parade Tomorrow

The concerted efforts of nearly 150 students and PCC employees will hopefully bring enjoyment to thousands tomorrow morning when the PCC-BYU float glides majestically down the Aloha Day Parade route in Honolulu.

The float, co-sponsored by University and Center, will honor the several distinctive Pacific cultures that have helped build Laie.

The float was designed by faculty member Brent Pickering and is being built under the supervision of University alumni - PCC staff member Sam Langi.

Students are putting the final touches and thousands of flowers on the float today, tonight and in the predawn tomorrow morning hours in a well-coordinated rush of activity at Honolulu's Pier 10.

Float judging will be held about 6:00am. Saturday morning as the floats, bands and other elements of the Aloha Day Parade prepare to line up for the 1.75 mile trek.

The Aloha Day Parade reputedly one of the top five parades nationally will feature the University float and University International Marching Band in coveted fifth or sixth position from the front.

The paraders will march down Kalakaua Avenue through Waikiki and disband in Kapiolani Park.

In addition to the tens of thousands expected to be watching the parade from sidewalks and hotel balconies, many thousands more will view it on KITV television (Channel 4). Portions of the videotaped parade will be shown later on national television.

Job Openings Discussed

The campus chapter of Alpha Chi, the National Honor Society, will be presenting a Forum with Dr. James Bradshaw (Business Division Chairman) on Oct. 18th at 7:30 p.m. in the Little Theater. Dr. Bradshaw will direct his remarks to employment opportunities in the Pacific area for BYU-Hawaii graduates.

Dr. Bradshaw and Dr. Gary McKinnon (BYU-Provo) spent the Spring and Summer conducting research

and are currently relating their findings to a National Convention in Denver.

Because of the importance and interest of this subject to the student body and members of the community, this forum will be open to everyone.

If you're interested in Alpha Chi membership either as a resident of BYU-H or as a transfer student and your cumulative GPA is 3.5 or better call ext. 440 and ask for Charles.

Seasider Girls Down But Not Out

For BYU-- Hawaii Campus' women's volleyball team, the road is uphill this season.

The inexperienced Seasider squad, which opened the current campaign Oct. 4, by disastrous scores of 0-15, 2-15, and 0-15 against highly rated San Diego State, faced Pepperdine last night in the gymnasium.

"I don't feel the scores of our match with San Diego were indicative of the play," Chun said. "Although we are of course not ready for this caliber of competition, our players are hustling and learning, and will improve. We have a lot of work to do, especially on defense--blocking and covering."

San Diego State coach Rudy Suwara commented that the BYU-Hawaii squad played well, adding "They are really scrappy and don't give up. This team is where we were three years ago, and they are probably playing a stronger schedule now than we were then."

As if the schedule was not tough enough, the Seasider women are taking on nationally top-ranked teams which are near the mid-point of their seasons, while the Seasiders are just getting under way.

Adding to Seasider woes have been injuries to two of Chun's starters, 6-1 sophomore middle blocker Lani DePrima and number one setter Georgieann Medeiros, a 5 - 4 sophomore from Nanakuli, Hawaii. Chun is hopeful that they will be back in the lineup within two weeks.

Probably starters for BYU-Hawaii against Pepperdine at the setter positions are Eula Char, 5-2 junior from Waimea, Hawaii; and Cassie Wilhelm, 5-4 senior from Wailuku. At the middle blocker spots will probably be Kehaulani Sproat, 5-5 freshman from Kohala, Hawaii and Frannette Mayo, 6-0 sophomore from Naperville, Ill. Posted at the hitter-technique positions will be

Tamlyn Hurley, 5-5 sophomore from Lihue, Hawaii and Bonnie Gow, 5-5 freshman from Imperial, Calif.

Other team members are: Colleen Kondro, 5-4 freshman from Sodoka, Alaska; Cindy Griggs, 5-4 freshman, Provo, Utah; June Prescott, 5-2 sophomore, Hauula; and Ala Prescott, junior, Hauula.

World Series

The Los Angeles Dodgers have taken a two game lead in the world series with their 4-3 victory over the New York Yankees Wednesday evening. The Dodgers also took the opening game Tuesday by pounding the Yankees, 11-5.

No games were scheduled yesterday giving both teams travel and rest time. The next three games are scheduled for New York and if necessary, the teams will return to LA to complete the best of seven series on Monday and Tuesday.



KUILIMA HYATT
RESORT HOTEL

Garden Terrace

Hyatt excitement awaits you for all day dining. Experience a complete buffet, order your favorite entree from the menu, or sample snacks and refreshments.

Popular prices overlooking the pool and sea.

6:30 a.m. to 11:00 p.m.

SPORTS

Olympics Ahead

The Student Association reminds everyone to get in shape for the upcoming school olympic games.

All the campus' ethnic clubs are being encouraged to compete in this exciting event. If you don't belong to an ethnic club, but would like to participate as an Eskimo, Indian, Algerian, Martian, or whatever your nationality is, you are free to do so. All you have to do is organize yourselves into workable and competitive groups.

The Olympic games will get under way on October 23 and run throughout the week.

For more information contact the Student Association Office.

Utah State?!

Utah State has been voted the number 18 team in the country this week by the UPI football poll. The surprising Aggies spoiled BYUs' homecoming last Saturday by pounding the Cougars 24-7. Navy, also a surprise, hit the top twenty for the first time since 1963. The Midshipmen clobbered Air Force 37-8 and took the 19th position. The rest of the teams remained basically the same, led by powerful Oklahoma at number one.

Texas A&M travels to Houston to play the 16th ranked Cougars highlighting this weekends' college football action.

UPI TOP TWENTY

- 1 Oklahoma (5-0)
- 2 USC (4-0)
- 3 Penn St. (6-0)
- 4 Michigan (4-0)
- 5 Arkansas (4-0)
- 6 Texas A&M (4-0)
- 7 Alabama (4-1)
- 8 Nebraska (4-1)
- 9 Pittsburg (4-0)
- 10 LSU (4-0)
- 11 Maryland (5-0)
- 12 Colorado (5-0)
- 13 Texas (3-1)
- 14 UCLA (4-1)
- 15 Missouri (3-2)
- 16 Houston (3-1)
- 17 Florida St. (4-1)
- 18 Utah St. (5-0)
- 19 Navy (4-0)
- 20 Stanford (3-2)



Right Up Your Alley.....

"Let all your frustrations out and bowl them down the alley," said Kelly Cunningham, vice president of the BYU-Hawaii Student Bowling League.

This league has been meeting every Friday, from 5:00 - 7:00 p.m. in the Games room at the Aloha Center. At present they have six teams, with four players per team, two boys and two girls. This probably is the only club that have an equal number of boys and girls!

President of the Club is Stoney Livingstone, and Bruce Tuttle is the organizational supervisor.

They are planning to invite schools around Hawaii for a tournament in December. The tournaments will be held here since this campus is the only one that has a bowling alley.

In order to shape up the team members, there are incentive prizes. If the guys hit 4 strikes, they can win a free prize, and if the women hit 180 points, they can also have a free treat.

So, every Friday, 24 dedicated bowling league members will practice hard and shape up for the fine challenges in December.

Pigskin Picks

Our winner this week is Randy Austin, known to many of us as "Mack". He lucked out and only missed one game out of twelve. He wins dinner for himself and a lovely of his choice at Pats' at Punaluu restaurant. Luck.

This week we'll have deposit boxes in room 150, and in the cafeteria. Please print the information clearly!

The deadline for your prognostications will be Saturday at 9:00 am. Simply circle your choice for winner in each of the twelve college football games listed here. Also predict the final score of the BYU game (in case of a tie). Fill out the form completely and stuff it in our boxes. Winners will be contacted and their picks for the next week will appear along with *Ke Alakai's* Jimmy the Tunas'.

Games for week of Oct 14

Tuna's Picks (36-12)

Randy's Picks (11-1)

USC at Arizona St.
Texas A&M at Houston
Florida at Alabama
Washington at Stanford
Colorado at Oklahoma St.
Pittsburg at Notre Dame
Kentucky at Mississippi
Ohio St. at Purdue
Colorado St. at Air Force
Iowa St. at Missouri
Hawaii at Nev.Las Vegas
BYU at Oregon

USC
A&M
Alabama
Washington
Colorado
Pittsburg
Kentucky
Purdue
Air Force
Missouri
Hawaii
BYU

USC
A&M
Alabama
Stanford
Colorado
Notre Dame
Kentucky
Ohio St.
CSU
Missouri
Hawaii
BYU

Score: _____

Address: _____

Name: _____

Phone: _____



In Utah, former BYU-HC students celebrate memories of warm Hawaii.

Real Hawaiian Luau in Utah

by Kim Phillips
BYU-Provo Correspondent

A luau in the crisp mountain air of Utah? That is exactly what took place recently as Fall 1977 Semester in Hawaii students got together for an authentic Polynesian luau reunion.

Over one-hundred former BYU-Hawaii Campus students relived the memories of "days in paradise" at a mountain cabin near Midway, Utah, a town twenty miles north-east of Provo.

The get together was mainly the work of former SIH students Bryce Rasmussen, Larry Allen and Randy Lamb. The dinner menu included a feast of Polynesian delicacies including kalua pig, rice, pineapple, homemade bread and fruit salads.

As guests renewed friendships

and compared "remember when" stories, they all found that little, but yet a lot, had changed in a year's time.

The students were treated to genuine Polynesian entertainment at the luau while reliving and re-living memories of BYU-Hawaii cafeteria food, disco dances, and skipping classes to go to the beach. Hawaiian music and original Samoan fire dancing were part of the day's entertainment. The talented Samoans were Heli Matangi, Linc Mataali, and Wardell and Wilt Lolofie.

The luau closed with the traditional singing of "Aloha Oe," but this time "Aloha" did not convey the finality that usually accompanies Hawaiian farewells. This time it was goodbye only until the next Semester in Hawaii reunion.

Your Religion to be Made Known

The Division of Continuing Education will sponsor the Church's "Know Your Religion" series in the Hawaii Region again this year.

The first Know Your Religion lecture in this area will take place on Friday October 27, when William Wait, an instructor at Utah Technical Institute, will speak on the ways a studious Latter-Day

Saint can survive and even thrive in a much troubled world.

Also slated to speak in the series is Dr. Ishmael Stagner, an assistant professor of education on campus. He will be speaking later on this year.

Admission is \$4.00 season ticket for a single student. For further information contact Paul Freebairn at ext. 390.

The Man Behind the Music

Prof. Richard Ballou, director of the University's instrumental music, has a special involvement with Saturday's Warrior, the LDS musical to be staged here in November.

The original composer of the play is Rex de Azevedo, a personal friend and former student of Prof. Ballou, who taught Azevedo in Provo nine years ago.



Prof. Richard Ballou

Prof. Ballou will conduct an elite 18 member pit band for the four night campus production of "Saturday's Warrior."

Ballou is staffing the orchestra exclusively with students which has never before been possible for a musical here, he said. Saturday's Warrior's soft rock popular music is also accompanied by a pianist.

The pianoscore has been adapted to fit this "pit orchestra" and the result is music that is well-matched to the mood of the play, said Ballou.

After attending most of the practices held so far in the auditorium Ballou finds the music "much better than I thought it would be when I first read the score. The musical composer has done a magnificent job and the production has great scope." "We have a great cast, he enthused, and we're right on schedule."

People Behind Saturday's Warrior

by Dennis Stahler

Student involvement and professional direction are key aspects of the upcoming *Saturday's Warrior* production. Probably more students under well trained and experienced faculty advisors are involved in this production than in any other previous school production.

"Brent Pickering has probably done more musicals and stage productions than you or I could see," said Jay Petrell, one of the students involved with the production. His record of successes are very difficult to number at the very least. Pickering is well known for this, as a stage director. He fully prepared and cast his last play *Oklahoma* from students here and was called to travel all the way to Idaho to perform.

Assisting the director is Shauna Moss, who has been involved daily in "blocking" scenes to prepare for staging. A drama major, Shauna has had considerable experience on stage. Her efforts are demonstrated in the efficiency of the Flinders Family to act both as entertainers as well as the close knit group they portray.

The choreography is directed by Claudia Jespersion, who has worked at BYU-Provo in choreo-



David De Mello and Jeff Walpole are playing the "Elders", two of the many characters involved in the upcoming production of *Saturday's Warrior*.

graphy, and taught dancing for several years. After working with the last two dance concerts here, she said, "We have a lot of really talented people."

Working in this area are student choreographers Karen Hintze and Amy Jackson. They are working directly with the nine main dancers of the production.

The music director Richard Ballou is conducting an eighteen

piece orchestra with piano accompaniment by Chantal Budge, a sophomore from Southern California. She received great recognition for her thirteen years of intense practice that included an award for being a guest soloist with an orchestral accompaniment while playing a concerto by Mozart.

Coaching the vocal chords of the fifty member Acappella choir is Dr. James Smith. "The choir is a cross section of cultures that has practiced continually to keep up with the cast. They will be in full view with the orchestra during the performance," said Dr. Smith. When asked about the music, he said, "There is something special about it. The words and the drama combined give more life than with popular sounds." The music leaves a deep impression on all who listen.

So here it stands, a close group of students working with great efficiency due to a very experienced technical staff of directors. There is nothing amateur about the performance. The youth involved seem especially chosen, and with the advice and direction of the faculty, *Saturday's Warrior* promises to be the semester's dramatic theater highlight.



ABOVE: The nine member dance troupe scheduled to perform in "*Saturday's Warrior*" this November.

It's a Wahi Hui Ana

What do you do when you have a contest to name the Snack Bar and end up with two people having the winning name? Well, for the management of the Snack Bar, it meant getting together to decide on who the lucky person should be.

The decision for the name has finally been made, and the winners will be awarded their prize of a daily, two dollar free meal there. The winners and the winning name? Doreen Castillio and Kepulani Carvalito came up with the winning name, *Wahi Hui Ana*, which means The Gathering Place.

The naming of the Snack Bar is just the first step towards making "Wahi Hui Ana" the very best eating and gathering place on campus.

Menus are being printed up and uniformse are being bought so that at least two nights a week the "Wahi Hui Ana" will have restaurant type service. The appeal is going out to the various ethnic groups on Campus to prepare types of native entertainment so that they can perform for the pleasure of fellow students.

Strike Up the Band

The Kahuku High School Band will be one of three bands participating in the First Annual Kahuku Marching Band competition next Tuesday evening at the Kahuku High School field.

A Social Fireside

Dr. Jayne Garside will be the featured speaker at a special Social Work Fireside on Sunday. The fireside will be at the Hale 2 lounge and will start at 7:30 p.m. All Social Work majors and other interested persons are invited to attend.

Classifieds

Mamiya C220 Professional with 80 mmlens, filters, light meter and case. Replacement costs over \$500. Will sell for \$275. See Al Hofhiens Hale 4.

NEED IMMEDIATELY: Girl for roommate, \$50 a month plus electricity and phone, one block from campus, call 293-5910.

FOUND SOME EYES: Pair of eyeglasses in green case found in Room 153. Identify and claim at *Ke AlaKa'i* office.



DINNER MENU

Appetizers

FRIED ZUCCHINI	1 50	ARTICHOKE HEARTS	2 50
ESCARGOTS	3 95	MUSHROOMS	2 25
SHRIMP COCKTAIL	3 45	SASHIMI (when available)	1 75

Made with the finest Northshore Island Eggs

Soups

NEW ENGLAND CLAM CHOWDER	1 75
<small>Our home-made hearty Boston style Clam Chowder served with Clumps of Potatoes, Onions and Celery.</small>	
FRENCH ONION	1 95
<small>We start with our crock, add a Spicy Onion Soup and top it with lots of Mozzarella and Swiss Cheese</small>	

Salads

CHEF SALAD	4 75
<small>Generous portions of Turkey, Ham, Swiss Cheese and Fresh Vegetables atop a foundation of Lettuce</small>	
FRUIT PLATE	5 25
<small>A selection of Fresh Fruits from the Island. Half a Pineapple heaping with fresh Fresh Juicy Fruits complemented with Our Own Special Honey Dressing. Served with Cottage Cheese or Sherbet. Try it, you'll love it!</small>	

Pat's Entrees of Mix 'em, Match 'em, and Grind 'em

All Entrees come with your choice of rice, French fries, baked potatoes, or a side of Sourdough Bread. (We'll prepare for you.)

Pick any two entrees with your choice of a starch

Entrees

- TOP SIRLOIN 6 OZ • RACK OF LAMB • CRAB LEGS • KOREAN RIBS
- SAUTEED PUNALUU PRAWNS • CHEESE ENCHILADAS • MAHI MAHI

Starches

- STEAMED RICE • HAWAIIAN YAMS • SPANISH RICE
- FRENCH FRIES • POI • BAKED POTATO

9.45

Pat's House Specialties

All items herein served with your choice of French fries, Sourdough Bread, or a side of Sourdough Bread. (We'll prepare for you.)

From the Turf

OVEN ROASTED PRIME RIB

Prepared daily to your liking
Served with Creamed Horseradish and
Vegetable Du Jour

Kane Cut	9 25
Wahine Cut	7 50

RACK OF LAMB	8 25
<small>New Zealand Lamb broiled to your liking. Served with our own Mint Sauce</small>	
KALBI	6 25
<small>Generous portions of Marinated Beef Short Ribs Korean style accompanied by Rice</small>	
NEW YORK STEAK 10 - 12 OZ	8 95
<small>Choice New York broiled to perfection</small>	
STUFFED PORK CHOP	8 45
<small>Tender Pork Chop complemented with our special Stuffing & House made Gravy</small>	
SHOYU CHICKEN	6 75
<small>Marinated Chicken Thighs served with Rice</small>	
KALUA PIG PLATE	6 95
<small>Served with Hawaiian Yams, Poi, and Rice</small>	

From the Surf

FRESH SAUTEED HANOHAHO PRAWNS

Served with a Drawn Garlic
and Lemon Butter, Rice,
Vegetable Du Jour
and Sourdough Bread

9 25

PAT'S NORTHSORE MAHI MAHI	6 75
<small>Broiled served with Bananas and topped with Melted Cheese or if you're brave, try to take it plain just ask</small>	
SHRIMP TEMPURA	8 45
<small>Dipped in our own Tempura Batter. Served with Sauce and Sourdough Bread</small>	
SHRIMP CURRY	7 25
<small>One of our favorites served in a bed of Rice with a Creamy Thai Curry of Shrimp, Chutney, Coconut, Bacon Bits, Green Onions, and Raisins. Vegetables included</small>	
KING CRAB LEGS	9 75
<small>Steamed and served with Drawn Lemon Butter</small>	
LOCAL FISH CATCH (when available)	
<small>The selection for the day has passed our standards. Your waitress will be happy to tell you about Today's catch</small>	

Desserts

TARTS	1 50
BANANA FRITTER	1 25
ICE CREAM	75
SHERBET	50

Beverages

COFFEE	50
TEA	50
MILK	50

TRY OUR FAMOUS TARTS!

Pat's at Punaluu, 1000 W. Wai'aleale Ave., Lihue, Kauai

Letters to the Editor

The Truth or Else

Dear Editor:

Is it possible that the latest rapes of students here at BYU-Hawaii Campus could have been avoided had the school not been afraid of adverse publicity and had come out with a more stern and official warning on the hazards of venturing alone off campus?

The student body would be greatly appreciative if the *Ke Alaka'i* would come forward and publish the truth, thus quieting the rumors echoing around campus.

It scares me to think of what could and may have already happened to the new students that were not informed of the dangers that exist here. It was approximately three weeks before the *Ke Alaka'i* had a single article on student safety.

When will the administration and/or the *Ke Alaka'i* step forward and tell us the truth, instead of letting the entire student body flounder in the gossip and heresay. It is a sad state of affairs that exists as the school does not care enough of its students to enlighten them on the real and present danger that exists here.

I pray that more concern will be given to the following semester's students than has been shown this year.

Rob Gould

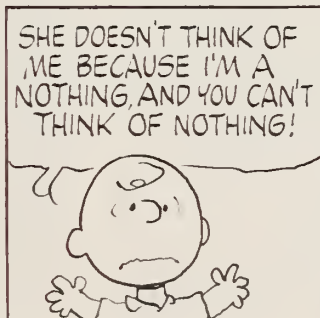
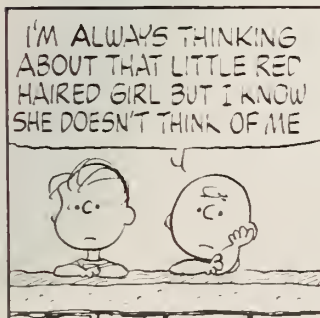
EDITOR'S NOTE: See story on page three for explanation of the rape issue that is mentioned in the above letter.

Remember Those Deadlines!

Friday 2:00 p.m. deadline for all news tips and story requests.

Tuesday 8:30 a.m. deadline for all prepared news copy.

PEANUTS®



You Want 'em Early, I Want 'em Late!

Dear Editor:

I'm writing in response to the letter that was written by Helen Kajfosh in the September 29 issue of the *Ke Alaka'i*.

Maybe she does not yet realize the reason for the late schedules of most of our activities here on campus. Then it's maybe because of ignorance that she ignores the reason why. Maybe I should just refresh her memory of the reasons why the schedules for school activities are usually at a later time.

When one schedules an event or happening, one has to consider all that are involved with these happenings. I am sure that the safety and well being of all the students are considered when activities are scheduled, but then we are no longer in grade school where wisdom is not used in the decisions we make.

Part of the Student Body of BYU-HC are employees of the Polynesian Cultural Center. Need I mention also of the fact that the school and center cannot do without each other? When Matthew Cowley in his vision of a place where the peoples' of the isles would be brought together, meant not just for the benefit of education in one's life, but socially and culturally.

Some are through at 6:00 or 6:30 p.m. A lot of them work in Food Service

and Shop Polynesia which do not get over until nine in the night. Most students who perform in the night show do not get through with work until nine o'clock also.

If we are to have all our activities at an early hour, that would mean the expulsion of the attendance of half our student body here at BYU-Hawaii. Whoever schedules the activities should consider those who have to work late to support themselves through school.

Fiatagata S. Memea
SA Activity Committee Member

It's Too Cold

Dear Editor:

The Learning Resource Center here at BYU-Hawaii Campus is well equipped, and can be compared to such libraries as the London City Council Library, the Lagos/Ibadan University library in Nigeria, the Lumumba Friendship library in Moscow and with the UH-Manoa library.

Despite this fact though, there is one thing that really bothers me about our library. That is the Alaskan winter temperature that has been technically installed there.

Each time I spend three to four hours there, I come out with my nose dripping, teeth chattering and my skin developing a prickly cold.

Attempting to avoid this, most students seem to have resorted to studying under the trees which could be a hazard because anything can happen.

I am appealing to Curtis Fawson, director of the LRC, to do something about bringing this man made and chilly Arctic temperature to more tolerable and tropical levels.

Francis O. Iyeke

Letter Policy

Ke Alaka'i welcomes and encourages letters to the editor on any topic of campus interest, written succinctly and with reasonable good taste. **All letters must be signed with the writers correct name and address.**

Letters should be legible (hand written or typed) to insure speedy publication. *Ke Alaka'i* reserves the right to edit letters.

Lights, Camera, Action!

Osmond Movie a Sour Coconut

by Eric Hansen

The Osmond family's first feature film production, starring Donny and Marie Osmond, tries to be many things but ends up as a contradiction in purposes.

A purely commercial venture, "Goin' Coconuts" has no real entertainment value. It was origin-

ally pointed towards the "teenybopper" set and their ilk and strived just to look "cute."

But they couldn't be satisfied with looking cute. They had to look like other things at the same time. Their first "contradiction" was to have it rated "PG." Director Howard Morris tried to design the film in too many conflicting molds.

There are many ways to make a youth-oriented film appeal to adults, but simply pasting on a "PG" label does not cut it.

The plot is too cliché for *any* type of film, except perhaps a spoof of horribly cliché films like this one. Three rival gangs, one of which turns out to be from the Navy, is fighting over a talisman that, laid on the map, will lead them to a treasure of gold bars sunken in a World War II submarine. Sound familiar?

The film opens with super slick credits, brilliant color and sharp, clear sound. After that chaos reigns. It seems Morris had no control whatsoever over what was being filmed. Apparently no one informed him exactly what a directing job consisted of. As a result the actors just barely manage to mutter their lines with an amazing lack of expression. The characters were like cardboard...flat, and the actors played them like cardboard...stiff.

The director had many talented local Hawaiian actors to use, as well as a couple of top mainland stars including Donny and Marie Osmond.

Most notable of all the mainland actors though was Ted Cassidy. He is one of the best character actors that exists in Hollywood today. His unique features are backed up by a genuinely macabre acting talent. But in "Goin' Coconuts" he is forced to play a somewhat unintelligent chauffer, Mickey. How any director or writer could waste such an incredible talent and ability is beyond me.

In "Coconuts" there are numerous aspects that could have worked if the whole film were focused on it. What it needed was a single unifying theme after which to fashion the action/comedy/music. That theme could have easily been found if the director, or the writers, William Marc Daniels and Raymond Harvey; or the producer John Cutts, had expanded any little amount of effort in making the film work.

Family Chicken Take-Out

2 Big Pieces
of Chicken,
Fries and a
Roll, \$1.00

4 Big Pieces
of Chicken,
Salad, 2 Rolls,
Fries, \$2.50

9 Big Pieces Chicken,
Plus 1 Pint Salad
Potatoes and Gravy,
just \$5.00



Chicken Bucket Special

Special On Monday Only

12 PIECE BUCKET OF CHICKEN, only \$5.00 Regular Price \$6.49

15 PIECE BUCKET OF CHICKEN, only \$6.00 Regular Price \$8.39

Order your Snack Bar Chicken Specials between 4:00 p.m. and 8:00 p.m. and pick up before 9:00 p.m. for easy eatin' at the rightest price around!

WAHI HUI ANA

The Gathering Place

formerly the Snack Bar.

Holoku Ball Tonight

The year's only "Hawaiian formal," the traditional Holoku Ball, will take place tonight in the Aloha Center Ballroom.

Attire for men is coat and tie or formal Hawaiian, white shirt, white pants, white shoes, red or other colored sash.

Traditional women's holoku attire is victorian era gown (long tight sleeves, padded shoulders, high neckline) with floor-sweeping hemline. More contemporary in-standard ball wear will also be worn.

Dance band is Ebb Tide.

'Mikado' Here Next Friday

"The Mikado," a light opera by Gilbert and Sullivan, will be performed on campus next Friday evening, Oct. 20.

The program will begin at 7:30 p.m. in the University auditorium.

Tickets are \$1.00 for students, staff and faculty, and \$2.00 general admission.

Opera Players of Hawaii, a spirited and talented non-profit culture group, is presenting the ambitious program in cooperation with the University and the Windward Theatre Guild.

This will be Opera Players' fifth performance of "The Mikado."

Previously they performed the famous costumed love-comedy to outstanding critical and popular response in Honolulu and in Kailua.

Gilbert and Sullivan wrote "The Mikado" in the late 19th century, lavishing the two-act play with hilarious musical japeries, sly pokes at contemporary mores and witty comments or stuffed shirts in every culture.

While the names of the supposedly Japanese characters in the program (Ko-Ko, Nanki-Poo, Princess Yum Yum) are not exactly Oriental, the costuming is richly evocative of the Japanese Royal Court of the early Meiji years, and the story is universal in its humor, humanism and happy denouncement.



The exciting young -but -already -popular "Macky Feary Band" will soon be performing for an eager BYU-HC audience.

Catch Macky-Feary Vibes

The most exciting new group to break into the music scene is the Macky Feary Band. Their music has the vitality of youth combined with a professionalism born of experience. The Macky Feary Band bring to Hawaii's contemporary music scene a new pop sound which is a mellow blend of jazz, rock, folk and blues.

The Macky Feary Band which consists of band members Macky Feary, David Gibson, Kevin Daley and Gaylord Holomalia, have recorded a hit album and played at some of Hawaii's most prestigious festivals and concerts. These gigs included the Sunshine '77 Festival, the Second Annual Waikoloa Music Festival on the Big Island, opening act for Seals and Crofts, and most recently at the Labor Day Crater Festival in Diamond Head last month.

BYU-Hawaii students will have a chance to catch some of the good vibes as the Macky Feary Band performs at Tuesday night's premiere concert in the campus auditorium. According to SA Vice-President Dudley Kekaula, ticket sales are going strong and the sooner you buy them, the better your chances will be in getting the remaining good seats.

Actors, Actresses, and Hams

Approximately all of the super-eight movie cameras in Laie are in use this month as dozens of would-be Woody Ailens try their hands at making nine-minute movies.

The mini-epic idea comes from the BYU-Hawaii Stake activities directors who according to a representative said, "we wanted to develop a project that was unusual and would get everyone in our Stake interested and involved."

Unusual is the word for the film

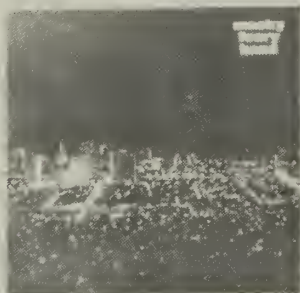
project, all right. Each ward in the Stake is trying to make their own Academy Award nine-minute movie. All kinds of hidden talent among their ward members are now being utilized for these films. Potential Cecil B. DeMilles, Barbra Streisands and John Travoltas are walking the campus waiting to be found.

Scripts so far have ranged from short versions of "Gone With The Wind" to comedies like "The Three Stooges."

Records of the Week

THE MACKEY FEARY BAND.
Rainbow Records, list price \$7.98.
Somewhere between contemporary rock, folk, and progressive jazz is the musical sound and style of the Macky Feary Band.

Their debut album on Rainbow Records has been a best seller in the state during most of the summer.



Feary handles all the lead vocals well on this album, with band members David Yoshiteru, Kevin Daley, and Gaylord Holomalia on instruments and background vocals.

The album projects a mellow and laid back feeling that is typical to most contemporary Hawaiian releases. The music though is by no way Hawaiian sounding, but rather of a soft jazz-rock style.

Best cuts on the album are "I Remember You" "It Takes Two" and "You're Young."

THE NATION'S TOP TEN HITS

Rating	Title/Artist
1	KISS YOU ALL OVER (Exile)
2	HOT CHILD IN THE CITY (Nick Gilder)
3	BOOGIE OOGIE OOGIE (A Taste of Honey)
4	DON'T LOOK BACK (Boston)
5	REMINISCING (Little River Band)
6	YOU NEEDED ME (Anne Murry)
7	LOVE IS IN THE AIR (John Paul Young)
8	WHENEVER I CALL YOU FRIEND (Kenny Loggins)
9	SUMMER NIGHTS (J.Travolta/Olivia N.-John)
10	HOPELESSLY DEVOTED TO YOU (Olivia Newton-John)

Compiled from *Billboard Magazine*.



Woodbury Dancers Tomorrow

Good seats are still available for tomorrow night's performance of the Ririe Woodbury Dance Company.

This versatile group of eight dancers will be here to perform their contemporary style of modern dance. It promises to be a highly polished and precisely timed performance.

Diane Matsunaga, one of the professional dancers/teachers of this Salt Lake City based group is the daughter of U.S. Senator Spark Matsunaga.

The Ririe-Woodbury dancers are in Hawaii as part of the state's "Artists-in-the-Schools" program sponsored by the State Department of Education.

Tickets can be purchased at the Aloha Center Information Desk.

They cost a buck for students, faculty, and staff, and two dollars for the general public.

The concert will be at the campus auditorium, and get under way at 7:30.

HOLIDAY THEATRE

LAIE SHOPPING CENTER
Phone 293-8488

UNKNOWN POWERS



In Color ° An NTA Release
8:45 p.m.

The Mysterious Monsters
(G) 7:00 p.m.

THE Mackay Feary BAND



BRIGHAM YOUNG UNIVERSITY AUDITORIUM
LAIE, HAWAII CAMPUS

TUESDAY, OCT. 17, 1978 9:30 P.M.

TICKETS: \$3 STUDENTS \$4 GENERAL
ALL SEATS RESERVED

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A STUDENT ASSOCIATION/
PENTAGRAM PRODUCTION



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KEN WALLER
Mr. U.S.A., 1969-70

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ke alaka'i

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Brigham Young University-Hawaii Campus
□ October 20, 1978



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POLICY

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PCC-BYU FLOAT

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'THE MIKADO' HERE

New Staffers Fill Old Positions

Three new appointments have been announced as part of a re-organization of the Physical Plant operations here at BYU-Hawaii Campus.

Sione H.M. Feinga of Laie has been named associate director of the Physical Plant with Patoa Benioni of Pago Pago, American Samoa and Wesley Gleason of Laie appointed as assistant directors.

Feinga has been with the university since 1974 and has served as foreman of the construction carpenters.

Benioni, a 1968 graduate of BYU-Hawaii, served as dean of vocational education at American Samoa Community College until his recent return to Laie.

Wesley A. Gleason has been with the university since 1972, and has worked as purchasing agent and supervisor of custodial services.

Ke Alaka'i BYU-Hawaii Campus

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Science Foundation Invites Stagner

Dr. Ishmael Stagner, assistant professor of education at Brigham Young University--Hawaii Campus, has been invited to participate in programs sponsored by the National Science Foundation and by the Hawaii Committee for the Humanities during the 1978-79 academic year.

The National Science Foundation has scheduled Dr. Stagner to take part in a workshop on "Ethical Issues in Death and Dying" at Santa Ana (Calif.) College in October, and in a workshop on "Natural Hazards, Disasters and Human Behavior" at Christian Brothers College of Memphis, Tenn., next February.

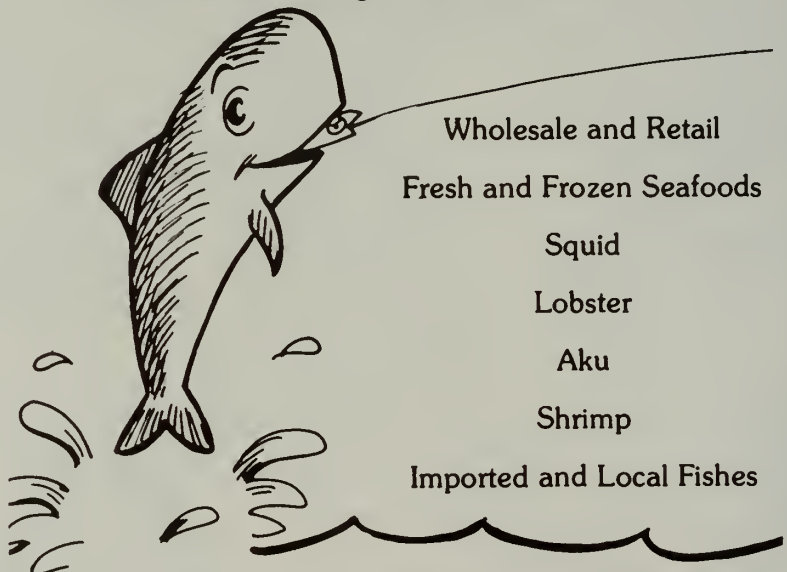
The Hawaii Committee for the Humanities has chosen Dr. Stagner to conduct a series of workshops throughout Hawaii dealing with

issues facing the native Hawaiian community. The theme of the state-wide workshops, "Why We Can't Quit: A Hawaiian Humanist's View on the Question of Native Reparations", reviews the subject of state and federal commitments made as a result of legislation.

Stagner, a 1961 graduate of BYU--Hawaii Campus, holds advanced degrees from UCLA and Brigham Young University in Provo, Utah. He is a member of two national honor societies, Phi Beta Kappa and Phi Delta Kappa. In 1970 he was named Teacher of the Year at Dixie College in St. George, Utah, where he was an assistant professor of humanities.

Dr. Stagner has been selected as one of the lecturers for the Know Your Religion series.

Country Fish !



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Imported and Local Fishes

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purchase with this ad!**

Across from Kahuku high school on the Kam. 293-9643

New Policy Turns More Stomachs

The new cafeteria policy caught students off guard this week as the "once through the line, and only one serving per person," went into effect last Sunday. There was some confusion among students who had to wait longer in the serving lines that day as 92 guests from Utah were also catered by the cafeteria at the same time.

The one serving only policy will effect every meal ticket holding student who eats in the cafeteria. The ones who will be effected by the policy the most will be those with large appetites who must in addition to being served only once on the main dish, be limited to either one desert or one fruit per serving, and not both as it was before. A thirty-five cent charge for extra fruits or deserts have given many people a second thought on whether or not to take more. As far as the main dish is concerned, the size of each portion has not increased so far, and people have resorted to taking all three slices of available bread as a substitute.

The new policy also limits glasses of milk. Students are allowed only a single glass of milk for lunch and dinner, and two for breakfast. Extra glasses are now costing the students twenty cents each.

Implementation of the new food policy has received widespread comment and criticism. In defense of the feelings expressed by students who oppose the food limitation, Food Service Director Stan Gray explained that the objectives of the new program are to improve the quality of the food, and to eliminate waste. "We are not decreasing our food budget," said Gray. He stated that the budget allocation for spending has increased three percent to improve the efficiency and quality of service. The future installation of "unlimited" soda dispensers and a conveyer belt system for the removal of trays are examples which will improve the present service.

"We want to move away from the starch diet," said Gray. "We



LIMITED MEALS BLUES: Student walks away from serving line with his only serving of the oftend talked about and tasted cafeteria food.

want students to be full, but not stuffed, and this is the reason for the limit on entrees." When questioned about the students who are still hungry after the first serving, Gray answered, "I don't feel the proportions have increased as they should, and we need to change this."

He also outlined the reasons why the school has taken over the cafeteria service from the previous management firm, Saga. He said, "We feel that students ought to manage food services and have input and experiences. Our desire is to provide student training and

have employed people who are concerned."

Cafeteria Manager Pat Price is concerned with student feelings too. "We could form a food committee to present gripes," said Price, "but we need to hear the student complaints ourselves. It only increases one's anxiety to complain among themselves. We solicit criticism on the cafeteria and would appreciate listening to student views concerning this or any other issue involved with food services on campus." Gray also

continued on next page

President Looks Forward To Future

"We can't live in the past," said Dr. Rueben D. Law, BYU--Hawaii's founding president, during a brief nostalgic visit to the school he helped enter the world 23 years ago.

"As interesting and historic as those days back then were," he told a University Forum audience last Friday morning, "These days here and now are the great days."

Dr. Law noted that he was "tremendously pleased at the school's progress through the years."

He told his audience, including several members of the original faculty, that the University "is a great institution of tremendous destiny."

Many prophecies have been made concerning this school, he emphasized, "and some have yet to be fulfilled...the spirit of our Heavenly Father is in evidence here today...it was with us when we started this college...I feel it here today, too."

This, he said, is important. A good institution should have divine inspiration - prompting us, guiding us away from certain areas that would be troublesome, bringing on "accomplishments that are fine and enriching to students and faculty."

"We have the advantage of having the Holy Spirit here to guide us," he noted.

Recalling his early days at the school, Dr. Law noted that President McKay gave him a freindly

handshake as the two men parted after Dr. Law accepted his new calling as founding President of the school.

"He gave me a special charge," said Dr. Law, "a charge that has been part of the responsibility of every president of the school since then."

"The students must feel that the most important thing in the world is the gospel," he told me, "happiness and joy in this life and further joy and progress in the life hereafter and the college must be fully accredited in all its academic pursuits and activities."

The newborn Church College of Hawaii was visited just two days after the first classes started, on Sept. 27, 1955, by the secretary of the Western College Association, then the official academic accrediting body in the region, who was "tremendously impressed,"

according to Dr. Law.

The small college received full accreditation "much sooner" than was expected, recalled Dr. Law, largely because of the outstanding manner in which the Church's educational administrators, study committees, faculty members and others worked together to make then - President David O. McKay's long-cherished dream come true.

Dr. Law was appointed President of the Church College of Hawaii by President McKay months before the school even existed on paper. He served from its opening day in 1955 to 1958, all the while on leave from BYU in Provo, where he was Dean of the College of Education.

He took the opportunity to visit the campus he helped form while in Hawaii on a honeymoon trip with his wife, the former Fulvia Dixon.

The couple stayed one night with the University's fifth president, Dr. Dan Andersen, touring the campus, visiting the new library and posing for *Ke Alaka'i* pictures in approximately the same spot on which he had stood (the grassy patch between the foyer and auditorium) when he helped break ground for the school in 1955.

In introductory remarks at the Forum, Dr. Andersen noted that "many years before, just a few days after he left the military service, he had enrolled in a religion class taught at BYU by Dr. Law.

New Policy Debated

continued from page 3.

agrees that food services are not well informed about student feelings, and would like to see students bring their concerns directly to him.

There are extremes in views on the student's side. These views range from one girl's opinion that it is against the Word of Wisdom to overeat, and that it was an act of God, to the other extreme expressed by another student that the new policy is a "slap in the face" and a low blow to the pocketbook.

Ken Coffey a senior from New Zealand, stated that when there were four lines service was much faster. "The school is not here to make a profit, but they still yet increased the prices and are cutting back and charging for extra items. I have been here for five years, and would consider this as being the best cafeteria until just this week."

Illegal Parking Does Not Pay

Campus Security officers are now ticketing cars parked on campus with expired BYU-Hawaii parking stickers or empty bumpers.

Parking permits are still available at the Security Office, which is located behind the Continuing Education Division Office. across from Hale 1.

Holy Rides Available

A sign-up sheet will be available at front desk in Aloha Center for students wishing to go by University bus to the first scheduled lecture in the Know Your Religion Series of 1978-1979.

The lecture will be held in Kaneohe Stake Center, about 25 miles from Laie, and the University makes a bus available to students who wish to attend.

Sign up before next Thursday to assure a seat near a window.

Olympics Here At Last

Next Monday, October 23, Olympic Week will begin in front of the foyer at 2:00 p.m. This third annual all-campus sports event will start with the traditional march around campus by all participating clubs. There will be twenty-four sports events lasting throughout the week, climaxing on Saturday, October 28, with various track and field competitions.

Campus Olympic athletes will represent: Chinese Club, Lumanai Club, Surfing Club, Japanese Club, Tongan Club, Somoana Club, Hawaiian Club, Kiwi Club, Australian Club, Korean Club, and the Filipino Club.

To simplify matching club teams and events, each club will be listed by letters rather than by name of the club. The eleven clubs registered so far in the upcoming competition represent only about one half the clubs on campus. Additional clubs still have time to register for the sports activity, according to SA-Vice President of Athletics Malakoi Tuiki.

Students who do not belong to a club which is represented may form an independent group and enter teams for a certain event, or enter individually.

Individuals and other clubs which are not yet registered must register with Malaki in the S.A. office before it closes at 5:00 p.m. today, so that they can be fitted into the schedule.

Competitors must be registered students attending BYU-HC. Non-students, including holders of BYU-Hawaii campus guest cards, spouses (not attending school) of students and past students are ineligible.

Varsity athletes are ineligible to participate in sports events in which they represent the University, but they may compete in other Olympic events. For instance, members of the School basketball team may not play in the Olympic basketball event. They may, however, play in the volleyball, track and field,

continued on next page.



a part of the BYU-Hawaii surf club poses for a group picture prior to the recent collegiate surf meet.

Surf Club Makes Waves

"Excellent" could be the word given for the first inter-collegiate surf meet of this school year held on Thursday, Oct. 12 at Velzyland - one of the finest quality surf sites on the North Shore. The four teams participating were: BYU-Hawaii, Windward Community college, Chaminade, and the Halona Point surf club, a non-school entry.

Conditions for the competition were excellent with peeling 3-5 foot waves and no wind which meant glassy conditions. Unfortunately, the crowds were also excellent as there were about 25 non-participants in the water which made competition difficult. It was a challenge for the competitors just to catch the required minimum three waves during their respective heats. Each heat comprised six surfers.

Steve Kunz was the only surfer from BYU-Hawaii to make the finals. Unfortunately, he didn't compete in the finals because of class commitments. George Haws from Windward Cm. College went on to capture first place. Other BYU-Hawaii competitors were Lyle McMillan, Carl Arume, Kelly Kump, Enos Range, Dean Tano, Curtis Farrell, and Mike Hallauer.

Team captain Lyle McMillan commented, "The conditions for the surf meet were superb, except for the large non-participant crowd. If more of our team members would have shown up for the meet, our chances for placing higher would have really increased." The next college meet takes place on the 28th of this month.

World Series Now History

Los Angeles- The New York Yankees are the world champions of baseball for the second straight year. They left no doubt in anyone's mind last Monday by crushing the LA Dodgers 7-2 in the sixth and final game of the World Series.

After staking the Dodgers to a two game lead, the Bronx boys came roaring back to become the first team in baseball history to win the

Series after losing the first two games. But what else can you expect from a team that has had a "miracle season"?

In August, these same Yanks trailed in their division by 14 games. The Boston Red Sox were leaving everyone in the dust. Until the Yankees got hot, a new manager, and a Boston slump.

And you thought New York only had the Miracle Mets!

Olympics

continued from page 5

and other events.

Medals will be awarded to individuals coming in first, second or third in each event. They will also be awarded points for the club they represent (if they represent a club). The clubs that tally the most points from its members coming in first, second or third will be awarded first, second, and third place trophies. For example, the members of the team that wins the volleyball event will receive first place medals, as well as earning 10 points for their club or group. The team coming in second will receive a second place medal and 8 points for its club. The third place team will receive 6 points as well as a third place medal. Points will vary depending on the specific event. For example, the person who wins the cycling race will receive 6 points, while the winner of the mile run will receive 7 points for his or her club. Trophies will be presented to winners of major individual events such as the marathon.

Campus Olympics will be directed by the Student Association with the technical assistance by the University's athletic department. Officials for each event include: Philip Lai (Table Tennis); Kalihi Hunt (wrestling); Bruce Tuttle (Bowling); Fasi Tovo (Tennis and Paddle Ball); Willie Ernestburg (Swimming); Frank Ah Sue (Basketball); Ramash and the Soccer Club (Soccer); Tevita Niu-tupuivaha (Weightlifting); Tavita Limutau (Volleyball); Enri Talatana and Scott Fonoimoana (Track and Field). Other events will be under the direction of the Student Association. Volunteers are welcomed to help these officiators and referees. Everyone in the campus community is encouraged to attend the Olympic events and cheer on the athletes.

The Campus Olympic program was conceived three years ago by former student Pat Macy, who developed the first Campus Olympics program as part of his senior year thesis.

DATE	TIME	EVENT	PLACE
Mon. 23rd	2:00 p.m.	PARADE	Foyer
	4:00 p.m.	CROSS COUNTRY	Foyer
	4:00 p.m.	CYCLING	Foyer
	4:00 p.m.	BOWLING	Games Room
	4:00 p.m.	TABLE TENNIS	Games Room
	6:30 p.m.	WRESTLING	Gym
Tues. 24th	4:00 p.m.	RUGBY	Field
	4:00 p.m.	TENNIS	Court
	4:00 p.m.	TENNIS	Court
	5:30 p.m.	SWIMMING	Gym
	7:00 p.m.	BASKETBALL	Gym
	7:00 p.m.	BOWLING	Games Room
	7:00 p.m.	TABLE TENNIS	Games Room
Wed. 25th	4:00 p.m.	SOCCER	Field
	4:00 p.m.	PADDLE BALL	Gym
	4:00 p.m.	PADDLE BALL	Gym
	5:30 p.m.	SWIMMING	Gym
	6:30 p.m.	VOLLEYBALL	Gym
Thurs. 26th	4:00 p.m.	TENNIS	Court
	4:00 p.m.	SOCCER	Field
	6:30 p.m.	BASKETBALL	Gym
Fri. 27th	4:00 p.m.	VOLLEYBALL	Field
	6:30 p.m.	WEIGHTLIFTING	Gym
Sat. 28th	9:00 a.m. - 6:00 p.m. TRACK & FIELD		Field

Three Seasideers Ineligible

by Kelly Cunningham

Three members of the BYU-Hawaii Seasideer basketball team must patiently sit on the bench before they are able to play competitively with other schools. Lee Koeliker, Mark Bowen and Scott Holland are ineligible to play because of a NAIA eligibility regulation which states that a student who transfers from a four-year institution to another must sit out sixteen consecutive weeks while attending that school they are to play with. What this means is, that from the time they started attending classes until 112 days later, they can practice with the team but may not play competitively with other schools.

According to Mike Mayhew, one of the team managers, this rule is to discourage schools from luring players from another school by offering a better condition or money, which would have players jumping from school to school, causing great confusion as well as wasting time and money.

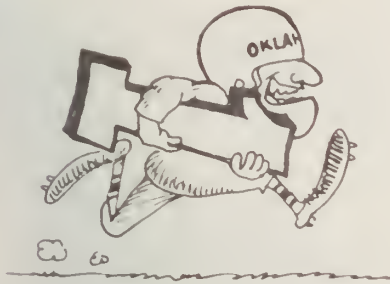
So our fearless three musketeers must wait until after Christmas before they will be able to display their talent to opposing teams.

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FOODS** LAIE
SHOPPING
CENTER

*Snack Bar Vitamins
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Sandwiches Ice Cream*

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Sat. 10:00 - 5:00 pm

Phone 293-9332



Oklahoma Still No. 1

NEW YORK (UPI) - Oklahoma clung to the nation's No. 1 ranking after nearly losing to Kansas, but five other top 10 teams lost last weekend to set off a major reshuffling this week in the UPI college football rating.

The beneficiaries of the changes were Penn State and Arkansas, who moved up to No. 2 and 3, respectively, after having the weekend off.

Maryland, No. 11 last week, remained unbeaten and vaulted into the No. 6 slot, but Southern Cal., second-ranked last week, plunged to seventh after a 20-7 loss to Arizona State. Houston's 33-0 shutout of Texas A&M moved it up five spots to No. 11.

Some great games on tap this weekend, highlighted by Arkansas at Texas and UCLA at California

UPI TOP TWENTY

- 1 Oklahoma (6-0)
- 2 Penn St. (6-0)
- 3 Arkansas (4-0)
- 4 Alabama (5-1)
- 5 Nebraska (5-1)
- 6 Maryland (6-0)
- 7 So. Calif. (4-1)
- 8 Texas (4-1)
- 9 Michigan (4-1)
- 10 UCLA (5-1)
- 11 Houston (4-1)
- 12 Ariz. St. (5-1)
- 13 LSU (4-1)
- 14 Texas A&M (4-1)
- 15 Pittsburgh (4-1)
- 16 Georgia (4-1)
- 17 Missouri (4-2)
- 18 Notre Dame (3-2)
- 19 Purdue (4-1)
- 20 Navy (5-0)

Varsity Soccer at BYU-Hawaii?

BYU-HC has suddenly exploded in the sports scene. Our ambitious basketball investment is expected to bring us into prominence and plans of promoting rugby and volleyball even further is well underway not to mention the introduction of basketball and volleyball for the girls as a varsity program. While BYU-HC is searching and securing for talents from within and abroad in these fields in an effort to be in the "American College Scene", it has overlooked one sport that will probably catapult BYU-HC into the limelight of recognition with ease.

The Athletic Department is sitting

on a goldmine of soccer talents. The school has several out-standing players from S. America, Hong Kong, Fiji, Samoa and a host of other countries.

The club believes that they have enough naturally talented players on campus to do well nationally given the chance. The BYU-HC Soccer Club has been in existence for almost 6 months now, and is managed by the students themselves, and they are hoping that the faculty members and P.E. Department will dig into "goldmine" (without changing the club's rules and regulations) for the 1979-80 season.

Pigskin Picks

This week we have our first female winner, Heather Deering. She's a Senior from good old Kaneohe. She wins dinner for herself and a buddy at Pats' at Punaluu.

This week we'll have deposit boxes in room 150, and in the cafeteria. Please print the information clearly!

The deadline for your prognostications will be Saturday at 9:00 am. Simply circle your choice for winner in each of the twelve college football games listed here. Also predict the final score of the BYU game (in case of a tie). Fill out the form completely and stuff it in our boxes. Winners will be contacted and their picks for the next week will appear along with Ke Alakai's Jimmy the Tunas'.

Games for October 21

Tunas' Picks (42-18)

Heathers' Picks (8-3)

Arkansas at Texas
UCLA at California
Florida St. at Pittsburg
Nebraska at Colorado
Alabama at Tennessee
Stanford at Washington St.
Houston at SMU
Wichita St. at S. Illinois
William & Mary at Navy
Michigan at Wisconsin
LSU at Kentucky
UTEP at BYU

Arkansas
California
Pittsburgh
Nebraska
Alabama
Stanford
Houston
S. Ill.
Navy
Michigan
LSU
BYU

Arkansas
UCLA
Pittsburgh
Nebraska
Alabama
WSU
Houston
S. Ill.
Navy
Michigan
LSU
BYU

Score: _____

Address: _____

Name: _____

Phone: _____



The Polynesian Cultural Center/BYU-Hawaii Campus floral float won first place in the non-commercial category in last Saturday's Aloha Week Parade.

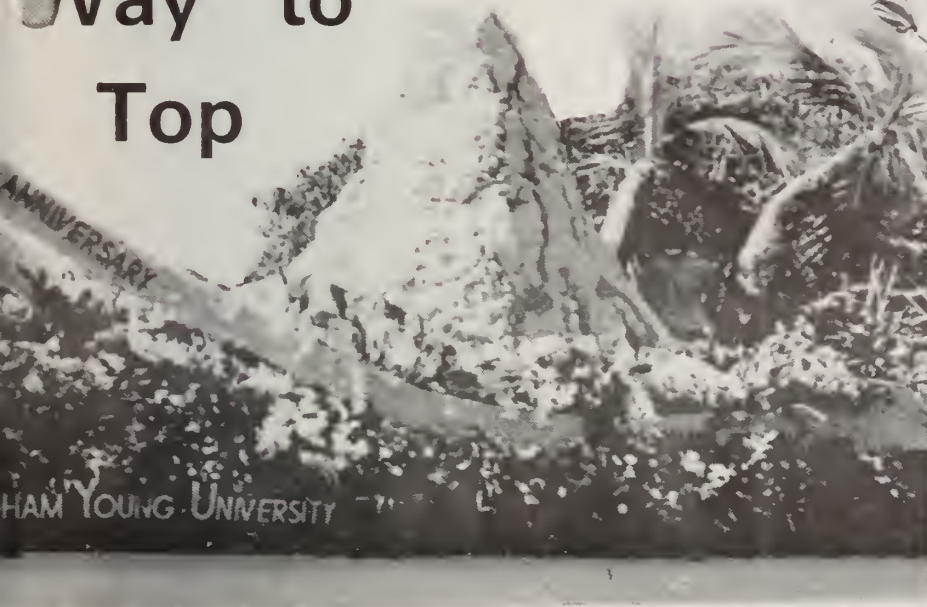
The Mayor's Award-winning float was designed by Brent Pickering, with construction supervision by the PCC's Sam Langi. The float consisted of five completely

independent decorated mobile units and was considered by the judges and local television commentators to be a masterpiece of imaginative and colorful floral design.

The main unit was about thirty feet long. It contained a fully decorated canoe, colorful foliage and an impressively rumbling and smo-



C 'Floats' Way to Top



king volcano.

The volcano set the float apart as one of the most original designs in the parade.

Four smaller units escorted the main float along the parade route. These smaller floats, also fully decorated, represented the island cultures of Polynesia.

The float was built by PCC

employees and BYU-Hawaii student volunteers who put in hundreds of hours of work. The framework for the main body of the float was built by a specialist.

Work on the float commenced early in the month, and came to a climax last Friday night as scores of students and PCC employees put the final touches on the winning

entry. When the small armada of *Ke Alaka'i* reporters arrived at the construction site early Saturday morning, the float was already done except for a few small details. Exhausted volunteers who probably worked all night were found sleeping in oversized flower boxes and makeshift bunks.



JAPANESE 'MIKADO' TONIGHT

The famous Gilbert and Sullivan comic opera entitled "The Mikado" will be presented tonight in the campus auditorium at 7:30 p.m.

The Opera Players of Hawaii, a spirited and talented non-Profit culture group will be presenting this two-act operetta that includes hilarious musical japeries, witty comments, and sly pokes at contemporary mores in old Japan. The Mikado is a noted spoof of grand opera form, and for this reason is always a student crowd pleaser.

Featured in this production of "The Mikado" are Terry Cook as Nanki Poo, Beatrice Lemke as Yum Yum, Kealoha Kelekolio as Ko-Ko, Catherine Foy as Patti-Sing, and John Reinhardt as Pooh-Bah, just to name a few.

The play is being directed by Beebe Freitas and Peggy Anne Seigmund.

Tickets are still yet on sale for \$1.00 (faculty and students) and \$2.00 for the general public.



It's
Coming
Soon!

Spotlight and
Company

IT'S A TV SHOW!

Soon to Premiere on
Campus Cable 6!

Masters Needed

The BYU-Hawaii Campus Third Ward is preparing a twenty-minute mini-musical presentation entitled *The Master's Touch*. The production is a moving presentation consisting of speakers bearing their testimony, backed by a special choir, of their experience on how the Master has touched their lives.

Chantal Budge is choir director and Karen Windward and Laurie Hildt are production assistants.

Ward Three will present *The Master's Touch* at their sacrament meeting on November 19.

Tryouts for singing and speaking parts will be held in the Little Theater next Wednesday night October 25, at 6:00 p.m. Tryouts are for Ward III members only.

Saturday's Shauna

Shauna Moss, a nineteen year old sophomore from Orem, Utah plays a key role in the musical *Saturday's Warrior*, and feels a special closeness with this involvement. Her stage name is Pam Flinders who is the twin sister of star Shaun Keliiliki, who plays the part of Jimmy in the production. In the play, Shauna is the only one able to relate with her brother who is influenced by worldly friends and temptors.

"I cried the first time I saw the play" says Shauna who decided to try out in Provo, Utah. She was selected to portray Pam with the Utah cast, and traveled with them last summer" says Shauna, "and it was the first appearance outside of the United States. Working with Canadians for the minor roles was fun and it made us realize that it didn't matter where we were from; or what culture we represented; but that we were brothers and sisters with the same ideals."

The missionary efforts of the group were a huge success.

The play explains the Mormon belief in the pre-existence, and its impact is very touching to all. "The production is not just on our church, but is a story of life and relationships" Shauna remarked. She added, "Being involved made me realize that we're out there and have something to tell people."

"Shauna is very disciplined and vividly portrays the character needed," said Director Brent Pickering, as he selected her for the same part she performed with the Utah cast.

Pageant Pending

Applicants for Miss Na Hoa Pono Pageant scheduled Nov. 16 may pick up applications at SA office from secretary or Al Cabacungan, vice president of special activities.

Film Classics On the Waterfront

by Jim Walker

One of the most applauded films America has ever produced, *On the Waterfront* won eight Academy Awards for 1954 and other recognition both nationally and internationally. Elia Kazan's superb direction complements a brilliant performance by Marlon Brando. Superlatives become commonplace when used frequently, but this film simply demands them.

Robert Chatterton writes, "Marlon Brando is overpowering as the confused dock worker torn apart by his inability to reconcile the emotional traumas of love, hate and death." But the other four leading players, Lee J. Cobb, Karl Malden, Eva Marie Saint in her first film, and Rod Steiger, all contribute superior performances as well.

Although the externals of the film deal with social protest, exposing corruption and violence spawned by powerful figures controlling American longshoremen, the heart of the film is Brandon's character. He plays a punchy prizefighter. At first he blends perfectly into the brutality of the docks. His illiteracy is pathetic, but mainly enhances the impact of his ability to respond to the feelings of others around him, a process that begins convincingly slowly but eventually climaxes with awesome power. The beautifully rendered clash between sensitivity and brutality, pity and fear, evokes an unavoidably intense response from an audience.

Among the many critical statements of acclaim are: "dramatically powerful," "visually stunning," "towering performances," "masterful," "an alltime great," and "stark, stunning drama." See it.

On the Waterfront, sponsored by the English Circle, will be shown next Wednesday, October 25 at 6:30 and 9:30 p.m. The location will be changed to **The Little Theater** for this showing. Admission is 50 cents.



Mackey Feary Concert

IT WAS A GREAT JAM

Tuesday night's Macky Feary Band concert was probably the best jam session this school has ever seen.

A near capacity crowd filled the auditorium to listen to Macky Feary and his band crank out a some powerful instrumental jams and a number of uptempo love songs and ballads.

The concert got off to a late start, due mainly to some technical difficulties. But once the band hit the stage, it was almost constant music to the end.

The band opened up with a mellow keyboard piece and then broke into one of their most widely recognized hits, "I Remember You," which has had considerable airplay over the radio waves here.

Macky Feary was always up front with his strong vocal delivery on this song and others like "Catherine", "Young" and "Lullaby."

Despite his good vocal delivery, there were a few times during the 90-minute set when his voice was

drowned out by the instruments.

Speaking about instruments, the band had a pretty good array of them at their disposal. Some students thought that the concert would be mainly a laid back acoustic set. Instead they were surprised to see the stage filled with an arsenal of electric gear that included a couple of organs, a synthesizer, and a few electric guitars. For a band of local calibre, the set-up was pro all the way.

The crowd pleasers of the night were probably the long and powerful, jazz influenced instrumentals. They really got off on the five minute long drum solo by band member Kevin Daley near the end of the show, and the various guitar jams by Macky Feary.

Overall the concert was well-received by the audience, who demanded an encore when things were over. The production was quite tight, the sound was excellent, and the lighting helped set the mood and pace for the show.

SATURDAY'S WARRIOR FEVER

The Hawaii premiere of "Saturday's Warrior," musical fantasy will be at the BYU--Hawaii Campus auditorium Wednesday night, November 1, at 8:00 p.m. The production will run through the 4th of November, showing each night at 2:00 p.m. curtain time. A special matinee performance is also scheduled for Saturday afternoon, November 4 at 2:00 p.m.

"Saturday's Warrior" romanticizes the belief of the Mormon people in a pre-mortal existence, and how relationships formed there might work out on earth.

Brent Pickering, director, has assembled a cast of 30 which consists of Laie area residents and BYU--Hawaii students, some of whom have previously appeared in mainland productions of the play.

Featured performers include Shauna

Kelikili as Jimmy Flinders, Shauna Moss as Pam Flinders, Carol Knuth as Julie Flinders, Ned Goldston as Benji Flinders, David McCulloch as Tod, Jeff Walpole as Wally Kestler, David DeMello as Harold Green and Rany Austin as Mack.

The chorus is composed of members of the BYU--Hawaii A Cappella Choir, and is directed by Jim Smith, who is also serving as vocal coach for the production. Special choreography is being done by BYU--H dance instructor Claudia Jespersen. Jay Petrell has written original orchestration for the 14 - piece orchestra assembled for the production, and Dr. Richard Ballou is music director and conductor.

The play has been a hit with mainland audiences for the past several years, and a popular album has made people in many parts of the world familiar with the music

written by Lex de Azevedo. "It is a fun and moving family production, and the music is outstanding," said Pickering.

Tickets are on sale at the Aloha Center for \$2.00 per student, faculty, and staff. General admission tickets are \$2.50

Scholarship Available

If you are a sophomore and a U.S. citizen (or U.S. national), and planning a career in government service, then you may qualify for the Harry S. Truman Scholarship. If you fit the above qualifications and have a "B" grade point average, see Dr. Dale Robertson for the scholarship applications in Room 12 of the Behavioral and Social Science building.



KUILIMA HYATT
RESORT HOTEL

Garden Terrace

Hyatt excitement awaits you for all day dining. Experience a complete buffet, order your favorite entree from the menu, or sample snacks and refreshments.

Popular prices overlooking the pool and sea.

6:30 a.m. to 11:00 p.m.

A Couple In Movie Bliss

by Eric Hansen

Two of the best bets for current movie entertainment are Robert Altman's "A Wedding" and Richard Dreyfuss in "The Big Fix." Each innovative, original, and appeal to different moods.

Altman's "A Wedding" totes a cast, including Carol Burnett, Mia Farrow and Lillian Gisk among other largely talented, creative actors.

Unlike many of Altman's previous films (M*A*S*H*, Nashville, Three Women) the light, frivolous humor, that has become a trademark for his films, takes precedence to the statement(s) he is making. His unique style of directing tends to observe and report what is happening in his given situation rather than projecting the audience into a plot. He lets the audience view his situations dispassionately by incorporating a major techniques:

Altman does not direct the set rigidly, instead he lets the actors interpret their own characters and, if they feel necessary, change their own lines. As a result we have heavily overlapping dialog (as in an actual situation) and much of the lines and actions are impromptu. In this way the actors are given much more creative control and in "A Wedding" the actors are able to show us just how talented they are.

At first glance, "A Wedding" seems to have no unifying plot, lead actor or major theme. If you pay close attention, however, the true beauty of the film is brought out in the myriads of plots and sub-plots, themes and sub-themes. It is fascinating to try to count all the secrets there are to hide in "A Wedding."

"The Big Fix" must be approached with mixed feelings. The script, a thing of beauty within itself, is centered around an original plot that is reminiscent of the complex hard-boiled detective thrillers at the 30's and 40's. The hard part comes in trying to remember all the names: there is usually more than one per character. Rather than a hard-boiled Humphrey Bogart, screenwriter Roger L. Simon (who adapted it from his novel) cast as the Private Eye an anti hero, Moses Wine played by Richard Dreyfuss. Wine is a Berkeley graduate who participated in much of the anti-establishment movements of the 60's.

Now he is called on to solve a potential - crime involving former leaders of the 60's radical organizations and demonstrations.

The directing is not as composed as it should have been, but the marvelous screenwriting makes up for that fault.

Records of the Week

TORMATO (Yes), Atlantic, list price \$7.98. Yes is a rock group that is well known for their weird vocal styles and unique string instruments and special effects.

The latest Yes album entitled *Tormato* will not only attract this army of die-hards, but also win over a whole new hoard of young music lovers.



This is because the music is strong, clear, and dynamic. The lyrics are well written, relevant and very moving. Keyboardist Rick Wakeman's high powered sound and Steve Howe's genius with assorted string instruments shine through and support the crisp and clear vocals of lead singer Jon Anderson.

Some of the strong and moving pieces on this album include such tunes as "Future Timer", "Don't Kill the Whale", "Release Release" and "Arriving U.F.O." The mellower side of the album is represented by such songs as "Circus of Heaven" and "Madrigal". by Alben Chamberlain

SA Movie of the Week

"A big movie!"

—LEONARD HARRIS, CBS-TV

The Way We Were

A COLUMBIA PICTURES
and RASTAR PRODUCTION



Saturday October 21
6:30 and 9:30 p.m.
Auditorium

**STREISAND
& REDFORD**
are back again!

SHARE IT WITH SOMEONE YOU LOVE.



DOUBLE ACADEMY
AWARD WINNER
1974
BEST SONG
BEST SCORE

THE NATION'S TOP 10 HITS

LW	TW	Title/Artist
1	1	KISS YOU ALL OVER (Exile)
2	2	HOT CHILD IN THE CITY (Nick Gilder)
3	3	BOOGIE OOGIE OOGIE (A Taste of Honey)
5	4	REMINSCING (Little River Band)
6	5	WHENEVER I CALL YOU FRIEND (Kenny Loggins)
7	7	LOVE IS IN THE AIR (John Paul Young)
11	8	MAC ARTHUR PARK (Donna Summer)
4	9	DON'T LOOK BACK (Boston)
9	10	SUMMER NIGHTS (J.Travolta/Olivia N.-John)

Compiled from *Billboard Magazine*.

Letters to the Editor

Long Awaited Complaints

Dear Editor:

It appears since SAGA finished their food service contract, the new management expects students who are good Mormons to suffer in silence at the expense of their own health.

I am deeply concerned over the dangerous and unsanitary conditions that staff are forced to work in as they prepare, cook and serve food for students. To say the least it is demoralizing and a disgrace to the management and administration.

There was ample time to plan well ahead and finish the renovations of the cafeteria during the Summer. The tragedy is the worst is still to come, when the smell of painting commences, the dust from fixing air conditioning and light fittings in the ceiling, carpeting the floor, and the relocation of the dishwasher will create further health hazards.

Already tradesmen working in the Cafeteria are digging up sewage pipes, cutting timber, creating dust and smell from glue and tar.

Open windows permit flies to carry disease, cockroaches and rats have been seen in the kitchen area.

This week I found a piece of wood in the cake I was eating. Another student found a metal staple in her food. What next?

The present policy of management appears to be; purchase the cheapest raw food, serve it up without consideration to quality or service with a smile, and charge higher prices for less food, at time schedules more favourable to management than students.

That is not the right attitude to encourage the Hospitality Industry. What is taught at the T.T.M. Restaurant and Food Service Management class should be implemented in the Cafeteria immediately.

Can the management explain the following complaints from students?

Is it true that the left over food is mixed in with other fresh food the following day? Example: lettuce leaves mixed in with salads show signs of going brown. Does this apply to other food?

Why does management serve "lolly water" artificially colored and sweetened with saccharine which medically is a known cause of cancer? Doesn't this artificial type of drink go against the Church's Words of Wisdom?

Why did management change the "line up" system which has increased waiting time up to 25 minutes before students are served their meal?

Can management explain the cost structure of the cafeteria food service compared to the Snack Bar costs? Example: a cash meal ticket from the cafeteria presented at the Snack Bar gives a student a credit of--Breakfast 32¢, Lunch 65¢ and Dinner 97¢. Yet the same cash meal ticket average charge at the Snack Bar is as follows: Breakfast \$1.50, Lunch \$2.00, Dinner \$2.50. Are the students being underfed or "ripped off"?

There are many other problems I can list in regard to inconvenient time schedules, poor quality food and lack of service and hospitality. Perhaps it would be a good idea if other students formulated a questionnaire and come forward with positive recommendations to solve this critical health hazard.

John L. Hill

Remember Those Deadlines!

Friday 2:00 p.m. deadline for all news tips and story requests.

Tuesday 8:30 a.m. deadline for all prepared news copy.

No Place to Gather

Dear Editor:

With the announcement of the Snack Bar's new name, "Wahi Hui Ana, the Gathering Place," I think the whole operation is to be congratulated.

The "Gathering Place" connotes a close comradery of food and fellowship. With this in mind, I would like to suggest one change in the seating arrangement there.

There seems to be wasted table space by not having chairs on the aisle side of the wall tables. At present, only two people can sit at those tables, facing into the center. It would seem to me that 2 chairs on the aisle side of those tables would allow for a little more "gathering" - at least four to a table.

I don't know if there's a shortage of chairs, or if it just doesn't match somebody's asthetic vision - but I've heard enough comments from those eating ere, that I'm led to believe they would like to be able to look at the people they are eating with. I hope these ideas may be given consideration by the management.

Doug Curran

Pointless Petition

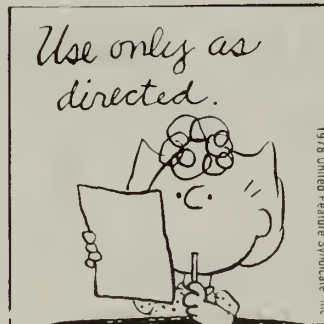
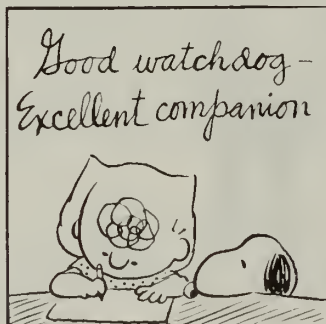
Dear Editor:

I think that signing a petition to oppose the unsanitary conditions that have existed in the cafeteria is missing the whole point of the policy change issue.

A lot of students who are signing these petitions think that they are opposing the limited meal plan. If they do, they are not reading the content of the petition which calls for sanitation only, and not a revision in the meal policy. Those who are signing blindly are just overreacting to the policy change.

Kyrt May

PEANUTS®



From Baptist To Mormon But Not Back

It's a long way from a Baptist pulpit in Southern California to an LDS Missionary Fireside in Hawaii Kai, but BYU-Hawaii Campus freshman John Walker made the trip, and he says he's never regretted it.

Walker, who is married to former BYU-Hawaii student Bale Taginoa, was recently asked by the missionaries to tell the interesting story of his conversion to the Church--after serving for six years as a Baptist "Youth Minister" at a missionary fireside in Hawaii Kai Ward (Honolulu Stake).

Before he joined the Navy, he would argue with missionaries he saw on the street until the Mission President finally instructed the missionaries to stay away from this zealous young Baptist.

"Then I joined the Navy," he told the Hawaii Kai audience, "but I chose not to apply to enter as a chaplain because I felt I could do more good being just a swabbie.

In the service he became a Baptist minister in his branch in Uallejo, California. His duties would include driving around his community asking people if they would be interested in going to Baptist Sunday School, then picking them up on Sunday morning on his bus. "It was a good experience because I got to meet people, talk with them face to face," he recalled.

"The example you set is the most important thing you can do," Walker said.

Because of the examples set by those four Mormons, Walker finally

approached one LDS and asked to borrow the Book of Mormon he always seemed to have close at hand.

Soon after Walker was baptised a member of the Church of Jesus Christ of Latter Day Saints.

He was later married in the Hawaiian Temple and recently became a member of the Seventies quorum of Laie Stake.

It was by the examples of four young Mormons that his "own eyes were opened" to the gospel, he pointed out, encouraging non-members in the audience to look at the examples that their member friends were setting for them and suggesting that they think seriously about improving the quality of their lives by joining the Church.



DINNER MENU

Appetizers

FRIED ZUCCHINI	1 50	ARTICHOKE HEARTS	2 50
ESCARGOTS	3 95	MUSHROOMS	2 25
SHRIMP COCKTAIL	3 45	SASHIMI (When available)	1 75

Made with Fresh Northshore Island Prawns

Soups

NEW ENGLAND CLAM CHOWDER	1 75
Our home made hearty Boston style Clam Chowder served with Chunks of Potatoes, Onions and Celery.	
FRENCH ONION	1 95
We start with our crack, add a Spicy Onion Soup and top it with lots of Mozzarella and Swiss Cheese.	

Salads

CHEF SALAD	4 75
Generous portions of Turkey, Ham, Swiss Cheese and Fresh Vegetables atop a foundation of Lettuce.	
FRUIT PLATE	5 25
A selection of Fresh Fruits from the Island. Half a Pineapple, leaping with Fresh Juicy Fruits complimented with Our Own Special Honey Dressing. Served with Cottage Cheese or Sherbet. Try it, you'll like it.	

Pat's Entrees of Mix 'em, Match 'em, and Grind 'em

All Entrees come with your choice of Creamy Chicken or Special Sautéed Potatoes, Sourdough Bread and Whipped Cream.

Pick any two entrees with your choice of starch.

Entrees

- TOP SIRLOIN 6 OZ • RACK OF LAMB • CRAB LEGS • KOREAN RIBS
- SAUTEED PUNALUU PRAWNS • CHEESE ENCHILADAS • MAHI MAHI

Starches

- STEAMED RICE • HAWAIIAN YAMS • SPANISH RICE
- FRENCH FRIES • POI • BAKED POTATO

9.45

Pat's House Specialties

All items below served with your choice of Creamy Chicken or Special Sautéed Potatoes, Sourdough Bread and Whipped Cream. All items are served with a choice of French Fries, Rice or Baked Potatoes. All items are served with a choice of French Fries, Rice or Baked Potatoes. All items are served with a choice of French Fries, Rice or Baked Potatoes.

From the Turf

OVEN ROASTED PRIME RIB

Prepared daily to your liking. Served with Creamed Horseradish and Vegetable Du Jour.

Kane Cut	9 25
Wahine Cut	7 50

RACK OF LAMB	8 25
New Zealand Lamb broiled to your liking. Served with our own Mint Sauce.	
KALBI	6 25
Generous portions of Marinated Beef Short Ribs Korean style accompanied by Rice.	
NEW YORK STEAK 10 - 12 OZ	8 95
Choice New York broiled to perfection.	
STUFFED PORK CHOP	8 45
Tender Pork chops complimented with a delicious stuffing. A Hawaiian local favorite.	
SHOYU CHICKEN	6 75
Marinated Chicken Thighs served with Rice.	
KALUA PIG PLATE	6 95
Served with Hawaiian Yams, Poi, and Rice.	

From the Surf

FRESH SAUTEED HANO HANO PRAWNS

Served with a Drawn Garlic and Lemon Butter, Rice, Vegetable Du Jour and Sourdough Bread.

9 25

PAT'S NORTHSORE MAHI MAHI	6 75
Broiled served with Bananas and topped with Melted Cheese and your choice of starch.	
SHRIMP TEMPURA	8 45
Dipped in our own Tempura Batter. Served with Sweet and Sour Sauce.	
SHRIMP CURRY	7 25
One of our favorites served on a bed of Rice with a Compound Truss, Tofu, Carrots, Chutney, Coconut, Bacon Bits, Green Onions and Ramen. It's true, it's true.	
KING CRAB LEGS	9 75
Steamed and served with Drawn Lemon Butter.	
LOCAL FISH CATCH (when available)	
The selection for the day has passed our standards. Your waitress will be happy to tell you about Today's catch.	

Desserts

TARTS	1 50	COFFEE	50
BANANA FRITTER	1 25	TEA	50
ICE CREAM	75	MILK	50
SHERBET	50		

Beverages

TRY OUR FAMOUS TARTS!

More to Copyrights Than Xeroxes

"Why is it that I can copy books, but I am not allowed to make copies of the records and tapes I like at the Learning Resource Center?" The answer that we have been given is that it is against the copy right laws to do so. What are the copy right laws that we can copy parts of books but not records and tapes?

Copyright is the term used in English-speaking countries to characterize the legal recognition of rights to control or benefit from the communication of works of authorship. It denotes not only the right to copy, but also the right to control the copy. The various books, articles, songs, talks, etc. which are copyrighted are actually the property of the author or composer who is responsible for developing the piece of work, just as a car owned by someone is that person's property. The intent of copyright serves a dual purpose. First, it serves to protect the rights of the author, and secondly, it tends to stimulate others their own work.

The books that we photo-copy in the LRC are the property of the authors. So how do we justify the copying of them for our personnel use? Written into the copyright law is a clause called "fair use" which allows us to copy certain works for the following uses: quoting from a book for the review of it, duplicating a portion for the use of news reporting, and duplicating for educational use. The restriction on the above allowances is that they are not to be used for private gain.

So when we copy a page from a book for use in our school work we are not upon the rights of the author.

Earlier this year, the copyright laws were revised to cover a much broader range of works. These include the distribution of single copies of works by libraries or archives for noncommercial uses. If it is possible to copy books under fair use then why not records and tapes?

The copyright law for sound recordings is different than that for books. First off we must ask what is a sound recording? With one exception, "sound recordings" are

works that result from the fixation of a series of musical, spoken, or other sounds. The exception is for the audio portions of audiovisual works, such as a motion picture soundtrack and audio cassette accompanying a filmstrip. The new law differs in that to record a sound recording you *must* have a license and pay a royalty fee of 1/2 cent per minute of playing time or 2 3/4 cents

per recording, whichever amount is larger.

So in answer as to why it is because we are not licensed to record another persons work, or a method to pay the royalties to the composers. With every law there are of course exceptions to this law, but to know what they are I would advise you to look up the law surrounding the copyright industries.



Marlene's

Men and Womens Hairstyling

Present this ad
for a **FREE**
conditioning
treatment with
any service.

Cutting
Straightening
Perming
Coloring
Streaking
Conditioning
Henna

Super Cuts For Guys & Gals

**Redken
Retail
Center**

Marlene's

**Jhirmack
Products**

293 - 9310

Hauula Shopping Center next to Payless

Campus Olympics in Full Swing
Story on Page 7.

ke alaka'i

XXIV, Number 9 □ Brigham Young University-Hawaii Campus



□ October 27, 1978.

Official Hosts Say Aloha

by Gretchen McCulloch

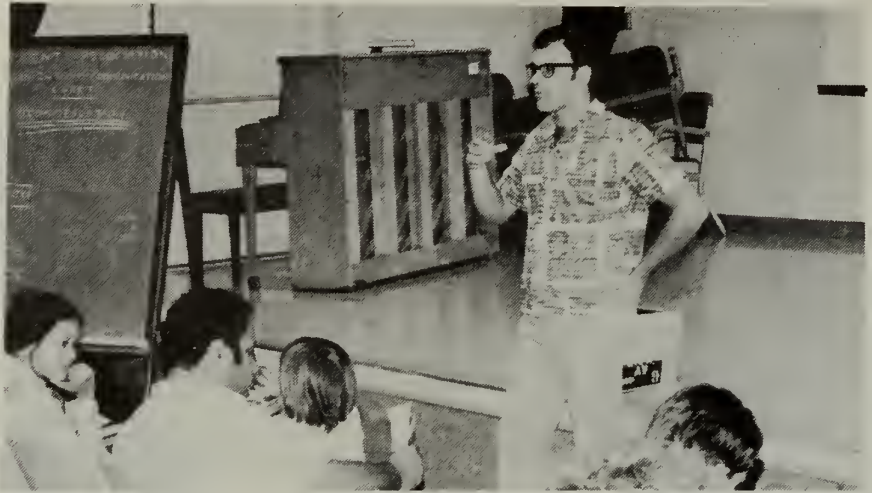
ALOHA! That's what a lot of pretty young girls have been saying to visitors that come to the school through the front foyer, and to students that attend devotionals and other school activities.

The Aloha Club has been formed to serve as the school's official host. Some of their duties include managing the visitors desk in the front foyer; taking prominent guests on school tours; ushering devotionals, concerts, basketball games, and various activities.

Officers chosen at the first meeting were President Kim Huffaker, Vice President Michelle Nausen, and Secretary Treasurer Carla Lovell.

Although the club presently has no standard uniform or distinguishing badges they are serving the school and would appreciate your courtesy and respect when performing their duties.

They have ushered at devotionals, the Macky Feary Concert, the Mikado, and The Ririe Woodburry Dance Company. They are anxiously looking forward to ushering at the basketball games.



FOOD AND SANITATION FORUM: Food Services Director Stan Gray (standing), discusses cafeteria policies to students at recent forum.

Cafeteria Issues Discussed

A student forum meeting was held last Friday with concerned students and BYU-Hawaii Food Services director Stan Gray last Friday morning.

The special meeting was held as a result of students wanting to get complaints and concerns across to the cafeteria management, in which time ran out at a previous SA forum to do so.

The issues brought up at last Friday's meeting dealt mainly with the area of cafeteria sanitation.

The main concern brought up by students was that the physical conditions of the cafeteria were unsanitary and creating a serious health hazard.

Concerns such as foreign matter in food, poor public relations

among staff were brought out at the meeting too.

Director Stan Gray stated that the problem is only a temporary one. The cafeteria is waiting for the delivery of new materials to come in from the mainland that will help remedy this problem.

Gray also read a Health Department report on the cafeteria conditions in which the following are to be remedied. These include the cleaning of all food contact service areas, installation of screens on windows to keep flies out, and to remove garbage containers from the eating area.

Other concerns brought up before the meeting included the limitations of the new meal ticket policy and the quality and variety of the dishes served.

Classless Holidays Coming Soon

This is the big news everybody's been waiting for! Students, faculty, and staff are reminded **not** to attend classes on November 10th Veteran's Day, which has been designated as a legal holiday by the university. All campus offices will be closed too, to give our overworked staff members a well deserved break.

The school will also be closed on November 23 and 24, in observance of the Thanksgiving holiday. It will be a great time for students to be thankful for either

catching up with last minute assignments, or go to an outer island or to the beach.

Other upcoming holidays that the university will be observing include Christmas and New Year's days, which falls on its usual dates of December 25th and January 1st.

However, the school will **not** be observing Election Day, which falls on the 7th of November this year. Classes and offices will be open as usual, and all are expected to attend.

Ke Alaka'i BYU-Hawaii Campus

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Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU-Hawaii Campus Public Relations Program. *Ke Alaka'i* is distributed free of charge on the BYU-Hawaii Campus every Friday during the Fall and Winter Semesters.

Warriors On Stage Next Week

Despite its popularity on the mainland, the two hour production of *Saturday's Warrior* is new to most people here. The play is about a family who, while in the pre-existence, promised to always remain close. As they came to earth, these promises are forgotten by 18 year old Jimmy who receives influence from bad friends. This causes him to break away from the church and leave home. The love of his twin sister along with his family makes him question the purpose of life and who he really is.

"We have been trying to do the play since it received so much recognition four years ago. The mainland production company was thinking of bringing the whole production over," said Director Brent Pickering. The play was finally released this summer and on Wednesday, November 1st, it will make its Hawaiian Premiere.

Ticket sales and reservations have been very good. The center section of the auditorium have been sold out for most of the shows, and other seats are going fast. The production has also been held over for another two days after it completes its regular run.

Activities Fill Ward II's Weekend

By Asenath Slaughter
Ward II Publicity Director

Ward II was very busy last weekend with their ward conference and activities. Everything started Saturday with a ward jogathon, followed by a formal buffet dinner, talent show, and dance.

On Sunday ward members were asked to bear their testimonies at the conference. The conference was under the direction of the BYU-Hawaii Stake Presidency.

All Bogged Down



NO PLACE BUT OUT: Workers stand by grounded forklift in anticipation of much desired help.

A physical plant forklift got stuck in the ground at Hale 2 this past Monday afternoon.

The forklift driven by a physical plant employee was sent to Hale 2 to move a vending machine down to a different location. To do so, the forklift had to make a turn in the Hale 2 main courtyard. Upon doing so, the soft ground gave way, which caused the unfortunate driver and his machine to sink about six inches into the ground.

It took several hours before a salvage crew could come and remove the disabled machine from its unusual parking spot.

Washing Machine Repairs Overdue

Broken washing machines have been a problem for quite some time at the married student's laundry room over at TVA.

Seven out of eight front loading washers are out of order in addition to a couple of the top loading models and a dryer.

According to TVA Representative Richard De Mello, repair notice was sent to student services a few months ago. So far though nothing has been done on the machines. A Physical Plant spokesman said that only one man is handling all the repair jobs for both faculty and student housing.

This situation has caused a lot of inconvenience for the growing TVA population. Some residents have

taken all day to do a normally two hours load of laundry. This is because the waiting time to use the few working washers have increase.

One resident, Robin Ah Ping, said, "You should really see this place on Saturdays and other peak use hours. The clothes just pile up."

The Heartbreak of Temporary Parking

Campus Security now has Permanent Campus Parking Stickers for your car. Replace your Temporary Permit Tabs now, says Chief Brockbank, riffling his Parking Ticket pad ominously.

Dr. Bell At Your Service

Students wishing to see a doctor can now do so right here on campus.

Dr. Robert Bell from the North Shore Clinic is available for students every weekday except Tuesdays. He is at the Health Center from 1:00 to 2:00 p.m. on those designated days.

If one wishes to see Dr. Bell for any medical reason, an appointment must be made with Health Nurse Angelina Hsu. The appointments must be made before noon on the day of the patient's visit, so that Dr. Bell can know whose medical records and medications to bring in.

This service is available only to students who carry school medical insurance. Students who are covered by medical plans other than the school's, must still go to the North Shore Clinic or another hospital for treatment.

The Health Center reminds that students who utilize this service must pay a dollar for each visit. Medication also costs a dollar per prescription.

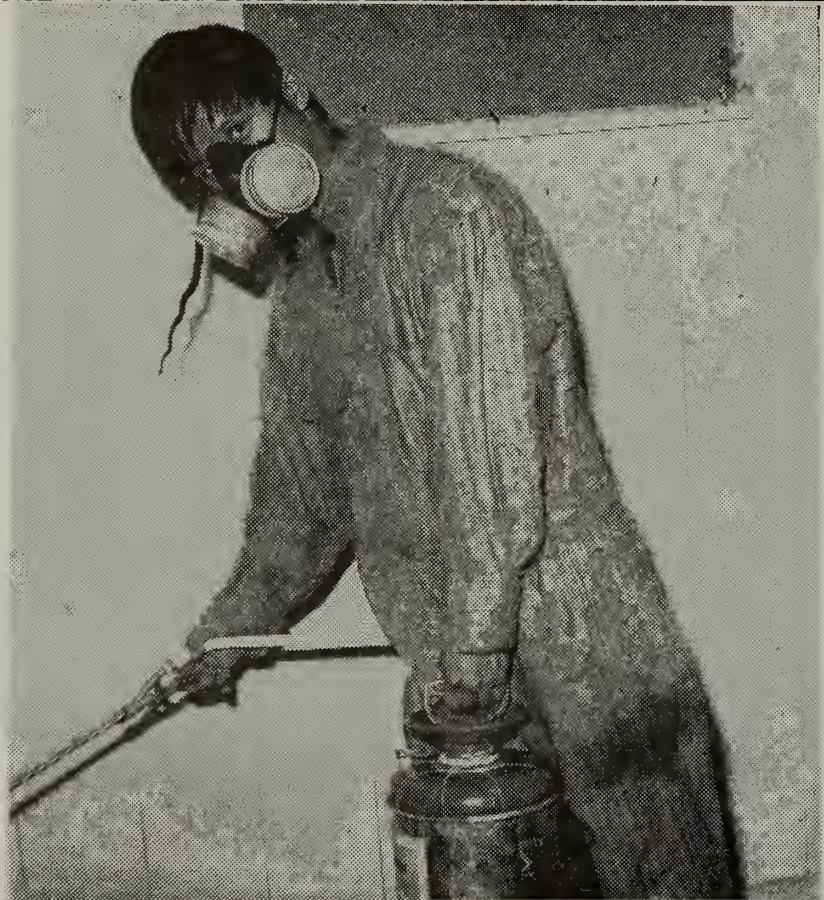
The main objective of having Dr. Bell here is to avoid the time and inconvenience of students travelling to Kahuku.

Robbed and Sorry

Last Thursday afternoon sometime between 5:00 and 5:30 p.m., \$125.00 was taken from Sherrie McCleery.

The money was left alone in her room for five minutes while Sherrie went over to another unit to see a friend. She said, "The money was in the purse on my dresser for only five minutes. It was gone when I got back." She said that someone must have known that it was there.

Sherrie cried when she found out that the money was gone, but not for herself, but rather for the person who took it. She said, "The money can be replaced, but what this person did cannot be replaced." Sherrie added that she felt really bad not because the money was taken, but that the thief probably needed it so badly.



Blast Those Bugs Away

Last Saturday the men from Hale 2 had to camp out for about eight hours to allow their rooms to be fumigated.

As a result of serious roach and insect infestation, it became necessary to spray the rooms. The whole operation was organized by the Housing Department in conjunction with the Physical Plant and Hale 2 Dorm Parent, Sister Shelford.

All the residents of Hale 2 piled up their belongings in the center of their room, and were out of the dorm early in the morning. Physical Plant employee Christopher Wong spent all day going from room to room with his can of "deadly" roach spray called *I-So-Sect*.

Unfortunately though, this "deadly" stuff was not strong enough to turn the roaches on their backs. Roaches were immediately seen again by some dorm residents of Hale 2 the night after the spraying.

Hale 5 was sprayed two weeks

ago, and eventually all six campus dorms will be fumigated. The dorm parents will set a day aside for this fumigation and students will be notified about it.

So be prepared for another camp out.

TO ALL OUR NON MEMBER FRIENDS

What Do You Know About the Mormons?

Would You Like to Know More? If you do, then contact...

The Missionaries

24 Hour Elder Service Available

Call 293-8076

or leave a message at the LRC Circulation Desk.

The Gospel Makes Bad Men Good And Good Men Better

This space was donated to the missionary effort by the Ke Alaka'i.

Miss Na Hoa Pono One Year Later

With all the pomp and circumstance lovely Vanessa Tano, a junior majoring in Elementary Education here at BYU-HC was crowned Miss Na Hoa Pono at a very colorful and glamorous pageant last year.

By winning the school's most coveted and honorable title, Vanessa received all the attention and recognition a young lady could ever want. By winning, Vanessa was entitled to represent the school at various events and functions throughout the year of her reign....or so, she thought.

It's now a year later, and Vanessa feels that the school year has not made good use of her and the rest of this year's Na Hoa Pono court. Aside from being in last winter semester's Homecoming parade, Vanessa has not represented the school in any other official function.

Vanessa said that she feels obligated to serve the school more in this capacity and other ways. She said that when she won the title, it gave her the privilege of being recognized throughout the campus community in addition to getting her tuition paid. In return she felt that she could have given more, had the school asked.

Because of not serving in this capacity, Vanessa said that she was not visible to the student body, and as a consequence is not recognized by most of the new students.

Vanessa said, "A lot of qualified young ladies will not enter the pageant if they do not know about it."

One might ask just what it takes to qualify for Miss Na Hoa Pono.

The title of Miss Na Hoa Pono means Righteous Companion. A young lady who holds the title possesses every righteous quality and is to be selected as the ideal woman. These following qualifications are taken into consideration. These include cooking, sewing, speaking, and artistic abilities.



Vanessa says that all young women who enter the contest will be judged on those various qualifications in addition to the usual modelling and talents that must be displayed at the Miss Na Hoa Pono pageant.

This year's pageant will be on Thursday night, November 16th in

the auditorium. SA Vice President of Activities, Al Cabacungun says that it is not too late for girls to enter. "All they have to do to enter" said Al, "is come down to the S.A. office and pick up the application form, fill it out, and return it to him before the November 7th deadline."

Friendly Smile Helps School

How much is a smile worth to you? Do you go the extra mile to help others?

Neha Haikaria greet tourists with a smile and kind words every day. He impressed one family touring the Polynesian Cultural Center, so much that they anonymously donated \$20 to the school.

Last Thursday, October 12, Neha recollected for *Ke Alaka'i* that he helped a man park his car on PCC lot, and untangled a ticket reservation snafu at the box office for his family.

Later the unidentified man apparently looked for Neha but couldn't find him. The tourist went to Do Horomona, assistant chief of

the Maori Village and handed him \$20 with a note.

He told the astonished Horomona that he'd like to give this money to the school, "Because that young man did so much more for us than would be expected and was so very helpful and kind."

Neha did not know about the donation until interviewed by *Ke Alaka'i* and couldn't say it was him for sure. However, the man told the *Ke Alaka'i* that Neha was the one who had helped out so effectively.

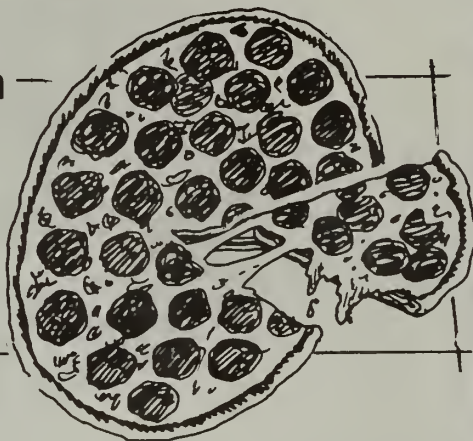
The \$20 was placed in the University's scholarship fund and a generous tourist family went home happy, knowing they had helped a school with understanding students.

Family Home Evening SPECIAL

Whole Pizza

\$2.50

PEPPERONI
SAUSAGE
CHEESE
Even More!



Gallon Punch

\$1.25

COOKIES

(Medium size)

50¢ By The
Delicious Dozen

The Gathering Place
(Formerly Campus Snack Bar)

Wahi Hui Ana

UPI TOP
20
TEAMS



NEW YORK (UPI)- Undefeated Oklahoma retained the No. 1 ranking yesterday in the UPI college football ratings. The only casualties from last week's top 20 were Arkansas and Texas A&M. Arkansas dropped from No. 3 to No. 11 after losing to Texas for its first defeat while Texas A&M fell from the top 20 after taking its second straight loss, 24-6 to Baylor.

Oklahoma had little trouble with Iowa State, the Sooners gaining their seventh victory without a loss, 34-6. Tenth ranked Houston, 5-1, which began the season on probation, cracked the top 10 for the first time this year following a 42-28 win over SMU.

Navy kept pace with Oklahoma, Penn State and Maryland as the nation's only major teams still unbeaten. The Middies struggled past William and Mary 9-0 for their sixth win without a loss.

Pigskin Picks GAMES OF THE WEEK, OCT. 28

This week's winner is Jordan Lowe, a sophomore in Hale 4. He's a business major from Kailua and is our first winner to achieve a perfect 12-0 week. For his humungus effort, he wins a dinner for two humungs at Pat's at Punaluu.

The deposit boxes will be at their usual locations, which is the cafeteria and room 150.

The deadline for your prognosi-

cations is tomorrow at 9:00 a.m. Simply circle your choice for the winner in each of the twelve college football games listed here. Also predict the score of the UH game (in case of a tie). Fill out the form completely and stuff it in our boxes. Winners will be contacted and their picks for next week will appear along with *Ke Alakai's* Jimmy the Tuna's.

Arizona St. at Washington
Clemson at N.C. State
Mississippi at Vanderbilt
SMU at Texas
Colorado at Missouri
Georgia at Kentucky
Pittsburg at Navy
Oklahoma St. at Nebraska
Arkansas at Houston
Mississippi St. at Tennessee
San Jose St. at Utah St.
U of Pacific at Hawaii

Tuna's Picks (15-21)
ASU
Clemson
Mississippi
Texas
Colorado
Kentucky
Navy
Nebraska
Arkansas
Miss. St.
Utah St.
U of P

Jordan's Picks (12-0)
ASU
NC State
Mississippi
Texas
Missouri
Georgia
Pittsburg
Nebraska
Arkansas
Miss. St.
Utah St.
Hawaii

1. Oklahoma (7-0)
2. Penn St. (7-0)
3. Alabama (6-1)
4. Nebraska (6-1)
5. Maryland (7-0)
6. So. Calif. (5-1)
7. Texas (5-1)
8. UCLA (6-1)
9. Michigan (5-1)
10. Houston (5-1)
11. Arkansas (4-1)
12. Arizona St. (5-1)
13. Georgia (5-1)
14. LSU (5-1)
15. Pittsburgh (5-1)
16. Missouri (5-2)
17. Purdue (5-1)
18. Navy (6-0)
19. Notre Dame (4-2)
20. Clemson (5-1)

Score: _____

Address: _____

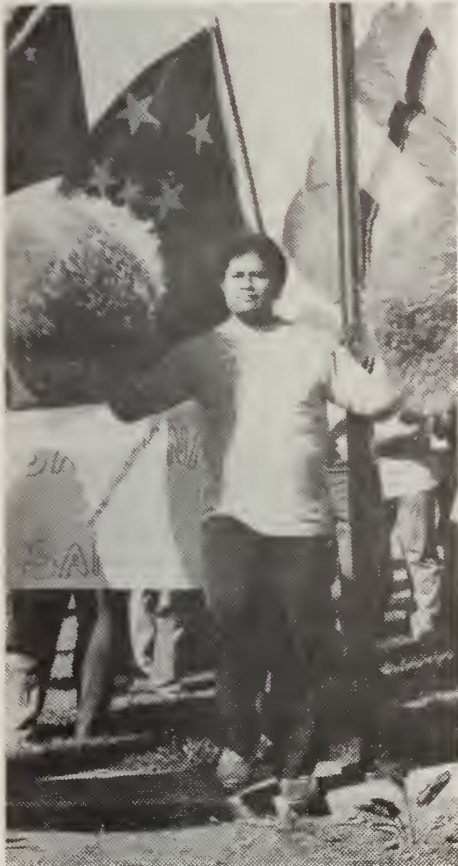
Name: _____

Phone: _____

Campus Olympics Gets Going

OLYMPICS UP-DATE: As of Thursday afternoon these following organizations were the overall leaders in the weeks' competition: Hawaiian Club, Samoana Club, Tongan Club, and Western Samoa. (Names listed alphabetically)

It's Running Down to the Wire!



THE LONG AND WINDING ROAD: The Samoans gathered for the kickoff of the Olympics last Monday complete with their own cheering section (left). For all the teams, Monday's Olympic march was just the start down the long road to victory.

Story by Kelly Cunningham

The Olympics went into full action on Monday, which began a march of all the participating clubs around campus. The competition will end tomorrow with a day of track and field events taking place from 9:00am. to 6:00pm.

The results will not be in until next weeks edition of the *Ke Alaka'i*. A quick overview of events that have taken place shows that the Tongan and Samoana Clubs are leading, followed by the Lumania Club (Nation of Western Samoa), Hawaiian Club, and the Chinese Club close behind.

In the cross-country marathon, the runners lined up at the flag poles in the main circle and ran a total of ten miles toward Kuilima

and back along Kamehameha Highway. Galen Jones, representing the Chinese Club was the first to return 1 hour 8 minutes and 56 seconds later, a full 4 minutes ahead of his next competitor.

Mike Mayhew won the first bicycle race held during Olympics week. He lapped all his challengers before turning in a time of 21 minutes, 30 seconds. The route was ten times around the big circle through the campus. The Tongan Club swept the girls division with Tema Funaki turning in the best time of 31 minutes 56 seconds.

The Chinese Club dominated the boys division of table tennis in singles and doubles. James Lund a student from Hong Kong who

previously won the All Hawaii Tournament last month, was the champion. In the girls division, the Korean Club won with Mikim overcoming all competitors. The Chinese Club also had the best bowling team.

There was some really good competition and excitement during the wrestling match held on Monday night. When the dust finally settled the Tongan Club had come out ahead scoring 32 points to the Samoana Club's 24 points and, the Lumania's 14 points.

Malkai Tuiaka said that he is trying to arrange for BYU-HC to have an intercollegiate Olympics with three other schools on the islands.



GRACEFUL ERA RECALLED: Dancers sway to the music of old Hawaii.

Hawaiians Pay Tribute to Era

You may have had to be Hawaiian to be entertained by it, but if you were of different national origin you were sure to at least learn a lot at "A Tribute to the Kalakaua Era" presented by the Hawaiian Club last Friday.

The performance consisted of song and dance accompanied by narration by Parley Kanakaole based on the events and attitudes of the time of Kalakaua and of the King himself. Most of the music was taken right from the era, adapting songs and dance written during that time, many of them by Queen Liliuokalanui King Kalakaua himself. It carried a cast of about 80 club members, and the Court was played by Dudley Kekaula as King David Kalakaua, Ipo Pualoa as Queen Julia Kapiolani, and Kuupuni Lelepali as Princess Lydia Liliuokalani.

Award Winning Flicks to Be Shown

Cash prizes will be awarded tomorrow night at 7:30 in the ballroom to the winning nine minute 8mm film to be shown that evening. All wards will participate by showing their nine-minute masterpieces written, directed and acted by members of their own

wards. They will be judged by bona-fide film critics, and the top three will be awarded cash prizes, to be added to their ward budgets.

It will be a "pillow" affair and refreshments will be sold at 1925 prices, although we are assured that the food itself is 1978 vintage.

The Head Warrior

The director of Saturday's Warrior, Brent Pickering, has been involved in the final training of the 31 member cast, that includes nine dancers, and the new addition of the A Cappella choir which has been lending support and background to the voices of the cast. Just recently an added dimension had emerged-the addition of an 18 member orchestra which is also practicing several hours a day with the cast. All told, over a hundred people are co-ordinating their efforts so things remain on schedule. With only three days left of rehearsals, the performers are receiving final directions, and the excitement of stage night is increasing.



Pickering whose professional and varied experience lend great aid in co-ordinating all areas to achieve the effectiveness desired, has been working long and hard each day. His main role, like his schedule is not easily defined: to analyze the performing, set the blocking (stage actions), ensure publicity, proper house management and overall co-ordination of the whole show.

As he observes the performers, he sees in them talent and expertise which has increased under his directing efforts. "My philosophy is to direct each person individually," as he draws a cast member aside to give him advice.

TONIGHT ONLY
Mexican Food Night

- Tacos
- Enchiladas
- Refried Beans
- Torta Sandwiches
- Guacamole Dip with Fritos
- Mexican Cinnamon Chocolate Ice Cream

WAHI
The Gathering Place
HUI
ANA

Come try our Halloween Specials next Tuesday!

Alumunus Rich Hill Speaks on Law

Law is a great career field for women, according to BYU--Hawaii alumunus Rich Hill, a soon-to-be lawyer himself, because "Women can keep their cool better."

There are presently 32 female students out of 150 in the law school at BYU--Provo," said Hill, "and in some other schools, such as USC, the ratio is 50-50. Women are finding they make good lawyers and more than ever before they're entering this profession." So what does that mean to all the brainy young campus? Just this: you should consider going into law.

Former student Hill, a Show-case Hawaii performer, ex-missionary in Brazil and travel agent to the Osmonds is in his third year at the J. Rueben Clark Law

School in Provo.

Referring to this campus, he said that this school offers good preparation for law school. "There are about ten students he knew from here who have made it into U.S. law schools so far, and there are probably others who he doesn't know about. Hill made his law-boosting remarks while he was on vacation here last week.

Your Last Chance

Today is the last day to purchase tickets for the November 25 football game between BYU-Provo and the University of Hawaii. Tickets are still yet available at the SA office for \$7.00.

He spoke to the Pre-law Club, sharing with club members some of his experiences and giving some advice on how to prepare for law school.

"If you don't dig studying and research, don't go into law. You spend more time in the library than with clients," forwarned Hill ominously. He encouraged the students to follow an attorney around and "see how he spends his day," before deciding on seriously going into law.

He also mentioned that the classroom in law school is always in an "adversary relationship," just like in a real court. Teachers use the "Socratic Method" in teaching. Never lecture - always question, Hill recalled.



DINNER MENU

Appetizers

FRIED ZUCCHINI	1.50	ARTICHOKE HEARTS	2.50
ESCARGOTS	3.95	MUSHROOMS	2.25
SHRIMP COCKTAIL	3.45	SASHIMI (when available)	1.75

Soups

NEW ENGLAND CLAM CHOWDER	1.75
Our home made hearty Boston style Clam Chowder served with Corn, Potatoes, Onions and Celery.	
FRENCH ONION	1.95
We start with our crock, add a Spicy Onion Soup and top it with lots of Mozzarella and Swiss Cheese.	

Salads

CHEF SALAD	4.75
Generous portions of Turkey, Ham, Swiss Cheese and Fresh Vegetables atop a foundation of Lettuce.	
FRUIT PLATE	5.25
A selection of Fresh Fruits from the Island. Half a Pineapple heaping with fresh Fruit, Fruits complimented with Our Own Special Honey Dressing. Served with Citrus Cheese or Sherbet. Try it, you'll love it.	

Pat's Entrees of Mix 'em, Match 'em, and Grind 'em

All Entrees served with French Fries, French Onion or Swiss Cheese, or a choice of Potato, Green Beans, or Mashed Potatoes.

Pick any two entrees with your choice of a starch.

Entrees

- TOP SIRLOIN 6 OZ • RACK OF LAMB • CRAB LEGS • KOREAN RIBS
- SAUTEED PUNALLU PRAWNS • CHEESE ENCHILADAS • MAHI MAHI

Starches

- STEAMED RICE • HAWAIIAN YAMS • SPANISH RICE
- FRENCH FRIES • POI • BAKED POTATO

9.45

Pat's House Specialties

All items here served with your choice of French Fries, French Onion or Swiss Cheese, or a choice of Potato, Green Beans, or Mashed Potatoes.

From the Turf

OVEN ROASTED PRIME RIB

Prepared daily to your liking.
Served with Creamed Horseradish and Vegetable Du Jour.

Kane Cut	9.25
Wahine Cut	7.50

RACK OF LAMB	8.25
New Zealand Lamb broiled to your liking. Served with our own Mint Sauce.	
KALBI	6.25
Generous portions of Marinated Beef Short Ribs Korean style accompanied by Rice.	
NEW YORK STEAK 10 - 12 OZ	8.95
Choice New York broiled to perfection.	
STUFFED PORK CHOP	8.45
Tender Pork Chops complimented by traditional stuffing. A Hawaiian local favorite.	
SHOYU CHICKEN	6.75
Marinated Chicken Thighs served with Rice.	
KALUA PIG PLATE	6.95
Served with Hawaiian Yams, Poi and Rice.	

From the Surf

FRESH SAUTEED HANO HANO PRAWNS

Served with a Drawn Garlic and Lemon Butter, Rice, Vegetable Du Jour and Sourdough Bread.

9.25

PAT'S NORTHSHORE MAHI MAHI	6.75
Broiled, served with Bananas and topped with Melted Cheese of your choice, extra butter, cream, just ask.	
SHRIMP TEMPURA	8.45
Dipped in our own Tempura Batter. Served with Sweet and Sour Sauce.	
SHRIMP CURRY	7.25
One of our favorites served on a bed of Rice with a Comiment Tray full of Fruits, Chutney, Cucum, Bacon Bits, Green Onion and Raisins. It's truly fine.	
KING CRAB LEGS	9.75
Steamed and served with Drawn Lemon Butter.	
LOCAL FISH CATCH (when available)	
The sea is full for the day, has passed our standards. Your waitress will be happy to tell you about today's catch.	

Desserts

TARTS	1.50
BANANA FRITTER	1.25
ICE CREAM	.75
SHERBERT	.50

Beverages

COFFEE	.50
TEA	.50
MILK	.50

TRY OUR FAMOUS TARTS!

Letters to the Editor

The Sin of Ingratitude

Dear Editor:

Spencer W. Kimball spoke concerning BYU in his talk entitled "On Your Honor" saying, "This institution has no justification for its existence unless it builds character, creates and develops faith, and makes men and women of strength, courage, fortitude, and service."

Amidst all the gripes made on the conditions of food "rationing" in the cafeteria, is there not *one* among the hundreds of students who has captured the vision of sacrifice? Is there not *one* optimist who can envision the cafeteria soon as a "house of order" with all the improvements that have been implemented? Please try to understand that the cafeteria is just undergoing a transitional period. As Food Service Director Stan Gray has commented, the goal of the cafeteria now is not "quantity" food, but "quality" food. It will take some time adjusting.

It's that time of the year when everyone's on edge with midterms. Have you taken the time to evaluate your attitudes lately? What John Hill was trying to express to you in his letter (*Ke Alaka'i*, Oct. 20th), if you read it again, was that you are actually paying a dollar for a dinner that would normally cost you about \$2.00 or \$3.00 elsewhere.

The Prophet made a statement in the Word of Wisdom which I'd like to apply to "eating in moderation." "These regulations, too, are 'adapted to the capacity of the weak and the weakest of all saints, who are or can be called saints' (D&C 89:3). We believe *everyone* can live them without anxiety or hardship."

I'm grateful for the job I have in the cafeteria and to be able to eat there when I work. It really hurts to hear discontent expressed by some of the students, especially when I see how hard the full-time employees work in there. Everyday they work faithfully, diligently, and without a word of complaint, even when they

have to carry items that are really too heavy to lift and often when they are under pressure to produce food in a hurry. We owe a lot to these key people.

To complain is an easy thing to do. Isn't there anyone who will say anything *good* in behalf of the cafeteria, realizing although it is not much, that it is the best that they have to offer us with the conditions under which they have to work? We can't change what "wasn't" done, but we can change what "can" be done in the cafeteria. I encourage you to pay a visit to Cafeteria Manager Pat Price who is more than willing to listen to constructive criticisms or helpful suggestions that you may have to help improve the conditions there.

I'd like to also challenge you all to express some appreciation this week for at least one good thing in the cafeteria, if not in the *Ke Alaka'i* maybe personally to one of the workers there. It would mean so much to them.

Doreen S. Castillio
Student

Thou Shalt Be Thankful

Dear Editor:

I am deeply concerned over the many complaints relating to Food and the Cafeteria. This small talk is in no doubt, prevalent in many a conversation. I cannot help but reflect upon my two years of living in a foreign country where food is treasured gratefully. Too many times I've seen people eat rats, out of slop cans, and in other unsightly conditions, which helped me appreciate what little I have. And here, many complain over something that millions in other parts of the world would treat as luxury.

I ask that we patiently accept the wisdom of the management and know that they are supported by our leaders.

We should be thankful for what we have. Remember, many times we act and react without knowing all of the facts.

Mahalo
Aley K. Auna Jr.

Rude Spoilers

Dear Editor:

Congratulation to the Hawaiian Club on such a fine assembly which was performed last Friday! Not only was it entertaining, but it proved to be the product of many hours of preparation, enlightening us on the Kalakauan era. To those new students who performed to the school for the first time....a job well done!

The only thing however, that I felt spoiled the performance was the lack of courtesy displayed by a very small minority of students, who laughed and giggled at what, to other students, and performers was a serious note. This immature behavior by those few College students was very distracting to the others wishing to view the performance, as I'm sure it was to those on stage. It may do those people well to remember that we are guests in their (The Hawaiians) land and to show more respect.

Celia Hawea

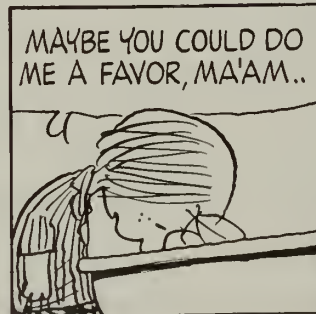
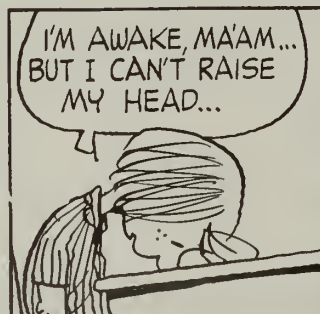
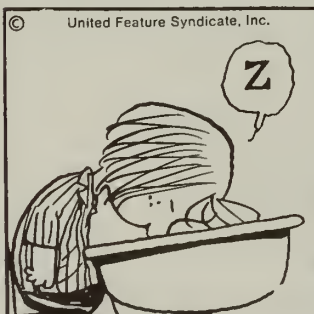
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PEANUTS®





AH SO! WHAT DID YOU SAY??? Yum-Yum, Ko-Ko and the rest of the gang got some pretty long problems.

The Story of Yum-Yum, and Ko-Ko

The Opera Players of Hawaii, Honolulu's resident company of professional and semi-professional singers brought a profusion of talent to the BYU-HC Auditorium last Friday night as they performed Gilbert and Sullivan's famous comic opera, "The Mikado."

The Opera Players of Hawaii was formed as a group in 1973 as a non-profit organization for educational purposes. Their emphasis is placed on opera in English for "young audiences" of Hawaii. Although the term "young audiences" implies amateurish production, the OPH (in collaboration with the Windward Theatre Guild) presentation of "The Mikado" brought a subtle blend of both professional and almost-professional acting and production techniques to the BYU stage.

At the opening of "The Mikado" the heir to the throne of Japan, Nanki-Poo, is disguised as a traveling musician. He is seeking his love Yum-Yum, ward of a tailor named Ko-Ko, in the town of Titipu. Nanki-Poo arrives on the wedding day of Yum-Yum and Ko-Ko, who is also the Lord High Executioner of Titipu. Ko-Ko has been ordered by the Mikado of Japan to execute someone soon or Ko-Ko himself

will lose his own head. Nanki-Poo, in grief at the apparent loss of his love, is stopped from committing suicide by Ko-Ko, who talks him into being executed instead, thus saving Ko-Ko's neck. Nanki-Poo agrees on the condition that he marry Yum-Yum before the execution. Before all this can take place, however, the Mikado arrives in Titipu with Katisha, who was to be Nanki-Poo's betrothed and heir to the throne as "queen". This happens while Nanki-Poo's wedding is taking place, and in a panic Ko-Ko hurriedly produces false documents to prove to the Mikado that Nanki-Poo (not suspecting he is heir to the throne) has been executed. Thinking his heir dead, the Mikado sentences those who forged the documents to a lingering death. Nanki-Poo and Yum-Yum, returning from their wedding, tells Ko-Ko that he will appear and set things straight with the Mikado only if Ko-Ko weds Katisha. Ko-Ko, fearing his life, does this and all finally ends well.

The best actor was possibly John Reinhardt who played Pooh-Bah, a holder of many positions of power in Titipu. For each different role that Pooh-Bah undertook, Reinhardt altered his voice, stance

and mannerisms to fit them, making Pooh-Bah by far the most interesting character in the Mikado. Kaaloha Kelekolio did very well with his character, Ko-Ko. His facial expressions and short stature easily fit into the personality of the Lord High Executioner. The voices of Terry Cook as Nanki-Poo and Beatrice Lemke as Yum-Yum made a melodious match as befit the parts they played.

The highlight of the production was the finale, which toted the entire cast and was carried off with professional ease. The music was directed by Beebe Freitas and the acting direction was by Peggy Anne Siegmund, who saw fit to make several small alterations in the script to suit the mixed backgrounds of BYU-HC students. For example: the Ko-Ko prepared a luau at Nanki-Poo's execution, or the scene in which, explaining Nanki-Poo's absence, the people of Titipu said that Nanki-Poo had gone abroad to Salt Lake City.

One of the things that was sure to catch the eye of the audience was the set and costumes. The set was designed by Marquis Miyauchi and the costumes by Beth Gilroy, both of whom did very professional jobs.

Records of the Week

Full of Heart

DOG AND BUTTERFLY, (Heart), Portrait, list price \$7.98. The female-led rock group Heart has



come up with an interesting mix of high energy rock and mellow sounding vibes.

High energy....Yes, side one of their newest LP titled *Dog and Butterfly*, is a rocker right through. It starts off with a lively in concert cut titled "Cook With Fire," and goes on to two more rockers before ending up with the disc's best song "Straight On."

Turn the record over....There is a complete change in mood on this side as it features four softer and acoustic sounding songs that are easier on the listener's ears. The vocal delivery of Ann Wilson, Heart's lead singer and songwriter is much more clearer than that of the rock side. Best cuts on this side are "Minstral Wind," and the title track, "Dog and Butterfly."

THE NATION'S TOP ALBUMS

LW	TW	Title/Artist
2	1	GREASE (Soundtrack LP)
1	2	DON'T LOOK BACK (Boston)
3	3	DOUBLE VISION (Foreigner)
4	4	WHO ARE YOU (The Who)
5	5	SOME GIRLS (Rolling Stones)
6	6	A TASTE OF HONEY (A Taste of Honey)
7	7	NIGHTWATCH (Kenny Loggins)
10	9	TWIN SONS OF DIFFERENT MOTHERS (Dan Fogelberg/Tim Weisburg)
12	9	LIVE AND MORE (Donna Summer)
30	10	LIVING IN THE U.S.A. (Linda Ronstadt)

Compiled from *Billboard Magazine*.

Lights, Camera, Action!

"Death on the Nile"

There are two types of people who should not miss the new version of *Death on the Nile*; those who have read the novels by Agatha Christie, and those who have not.

Death is not as good as *Murder on the Orient Express* although both are classic Christie mysteries.

With *Death*, the directing, done by John Guillerman, was not as tight as it should have been. As a result the cast, all very talented actors, did not shoot as up to par as they were expected to.

In fact, Peter Ustinov's aim was particularly bad. Ustinov, usually a fine character actor, played the Belgian detective Hercule Poirot, called on to solve a baffling series of murders during a trip up the Nile. Although most of his part was well written, Ustinov did not come across with as much flair as Albert Finney did with the same part in *Orient Express*.

The problem with these *whodunit* mysteries on screen is that they move too quickly for the audience to ponder each clue and come to their own solutions.

With a novel the reader can put it down to ponder clues or reread important passages to help him come out with the proper solution. A movie forces the audience to think quickly, and becomes a true race to discover the solution before Poirot does. That is the fun in a film whodunit and is certainly the fun in *Death on the Nile*.

Despite it's failings, *Death* is a fine film. It's timing and most of the script (adapted by Anthony Schaffer) succeeded in capturing the feeling of a Christie whodunit. Although it wasn't another *Orient Express* it's probably the only real classy whodunit we'll be able to see in a long time, so who's complaining?

STUDENT ASSOCIATION

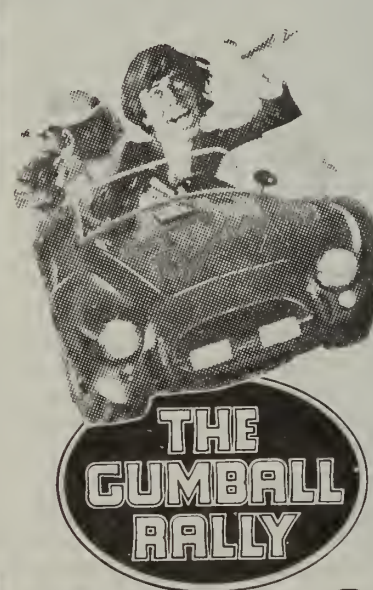
Movies of the Week



"TALES FROM THE CRYPT"

Friday Night Spooktacular
10:00 p.m. tonight! • Auditorium

Admission to all movies by activity sticker or \$1.00 for students.

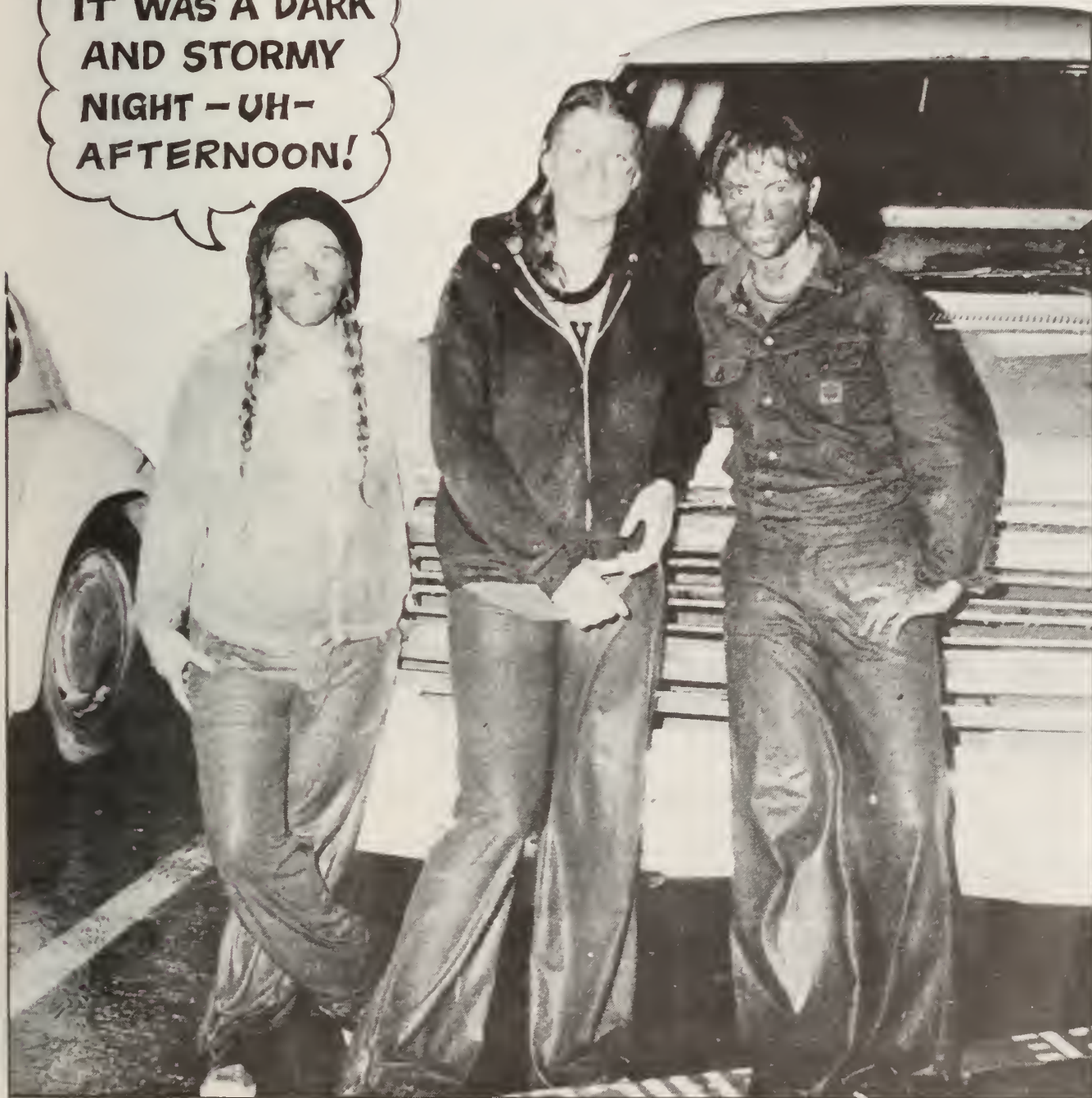


Saturday, October 28
Special Times: 5:30 & 9:30 p.m.
Auditorium

ke alaka'i

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IT WAS A DARK
AND STORMY
NIGHT - UH -
AFTERNOON!



Williams Studies Provo Student Association

BYU-H Student Association President, Dean Williams, returned from Utah after a week long study of BYU-Provo's Student Government. The trip was financed by the S.A. and cost \$300.00 with free accommodation provided by Provo Student Government.

The main purpose of the trip was to look for new ways of improving our present student body. Dean said, "I was really impressed by Provo's Student Body, and their efficiency." He looks forward to incorporate more students to work for S.A. committees and to get them really involved in the activities and services.

Other things Dean plans to do is to organize a "Mormon Arts Festival", develop student talent, find new ways to finance activities, improve security measures, and create more clubs and organizations.

Dean said that the S.A. will seek the administration help in achieving some of these goals.

One other thing that Dean was impressed by was the editing machine which is used in Provo to censor movies and thereby be able to screen high quality movies.



THAT RAINY DAY FEELING: Big kids, small kids, kids of all sizes shapes and ages were surfing, running, skidding, and sliding through the water filled park this past week. Heavy rains were the culprit to the muddy mess.

Ke Alaka'i BYU-Hawaii Campus

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From Students to Encyclopedias

Dr. Robert D. Craig, editor of *Pacific Studies*, a journal of historical and cultural studies about the Pacific, has been asked to co-edit an *Encyclopedia of the Pacific*. The Encyclopedia will be a standard reference work for information on the Pacific.

The *Encyclopedia of the Pacific* is a project of the Smithsonian Institute, the most complete museum in the nation, in Washington, D.C.

Dr. Frank P. King, a Smithsonian Institute staff member, is the originator of the Encyclopedia project.

Part of the purpose of the ambitious project is to produce a standard reference work for modern scholarly information on the Pacific area.

His *Pacific Studies* journal has been well received throughout the academic world, from the Pacific area all the way to Moscow.

As a result of Dr. Craig's work of the Encyclopedia, several other members of the University faculty have been asked to write articles for the work.

These include Jerry Loveland, Joseph Spurrier, Eric Shumway, Kenneth Baldrige, Gerald Bohnet, and Vernice Pere.

Dr. Craig was asked by Dr. King to work with him on the Encyclopedia.

Dr. Craig was chosen because of his work in the Institute for Polynesian Studies on campus.

Fantasy Island and Contract Take Major Awards

Another George Lucas or Cecil B. DeMille here on campus? It's doubtful that Don Sorrensen or Lonnie Gunther will be signing contracts with Paramount or Universal soon. However they will accept much praise for directing the winning ward movies "Fantasy Island" and "The Contract" which were shown at the First Annual Stake Film Festival last Saturday.

Both of these movies were from wards eleven and nine respectively, and both were tied for first place.

Ward Eleven's "Fantasy Island" was a comical take-off on the wildest dream a missionary could ever have . . . which is being stuck on a tropical island filled with savage, crazy, and lovesick women.

"The Contract" on the other hand, was a spoof on the "damsel in distress and hero to the rescue" story.

Both movies recieved high marks from the panel of judges who made their decisions from the following criteria :1) content, which included such elements as story plot and acting ability, 2) technical, which such elements as photography, editing, and sound were taken into consideration, and 3) the overall, general impression that the movie had.

Coming at a close second was Ward Seven's parody on campus life simply titled "Life On BYU Hawaii Campus".

Other wards participating in the Festival were Wards One Two, Three, and Six. These wards were also very close behind the winners when the scores were tallied.

The first place cash award went to both Wards Nine and Eleven, which was \$87.50 added to their budget. Second place finisher, Ward Seven got \$50.00 added on, while the remaining wards recieved \$10.00 consolation prizes.



THERE'S GOT TO BE A MORNING AFTER: This is what our ball lake (park) looked like after the rains came down on campus.

Darkness Rains on Halloween

Students began the week of mid terms with wet conditions beginning last Sunday afternoon, and continuing on throughout the week. All the rain was not caused by Hurricane Hilda as some would expect, but was the result of a low pressure system near the islands. A large surface trough of high pressure and moist air moved northerly toward the islands, causing the large amounts of rain and gusts of wind.

The National Weather Service reported a twenty year record of 6.25 inches of rain Monday and Tuesday. This totalled 10.33 inches for the month, making October the wettest month in over fifty years.

This extreme amount of rain

was accompanied by a twentytwo minute campus wide blackout. The blackout, which was caused by a fuse overload, effected most of the school buildings and the Polynesian Cultural Center. The power was restored about twenty minutes later to most of the effected area.

The power shortage and rain did not dampen the spirits of the many trickortreaters and mud sliders. The ghosts and goblins continued on through the night unaffected by the rain, while the many mudsliding and puddle splashing souls spent the daylight hours getting soaked.

The weather will continue to be quite muggy this weekend as the scattered showers will continue.

Book Grants Available...

BYU-Book Buyers Bonused

The BYU-Women's Organization is providing significant aide for students in the form of book grants. This allows qualified students \$50.00 per semester for the purchase of their books. The requirements are a 2.0 or above GPA and

financial need. Applications are now available from your bishops or from Bro. Oler in student services. These need to be submitted back to Bro. Oler by Nov. 20. Be sure to take advantage of this excellent opportunity.

WARD THREE'S MASTERS

Ward Three's production of The Master's Touch will be performed on November 19th at their Sacrament Meeting in the Little Theater at 3:00 p.m.

The production is a moving presentation consisting of speakers bearing their testimony, backed by a special choir, of their experience on how the Master has touched their lives.

The tryouts for this production were held last Wednesday. The final cast has been chosen by production director Chantal Budge. The cast will consist of a narrator (Larry Abraham), a young lady and young man played by Michelle Haynie and Cliff Reed, the rich man played by Lindsey Wood. Playing the part of the Spiritually Dead Man is Dave Guerrero.

Those selected for the special choir include Nona Miller, Laurel Halversen, Amber Merritt, Ronda Romney, Laurie Hildt, Kim Gray, Arapata Meha, John Ogden, Reno Villaren, Moses Kealamakia, Larry Matthews, and Vai Laumatia.

Assisting the director are committee members Karen Winward and Laurie Hildt.

The production will also be presented in the Ward II Relief Society at 9:00 am on December 3rd.

**TO ALL OUR NON MEMBER
FRIENDS**

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It Was a Real Muddy Riot!

The Great Mudslide Adventure

On Monday afternoon at around 3:00 pm, the girls Volleyball Team along with almost 10 other students all assembled in the Gym to go mud sliding up in the hills. They all set out, some going through the trees, others going through the farm where they had to cross a river.

Lori Larsen, a semester student who went the farm way said, "The river was so strong that you couldn't cross on your own, so we went across in three's so as to support one another."

Once across the river they set out in the direction of the Y on the hill, where behind this they found a suitable hill with about a 100 ft. slope to suit their purpose. "We took banana leaves to slide down on but when we went to use them we found they were not any good

so we just slid down with nothing but our clothes" Lori said.

The students spent their time mud sliding and as each one went down they had mud thrown at them which added further to their muddy forms. Once down the hill they had to start the long climb up which was difficult at times, because each step forward resulted in a step backwards. The students, mainly girls with a few guys got settled down to sliding for about three and one-half hours. "After a while it got cold, because of the continuance of rain, but that was forgotten as once more we went sliding down amongst all the mud" said Lori.

When asked if ruined clothes, getting wet, swallowing and being covered in mud was worth it, the answer was - "It was a real riot and we can't wait to go again."

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Short Trip to Conversion, Long Wait For Baptism

In 1954, Paul Thiruthuvadoss entered a second hand bookstore, picked out a book, opened it and found a small booklet, or tract, inside. Reading the tract, he was greatly impressed and copied down the address of the Church which published the tract. The Church was "The Church of Jesus Christ of Latter-day Saints," in Salt Lake City.

He wrote to the brethren in Salt Lake City, requesting further information about the Church. More tracts followed as well as the Book of Mormon, the Doctrine and Covenants and the Pearl of Great Price.

He read them all and felt the truthfulness of those writings. He wanted to be baptized, but couldn't because there were no missionaries in India at that time. Paul continued to correspond with the brethren in Salt Lake City and had many of his questions about the Church answered through correspondence.

On Feb. 7, 1962, some eight years later, Richard L. Evans and his wife went to India on a Rotary program and that was the first time Paul had the chance to meet with any Mormons.

Two years later, in 1964, Apostle and Sister Gordon B. Hinckley; President and Sister Jay A. Quealy, Mission President of the Southern Far East Mission at that time; went to India and dedicated the country. They returned twice that year to establish the Church in India. The next year on Feb. 7, 1965, (11 years from the time of the second hand bookstore), Paul was baptized by President Quealy. Later his wife and father also joined the Church.

In 1962, Paul and his wife were sealed for time and all eternity in the Provo Temple. Paul, an accountant by profession, also manages an elementary school and an orphanage. He has placed many orphans in homes throughout the world, in some nine countries.

Paul, referring to his conversion said: "Before I came in contact



LYDIA AND FOLKS: Sophomore Lydia Florence Thiruthuvadoss (left) visits with her parents, first LDS members of East Indian cultural heritage in modern times, in the Aloha Center. The Thiruthuvadoss couple are outstanding members of the Church in India, known both for their Mormon faith and their compassionate community service.

with the Mormons, I have been attending many other churches. Yet I don't feel that I have found what I would like to find. But," he continued, "it's here (in the Church of Jesus Christ of Latter-day Saints) that I found God's blessings and peace. I know I have come to the right place."

Paul has translated some ten tracts, ten hymns and certain important chapters of the Book of Mormon into the Tamil language. Every week, the members take four evenings and gather in meetings for members and non-members. And that's how the word is spread. There are no missionaries in India yet.

At present, India has 219 members with 121 families, 5 elders and 14 aaronic priesthood holders in 5 branches.

Paul, the first member to join the church in India, said, "I have studied a lot about the different religions," and now that he has found the true religion, felt "a great responsibility to bring souls into the kingdom of God." He realizes the tremendous load, as there are few members and the population of India is 630 million, but he is looking forward to those members who have had the opportunity to study abroad to return and help build the church there.

ONENESS COMBATS LONELINESS

"Love one another so that there won't be any lonely people," was part of William Wait's advice as he spoke on loneliness to a crowd of students and faculty at last Friday morning's devotional assembly.

He said that one of the ways we can help each other from being lonely is to better our interpersonal communications. He said that we

should "lift one another up and communicate to one another."

Brother Wait said all of us here at BYU must be "one." He referred to John 17, where Jesus prays to the Father for those who believe in him and become one with him together. Wait said that if we strive to obtain this oneness, we can help our fellow student overcome their feeling of loneliness.

BASKETBALL BYU-H VS. BYU-H

For the first time this season, local sports enthusiasts will be able to see the varsity basketball team in action when BYU--Hawaii plays BYU--Hawaii in an interquad game Friday, November 10. The game begins at 7:30 pm in the gym following the Women Utah State volleyball game. Admission is free to this game.

The team will be getting into fighting shape to begin their regular season. It will be an opportune to see the team which is the University's first basketball entry into major small college play.

Today will be the last day to purchase season tickets for the 25 home basketball games, plus being able to attend the women's volleyball games. Tickets are available in the Aloha Center or from the PE Department for only \$5.00 - BYU--H students, \$8.00 for faculty, staff, high school and elementary students. All other adults, 18 and over are \$15.00.

BYU-H CHALLENGES OTHER COLLEGES

It has become official according to Malakai Tuakai, SA Vice-President of services and athletics, that because of the success of BYU--Hawaii's intramural Olympics, BYU--Hawaii will host the first intercollegiate Olympics. Three other colleges have been invited to challenge BYU--Hawaii November 17th and 18th to this intercollegiate event. Malakai will be notifying and inviting winners of the school's recent Olympics to represent BYU--Hawaii at this upcoming event. Each sport that was held in the past Olympics will again be held.

The four colleges participating are BYU--Hawaii, Hawaii-Pacific College, and Chaminade College.



SPRINGS IN HIS KEDS: It's up, up, and over for this Polynesian club Olympic field event competitor. We hope there was something besides turf to cushion his descent.

PAT'S AT PUNALUU
53-567 Kam Highway
Punaluu, Hawaii 96717

TONGANS WIN THE OLYMPICS

Story by Kelly Cunningham

In the very close Third Annual Campus Olympics, the Tongan Club surprised everyone except themselves, by prevailing over last year's winner, the Samoana Club. This is the first time the hard-playing Tongan Club took top honors in the yearly intramural sports event.

Robert Tolu, president of the Tongan Club, accepted the first place trophy last Tuesday night in the ballroom preceding the Halloween movie.

The Tongan men accumulated the most points in the men's division which provided the winning margin while their women's teams tied with the athletic Samoana Club's women in that division.

The Tongan Club's combined total of 341 points was too high for the Samoana Club, which accumulated 323 points.

It was difficult for Samoana outstanding men and women to accept second place after dominating the Campus Olympics since its inception. The Nation of Western Samoa was presented the third place trophy for their 199 points. The Hawaiians came in fourth after collecting 136 points. Other clubs placing in the events were the Chinese Club, Kiwi Club, Surfing Club, representatives of the mainland and Korea.

Trophies were awarded to the clubs placing first, second, and third in the men's and women's division. Also, trophies were presented to the winners of team sports, basketball, volleyball, and track and field.

Winners of each individual sport were scheduled to receive medals during regular club meetings.

Malakai Tuakai, SA Vice-President of service and athletics organized and supervised this year's successful Olympics. He said student participation in all the events was outstanding and "I was very pleased with how the participants and spectators behaved. I felt there

was much support and cheering displayed than I've seen in previous years." The enthusiastic participants, he noted, displayed healthy emotions but few "bad tensions" developed, which he said made the 1978 Olympics much more enjoyable for all concerned.

One of the most exciting competitions this year was the soccer event. This was the first time the soccer event was held in the Campus Olympics. Tonga came out the winner when the dust had cleared with Samoana and Nation of Western Samoa Clubs tied for second.

Swimming events returned to the Olympics roster this year after being cancelled in previous Olympics competition. The Kiwi, Surfing, and Hawaiian Clubs were the top clubs in these pool events.

The Tongans proved they probably have the biggest muscles on campus by winning four of the eight weight divisions and totaling

more over all in the weight lifting event.

Hawaiian Club had the best women's basketball team this year while once again the Samoana Club won the men's events.

Samoana Club also dominated women's volleyball by having two of their teams place first and second, while the men of the Hawaiian Club took the men's event.

Other events included racquetball and tennis. Fasi Tovo yielded the best racquet swing winning both tennis and racquetball, and even placing third in table tennis behind the two outstanding Chinese players, James and Stanley. 'Ana Pahulu of the Hawaiian Club won the women's tennis.

Malakai Tuakai expressed his thanks for all those who helped to make the Olympics so successful, both athletes and vital support personnel



JUST LIKE BJORN: A sharp-eyed campus club member follows through after poking the tennis ball back over the net with his flawless backhand.

Two Surfers Reach Finals



The BYUHawaii Surf Club performed well at the ASA collegiate surf meet held at "Chambers" on the North Shore last Saturday.

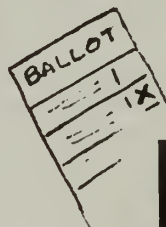
Two BYU surfers, Mike Sears and Daren Kuehl placed high enough in their respective heats to qualify themselves for next Saturday's quarter finals of the current season. Also placing high in preliminary heats were club members Greg Dale and Art Espino.

The waves came in fairly nice at four to six feet with some occasional seven foot sets.

The top finishers in next weeks quarter finals will be eligible to compete in the AllAmerican National Surfing Championships to be held in December at Huntington Beach, California.

Surf Club captian Cyle McMillan urges all BYUHawaii students to come out and cheer for their athletes. The action out there is always great and breathtaking.

All U.S. and Hawaii State Citizens



VOTE

In The General Elections
Tuesday, November 7th.

College Top Ten Unchanged

NEW YORK (UPI)- Unlike the constant changing of the weather this time of year, college football's top 10 remained virtually the same as Barry Switzer's Oklahoma Sooners held on to their No. 1 ranking in the UPI coach's ratings.

The only change in the top 10 came as a result of Houston and UCLA switching places. Houston's Cougars, who sent Arkansas reeling from 11th the 17th with a relatively easy 20-9 victory, moved from 10th spot to eighth while UCLA, 24-14 victors over Arizona Friday night, went down to 10th with Michigan remaining ninth.

Of the top seven teams, only Nebraska, 22-14 winners over Oklahoma State, won by less than 27 points, and two teams, Alabama and Maryland won by shutouts.

Colorado, a disappointment in the Big Eight this season, climbed back into the Top 20 by upsetting previously-ranked (16th) Missouri 28-27 while Georgia Tech and Ohio State are also returnees.

Poor Missouri and Pittsburgh exited the top 20, but the big surprise was Arizona State. Ranked 12th last week after their upset of USC, the Sun Devils played another game in their new conference (the PAC 10) and this time took a 41-7 thrashing at the hands of Washington and dropped out of sight.

Pigskin Picks GAMES OF THE WEEK, NOV. 4

This week's winner is an English major of all things, Johnathan Durrett. He's a senior here from Kahuku (the no.1 high school football team in the state this week). His score of the UH game was the closest, providing he and a friend dinner at Pat's at Punaluu.

The deposit boxes will be in the cafeteria, room 150, and in the Aloha Center.

The deadline for your prognostications is tomorrow at 9:00 am. Simply circle your choice for the winner in each of the twelve college football games listed here. Also predict the score of the BYU game (in case of a tie). Fill out the form completely and stuff it in our boxes. Winners will be contacted and their picks for the next week will appear along with *Ke Alakai's* Jimmy the Tuna's.

California at Arizona St.
Mississippi St. at Alabama
Texas A&M at SMU
UTEP at Hawaii
Pacific at Utah State
Notre Dame at Navy
Oklahoma at Colorado
Maryland at Penn St.
West Texas St. at Tulsa
Mississippi at LSU
Arizona at Washington
Wyoming at BYU

Tuna's Picks (60-24) **Jonathan's Picks (9-3)**
ASU ASU
Alabama Alabama
A&M SMU
Hawaii Hawaii
Utah St. Pacific
Navy Notre Dame
Oklahoma Oklahoma
Penn St. Maryland
Tulsa Tulsa
LSU LSU
Washington Washington
BYU BYU

1. Oklahoma (8-0)
2. Penn State (8-0)
3. Alabama (7-1)
4. Nebraska (7-1)
5. Maryland (8-0)
6. USC (6-1)
7. Texas (6-1)
8. Houston (6-1)
9. Michigan (6-1)
10. UCLA (7-1)
11. Navy (7-0)
12. Georgia (6-1)
13. LSU (5-1)
14. Purdue (6-1)
15. Notre Dame (5-2)
16. Clemson (6-1)
17. Arkansas (4-2)
18. Colorado (6-2)
19. Georgia Tech (6-2)
20. Ohio St. (4-2-1)

Score: _____

Address: _____

Name: _____

Phone: _____

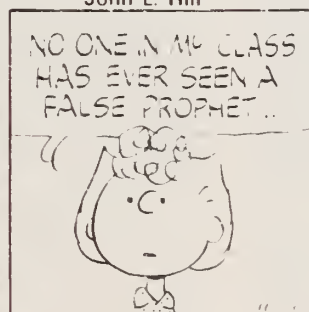
The Cafeteria Statement

The following is a reply from Dean of Student Life, Larry Oler on the recent cafeteria situation.

"Recently I was handed the petition signed by many boarding students at Brigham Young University--Hawaii Campus regarding their concern over the condition of the cafeteria. This issue was also introduced at the S.A. Forum which was held on Wednesday, October 18 at 10:30 am in the Little Theater. As there was insufficient time to cover the subject in that forum, Brother Stan Gray, Food Services Director, suggested that another open meeting be held in the cafeteria at 8:00 am on Friday, October 20 at which time he would answer any questions regarding the concerns. The meeting was held as planned and a few students gathered to listen to or participate in the discussion. Each of the concerns that were raised were discussed and minutes were taken which have been typed and distributed at the cafeteria. Any student desiring a copy of those minutes may pick up a copy at the cafeteria. If they have run out of copies, please advise Brother Gray whose office number is BD 25 and more copies will be made.

The meetings held with Brother Gray were very productive. If after you have read the questions and answers from the meeting and you still have questions, please contact Brother Gray."

PEANUTS



Letters to the Editor

Dear Editor:

Congratulations must also go to Stan Gray, the Food Service Director, for his forthrightness in answering complaints from disgruntled students who attended three Student Forum Meetings organized last week. I also appreciated the concern Brother Larry Oler and Brother Wells Grover showed in attending the meetings proved harmonious and positive.

However, in reply to my friendly critics. The petition which 350 students signed was not a John Hill petition, but a spontaneous effort by many concerned students in protest to the poor food service and unsanitary condition of the cafeteria. This democratic process was far wiser than a sit down strike, "Junk Food" banners displayed to tourists at PCC, or a food fight in the cafeteria. That would have been disgraceful publicity for BYU-Hawaii Campus. The petition and student forum meetings proved to be a pressure valve for the concerned students who were frustrated.

In reply to Kyr May; letter "Pointless Petition" (Ke Alakai Oct 20). The petition gained positive results from management. To those few students who signed, but did not read the purpose of the petition, they can contact me and I shall make sure their name is struck off the petition.

The letter, "Thou shalt be thankful" by Aley K Auna Jr. (Ke Alakai Oct. 27); no one can deny the tragic problems of starvation in many countries of the world. However, that emotional fact is no excuse for poor management of the BYU-HC Cafeteria here in Hawaii.

If we are to be thankful for what we have in this beautiful state of Hawaii and the freedom America offers its people, then we should all implement the advice given to us by President Spencer W. Kimball:

"So much depends upon our willingness to make up our minds, collectively and individually, that present levels of performance are not acceptable either to ourselves or to the Lord. In saying that, I am not calling for flashy, temporary differences in our performance levels, but a quiet resolve to do a better job to lengthen our strides-and do it!"

John L. Hill

Dear Editor:

Last Saturday, after the stake film night I rushed to the auditorium for a film that was supposed to be fun, hilarious, and entertaining.

I paid my \$1.00, got in, sat back, and laughed a few times as the movie proceeded. Later though, I began to feel a bit uneasy. I saw people standing and walking out. Pretty soon I was not even enjoying the film.

The reason is because some of the jokes in the film were way out of church standards. There were many instances in the film where the Lord's name was taken in vain.

I understand there are certain standards the SA is supposed to meet when choosing a film. I am very surprised that the one last Saturday was chosen.

Caroline Kwok

Remember Those Deadlines!

Friday 2:00 p.m. deadline for all news tips and story requests.

Tuesday 8:30 a.m. deadline for all prepared news copy.

Classifieds

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Film Classics

The 39 Steps

by Jim Walker

I have rarely stumbled on a filmgoer who doesn't have a favorite Hitchcock film. Individual preferences often seem to depend on what Hitchcock was current at the time each person saw one of his movies. Those who prefer *Psycho* or *Rebecca* often had seen either one or no Hitchcock movies previously. In fact many younger people are astonished to find Hitchcock's directing career running as far back as the twenties.

The Thirty Nine Steps is vintage Hitchcock. In the film we encounter a theme hauntingly familiar in later films, that of an outsider by chance caught in the web of a mystery he does not understand. As a strategy in plotting, this method necessarily captures the audience in the identical dilemma as the character. Robert Doinat plays the central character. Although he won an Oscar for *Good bye Mr. Chips*, Donat performs here well enough to have one critic hail it as "maybe his finest role." Donat's role is supported by Madeline Carroll and Helen Hayes.

Hitchcock employs the wit and wry humor which more recent audiences have come to identify with the James Bond films. However, in *The 39 Steps* the ironies relate more believably so that the tensions are not lost through comic digression.

Less given to the gimmicks which perhaps creativity but none the less contrivedly mark such more recent Hitchcock as *The Birds* and *Marnie*, this film leans towards a more traditional mystery. The constant suspense and repeated surprises however, are Hitchcock hallmarks. The reviewer for Wel-ling Motion Pictures writes, "The mystery is as original and supurbly entertaining as any ever presented, with ample twists . . . to the very moment of its resolution."

The 39 Steps, part of the English Circle's Film Classics series, will be shown Nov. 8 in the auditorium at 6:30 and 9:30 pm.



The McLain Family Band members are ready and rarin' to hoe down on some fine country Bluegrass music.

The Grass Is Blue

Bluegrass music at its finest is on tap for BYU--Hawaii students Nov. 9, when the McLain Family Band presents a 7:30 p.m. concert at the campus auditorium

The popular group has performed in 37 states and 46 countries during the past six years. In addition to numerous appearances at the Grand Ole Opry, the McLains have been featured performers with symphony orchestras on 43 occasions, and have recorded six albums for Country Life Records.

The band is composed of Raymond K. McLain, father or father-in-law of the other band members, who plays guitar and accordion; Raymond W. McLain, who plays fiddle and banjo; Ruth McLain, bass and mandolin; Alice White, mandolin; and Al White, guitar and mandolin.

The McLain Family Band has received rave reviews everywhere. "It's truly impossible to describe just how fine this family band was - suffice it to say that they did everything well," stated critics in Houston, Tex., following a recent concert.

Bluegrass music is genuine U.S. folk music with roots in the Anglo-Saxon ballads, the minstrel show, the singing game and square dance, cowboy life, ragtime, the religious camp meetings and the blues. It was developed by Bill Monroe in the late 1930's.

Tickets for the concert are now on sale at Aloha Center front desk. They will also be sold at the door the night of the performance. Cost is two dollars for general admission and one dollar for students, faculty and staff.

Greece to Play Here Soon!

Greece is the word for next week's World Adventure film. Look at that title again...it's not the one with John Travolta and Olivia Newton John, but it sure will be entertaining as well as informative.

Film lecturers Sherilyn and Matthew Mentis will be here to show their film titled *Mountains to the Islands*.

In it the viewer will get to see such scenic places as the city of Athens and the ruins of the Greek Civilization. A visual cruise to the neighboring islands of Corfu, Zakynthos and Santorini. One of the major highlights of the island trip will be Crete and other areas of the land that were heralded as the birthplace of Western Civilization.

"Warrior:" Nice Try But No Cigar

As written, *Saturday's Warrior* is really a very beautiful piece. It offers the more interesting facets involved in the pre-existence belief, presenting characters as both in the pre-existence and later, on earth; their goals, personalities and promises and how they are affected by the transition from the pre-existence to Earth. More importantly to the artistic power of the play is the *Saturday's Warrior* aspect.

Saturday is used to symbolize the time just before the second coming, the "darkest hour before dawn" so to speak. The warriors of that time are likened to the knights of old, noble, valiant and courageous. This romantic aspect of the characters is what carries the play. Doug Stewart and Lez de Azevedo wrote this beautiful, poetic musical in the tradition of great musicals, but with a religious purpose and theme that helped, rather than hinder, the flow and plot of the production. The musical numbers are very professionally written with lyrics that are artistically refined.

It is a fresh, inspiring view of life and was designed to uplift. The work is so delicate that it would suffer immensely under the hands of unskilled or untalented production crew and cast.

Fortunately, the BYU-Hawaii Campus production of *Saturday's Warrior* was not as disastrous as it could have been. In fact it came off quite well, due to the effort that was put in by the cast.

Of the many mistakes made while presenting the play, the first one was to completely ignore the "Production Notes" set down by the authors in the printed book and lyrics. Stewart and de Azevedo are both professional writers and have had extensive professional experience with this type of production. When they suggest that "Soloists should use microphones, either hand or permanent to produce a big contemporary sound," it is for good reason. As it stood, most numbers could not be heard due to the lack or power of any kind on the part of the singers. Although a few of them had very good voices, none of them



I'VE HAD IT UP TO HERE WITH THOSE DRESS STANDARDS: Mack, portrayed by Randy Austin, leads the rowdies in a dance scene during last night's *Saturday's Warrior* production.

could project them. Not only did this major fault make the actors look weak, the power of the lyrics were also lost.

Another factor that added to this problem was the orchestra. Stewart mentions that the "combo" should consist of a "grand piano, three percussion and one bass." In this production combo was replaced with a large orchestra, which sounds great except that over the beautiful orchestration the actor's weak voices are drowned even further out.

Shauna Moss' voice is one of the two worthwhile female voices in the production. It's qualities are not really heard enough to be appreciated, however. The second and certainly the most delicious voice in the production is that of Carol Knuth. Her acting abilities are noticable also, and she played her part with a little more character than the others.

Although the characters, as written, amounted basically to ideas, such as "free thinker", "seeker of truth", "rebellious attitudes," etc., almost to the point of allegories, rather than real personalities. However, they were meant to at least seem real, to at least express real

feelings even if it does seem that those feelings are over-simplified. The acting was mechanical, as if the actors didn't believe in feelings, in real expression in accordance to a character.

Where the other faults of the play can be passed over as due to mismanagement, bureaucracy, lack of funds and other acts of God, this fault lies primarily in the director's lap. Brent Pickering, director, apparently did not want to take the time to demand in-depth performances, and to show how such performances could be obtained, of his actors. The actors, and dancers, were as rule inexperienced, but they give it their all. Their lines were memorized, they knew where to step and when, and who to look at when they spoke. Although they had lines down pat, they could not, or would not, go beyond that to *understand* their characters. They were still and unnatural, while their parts called for fluid, natural and casual acting. They were trying to be rigid, concentrating so much on getting it just right that they failed to make contact with what they were interpreting: their characters.

There are perhaps five exceptions to this. Jeff Walpole and David DeMello played two zealous and flamboyant missionaries, and their parts were the best ones in the play for the sole reason that they were done with flair. Walpole and DeMello missed the characters as written altogether but in doing so they discovered two other characters that just happened to say the same lines, but were funny, fast and fun. Shauna Moss did perhaps the best dramatic role, in her warm rendition of a crippled twin sister who offers her brother freedom. David McCulloch played the seeker of truth, and his stance, attitude and voice lent themselves to the part as a soul searching intellectual. Terry is so cute that she can't help but do well in her role as 13 year old Alice, but she goes further and uses high-pitched voice and awkward stances to enhance her character.

*Records of the Week...***Homegrown's Alright, But Not Elton John**

A SINGLE MAN (Elton John) MCA list price \$7.98 Old Captain Fantastic is back after a two year absence from the recording circuit with his new album entitled *A Single Man*.

The album, though not as good as some of his earlier works, is enjoyable enough for at least one good listen. Most of the songs are quite mediocre, and will be soon forgotten like those on some of his less memorable albums.

One reason for this is the absence of Bernie Taupin, Elton John's former lyricist. He was responsible for writing such classics as "Daniel" and "Rocket Man." This time around though, Elton John has a new writer by the name of Gary Osborne.

Some of Osborne's songs will be long forgotten before the album hits the bottom of the charts. These may include "I Don't Care," "Georgia," and "Big Dipper" three of the weakest cuts on this LP.



Probably the most popular song on the album will be "Part Time Love," which is the only song worthy enough to be released as a single.

Production on the album is in the same calibre as Elton John's *Rock Of The Westies* and *Blue Moves* LPs. Yes, John is still yet pounding on the piano, with a varied mix of new and old faithful studio musicians.

HOMEGROWN III (Various Artists) KKUA Records, price \$2.60 *Homegrown III* is the latest album in a series to showcase original music of Hawaii by new local artists.

This year's edition features a hodge-podge of musical styles that range from soft and traditional Hawaiian music to contemporary disco/jazz.

Some of the better cuts on this 12 song package include "Ballad of the Bust" by a group called Blossom, which is written in true ballad form. Another strong cut on the album is "Kaauhuhu Homestead," a musical story of growing up in a typical Hawaiian neighborhood. This one's done by a trio from Kahala on the Big Island known as Keawe's Homestead Gang. Other cuts worthy of a listen include "Sail On Malama" by a group known as The Warmth of Pumehana, and "Blue Pacific Nights," a disco sounding tune by Miles Lee and the Hawaii.

Outer-Island Trip!

Due to exclusive demand, we announce a fantastic travel experience for BYU-Hawaii students only. This could well be your last chance to catch a glimpse of paradise.

*Travel for Thanksgiving
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Maui and Kauai Tour!*



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Spend two days touring the beautiful valley island of Maui. See the spectacular extinct volcano Haleakala; tour historic Lahaina, the whaling capital of yesteryear; snorkel and body surf in some of the best waters in the islands; and relax by doing as much or as little as you want. Then spend two great days on Kauai, the "garden island". Visit Waimea Canyon, "the Grand Canyon of the Pacific"; spend hours riding the slippery falls; get lost in the wonderment of the fern grotto; and more! No busses- you have your own personal car with unlimited mileage. LDS escorted. Price includes: airfare, condominium style lodgings, food, entertainment, transportation and many extras. The folks at home will love those exciting stories and great pictures!



Registration Deadline: November 20th

Register in Room 150 (in hall behind the auditorium)

Total Cost Only: 125.00

Deposit of \$25.00 is required

Outrigger Travel Service

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**Biggest
CAN Be
Best ...**

Star ceramics student Scott Ing and instructor Jan Fisher are putting the finishing touches on Hawaii's largest wheel-thrown ceramic pot art form. Read the story on Page 5.



Business Meeting

According to Business Division Chairman Dr. James Bradshaw, the "HBEA" has had a running invitation to hold their "General Meeting" on the BYU-HC campus for years now, but only recently have they responded. As a result, the "Hawaii Business Education Association Meeting" will be held on campus tomorrow, November 11, featuring five speakers from the BYU-HC Business Division.

Bradshaw said the reason such a meeting could be important is that it will be "an excellent opportunity

There are almost three hundred members of the HBEA, 50-60 of which are expected to attend, consisting mainly of business teachers on the high school, college and community level. This will be the first time such a meeting has been sponsored by BYU-HC.

The agenda includes speeches by Dr. Bradshaw, Prof. Robert Joy, Dr. Chase De Long and Prof. Stan Gray on such varied topics as "Our Food Management Program" and "Learning English Through Typing."

New Face Behind Salad Bar



WRIGHT ON: Looking pleased with his new position yet concerned with the responsibilities that go with it, Rick Wright sits in his office and reviews the cafeteria food policy as its new manager, after Pat Price resigned last Wednesday.

Cafeteria operations changed aprons early this week when University officials announced that Rick Wright, formerly catering manager for the University, will assume the responsibility of managing the campus cafeteria.

He replaces Pat Price, who submitted his resignation to return to the Mainland for other career opportunities. Price had been with the University since last May. Previous to that he had been with Ricks College Food Services in Rexburg, Idaho, for nine years.

New cafeteria manager Wright is 26, a native of Provo.

Wright was almost literally born with a silver serving spoon in his mouth. His parents have long been involved with professional food management and he worked with them, learning the business from the garbage disposal on up.

Wright and his staff are presently reviewing the entire cafeteria food policy and the numerous cost factors involved, and indicates that there will be some visible changes after Thanksgiving.

He also hopes for a better outlook and changed attitudes on the part of both food services staff and student diners.

Ke Alaka'i BYU-Hawaii Campus

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To Samoa With Love

Larry Oler, assistant dean of student life at BYU--Hawaii Campus, has been named acting superintendent of all Church-sponsored schools in Western Samoa.

Assistant Dean Oler will leave the campus to assume his new post at the end of the current University semester. He will be granted a leave of absence from his BYU--Hawaii post for the duration of his new assignment, which is expected to be about one and one-half years.

His new position was previously held by Tufuga (Sam) Atoa.

Accompanying the Assistant Dean to Samoa will be his wife, Pat,

and their ten children.

Two of the their children, Lani and Juli, are first year students on this campus. Their eldest son is serving a mission in the Iowa Des Moines Mission.

Oler has been on the University's staff for more than three years. He came here in July, 1975, as coordinator of placement and career development. Ten months later he was named director of student services and activities. He was named assistant dean for student life last July.

An acting assistant dean is expected to be appointed soon, according to University officials.

Beauties Seek Miss Na Hoa Pono Title

Ten young ladies will be vying for the title of Miss Na Hoa Pona in this year's annual contest.

A Miss Na Hoa Pono is supposedly "The Righteous Companion", or the perfect woman. The lucky lady who will be chosen among the ten hopefuls will be selected not on beauty alone, but also on the righteous qualities she possesses.

This year's contestants include hopefuls from several of the different culture groups here.

From Western Samoa is 18 year old **Delsa Atoa**. She is a freshman here majoring in fine arts.

Tammy Frandsen is a 19 year old freshman from Sandy, Utah, who is majoring in music. She is also president of the Stage Crew Club here on campus.

Twenty three year old **Rita Lee** is one of the two Chinese contestants vying for this title. She is a Home Economics major, and comes from Hong Kong.

Hazel Nihipali, a secretarial science major is one of the local candidates vying for the title. The twenty year old beauty is a Kahuku High School graduate.

Another secretarial science major is **Fusi K. Pasi**, an 18 year old sophomore from Tonga.

Cynthia Puha, a resident from the island of Maui is a 19 year old sophomore here. Her major is in Psychology.

TESL major **Cindy Rounds** is a 21 year old sophomore from Boulder City, Nevada. She, along with Tammy Frandsen are the only two



HOPEFULLY WAITING: Contestants look forward to next week's Na Hoa Pono Pageant.

contestants from the mainland.

Eugenia Soliai is a 19 year old freshman from American Samoa. She like her Western Samoan counterpart is also a Fine Arts major.

Eighteen year old **Lianna Young** is the third local Na Hoa Pono hopeful. She is an accounting major, and comes from just a few miles from here, Pearl City.

Connie Yip-Ping Ng is the other Chinese contestant. She is majoring in Business Management, and is also a native of Hong Kong.

The public is invited to follow the contestants throughout the week as they demonstrate the skills and talents in different areas. All of the contestants will be judged on the skills and talents they have in each area.

It all begins next Monday, November 13th in the Aloha Center Mall, as each contestant's arts and crafts will be displayed there.

On Tuesday, the hopefuls will be judged on their speaking ability, while their cooking skills will be tasted Wednesday afternoon in the Home Economics lab.

Tuesday will be the big night of the week as all ten contestants will participate in the annual pageant. There, they will display their poise, beauty and varied talents. It is also on Thursday night that the new Miss Na Hoa Pono for the 1978-79 will be decided and crowned.

Emceeding the pageant will be former KGMB-TV sportscaster Don Saagu, who is also a graduate of the BYU-Provo Campus. The pageant will commence at 9:30pm next Thursday night.

Danforth Graduate Fellowships Available

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1979, can be made at Sister Calley Haneburg's office at Student Services, or with any academic department chairman.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who

plan to study for a Ph. D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph. D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study. The deadline to seek information about the campus nomination process is Monday, November 13, 1978.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching.

Regional Conference This Weekend

The Young Adult Regional Conference will be happening this weekend right here on campus. Three stakes will be participating in the various activities that are being planned for the weekend. These stakes include the Waipahu and Laie Stakes as well as the BYU-Hawaii Campus Stake which will host the conference.

A Regional Fireside and A Family Preparedness fair will highlight the weekend of spiritual and social activities.

Everything will get under way at 7:00 pm tomorrow night in the Campus Auditorium with a short opening session. After that is over, the various workshops will begin for the Family Preparedness fair.

Each workshop will consist of fifteen to twenty minute lectures and demonstrations dealing with various topics.

Starting at 9:30 pm and going on until the music stops will be the Regional Dance in the Aloha Center Ballroom. The attire will be Sunday best, which means a dress for women, and dress shirt and ties for the men. Admission to the dance will be by special passes that can be obtained at the Family Preparedness Workshops.

The Family Preparedness Workshops will continue Saturday

morning starting at 9:30 am, immediately after the short opening session in the Auditorium, which begins at 9:00 a.m. The workshop instruction and demonstrations will continue to 11:30 a.m.

Sports, games, and other activities to test your physical strength will be on tap starting at 2:00 p.m. and running on till 5:00 p.m. in the afternoon. These activities will take place at the rugby field, swimming pool, and in the gymnasium.

The Ten Commandments, the 1956 movie classic starring Charlton Heston and Yul Brynner will be screened in its entirety at the Ballroom Saturday night. The one showing only of this movie will be at 7:30 p.m. Admission will be by the special passes that are obtainable at the Family Preparedness Workshops.

The highlight on Sunday will be the special Regional Fireside at 7:30 p.m. in the auditorium. The inspirational speakers will be Sadanne Hong, the first counselor in the Waipahu Stake Presidency, Ward II Bishop Morris Graham and Hawaii Temple Pres. Max Moody.

The regular Sunday meetings for all 11 wards of BYU-Hawaii Stake will be held at their usual places and times.

Elder Komatsu Speaks...

Improve Ourselves

"The greatest challenge in life is not to overtake other, but to surpass ourselves," said Elder Adney Komatsu of the Church's First Quorum of the Seventy last Friday morning.

Elder Komatsu, the University's guest at regular Friday morning devotional, told the assembly that it is very important to always work to better ourselves, improving on our weaknesses, "so that we can keep on growing and progressing in our lives."

He said, "Do better today than we did yesterday" has long been a motivating maxim in his career and life.

"It is our privilege to serve God and show obedience to the commandments," he noted. While Christ laid down the plan of free agency for all mortals, "it's still up to us as individuals to determine whether we live righteously or sinfully," he pointed out.

Reading from the popular LDS hymn, "Choose the Right," Elder Komatsu stressed that when an individual chooses the right, blessings really will come, because, as the scriptures state, "all blessings are predicated on obedience to law."

Elder Komatsu is a convert to the Church. He joined as a teenager in Hawaii.

He is a former mission president and was called to membership in the First Quorum of the Seventy, and to a post as one of the Church's General Authorities, almost exactly two years and one month ago.

He is presently serving as area supervisor for the Church over Hawaii and the Pacific Islands.

Ward 4 is having a Hukilau at Hukilau beach on Saturday November 18th beginning at 9:30 am. This activity is a part of their ward conference. All ward members are invited. Questions - contact Bishop Niu.

SA Movie of the Week

Cecil B. De Mille's

THE TEN COMMANDMENTS

Saturday, November 11, 1978
One Showing Only: 7:30 p.m.
Aloha Center Ballroom



A Paramount Studios Release ● Filmed in Technicolor



In Laie They Make 'Em Big

"Big is not necessarily better," says sculpture and ceramics instructor Jan Fisher, "but the people who travel thousands of miles to gaze at Egypt's Pyramids wouldn't walk across the street to look at them if they were only two feet high."

That's part-but only part-of the artistic philosophy of Fisher, who is developing a reputation in educational and art circles both for his "think big" ceramic and sculpture teaching ideas and his "work big" ceramics and sculpture methods.

Currently, Fisher and "one of my star students," sophomore Scott Ing, from Haleiwa, are collaborating on an attractive clay bowl nearly five feet in diameter.

"It's the biggest pot ever thrown on a wheel in Hawaii, and possibly one of the largest ever done by the potter's wheel method in the world," said Fisher.

Student Ing, a ceramics major, has now finished the bowl and is drying it under carefully controlled humidity conditions before firing it in the nine-foot-tall University kiln, another Fisher innovation.

Ing is building a modern, free form clay base for the bowl using yet another Fisher-inspired method that has never before been used in Hawaii-pinch-molding.

"I learned in Guatemala that you don't have to build a metal skeleton as support for big ceramic sculptures," Fisher said. "If you have the right clay, which we have in abundance in Laie, you can use the 'pinch' method to make the sculpture support itself."

Fisher said the method is at least as old as the Etruscans of pre-Rome Italy, but the skill was lost when Etruria was conquered.

Somehow the humble potters and primitive sculptors of the Central American highlands learned the system and found the right clay mix, said Fisher.

According to Ing, the clay formula for clay pots or sculptures of really massive size and strength is based on the same stuff that student hikers can't get off their shoes when they come back from the hills



THE BIG ONE: Jan Fisher and Scott Ing (hidden) stand behind their five foot clay bowl that Ing plans to mount on an elaborate stand.

behind the campus.

"It's called 'blue jeans' clay," he said, although the clay is a dark rust color.

The 150 pounds of clay Ing used for his bowl is more than half blue jeans clay, mixed with 20 percent commercial clay from the Mainland, silica sand and "grog," pulverized fragments of clay pots that were baked but either had flaws or weren't esthetically good enough to keep.

"This clay is the best I've ever used," enthused Fisher as he worked on an experimental six-foot tall tubular pot.

"I think the great challenge of ceramics and sculpture isn't turning out dozens of look-a-like pots and bowls; it's seeing just how much can be done with clay, and seeing just what your body and mind are capable of doing with the stuff.

"I don't think there is a limit," he said, pointing out that the college teacher who got him interested in massive ceramic sculpture

was only five feet four inches tall. Yet, he worked on a potter's wheel with clay bowls that probably outweighed him, and that man's teacher was a woman not even five feet tall.

"Our students' work with small pots on our new potter's wheels turns out some beautiful pieces," said Fisher, "but I want them to think like Scott. I want them to see that these skills are a steppingstone to a whole new world of sculpture-all with clay.

"They can produce original works of art that can have tremendous beauty, vitality and sheer visual impact. Big can be best, if the student understands his material and has the creative instinct, -and the guts to think and work big."

As Scott Ing's bowl and stand near completion, and other students make bigger and bigger ceramic pieces, Fisher and several of his students are already discussing another revolutionary method of firing gigantic ceramic sculptures using space age technology.

"WARRIOR:" Everyone's a Critic

At last Friday and Saturday nights performances of 'Saturday's Warrior', audience evaluation sheets were passed out to everyone. Approximately 1200 were handed out and 187 were returned. The following are the results and comments taken from those surveys. Numerical scores are averages.

On a scale of 1 to 10 (10 being the highest) how would you rate the following:

Lighting - 8.0 1540 total points
Choral Music - 8.9 1679
Orchestra - 8.2 1540
Voice projection - 6.7 1260
Acting - 8.5 1592
Dancing - 8.1 1517
Setting - 7.6 1431
Costumes - 8.0 1511
Your emotional involvement - 8.3 1557
Your total enjoyment - 9.3 1745

Have you seen this play before?
Yes - 48
No - 124
No Answer - 15

Was the orchestra too loud?
Yes - 72
No - 94
No Answer - 21

Could you sufficiently hear the actors?
Yes - 83
No - 61
No Answer - 63

Could you sufficiently hear the singing?
Yes - 78
No - 66
No Answer - 43

In all actuality, did you applaud the performance or did you applaud the message it conveyed?
Performance - 22
Message - 24
Both - 116
No Answer - 25

Which actor did you like best and why?

"Jimmy (Shaun Keliiliki)- he was most convincing."- no name

"Todd, (David McCulloch)- I have a crush on him"- no name

"The humble guys- oh, that foot-work!"- PN, Honolulu

"Jimmy- great with alienation portrayal"- CD, Kaaau (co-director of Alaskan production)

"the missionaries- they stole the show"- KC, Fairfield

"Scott Fonoimoana- he has nice legs"- no name



"Julie (Carol Knuth)- she really played the part of the typical self-centered, self-satisfied girl well."
- NP, Honolulu

"Julie- she's perfect for that part"-
CO, Las Vegas

"Jeff Walpole- seemed extremely professional"- AP, Wahiawa

"Todd- he's good looking!"- no name
"Mack (Randy Austin)- he is my son. Besides, he does a good job."- DA, Los Angeles

"I liked Jimmy, he's my brother."- MK
"Carol Knuth- she's my future daughter-in-law."- Joni Kekaula

"To be effective, the audience has to forget who the actors are and see and hear only the characters portrayed."- S.L.

Which actor did you like least and why?

"First of all, I don't think any remarks from anyone concerning which actors we liked and disliked should be printed, but I suppose you already had this in mind."- no name

"Jimmy- he wasn't convincing."- DF, Canada

"Todd- his hair was too long and couldn't sing."- no name

"Jeff Walpole (missionary)- too exaggerated."- SW, Winnipeg

"Mack- he made me have an icky feeling, but he acted very well."- TP

"David DeMello (missionary)- unrealistic, a little bit goes a long way."- Y.M.

"the guy with the cape - he was evil!"- HK, Honolulu

"Mr. Flinders (Richard Peters)- I didn't like his clothes."- VC

"the little girl- she kept playing with her hair."- SW, Honolulu

"I couldn't pick one I liked least."- Leona L., Los Angeles

"Julie Flinders"- JA, Florida
"the monkey- poor lines."- JW, Schofield Barracks

Various Comments

"I'm glad I made the effort to come. It was well worth it."- O.M.

"The whole play was beautifully done. I love it."- no name

"Only complaint is that the individual actors can't be heard. Make them louder. Why don't you try 'My Turn on Earth' next?"- LP, California

"The choir should have been larger to form more of backup. Should use microphones to project main actors."- DS, Ontario

"Shouldn't use those mikes."- CL
"Jimmy need to wear slips."- no name



"If there were visual or audio defects, I did not notice. I was noticing the messages conveyed."- BF, Laie

"The people couldn't be heard and that was very distracting."- no name

"The 'evil' chorus/dance group was super. Great costuming, choreography, and convincingly enticing!"- Jim Walker

"This presentation was as well done as the one I saw in SLC, Utah."- no name

"Orchestra ruined it. When I go to a play that I know is a musical I expect to enjoy the songs but it's very sad when they do their best and the orchestra drowns them out. It also ruined some important lines."- no name

"People moving around backstage was somewhat distracting."- RH

"Mr. Flinders has too much rouge and lip color on."- TB, Brighton

"The message has been beautifully portrayed. It could have been better though. It's impact on investigators is great."- Elder Dunn, Aiea

"The acting wasn't that fantastic. Had talent, needed more work. Dancing- there are some that are very good and others not good at all"- LS, Kailua

"I really thought BYU-H did as well with this production as they possibly could."- no name

"Very good, everyone should see it!"- Joy, Hilo

"Casting could've been a bit better. I realize you might not have had as much to pick from being here in Hawaii."- SP, Honolulu

"All of the casting was very appropriate"- no name

"I rate the casting a negative 10. Poor casting can reinforce racial prejudices. Doing so is ill fated."- no name

"I personally feel that some, if not all of the slides should have reflected children from Hawaii or Polynesia. Even scenes from beautiful Hawaii would have been more effective."- AP, Wahiawa

"Great audience adaptation to Hawaii. The only negative thing was the sound system."- no name



"Room was cold. Mosquitoes in auditorium. I was unhappy that the paying town audience was put in the back. If I'd known I would be in back I'd have stayed home!"- no name

"Worth the long drive from Honolulu!!!!"-MM

"Some of the chorus were dedicated, others slouched in their chairs, half singing. Even though there's no spotlight on them, it's obvious to those sitting in the first 15 rows."- no name

"I would recommend cropping the slides so the kid's heads aren't cut off."- Edward Burton, Pearl Harbor

"If possible raise or lower slide projector to get the main part of the picture on the screen."- K

"The slides were distracting at times also screen was too small and we could not see all of them, but then you probably know that."- JN

"Ushers should ask rude people in the audience to be more considerate. People near us were a bit loud and distracting."- JS Honolulu

"I was satisfied and rewarded for coming."- Beki Bright, Rexburg

"Suggestions: a show should start on TIME! Close doors during opening prayer. Use ushers to explain why doors are closed to people outside. Control and train ushers."- no name

"SUPER!!!!"- Vicki Williams

"I thought that the play was super great and it left me with a great feeling inside!"- DO, Utah

"The play and everything involved excelled my expectations. The evening was one I won't forget for a long time. I applaud everyone involved with the production."- CC,

Oklahoma On Top Again

NEW YORK (UPI) - Bulldozing Billy Sims' laser-cutting of the Colorado Buffaloes Saturday made him the nation's No. 1 rusher and enabled Oklahoma to retain its top rankings.

Sims gained 221 yards and scored once on a 59-yard romp as Oklahoma routed Colorado, 28-7.

This weekend, two bowl berths will be determined. The winner of the Houston-Texas clash will head to the Cotton Bowl, while the Orange Bowl claims the survivor of the Nebraska-Oklahoma tilt.

1. Oklahoma (9-0)
2. Penn St. (9-0)
3. Alabama (8-1)
4. Nebraska (8-1)
5. So. Calif. (7-1)
6. Texas (6-1)
7. Michigan (7-1)
8. Houston (7-1)
9. UCLA (8-1)
10. Georgia (7-1)
11. LSU (6-1)
12. Purdue (7-1)
13. Notre Dame (6-2)
14. Maryland (8-1)
15. Clemson (7-1)
16. Arkansas (5-2)
17. Washington (6-3)
18. Navy (7-1)
19. Georgia Tech (6-2)
20. Pittsburgh (6-2)

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SWEAT-TEARS-AND BLOOD

Winners of last week's olympics have been chosen to compete in the up-coming Intercollegiate Olympics. Check in the Student Association Office to see if your name is on the list. If you participated in the Olympics last week and your name is not on the list (and you think it should be) talk with Herman Arp or Malakai Tuakai in the S.A. office. If your name is on the list but you think you cannot make it, let them know as well.

It will be held Nov. 17 and 18 in conjunction with Miss Na Hoa Pono week.

A sports spectacular is on tap for tomorrow night at the BYU--

Hawaii gymnasium.

Utah State's girls volleyball team invades for a 6:00 pm match against our own Seaside's. Last week's ratings put the Aggies as the number one team in the nation. They play UH tonight, before making the trek northward. An admission of 50¢ will be charged for this game.

Immediately following the volleyball game, the men's basketball team will hold an intersquad game beginning at 7:30 pm. No admission will be charged.

The team opens the season at home next Saturday night at 7:30



BYU-Hawaii's Basketball Seeks National Recognition

By KELLY CUNNINGHAM

BYUHawaii's basketball team is the talk of the National Association of Intercollegiate Athletes (NAIA) division 2 this year according to Athletic Director Norman Kaluhiokalani. "We are expected to be one of the powerhouses in the district because of the school's steppedup emphasis on basketball" he said.

Other school's are looking up at BYUHawaii's team with five players over six feet seven inches tall. With quality players at every position, other school's within the conference indeed "need fear and tremble" at BYUHawaii's first active basketball entry in the NAIA.

BYU--Hawaii is an independent school within the framework of the NAIA. The school's women's volleyball team is a member of the NAIA and we have in the past been affiliated with NAIA basketball, but this is the first season the school



JUMP SHOT: One of the many BYU-HC star players try for the hoop in the BYU-HC gym.

has really gone all out in NAIA men's competition.

BYU--Hawaii comes under Division 2 of the NAIA. This includes

schools from Hawaii, Oregon and Idaho. There are 15 school basketball teams with the district.

Kaluhiokalani spoke with great enthusiasm and optimism about BYU--H's future with the basketball program in the NAIA. He said that playing in the NAIA will bring national recognition to the campus as well as giving the school the opportunity to excel in sports.

Describing how the league operates, Kaluhiokalani said that the district tournament will be played in the latter part of February and in the beginning of March. The eight teams finishing with the best win-loss record will be placed in the tournament. The top four teams will play on their home courts. BYU--H's 6 conference games will be against teams that will probably be in those top eight teams.

To illustrate how positively Kaluhiokalani feels about BYU--H's prospects he not only figures we'll be among the top eight teams, but he is already looking for a court big enough to meet NAIA's requirement (1500 seats).

He expects BYU--H to be one of the four host teams.

The winner of the tournament will travel to Kansas City for a nationwide tournament.

Restrictions and regulations within the NAIA are stricter than those of the NCAA. for example, students must maintain a higher grade point average.

BYU--Hawaii athletes must maintain a 2.00 GPA to stay on the school team.

Pigskin Picks

GAMES OF THE WEEK, NOV. 11

Our winner this week is Jordan Lowe. He's our first double winner. Two weeks ago, he was our first winner with a perfect 12-0 record, and he duplicated that feat this week. Two other entries were flawless also, but Jordan came closest to the BYU score, winning dinner for two at Pat's. Maybe he should buy

the place. Nine people had 11-1 records this week.

This week we'll have deposit boxes in the Aloha Center, room 150, and in the Cafeteria.

Deadline for your entries is Saturday morning at 9:AM. Simply circle your choice and predict the BYU score as usual.

LSU at Alabama
Stanford at Arizona St.
Memphis St. at Louisville
N.C. State at Penn St.
Washington at USC
New Mexico St. at Hawaii
Cornell at Yale
Oklahoma at Nebraska
Arkansas at Baylor
Weber St. at Utah St.
Houston at Texas
San Diego St. at BYU

Tuna's Picks (71-25)
Alabama
Stanford
Memphis St.
Penn St.
USC
Hawaii
Cornell
Nebraska
Arkansas
USU
Houston
BYU

Jordan's Picks (12-0)
Alabama
ASU
Louisville
Penn St.
USC
NMS
Yale
Oklahoma
Arkansas
USU
Texas
BYU

Volleyballers Lose Again

The women's volleyball team sparkled at times, but came up short losing to the University of Hawaii-Hilo, 11-15, 6-15, 7-15. BYU--Hawaii's women are showing some real strength at deflecting and returning spikes, probably because they have so many given to them.

Score: _____

Address: _____

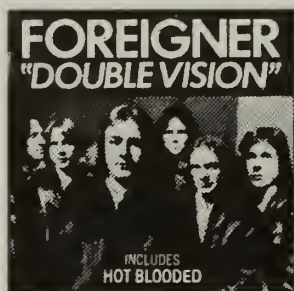
Name: _____

Phone: _____

Records of the Week

by Christine Campbell

DOUBLE VISION (Foreigner), *Atlantic*, list price \$7.98 Foreigner is back again with their latest single and album titled *Double Vision*. The half American, half British rock group are among some of the current musicians such as Bob Seger, Bruce Springsteen, and Prism, a band from Vancouver B.C., who are reviving the heavy instrumental sounds of the late sixties and early seventies rock 'n' roll.



For the most part lyrics on *Double Vision* are simple, saying nothing profound but repeating the worn down theme of lost and found love. However in *Double Vision*, Foreigner does live up to what they demonstrated in their earlier album. That is the hard rocking songs spirited with energy and good instrumentals. The mellower cuts seem to take away from the band's distinct sound, and could easily be taken as "anyone's" music. For this reason the best cuts are the distinct British sounding ones like "Hot Blooded," "Blue Days, Blue Mornings" and the title cut "Double Vision."



JUST LIKE THE GOOD OLD DAYS: Raymond McLain and company hoe-down on some good country Bluegrass music, and will do it again tonight in the auditorium.

Bluegrass Music Tonight

One of the remarkable success stories to emerge in the recent growth of Bluegrass Music is the McLain Family Band.

The band is composed of father Raymond K. McLain, who plays guitar, and his three oldest children: Raymond W., 24, who plays banjo and fiddle; Alice, 22, who plays mandolin; and Ruth, 20, who plays bass, and son-in-law, Al White Jr., aged 26, who plays guitar.

The family began playing Bluegrass Music seven years ago for their own enjoyment. "I wanted to give the children something that would always be important to them," McLain says. "I couldn't teach them sociology or politics or ecology or economics. This is more valuable than anything I know how to prepare them for.

The McLain Family Band per-

formed together publicly for the first time in Lebanon, Ohio in late 1969. By the spring of 1974, they had toured Europe twice. Their first tour abroad was in July 1972, when they played in Spoleto, Italy, at the Festival of Two Worlds organized by composer Gian Carlo Menotti. On the second tour, they became the first Bluegrass band to play behind the Iron Curtain.

Their summer schedule is filled with one Bluegrass festival after another, and for the past two summers they have also toured with the Cincinnati Symphony, performing with the orchestra in 10 cities.

The McLain Family Band has come to Hawaii after a two-week tour of Alaska. They will be performing tonight at 7:30 p.m. in the campus auditorium. Tickets are still yet available at the Aloha Center information desk.

Not a Labor Union...

IT'S A CHORAL UNION

The Choral Union is a choir whose main purpose is to bring members of the school and community together in musical harmony. It is open to all students, faculty, staff, of BYU--Hawaii Campus as well as people in the Laie and North Shore areas.

The songs that the choir will sing will be both secular and

sacred. Practices are on Tuesday nights from 8:30 to 10:00 p.m.

There is still yet time to join this group of musical masters. All you have to do is register through the Continuing Education Office. A small fee will be charged, and according to choir director Jim Smith, male voices are still yet in big demand.

THE JAZZ CHART

Rating	Title/Artist
1	CHILDREN OF SANCHEZ (Chuck Mangione)
2	REED SEED (Grover Washington Jr.)
3	SECRETS (Gil Scott-Heron & Brian Jackson)
4	SOUNDS (Quincy Jones)
5	COSMIC MESSENGER (Jean-Luc Ponty)
6	IMAGES (The Crusaders)
7	PAT METHENY (Pat Metheny)
8	YOU SEND ME (Roy Ayers)
9	CARNIVAL (Maynard Ferguson)
10	BEFORE THE RAIN (Lee Oskar)

Compiled from *Billboard Magazine*.

Jazz Ensemble Guests in Kam Tourney

The BYU Hawaii Jazz ensemble on the same stage as Cecilia and Kapono? Well, yes and no.

The Jazz Ensemble was invited to be a guest at Monday night's Second Annual Kamehameha Invitational Tournament of Bands held at Aloha Stadium. The tournament was held for marching bands, drill teams and pep squads from high schools on Oahu.

Cecilio and Kapono took the stage and hypnotized the audience with their sounds.

"Sunflower" was the opener, followed by the title cut from their new album, "Life's Different Now". The 7,000 people in attendance then joined in a singalong version of "Friends" accompanied by the host band, Kamehameha.

HOLIDAY THEATRE

LAIE SHOPPING CENTER

Corvette Summer

Starring MARK HAMILL
ANNIE POTTS
(PG) 8:30 p.m.

CO-FEATURE
Rattlers
(PG) 7:00p.m.

PEANUTS®

Letters to the Editor

Seasider Support Urged

Dear Editor:

Last Winter Semester I had the opportunity to travel with the BYU-Hawaii Campus Volleyball team to the NAIA tournament in Fairfax, Virginia, and with the BYU-Hawaii Rugby team to Tonga, Samoa, Fiji and New Zealand on their 1978 South Seas tour. I would like to address my letter to those freshmen, new faculty members, and Semester in Hawaii students who are not yet familiar with the University's athletic programs.

During my stay in Laie, working with Ron Safsten and the *Ke Alaka'i*, I had the opportunity also to associate with Dan Smith, Inoke Funaki, Donna Chun, Jay Akoi, Mark Clark, and Norman Kaluhio-kalani. My association with them grew after months of supporting their different programs and coaching techniques.

Along with the new Activity Center they have worked together to bring forth a long range athletic program which will bring the very best in college athletics to the University in a few years.

I would personally like to ask every student and faculty member, and those people who are my close friends and associates to give their full support to the athletic program. With your support right now, this year's men's basketball and women's volleyball teams can become the best intercollegiate squads in the islands.

With your continued support this season, and in seasons to come, BYU-Hawaii Campus will be the dominating force in intercollegiate athletics in Hawaii.

Jeff Ruffolo
Former Ke Alaka'i Writer

Mahalo Wahi Hui Ana

Dear Editor:

I would like to thank the Wahi Hui Ana (Snack Bar) for the prize and privilege that has been given me to have a meal there daily for the rest of the semester.

Doreen S. Castillio

Independent Warriors Speak

Dear Editor,

In reference to the entertainment section of the November 3 edition of the *Ke Alaka'i*, concerning the production of "Saturday's Warrior", we feel that the article was totally unjust.

Having seen the professional production of "Saturday's Warrior" we found the BYU-HC production equally rewarding and enjoyable. Of course this campus does not have the means, technically, for a professional type production, but that one factor should not detract from the overall production itself.

We feel that the time and effort put into this production was exhibited greatly. Brent Pickering and all of the performers should be complimented--not just a select few. Criticism in the previous article was destructive, not constructive. This type of criticism could have a detrimental effect and bias the opinion of the audience in the remaining performances.

The most "tacky" remark in the article was made in regard to the director and his concern for the production. It amazes us that a so-called "disastrous production" has received a standing ovation on both performances thus far.

In closing, we took note that the article was not by-lined. Any article with such an opinionated viewpoint warrants recognition to the author.

Congratulations to all those who have contributed anything to the production of "Saturday's Warrior."

Sincerely
Julie Hamblin, Veralynn Coleman
Chrysti Twright, Beki Bright
Linda Weight

Classified

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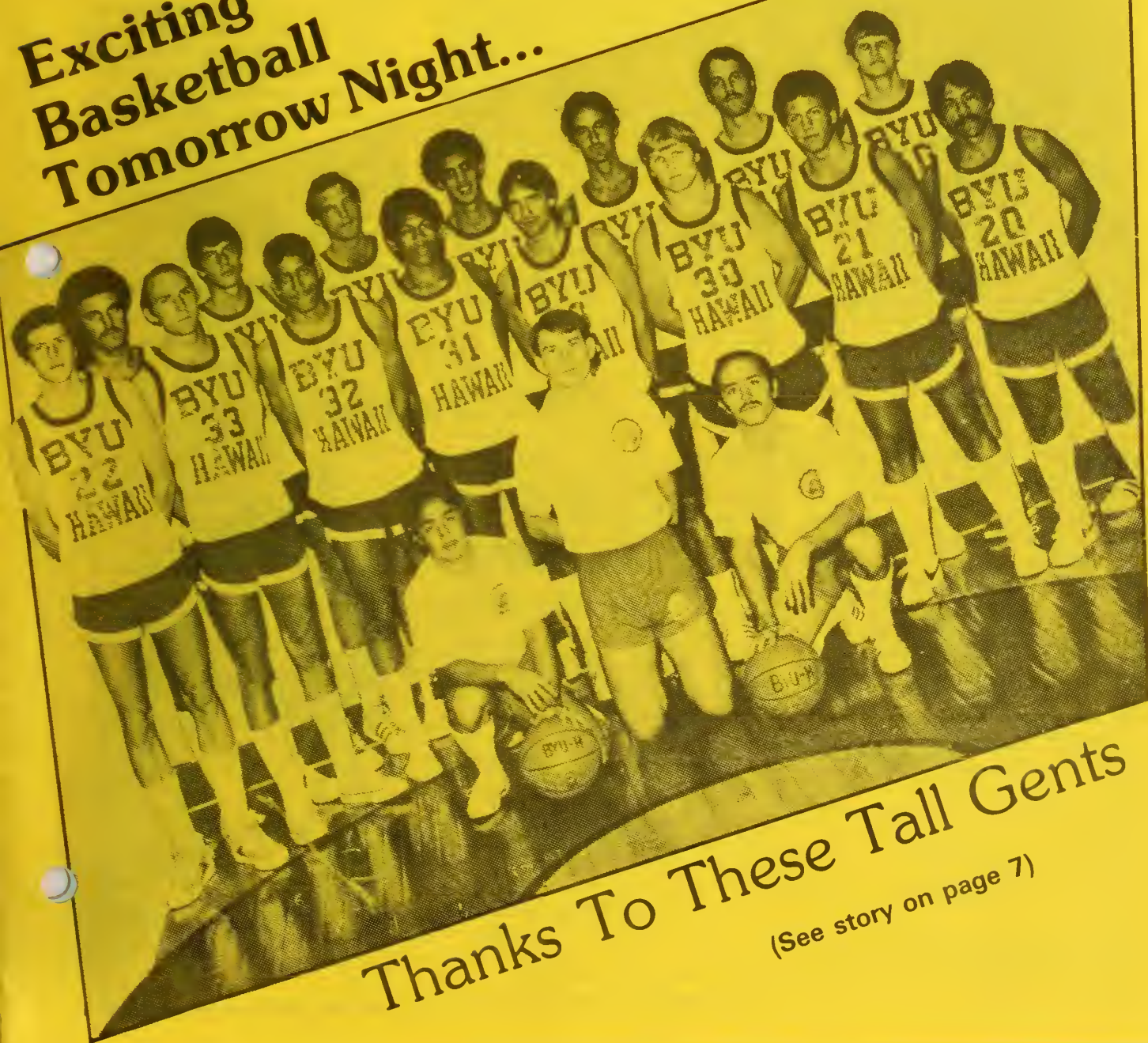
"And the new Miss Na Hoa Pono is..."
(See special Miss Na Hoa Pono insert in this issue)

□ November 17, 1978.

ke alaka'i

VOLUME XXIV, Number 12 □ Brigham Young University-Hawaii Campus

**Exciting
Basketball
Tomorrow Night...**



Thanks To These Tall Gents
(See story on page 7)

For Women Only

Cancer of the cervix is known to be the second major cause of death among women. These cancer deaths could be nearly eliminated by an annual PAP smear, which is a simple and inexpensive test.

The Cancer Society of Hawaii will be conducting a free PAP smear clinic on Wednesday, November 29th here on campus. The clinic will be set up in the Student Health Center from 1 to 4 p.m.

The Health Center urges all females, who are 18 and above, and who never had a smear test to register now. Women who have had a test more than a year ago are also urged to register. To register just call the Health Center up at extensions 225 or 233.

The Cancer Society will also be conducting a class next Monday, November 20th on "What Every Woman Should Know About Breast and Uterine Cancer." This special class will be held in Room 175 from 2 to 3:00 p.m.

The class discussion will include ways on detecting cancer and their preventive measures.

Ke Alaka'i BYU-Hawaii Campus

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Innovative New Service Seeks Male Escorts

Attention all males: Running out of ways to meet new girls? The Representative Assembly and Student Associations have come up with the newest idea for meeting girls on campus, and off. Due to the recent problems the campus and the community has had with girls getting attacked, RA Chairman Richard De Mello in cooperation with the Student Association has organized an "Escort Service."

This service will provide male escorts for girls when they roam the campus or community during the nighttime hours. De Mello said that he got the idea from another campus with similar problems. "A fraternity there," explained De Mello, "organized an escort service to protect their female population. Because of it, the attack rate was cut down immediately." De Mello

hooes to eventually build the service into a self-sustained organization apart from the Student Association.

The service works like this: Students can sign up as escorts in the Student Association Office. Their names will be published along with their phone numbers, addresses and given to the female population of the school as well as to those who are interested in the community. Whenever a girl would want to go out during the night, all she would need to do is call one of the names on the list for an escort. De Mello noted that many times escorts will not be available or in great demand.

As of press time there were only twelve names on the list. De Mello is anxious for more names to come so the service can be put into full swing as soon as possible.

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A Busy Weekend For Young Adults

by Dennis Stahler

Last weekend the young adults of the area held their semi-annual Regional Conference. The three Stakes that participated were: Laie, Waipahu and BYU--Hawaii. President Eric Shumway introduced the theme of the conference which began on Friday night, as being Personal Preparedness. There were seven workshops by faculty and three by students which were held Friday night and Saturday morning.

Following the workshops, a disco dance was held in the ballroom, which was very well attended. The workshops continued Saturday morning, followed by physical activities at the playing field.

Saturday night the movie *Ten Commandments* was shown in the ballroom. The days activities were attended by around 100 students with only about 30 from our campus.

The visiting young adults attended local wards here on Sunday. The conference concluded with a Regional Fireside on Sunday night. The speakers there were Hawaii Temple President W. Moody, Waipahu Stake First Counselor Sedanie Hong, and BYU--H Bishop Morris Graham. Over 600 attended the fireside.

Pick A Flick

The SA is giving everyone a chance to help decide what movies will be shown on campus next semester. They are doing this by letting people go into the office and make a selection from the various film catalogues there.

Vice President of Activities Al Cabacungun said, "The movies should be in acceptable standards."

The movies will be ordered on Wednesday November 29th, which gives you twelve days to decide.



FRAMED: The best paintings of senior art major Roman Gomez were on exhibition for his "One Man Show" seen in the Aloha Center Mall this past week.

Religious Scholar to Teach Here

Dr. Daniel H. Ludlow, an eminent scholar of religion will be teaching here next semester. He will be teaching four religion classes, including Old Testament, Fundamentals of the Gospel (missionary training class) and upper level Book of Mormon.

A very popular educator, author and lecturer, Dr. Ludlow will be part of the regular faculty next semester.

He previously taught religion here, and is familiar to many people on campus. He spoke at two Know Your Religion seminars in 1973 and 1975, when he was the Director of Instructional Materials for the Church.

BYU-Hawaii Director of Religious Instruction, Lance Chase says of

Dr. Ludlow, "I know him personally and once had him for a class. He will be a great strength to our campus."

DR. Ludlow, a native of Benjamin Utah has taught many religion courses to thousands of students. These courses included a series of television discussions on the Book of Mormon.

He received his Doctorate in Education from Columbia University, and has done post doctorate work in Indiana, New York and the Hebrew University in Jerusalem. He was also the first director of the BYU Jerusalem study program. Currently, he is still in the Holy Land with the program.

Dr. Ludlow and his wife, the former Luene Leifson are parents of eight daughters and one son.

Laie Resident Fatally Shot

An employee of the PCC was fatally shot last Wednesday night in his Laie home.

The victim, Dana Afuvai, 23 of Lanihuli Street, was shot several times according to a police report.

Homicide detectives said the gunman came to Afuvai's home at about 9:30 p.m. and asked, "Are you Dana?"

When Afuvai said yes, the man shot him several times and left.

Afuvai's wife and children were in the home when the slaying occurred.

An Army Medi-Vac helicopter landed on the field of BYU-Hawaii and flew Afuvai to Queen's Hospital where he died at about 11:30 p.m. that night.

No suspects are being held presently although two men were arrested who had earlier in the day approached Afuva's home.

The men were released when it was determined by the police that they were not related to the shooting.

Activities Led Up to New Queen

For the eleven girls competing for Miss Na Hoa Pono, this past week has been a time of pressure, insufficient study time and difficult long hours of preparation and practice. The Miss Na Hoa Pono competition traditionally tries to determine which of the eleven highly qualified girls appear to fill the requirements for the ideal, perfect, "righteous companion".

A wide variety of homemaking and other talents were displayed by the girls throughout the week. Each of them cooked a dish, displayed their homemade arts, crafts and clothing, and gave an extemporaneous speech.

Tuesday afternoon was spent in the kitchen by the contestants. Their hours of work were demonstrated by the many multi-cultured dishes exhibited. From "Stir-fried chicken in a nest," to "Cooked banana in coconut milk," to "Meat-ball casserole," to "Polynesian pizza pie".

Judges Bill Hsu, Sister Harper and Emily Kaopua looked for texture, nutrition, a nice appearance and of course good-tast in all the dishes.

The Aloha Center this week was the exhibition place for the arts and crafts and sewing competition. Many artistic skills and techniques were expressed in the handcrafted items made by the contestants.

Fusi Pasi's talent was in making a tapa wall hanging, expressing her Tongan heritage. Melanie Roundy embroidered a beautiful picture of the Salt Lake Temple and also made a long dress with a silk screen design. Cindy Rounds did a batik picture of Peter Frampton. Hazel Nihipali's talents were shown in a leather purse with an embossed design stamped on it. Rita Lee crocheted a shawl in gray (glitter).

The three judges looked for originality, neatness, and a good general appearance.

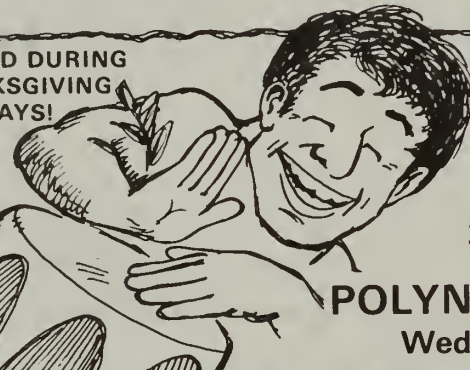
The final area of competition before the pageant was the speech competition. The judges looked to see how well they spoke in front of people, observing how much poise and self-confidence they had. They were told which subjects they might be asked to speak on beforehand, but no one knew exactly what the topic would be until two minutes before they were to speak. Speeches were limited to 3 minutes each and the contestants didn't have a podium.

After three days of hard work the girls were tired, but full of excitement for the final event on Thursday night. "My studies have been neglected alot, but I do enjoy it all," was Hazel Nihipali's feelings. Vanessa Tano, last years queen worked with the contestants all week. She said, "Everything is really going well. The girls are getting really close."

At press time Thursday afternoon, the competition still wasn't complete. Please look at insert for the final results and story of the pageant.

"It has been said that if health and weather were outlawed as subjects of conversation, two thirds of our nation would be tonque tied."

**CLOSED DURING
THANKSGIVING
HOLIDAYS!**



BEAT THE DRUM!

and tell your friends about
WAHI HUI ANA'S

POLYNESIAN NIGHT!

Wednesday, Nov. 22

**SAMOAN
TASTE TREATS!**

Palusami • Chop Suey
Taro w/Coconut Milk

**TONGAN
FAVORITE**

Lupulu

**ONO
HAWAIIAN DISHES!**

Kalua Pig • Luau Squid
Lomilomi Salmon
Poi and Haupia
Sweet Potato

ALSO:

TURKEY SPECIALS

WAHI HUI ANA*

*Your classy campus restaurant
and snack bar in the Aloha Center.

FEATURES



1978-79 Miss Na Hoa Pono Contestants

PRETTY MAIDENS ALL IN A ROW: Miss Na Hoa Pono contestants included (top row, left to right), Connie Yip-Ping Ng, Eugenia Soliai, Hazel Nihipali, Rita Lee, (middle row, left to right), Tammy Frandsen, Lianna Young, Cindy Rounds, (bottom row, left to right), Delsa Atoa, Melanie Roundy, Fusi K. Pasi, and Cynthia Puha.

See special insert for Miss Na Hoa Pono results.

"I'll NEVER forget
this date with you at
Wahi Hui Ana!"



Na Hoa Pono Ball
Formal Candlelight

CHINESE DINNER

8:30 p.m. to 10:00 p.m.
TONIGHT, NOV. 17

★Hostesses★

Gracious Atmosphere
Fine Linen Tablecloths
Centerpieces
Candlelight Dining

RESERVATIONS ONLY
Call Campus Ext. 244 before
5:30 p.m. to reserve your table

**Wahi
Hui
Ana***

*Your classy campus restaurant
and snack bar in the Aloha Center.

24 Hour Elder Service Available
The Missionaries

Call 293-8076
or leave a message at the LRC
Circulation Desk

Happiness is Having the Gospel

Penn's On the Top Now

NEW YORK (UPI)--The diligent and low-key approach of Coach Joe Paterno paid off today when the United Press International Board of Coaches made Penn State the top college football team in the country, the first time in the Nittany Lions' 92-year history

Olympics Again

Olympic medalists from the school's recent olympics should be prepared for tomorrow's Inter-Collegiate Olympics. Those who are requested to participate are listed on the bulletin board in front of the Business Office or in the SA office. As far as Ke Alaka'i knows, this has been the only notification of University Olympics participants for the event.

All competition will take place tomorrow, November 18.

Some events have been dropped from the original schedule because other schools did not have enough participants.

they have been No. 1 in any major poll.

"We're a long way from being No. 1," Paterno said yesterday. "The only poll that counts is the one at the end of the season."

Standing between Penn State and an undefeated season are No. 18 Pittsburgh, 7-2, and, if the Lions pass that test, an opponent in a major bowl.

1. Penn St. (10-0)
2. Nebraska (9-1)
3. Alabama (9-1)
4. Oklahoma (9-1)
5. So. Calif. (8-1)
6. Houston (8-1)
7. Michigan (8-1)
8. Georgia (8-1)
9. Texas (6-2)
10. Notre Dame (7-2)
11. Maryland (9-1)
12. Clemson (8-1)
13. Arkansas (6-2)
14. LSU (6-2)
15. UCLA (8-2)
16. Purdue (7-2-1)
17. Ohio St. (6-2-1)
18. Pittsburgh (7-2)
19. Georgia Tech (7-2)
20. (tie) Stanford (6-4)
20. (tie) Iowa St. (7-3)

Pigskin Picks

GAMES OF THE WEEK NOV 18 & 25

This weeks' winner, another female, is Janise Macanas, a senior from Laie majoring in social work. Her score was the closest, enabling her to win dinner for two at Pats'.

This week the deposit boxes will be at their locations in the cafeteria, Aloha Center, and room 150.

The deadline for your prognostications is tomorrow at 9:00 am. Simply circle your choice for the

winner in each of the listed college games. Fill out the form and drop it in a deposit box. Winners will be contacted and their picks for the next week will appear along with *Ke'Alakai's* Jimmy the Tuna.

Due to no paper next week, please predict the score of the BYU-Hawaii game (in case of a tie) and NOT the BYU-Utah game.

The Games

Texas A&M vs. Arkansas
BYU at Utah
Florida St. at Navy
Clemson at Maryland
Wyoming at Hawaii
LSU at Mississippi St.
Nevada-Reno at Idaho St.
Missouri at Nebraska
Purdue at Michigan
Notre Dame at Georgia Tech
UCLA at USC
BYU at Hawaii

Tuna's Picks (72-26)

Arkansas
BYU
Florida St.
Maryland
Wyoming
LSU
Nevada-Reno
Nebraska
Michigan
Notre Dame
USC
BYU

Janise's Picks (10-2)

Texas A&M
Utah
Navy
Maryland
Hawaii
LSU
Idaho
Nebraska
Michigan
Notre Dame
USC
Hawaii

Score: _____

Address: _____

Name: _____

Phone: _____

ke alaka'i

Brigham Young University-Hawaii Campus □ November 17, 1978.

Melanie Roundy Crowned Miss Na Hoa Pono



THE SHINING MOMENT OF GLORY: Melanie Roundy, the new Miss Na Hoa Pono takes her first official walk down centerstage at last night's pageant.

Melanie Roundy was crowned Miss Na Hoa Pono 1978-79 at last night's annual pageant.

Melanie, a late entry in this year's competition was the first mainlander to win the title in recent years. She was chosen from among ten other hopeful contestants.

Melanie was quite surprised that she had won the title of "Righteous Companion." Shortly after the coronation she said, "It's really unbelievable. I felt all the other girls were just as qualified as me."

Melanie is a new student here majoring in Elementary Education. Even though she is a new student here, Laie is not all that new for her. She was raised here during her childhood, but later moved to the mainland.

Crowned as first runner up was Cindy Rounds, a TESL major from Boulder City Nevada. Named as second runner up was Rita Lee, one of the two Chinese entries into this year's pageant. Hazel Nihipali, a Kahuku High School graduate, was named as Miss Congeniality.

The other two finalists in last night's pageant were Lianna Young and Connie Ng.

Last night's pageant was the climax of a week-long series of competitions that included cooking, sewing, and making arts and crafts.

The pageant itself was a full scale production where the eleven

CONTINUED IN BACK.

SPECIAL NEWS INSERT



RIGHTEOUS COMPANIONS ALL: The new 1978-79 Miss Na Hoa Pono court in high spirits just moments after the crowning. The three young ladies in the foreground are from left to right, Rita Lee (2nd Runner-Up), Melanie Roundy (Miss Na Hoa Pono), and Cindy Rounds (1st Runner-Up).

Coronation Climaxes Miss Na Hoa Pono Competition

CONTINUED FROM OTHER SIDE.

contestants took part in modeling their "Sunday Best" dresses, evening gowns, and performing their various on stage talents.

Winner Melanie Roundy did a funny satire of two women talking on a telephone. She pulled it off very well without any pauses or hesitation despite the technical problems she had with

the microphone.

The other contestants stuck mainly to song and dance routines.

Among the various dances performed was Cindy Rounds' flag twirling routine and Hazel Nihipali's hula to the "Queen's Jubilee."

Rita Lee charmed the audience with her lovely voice by

singing a rendition of Olivia Newton John's "I Honestly Love You."

Emceeding the pageant was local TV personality Don Saaga who left the audience guessing at times over his off-beat jokes.

Tonight the new Miss Na Hoa Pono and her court will be at the annual ball, which will be held in the Aloha Center Ballroom.

Ambassadors Need Polynesians

BYU Young Ambassadors are looking for two Polynesian Dancers to travel with them to Poland next April. Besides being able to sing and dance in popular style, one male should have special skills in Fireknife and slap dancing. One female should

have specialties in Tahitian, Maori and Hawaiian dance.

Interested applicants should see either Doug Curran in the Student Association Office, or Esther Arp in the Showcase Office. Application deadline is next Thursday.

Many Thanks

Many thank you's go out to these people who have made this insert possible:

Michelle Gingrich
(Photography)
Niurka Lopez
(Reporter)
Wyler Brown
(BYU-H Press Services)

Cage Season Opens

Right now, the question in most people's minds at BYU- Hawaii concerning the basketball team is "Can we expect a winner this season?"

The only answer that can be given is, "Wait and see."

Coaches, players, and school alumni are generating a great amount of interest in how effective the schools' increased emphasis on the basketball program will be. Even though the Seasideers are in a building stage, they should have a good team.

Head Coach Dan Smith has put a tremendous amount of work into upgrading the basketball program at BYU- Hawaii.

First, he had to gain approval from alumni and other school boosters to raise funds to build the program with scholarships and other aid.

Extensive recruiting of talented Hawaii and mainland players was also carried out with spectacular success.

Finally, after good recruits were suited up, there remained the rigors of putting together a spirited and united basketball team.

Mens' 2 on 2 Tourney

It's NEW! It's EXCITING! It's FUN! Coming December 9, the BYU--Hawaii Gym will look like the NBA playoffs and two man teams meeting to show off their stuff!

Dr. Kaluhiokalani's sports officiating and intramurals class is getting together with the Intramural Department to sponsor the first 2 on 2 championships to be held here on the BYU--Hawaii Campus.

Players will be spinning, shooting, twirling and slam dunking their way through a double elimination tournament towards the finals.

There will be three classifications in which teams can compete in: 5'8" and below, 5'8" to 6'0", and the 6'0" and above where the sky is the limit.

All six baskets will be used with an experienced official at each basket. The games will be played to



Coach Smith's 15 tall ones have been training and conditioning very hard to sharpen their skills and build stamina for their first public test tomorrow evening.

They have been holding strenuous practices and drills that stretch from four to five hours each day.

The season opener, tomorrow

night, begins at 7:30pm. in the gym against Los Angeles Baptist, a team which is also young but boasts four returning starters

Coming from Los Angeles, where basketball seems to be taught to youngsters as soon as they stop drooling and start dribbling, L.A. Baptist should be a worthy team for the Seasideers to (continued on page 10)

WAC Champs Here Soon

BYU (Provo) football team will be coming to Hawaii to collide with the University of Hawaii during Thanksgiving weekend.

BYU has already clinched the Western Athletic Conference (WAC) championship by defeating their last contender for the title, San Diego State, last Saturday, 21-3. The University of Hawaii which has lately had impressive victories over Univ. of Texas-El Paso and New Mexico State, will be trying to better their record against the highly regarded BYU team.

Several residents of BYU Hawaii will be joining Cougar fans at 8:00pm. on Saturday in the Aloha Stadium in Honolulu to cheer on the BYU football team.

either 22 or 32 points with all shooting fouls shot. Personal fouls other than shooting fouls will be taken from out of bounds.

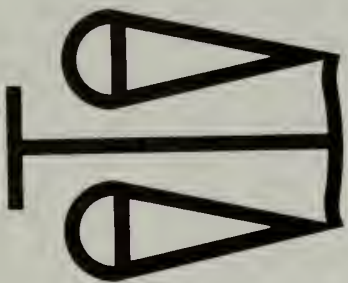
This championship came about in the intramural class by Lee Koeliker, Sione Moeaki, Vern Wagner, and Larry Abraham. Dr. Kaluhiokalani said, "The purpose of this class is to teach people how to run intramural programs by setting up and running their own."

The idea was conceived in class and has come off with great enthusiasm.

All we need now are those Nate Archaball's, Dr. J's, and Bob MacAdoo's, out there who are just waiting to be discovered. Awards will be given to the top ten winners.

So get your teams together soon, and sign-up your team, on this (continued on page 10)

School of Law
University of San Francisco
School of Law
Whittier College
School of Law
Willamette University
College of Law



Pre-Law C

Thursday, December 7, 1978

10:30 a.m. until 12:30 p.m.

Aloha Center Room 155

CAMPUS CONTACT:

Mrs. Calley Haneberg
Career Planning and Placement Service

Open to all students and
alumni of colleges and
universities in this area.

Get facts on the law school admission process.

Twelve law school representatives participate in a panel discussion of curriculum, admissions, and placement.

Check out these law schools.

An open discussion allows you to talk to the law school recruiters and pick up application forms and literature on their schools.

California Western
School of Law
Golden Gate University
School of Law
Gonzaga University
Law School
The Lewis & Clark
Law School
McGeorge School of Law
University of the Pacific
Pepperdine University
School of Law
Southwestern University
School of Law
University of Puget Sound
School of Law

(2 on 2 cont. from page 7)

registration form below. Turn them in at the P.E. Department, or with your Athletic directors of your respective wards.

Remember, all this is happening Saturday, December 9.

Dead line for signup will be Dec. 1, 1978.

Players Name: _____

Team Name: _____

Class entered: 5'8" and below ●
5'8" to 6'0" ●
6'0" and above ●

Please fill out and return to P.E. Office 292 to the Intramural Department.

Basketball Special- Save your ticket Persons presenting basketball ticket stubs after the game are entitled to 30% discount on specially priced items. Tomorrow night (9-11pm only): At the Snack Bar Sundae reg. .80¢ - with stub, .30¢ Hard ice cream .35¢ - special, .30¢ Hamburger .65¢ - special .50¢ Cheeseburger .75¢ - special .60¢

Not Again!

Last Friday night, Utah State's women V-ball struggled to get going, but then soundly trounced the BYU--H Seasideers.

BYU--H gave Utah St. a trying experience as the Seasideers were serving with the score 11-14 in favor of Utah St. The over-enthusiastic BYU squad was then charged for being out of rotation and was penalized by losing the serve plus 3 big points. This was as good as handing the game over to Utah St. and the final score ended up 8-15.

In the next two games, the Aggies asserted themselves as truly one of the nation's best by humbling the Seasideers 15-3 and a quick 15-0.

In tonight's action, beginning at 7:30 p.m., the U of H B-team invades for what could be the first winning match for the Seasideers.

(cage season cont. from page 7)

launch the University's new basketball look.

Coach Norman Kaluhiokalani, looking at the team's progress and hopes, noted a gospel maxim: 'What we do in life should not be mediocre, but we should always strive for excellence in whatever we undertake.'

Whatever the results of tomorrow night's game and the rest of the season, certainly much credit should be extended to the coaches, directors, players, and managers for their efforts made in their personal quests for excellence on the hardwood floors of BYU-Hawaii's gym.

And the team, coaches, fans, and opponents are all waiting for first night action tomorrow to see for themselves how successful the school's efforts and planning might be this season.



DINNER MENU

Appetizers

FRIED ZUCCHINI	1.50	ARTICHOKE HEARTS	2.50
ESCARGOTS	3.95	MUSHROOMS	2.25
SHRIMP COCKTAIL	3.45	SASHIMI (When available)	1.75

Made with fresh Northshore Island Prawns.

Soups

NEW ENGLAND CLAM CHOWDER	1.75
Our home made hearty Boston style Clam Chowder served with Crumbs of Potatoes, Onions and Celery.	
FRENCH ONION	1.95
We start with our crock add a Spicy Onion Soup and top it with lots of Mozzarella and Swiss Cheese	

Salads

CHEF SALAD	4.75
Generous portions of Turkey, Ham, Swiss Cheese and Fresh Vegetables atop a foundation of Lettuce	
FRUIT PLATE	5.25
A selection of Fresh Fruits from the Island. Half a Pineapple topped with our Fresh Juicy Fruits complemented with Our Own Special Honey Dressing. Served with Citrus Cheese or Sherbet. Try it, you'll like it!	

Pat's Entrees of Mix 'em, Match 'em, and Grind 'em

All entrees served with your choice of French Chowder or Salad. Vegetables from the garden. Sourdough Bread and Whipped Butter.

Pick any two entrees with your choice of a starch.

Entrees

- TOP SIRLOIN 6 OZ • RACK OF LAMB • CRAB LEGS • KOREAN RIBS
- SAUTEED PUNALUU PRAWNS • CHINESE ENCHILADAS • MAHI MAHI

Starches

- STEAMED RICE • HAWAIIAN YAMS • SPANISH RICE
- FRENCH FRIES • POI • BAKED POTATO

9.45

Pat's House Specialties

All items herein served with your choice of French Chowder or Salad. Vegetables from the garden. Sourdough Bread and Whipped Butter. (Noted are our delicious Vegetables and the Original San Francisco Sourdough Bread with Whipped Butter.)

From the Turf

OVEN ROASTED PRIME RIB

Prepared daily to your liking
Served with Creamed Horseradish and Vegetable Du Jour
Kane Cut 9.25
Wahine Cut 7.50

RACK OF LAMB	8.25
New Zealand Lamb broiled to your liking. Served with our own Mint Sauce	
KALBI	6.25
Generous portions of Marinated Beef Short Ribs Korean style accompanied by Rice	
NEW YORK STEAK 10 - 12 OZ	8.95
Choice New York broiled to perfection	
STUFFED PORK CHOP	8.45
Tender Pork Chops complemented by traditional stuffing. A Hawaiian local favorite	
SHOYU CHICKEN	6.75
Marinated Chicken Thighs served with Rice	
KALUA PIG PLATE	6.95
Served with Hawaiian Yams, Poi, and Rice	

From the Surf

FRESH SAUTEED HANO HANO PRAWNS

Served with a Drawn Garlic and Lemon Butter, Rice, Vegetable Du Jour and Sourdough Bread
9.25

PAT'S NORTHSORE MAHI MAHI	6.75
Broiled, served with Bananas and topped with Melted Cheese and your choice of Sauce or plain. Just ask.	
SHRIMP TEMPURA	8.45
Dipped in our own Tempura Batter. Served with Sweet and Sour Sauce	
SHRIMP CURRY	7.25
One of our favorites served in a bed of Rice with a Conchillo, Truffled Potatoes, Chutney, Cucumbers, Bacon Bits, Green Onion and Raisins. It's truly low.	
KING CRAB LEGS	9.75
Steamed and served with Drawn Lemon Butter	
LOCAL FISH CATCH (when available)	
The selection for the day has passed our standards. Your waitress will be happy to tell you about today's catch.	

Desserts

TARTS	1.50
BANANA FRITTER	1.25
ICE CREAM	.75
SHRIMP	.50

Beverages

COFFEE	.50
TEA	.50
MILK	.50

TRY OUR FAMOUS TARTS!



That Good 'Ol Country Feeling

The McLain Family Band played before an enthusiastic, hand clapping, and footstomping campus crowd at last Thursday night's concert. No, it was not a rock concert, but rather a good time, laid back and loose country bluegrass jam-boree.

The band broke on stage with a lively banjo picking song and played almost non-stop for a full hour before taking a 10-minute intermission break. After the short pause, the family band came right back on stage with more hand clapping sounds.

The crowd pleaser of the night was band member Raymond Jr., who left the audience stunned with his rapid banjo picking fingers and twangy fiddle playing. He and his sister Alice shared most of the chores on lead vocals in a variety of love songs and laid back ballads.

By the end of the concert the band really had the audience going. They created such an impact with the audience that they not only played an encore, but also received a standing ovation from the crowd, most of whom probably never had heard this kind of music live.

Film Classics

A Star is Born

By Jim Walker
CLA Division

At the outset let it be clear that this is not the R-rated, Streisand-Christofferson version of the film which we are discussing. Instead, this is the 1954 version of the film starring the incomparable Judy Garland, a film which *Time* summed up as "Just about the greatest one-woman show in modern movie history." Free from the tawdry sexuality which mars the more recent version, Garland's film concentrates on developing plot and character against the backdrop or more accurately showcase of Gershwin and Arlen's music.

Moss Hart's screenplay effectively tells the tragedy of the simultaneous rise and fall of two stars who become lovers. The story focuses on the effect of their contrasting fortunes on themselves and their relationship. James Mason plays opposite Judy Garland, both so convincing that they received Academy Award nominations.

In view of the film's theme, and in view of Miss Garland's fate, one can hardly avoid responding to this film with more than interest in the plotting. When Judy's daughter, Liza Minelli, performs today, the haunting presence of her mother is often evoked. But curiosity about Judy Garland's personal tragedy leads us away from concentration on the film.

Audio Ideal describes the film as "One of the grandest films ever to come out of Hollywood...combines spectacular musical numbers with heartrending drama and delightful comedy." Welling's reviewer calls it, "one of Hollywood's most successful--and most critical--looks at itself." And yes, to those of you who continue to ask this question with baited breath, it is in color.

A Star is Born will be shown November 22 in the Auditorium at 6:30 and 9:30 p.m. Admission to this English Circle-sponsored Film Classic is 50¢.

SA Movie of the Week

ZULU

Starring
Stanley Baker
Jack Hawkins
Michael Caine

Filmed in Color



Saturday, November 18 • Auditorium • Shows at 6:30 & 9:30 p.m.

Lights, Camera, Action. . .

by Eric Hansen

The primary difference between *The Wizard of Oz* and its new remake, *The Wiz*, adapted from the Broadway musical, is that, where the original touched its audience with friendship and innocence, *The Wiz* tries to get the same effect with moralistic drama and sophistication.

Because of its sheer energy, they

could have gotten away with the "sophistication" replacing the "innocence" of the original production and would have been an entertaining movie, as it starts out. Trying to insert the themes of love and friendship into the remake as they were in the original looked awkward, however. Where Judy Garland in the original hugged, kissed, cried or

THE NEW "WIZ"



sung her way into the hearts of her audience, Diana Ross, who played Dorothy in this new version, was made to philosophize for the same purposes, which merely comes out bumbling and bores the audience.

However, all of this didn't start until the second half of the film. The first half was gleefully enchanting, with its gaudily bizarre munchkins, the hip Disney-loke crows, and its breathtaking interpretations of New York City as the lands around Oz.

After the first part, the unimaginative beat of the disco soundtrack gets monotonous and adds to the dullness of the second part. In the first part, however, there are a couple of marvelous renditions using disco music. One is in an incredible scene in which Michael Jackson, who plays the part of the scarecrow, is being harrassed by crows. He does a song called the "Crow Anthem". "Ease on Down the Road" was executed superbly as Dorothy and the scarecrow eased on down the yellow brick bridge. Later in the film, reprises of this song were merely uninteresting.

The third factor that contributes to the lackluster quality of the second part is the lack of camera direction. One of the chief virtues of moving a production from the stage to the screen is that because of the maneuverable camera it is possible to bring the action closer to the audience.

By the way, the entire cast of the *The Wiz* is black, which adds a certain amount of interest at best and at least attracts many moviegoers spurred on by curiosity. The sound was pure, clean, and in crisp 4-Channel Dolby stereo, which is an incredible difference over your regular, run of the mill sound.

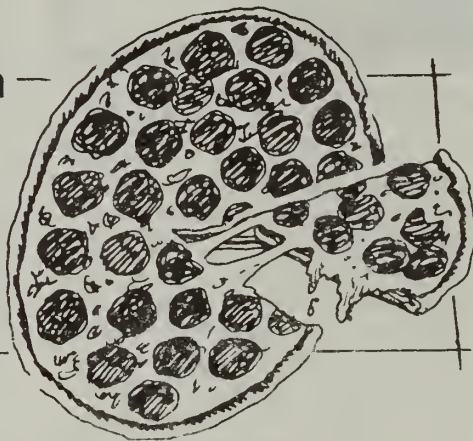
Family Home Evening SPECIAL

Monday, November 20th only

Whole Pizza

\$2.50

PEPPERONI
SAUSAGE
CHEESE
Even More!



COOKIES

50¢

Delicious By Dozen

Gallon Punch

\$1.25

Chicken Bucket Special

Special Monday November 20th Only

12 PIECE BUCKET OF CHICKEN, only \$5.00 Regular Price \$6.49

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Right at the

WAHI HUI ANA

Record Prices Increase

The suggested retail price of some record albums have gone up another dollar in less than a two year period.

CBS Records which operates the Columbia-Epic line of recording artists have been the first company to hike the prices up from a suggested \$7.98 list to the new \$8.98. This new price has so far effected only a select few of the Columbia/Epic artist line-up. Some of the new albums carrying the \$8.98 list include Santana's "Inner Secrets," Billy Joel's "52nd Street," and the new Ted Nugent album.

The reason for the new list price is that the artists are asking for higher royalties. This along with production, pressing, and marketing costs have been the chief factors in motivating record executives at CBS to make this move.

The CBS price increase is bound to be followed by the other manufacturers.

Most record retailers though will continue to sell their stock at a dollar off the suggested price.

The *Ke Alaka'i* checked the prices of the effected CBS releases at the BYU-Hawaii Bookstore, and found the new \$8.98 list albums selling for \$7.19, while the \$7.98 listed albums were selling for \$6.39.

HOLIDAY THEATRE

LAIE SHOPPING CENTER

HOOPER The Greatest Stunt Man Alive

Starring BURT REYNOLDS
(PG) 8:45 P.M.

One On One

Starring ROBBIE BENSON
(PG) 7:00 p.m.

Records of the Week...

Life's Different For C & K

LIFE'S DIFFERENT NOW (Cecilio and Kapono), *Starbolt Records*, list price \$7.98. This month the fourth major installment in the five year recording career of local favorites Cecilio and Kapono was released in the form of this attractively packaged album of new songs. For



...life's different now...

many fans, this new album entitled *Life's Different Now*, may be a rather sudden let down.

The quality of the music and the production seems to be a rather long step backwards from their previous Columbia records releases. They have lost much of their acoustic sound in favor of jazzy brass instrumentation. The experimentation with the new sound would not be so bad except that it seems as if it were a gimmick to cover up some rather poorly written lyrics.

There are few very well written songs, and some of them have very pleasing music though the lyrics aren't what they could be. It's likely that every fan will pick his own favorite. The songs with the best written lyrics seem to be "Good-bye," "You Are the Reason," and "Don't Say No." The songs with the best music seem to be "Maguey," and the title cut, "Life's Different Now."

As a whole the album is a rather innovative and new direction for Hawaii's most successful pop duo.

If you are already a Cecilio and Kapono fan, then *Life's Different Now* is well worth the price. But if you have yet to hear their music, and want to listen to their best material, then you'd better buy one of their earlier LP's.

By Alben Chamberlain

PIECES OF EIGHT (Styx), *A & M*, list price \$7.98. Despite excellent arrangements and instrumental mixing combined with good strong vocals, the new Styx album *Pieces of Eight* will take a little getting used to unless you are a Styx fan or familiar with their music.

Dennis Young does well as both lead singer and guitarist in many cuts. Some songs may appear to run into each other with the intervention of short instrumental pieces between numbers. The power of the music could also distract from the lyrics at certain points.

The theme of *Pieces of Eight* seems to be one of pride and glory, setting a very optimistic overtone to the album.

With this recording Styx again demonstrates their trademark, which is the prominent use of the organ, and is particularly well heard in "I'm Okay".

This along with "Blue Collar Man" and "Renegade" are the best cuts.
by Christine Campbell

ON THE CHARTS: Donna Summer's got the hottest disco and top 40 hit in the country, *MacArthur Park*. The single album is taken from her new live album. Here now is what's left over.

The Nation's Top 10 Hits

Rating	Title/Artist
1	MAC ARTHUR PARK (Donna Summer)
2	YOU NEEDED ME (Anne Murray)
3	DOUBLE VISION (Foreigner)
4	HOW MUCH I FEEL (Ambrosia)
5	HOT CHILD IN THE CITY (Nick Gilder)
6	KISS YOU ALL OVER (Exile)
7	WHENEVER I CALL YOU FRIEND (Kenny Loggins/Stevie Nicks)
8	BEAST OF BURDEN (Rolling Stones)
9	GET OFF (Foxy)
10	I JUST WANNA STOP (Gino Vanelli)

Compiled from *Billboard Magazine*.

Student Loans Available

Students loans are administered through the BYU--HC Executive Council's approved Educational Loan Program. Each of the Program conditions listed below must be satisfied by a loan applicant before a Winter Semester loan may be given:

1. Full time student for Winter Semester--9 or more credit hours (12 for foreign students).
2. Repay loan with a regular BYU/PCC payroll deduction.
3. Co-signer (parent, guardian or other person acceptable to BYU-HC other than spouse) required if student is employed off-campus.
4. Cumulative GPA 2.0 or above through 1977-78.
5. Married applicants should not own a car valued more than twice the annual tuition rate.
6. Unmarried applicants should not own nor regularly operate a motor vehicle.
7. Cannot receive State or Federal welfare assistance.
8. Unmarried applicants living off-campus must live with their mother, father, married brother, married sister, or grandparents. Exceptions are made for BEOG recipients who may have a loan up to the approved Grant amount.
9. Students who travel home (other than Hawaii) for Christmas or other holidays must clear their loan balance before leaving. Continued loans will not be approved for students who do not do so.

10. Applications must be submitted before the December 15 deadlines (except for new entering freshmen).
11. Establish a good repayment record.

Failure to maintain these conditions during Winter Semester may result in the cancellation of a student's registration.

Loans will not be made:

- In the form of cash,
- For Continuing Education credits, housing and return fare deposits, late registration fees or any other type of similar deposits or fees, nor
- To married students for the payment of rent.

BEOG recipients are reminded that registering for less than 12 credit hours will reduce their maximum BEOG Award proportionately.

Students are being invited by memo to attend a "Loan Making Session". Married sponsored students who plan to apply for a Winter Grant-in-Aid are asked to postpone applying for a loan until their Grant application is processed.

Ke Alaka'i Takes Turkey Break

Like the rest of the campus population, the various hard and dedicated workers of the news-magazine will be on a one week rest break. Therefore, the Ke' Alakai will not be published next week. The next exciting issue will mysteriously be at its various pickup points on December 1st.

Letters

Two Suggestions

Dear Editor:

I would like to request for the English Department to look into the prospect of offering a class in Russian Literature, an ingredient indispensable in contemporary world literary thought.

William Raphael

Dear Editor,

First of all, I want to tell you that I've never had hardly anything printed in the paper before so I thought I'd write an extremely long letter dealing with some facet of campus life that will soon be forgotten as soon as this paper is used in my parakeet cage. I've chosen "security".

I know that giving those dastardly parking violators their due is a praiseworthy activity but can't something be done about all the people impersonating Mario Andretti on this campus?

Trying to be cool like everyone else, I put the medal to the pedal, or something like that, on my way home. Tipping nearly 33 mph rounding the Aloha Center, I caught a glimpse of a green and brown (rust?) Toyota as it flew past me - on the right hand side! I did not, nor do I now feel "secure" on the roads at this campus.

Might I suggest a couple of security measures? 1) Buy a new fleet of Mopeds like Provo has for the guards to chase those rascals. Funds for this could be raised by having a security guard disco. They could call it "the Cop Hop." The students could all stand around while the guards fight it out inter-culturally outside. 2) Get the Mathematics Department (Bro. Johnson) to figure how long it would take an automobile (A) to travel the distance (B) around the circle (C) at the given speed limit (D). Then, if (A) arrives back at starting point (E) in less time than the sum of (AB)(CD), the security guards could meet him or her with bazookas, mine fields, barbed wire or even a speeding ticket.

Thank you for providing my parakeets with reading enjoyment.

Like a Rock,
Jim McCulloch

PEANUTS®



Classifieds

FOR SALE: Dictaphone (Micro cassette) with 3 tapes and eraser \$110; new golden (18K) mans' wrist watch automatic make Longines (Swiss) 1 year international warranty, retail price \$620/ for you only \$450 Chinese silk paintings from \$12-15; ties \$3.50.

Contact Michael Siebeneicher in Library/Media Services or Roy Thong, SA Office.

TYPING SERVICES OFFERED: We type all kinds of manuscripts. Fast and accurate service. Specialized in legal typing. Very reasonable rates. Call Ann 523-1950 or 536-2578 days, nights, or weekends.

GO CLASSIFIED! Ke Ala'ā'i classifieds cost only a buck!

CAR FOR SALE: 1967 Buick Sedan, dependable transportation, only 350.00 Ask for David at Hale 4, Unit 11-E or call ext.455 after 10:00 pm.

FOR SALE: BERNINA 830 sewing machine. All accessories, white top model, Swiss, 20 year warranty, \$500' Panasonic FM-AM/FM stereo twin speaker, radio cassette recorder, AC. DC. \$98.; five wheels to fit Pinto or Mustang II factory made, chrome rims, mag style, complete set with all lug nuts, 13" X 5", 4 stud. \$78. Phone 293-5052.

IT'S HERE!! OUR ANNUAL CHURCH BOOK SALE

10% TO 50% DISCOUNT
ON ALL CHURCH BOOKS
PLUS OTHER SPECIALS!

**THIS IS
YOUR TIME TO SAVE!**

DON'T MISS IT!
November 20, 21, 22

AT YOUR FAVORITE
CAMPUS BOOKSTORE



(Paid Advertisement)

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 Near Eastern
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Foreign Languages (High to Native
Proficiency Required)

Foreign Languages (con't)

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Chinese
Japanese
Korean
Polish
Russian
International Relations
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Nuclear Physics
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(*GRADUATE STUDENTS ONLY)

All initial assignments are in the Washington, D.C. area. Some require foreign travel. U.S. citizenship is required. Minimum processing time is six (6) months. OBTAIN YOUR APPLICATION FROM THE OFFICE OF CAREERS-PLANNING & PLACEMENT. RESUMES/APPLICATIONS TO BE RECEIVED NO LATER THAN NOVEMBER 30. ALL QUALIFIED APPLICANTS WILL BE INTERVIEWED AT AN EARLY DATE.

MINORITIES ARE ENCOURAGED TO APPLY-AN EQUAL OPPORTUNITY EMPLOYER.

**Showing Monday, Tuesday
& Wednesday on Campus
Channel 6!**

10:30 a.m., 3:30 p.m., & 6:30 p.m.

Also Showing at the Cafeteria during
Monday's Dinner.

DON'T YOU MISS IT!

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Spotlight and Company



(Paid Advertisement)

Visit Maui and Kauai for Thanksgiving

Here's your last chance this semester to visit two of the most beautiful islands in the Pacific.



Travel for Thanksgiving November 23, 24, 25, and 26

You'll have your own car to go wherever, and whenever you want! No bus tour. Spend two days touring the beautiful valley island of Maui. See the spectacular extinct volcano Haleakala; visit historic Lahaina, the whaling capital of yesteryear; snorkal and body surf in some of the best waters in the islands; and relax by doing as much or as little as you want. Then spend two great days on Kauai, "the Garden Island." Visit Waimea Canyon, "the Grand Canyon of the Pacific"; spend hours riding the slippery falls; get

lost in the wonderment of the fern grotto and more!

The price includes: airfare, condominium style lodgings, entertainment, an authentic Luau, transportation, and many extras.

Due to the distance of air travel, this package usually costs much more, but we're offering it as a Thanksgiving special this time only!

And don't forget your camera for all those fantastic shots!

**Hurry! Only 3 days left to
sign up!**

**Registration Deadline:
Monday November 20th**

Deposit of \$25.00 Required



Total Cost Only \$125.00

Outrigger Travel Service

ke alokai

VOLUME XXIV Number 13 ☐ Pearl Harbor ☐ Mail Campus ☐ December 1, 1978.



Campus Movies Censored...Why???

Story on Page 3

Basketballers Win and Lose Some

Story on Page 9

Studio '78 Brings on Disco Fever

Story on Page 11

Take a Chance On Law

Have you ever wanted to sell a house, sue a neighbor, or defend a friend?

If so, you have needed the services of a good lawyer. But good legal help does not come easy. Perhaps, as in so many things, the best way to get a good lawyer is to become one. Your chance to get started on a successful law career is coming on Tuesday, December 5 at 11:30 a.m. in the Little Theatre.

The Pre-Law Club is sponsoring a discussion panel on pre-law majors at BYU--HC. Speakers will include our students who recently sat the LSAT and who have applied for law school next year.

In the past few years, law schools have been drawing increasing numbers of students from a wide range of science, business, and humanistic undergraduate majors. For example, students majoring in fields such as English are often sought after by law schools because of the excellent preparation communication skills make for the legal profession. Several divisions will have representatives at the meeting to help students see how their majors can relate to law careers.

This meeting will also help students get ready for the December 7 visit to our campus of representatives of Twelve West Coast law schools.

Ke Alaka'i BYU-Hawaii Campus

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Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU-Hawaii Campus Public Relations Program. Ke Alaka'i is distributed free of charge on the BYU-Hawaii Campus every Friday during the Fall and Winter Semesters.



"HOLY PARTITION, BATMAN!" A student is framed by the charred remains of a weekend fire in hale 2.

Fire Damages Hale 2

A fire broke out in Hale 2 early Saturday morning, November 18th on the upstairs floor. The fire burned and destroyed a portion of a plastic partition in that part of the men's dorm. It also blackened a portion of the dorm ceiling.

The 4:30 am blaze would have spread throughout the dorm had it not been for Tetsuya Ehara who was awake at that early hour getting ready for an exam. He spotted the fire and tried to put it out with an extinguisher. Unfortunately the fire extinguisher did not work.

The fire was extinguished a few minutes later with a couple of

buckets of water and by someone using a garden hose to douse the flames.

According to Student Services director Warren Ottley, the cause of the blaze is still yet under investigation by the school as well as the fire and police departments. One thing for sure is that it was maliciously set, and that no one has been apprehended.

The fire caused several hundred dollars worth of damages to the effected area. The Physical Plant has started the necessary work to repair the damage.

Attention BYU-Semester in Hawaii Students

Want to do something different for a change? Something that will make your stay in Hawaii memorable? Then enter the exciting world of Night Spear Fishing!

For only \$10.00 we will take you on a one hour tour of the undersea world at night.

We will provide the following items:

- Underwater light, mask, snorkel, fins and spear.
- Transportation
- One of the most exciting and educational experience you will never forget.

Our experienced guides will give you exciting but safe tour that you will remember always!

CALL NOW FOR AN APPOINTMENT. TOURS START AT 7:30 PM TO 9:30 PM, TUESDAY THROUGH SATURDAY.

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Phone 237-8352
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Now its our turn....

Announcing from Dec. 1st to Dec. 8th a ONE WEEK STUDENT CAMPAIGN for



Together for Greatness

Who's doing it?

Your Student Association in conjunction with the BYU--H Development Office.

What's it all about?

This ia a last campaign effort to raise the goal of \$10,000.000 as a special gift from the 1978-79 student body.

Money for what?

The money raised in this campaign will be used to purchase sporting equipment for our new activity center. Already 1/3 of our goal has been met, let's meet the other 2/3!

How can I be part of this campaign?

2 ways:

1. By contributing through a cash donation.*
2. By contributing through the payroll deduction plan. It simply deducts the minimum of \$.50 per paycheck for a 12 month period making your donation a total of \$12.00. This of course is not the maximum donation. The sky's the limit.

*A special fund for students in the Semester-in-Hawaii program has been established.

Also, we invite participation from campus organizations as clubs and dorms.

For more information and applications cards, drop in at the TFG booth in the AC Mall or contact the Development Office or your Student Association.

..to

Grow, Help Build, and Share

BYU--Hawaii Professor Honored

Inoke Funaki, assistant professor of educational psychology has been presented with the Alumni Distinguished Service Award of Latter-day Saint Church Schools -- Tonga.

The award was presented to Funaki by King Taufalahau Tupou IV of Tonga during the 50th anniversary celebration of Latter-day Saint Church Schools--Tonga, held at Liahona High School in Tonga.

A number of Funaki's accomplishments were noted during the presentation of the award. He is the first and only alumnus of Church Schools--Tonga to receive a doctoral degree since the school system's early beginnings in 1891, and is the first Tongan member of the Church of Jesus Christ of Latter-day Saints to receive a doctorate. He is also the first and only Tongan Latter-day Saint with a doctorate to teach at the university level in the United States.



BROTHER FUNAKI

He is currently serving as president of the BYU--Hawaii Alumni Association, and is a member of the national Association for Supervision and Curriculum Development, the Council for Basic Education, and the Association for Mormon Counselors and Psychotherapists.

Funaki and his wife, Malia reside with their three children in Laie, where he is a member of the Laie Stake High Council.



ALMOST LIKE AN ITALIAN RESTAURANT: The new open air wing of the cafeteria was opened for student use last Saturday. Now cafeteria patrons have the option of eating either inside, or out. The remodeling of the cafeteria will be completed soon.

Reasons Behind Cancelled Movies Revealed

The last two SA movies of the week, *One On One* and *Little Big Man* which were scheduled to be shown this semester were cancelled by the administration.

The movies were approved by the SA but not by the administration. They were cancelled by the administration on the basis of content.

"In the past, the SA edited scenes in the movies which were questionable," said Doug Curran representing the executive committee. "We had students yelling and throwing shoes at us while we edited the questionable scenes. Now we will not show movies which we have to edit." President Dan Andersen stated "We would rather be criticized for showing non-controversial movies than be criticized for showing questionable ones."

Curran added, "Movies should not reflect personal taste but rather should be an effort to show a good image of the entire school. Individuals who do approve of movies

not meeting our standards do not reflect the feelings of everyone."

The Student Association has since established a new set standard for movies which censors violence, language or sex. SA Vice-President of Activities Al Cabacungan, who helps select the movies commented, "In the past, if a movie was questionable, the executive committee reviewed it and made a decision to either edit the film or reject it completely. Now, if it's questionable at all, we simply won't show it."

The Executive Committee consists of administrators Dan Andersen, Jay Fox, Wells Grover, Larry Oler, and Doug Curran stated that the campus community needs wholesome movies, and not those with no entertainment value. In their desire to please both the faculty and the students, the committee will select movies with student input.

Student feedback or comments are encouraged concerning the movie policy.

LAW CONSORTIUM TO VISIT CAMPUS NEXT WEEK

The Consortium of West Coast Private Law Schools will be visiting BYU--Hawaii Campus on Dec. 7 to meet with students interested in pursuing a career in law. The consortium approach, in effect, enables prospective law students to do some one stop shopping in that they can meet with representatives from several law schools all on the same day.

The West Coast Private Law School Consortium, now in its second year, was begun as an experiment by nine law schools in California, Oregon and Washington. The program was so successful that its number has increased to twelve, including California Western School of Law, Golden Gate University, McGeorge School of Law, Pepperdine University, Southwestern School of Law, University of San Francisco, University of San Diego, Whittier College of Law, Lewis and Clark Law School, Gon-

zaga University, University of Puget Sound and Willamette University.

The idea for the Consortium grew out of mutual respect and a sense of friendly competition which existed between the various, member schools. It was also felt that the consortium approach would more fully meet the needs of prospective law students since it was recognized that not every law school is right

for every student. Each student must still decide for himself what school is best for him based upon individual considerations as to geographic location, law programs available and future employment possibilities.

Those students interested in participating in the Consortium Program are encouraged to contact the Placement Office for more detailed information.

Post-Graduate Job Training Available to Foreign Students

Under certain circumstances, the U.S. Immigration and Naturalization Services will give graduating foreign students attending BYU--Hawaii Campus permission to take practical training in fields related to their major after graduation.

A student who wishes to continue training after graduation should apply at the University's Foreign Student Office in the Aloha center.

U.S. federal regulations concerning continued training have been summarized for Ke Alaka'i by Arthur D. Slater, foreign student advisor.

1. Application for INS permission for practical training is made on form 1-538 which is available in the Foreign Student Office.

2. Application must be made no earlier than 60 days before graduation nor later than 30 days after graduation. If one applies for practical training later than that date the application will not be approved.

3. Training must be related to the student's major field of study.

4. The training sought must not be available in the student's country.

5. Practical training can be approved for only six months at a time and can be renewed only once for a total of 12 months.

6. If a student who is applying for practical training also wants to travel outside the U.S. before training starts, he must be authorized for training before he leaves the country. Then an I-20 can be issued for his return.

7. All time spent abroad is charged against the student's maximum practical training time.

8. If an application is approved, the training period begins on the date the student starts working, or 60 days after graduation, whichever is earlier.

9. The student must keep F-1 visa current during the training time.

"The practical training program is a good way for students to get on-the-job training after graduation," said Slater. It's similar to an internship and is considered part of the student's education, if the regulations are followed.

If a student graduates, gets a job and is not properly registered under the program, noted Slater, the U.S. government will deport the graduate making it very difficult for the graduate to reenter this country in the future for any reason.

Students who have further questions about practical training after graduation should meet with Slater in the Foreign Students Office.

Devotional Speaker

Be Obedient Says Rogers

A large crowd of students and faculty members filled the campus auditorium to listen to Samoa's Regional Representative Ralph Rogers talk at a devotional held here two Fridays ago.

In his talk Brother Rogers counseled all students to "stay away from the Kuilima. That's no place for a Latterday Saint to be." He was referring to the disco at Kuilima in his talk.

The general theme of the talk was on obedience. He said, "How many of us truly understand the meaning of life in obedience?" He quoted from Abraham 3:25 saying that we will be proved here in this life to see if we do all we are commanded.

Rogers concluded by saying that we must stand as a witness to God in all things, at all times, and in all places.

Student Makes Good in Capitol

by Eric Hansen

Taking a bullet in his arm and side while in pursuit of an armed robbery suspect, Enoke Kaina, policeman of six years, retired to become a full-time Social Work major here at BYU Hawaii. That was a year past, and since then Kaina has added another experience of a different nature but perhaps with more importance to his growing list.

In June of 1978 he flew to Washington DC as the second student from Hawaii Campus ever to be accepted for the BYU Washington Seminar Internship Program. The program sends students from the Political Science or History programs of both Provo and Hawaii campuses to Washington DC to work in an office of a major Federal Government Politician for eight weeks. The only other student from Hawaii Campus to receive this honor of this internship was Bode Uale in 1977.

Kaina spent those eight weeks in the office of Congressman Cecil Heftel. In that time the duties he was given were vital to the efficient operation of the office. His plane fares were paid by BYU, and the Cecil Heftel Foundation obtained for him a grant which paid for all his other accommodations.

'It was a fantastic place,' he said, describing Washington DC and its operations, 'a fantastic experience. I never thought I'd be involved in or even visit the center of our nation's government. It is so far away from Hawaii that it takes on a glow, it seems like dreamland when you've never been there. Then to suddenly be tossed into the middle of it was overwhelming. I think that 'reverence' is the best description of the feeling I had when I was there. It's kind of a culture shock, to all of a sudden be placed in the middle of Dreamland.'

His duties were many in the offices of Cecil Heftel. He worked on public relations and special projects, attended hearings and reported on legislation being con-



Enoke Kaina

sidered by congressional staffs and subcommittees. He had to investigate complaints on proposed legislation and report back on them, sometimes answering letters from concerned constituents inquiring about legislation and how it affected them.

In addition to his official duties in Heftel's office, Enoke attended seminars arranged by the internship program which usually involved speeches by LDS Federal Government leaders and extended to tours of offices, buildings and agencies around the city.

Kaina came away from DC with many, many impressions of the city, of government in general and of the enigma that seems to surround our nation's capitol.

"Government is very big," he said. "I knew government was big, but it is bigger than I'd ever imagined. Everything in government is big, every aspect of it. As an example, there are three huge buildings for the House of Congress, offices, and two more buildings, just as huge, for the Senate offices.

He was uncertain how that experience would affect his career plans, although he wishes to at-

tend law school after he graduates from BYU-HC. "I was very fortunate to have that experience," he said, "And I really wish that other students from this school could be as fortunate as I was. Experiences such as that help to broaden your outlook on life and on people who live differently."

World Adventure Film.

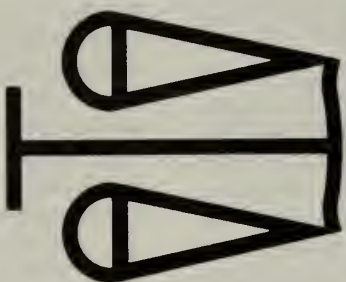
ROAMIN THRU ROME

The Hawaii Geographic Society will present *Roamin' Thru Rome*, a colorful travel film that will take you around the historic city.

Five years of research, photography and artwork have gone into this production. The film will be narrated by Franklyn K. Carney, an internationally famous illustrator and photographer.

Roamin' Thru Rome will be presented here on campus next Tuesday night, December 5, in the Little Theatre at 7:30 p.m. Admission for this World Adventure Film will be \$1 for students and faculty.

School of Law
University of San Francisco
School of Law
Whittier College
School of Law
Willamette University
College of Law



Thursday, December 7, 1978

10:30 a.m. until 12:30 p.m.

Aloha Center Room 155

CAMPUS CONTACT:

Mrs. Calley Haneberg
Career Planning and Placement Service

Pre-Law C

Open to all students and
alumni of colleges and
universities in this area

Get facts on the law school admission process.

Twelve law school representatives participate in a panel discussion of curriculum, admissions, and placement.

Check out these law schools.

An open discussion allows you to talk to the law school recruiters and pick up application forms and literature on their schools.

- California Western
School of Law
- Golden Gate University
School of Law
- Gonzaga University
Law School
- The Lewis & Clark
Law School
- McGeorge School of Law
University of the Pacific
- Pepperdine University
School of Law
- Southwestern University
School of Law
- University of Puget Sound
School of Law

Somewhere Over the Rainbows

During the first quarter of the BYU (Provo) - University of Hawaii football game on Saturday, November 24, it looked like the Rainbow Warriors were going to clobber the Western Athletic Conference champions.

But when BYU's Cougar team remembered why they had come to "paradise" there was little the Hawaiians could do to stop them.

Twice in the early going, BYU marched deep into Hawaiian territory only to fumble the ball away. Both times Hawaii grabbed the ball and capitalized with two touchdowns. Hawaii was enthusiastic and hardhitting while BYU appeared to be in for a long night.

However, BYU, which typically falls behind and spends the rest of the game trying to catch up, got moving to the delight of the local LDS fans and alumni in the stands.

Physically overpowering and with greater depth, BYU dominated the rest of the game, which the Sunday Advertiser - possibly unfairly - headlined a "rout" of the injury-prone UH Rainbows.

Four touchdowns and a soaring field goal later the synthetic dust on Aloha Stadium's artificial turf settled to show BYU had won 31-13.

Two BYU team members from Hawaii enjoyed excellent games in their home islands. Ron Velasco, a free safety, and Jason Coloma, a first-team WAC All-Star strong safety showed their defensive skills by making key plays during the game.

Many BYU--Hawaii alumni and students were in the stands, along with the BYU--Hawaii cheerleaders and Seasider Band who joined with Cougar fans from the mainland to cheer on the football team.

There will be preliminary tryouts for both the men's and women's varsity tennis team starting next Monday December 4, through Friday December 8. The tryouts will take place in the tennis courts, and anyone interested should contact Coach Donna Chun in the P.E. Department for more details

Pigskin Picks....December 2, Games

This is the last week for the most successful contest ever in the history of the *Ke Alaka'i*.

This week's lucky winner is Lei Ann Hong, a sophomore majoring in business management from Makakilo, which is on the other side of this island. She and her special someone gets a dinner for two at Pat's at Punaluu.

The deposit boxes for your predictions will be at Room 150, the Aloha Center, and in the cafeteria. The deadline for your prognostications will be 9:00 a.m. Saturday morning.

Simply circle your choices in the college football games listed below, and predict the final score of the BYU-Nevada Las Vegas game.

Tuna's Picks (79-31) Lei Ann's Picks (8-4)

Auburn at Alabama
Texas Tech at Arkansas
Tennessee at Vanderbilt
Texas A&M at Texas
Army at Navy
Rice at Houston
Utah at San Diego State
Georgia Tech at Georgia
USC at Hawaii
Wyoming at LSU
Grambling at Florida A&M
BYU vs. Nevada Las Vegas

Alabama
Arkansas
Tennessee
Texas
Navy
Houston
Utah
Georgia Tech
USC
LSU
Grambling
BYU

Score: _____

Address: _____

Name: _____

Phone: _____



PAT'S AT PUNALUU
53-567 Kam Highway
Punaluu, Hawaii 96717

Intramural Winners Recognized

The following wards have been declared winners in the following intramural activities.

Mountain Ball: (Men's)-Ward 8, (Women's)-Ward 7.

Basketball: (Men's)-Ward 3, (Women's)-Ward 11.

Singles Tennis: (Men's)-Ward 1, (Women's)-Ward 7.

Doubles Co-ed Tennis: Ward 2

Turkey Special (Swimming, Running, Cycling) (Men's)-Ward 11, (Women's)-Ward 11.

Volleyball champions will be determined this weekend as the participating wards take to the courts again.

Points will be given to all the winning wards, and an overall intramural ward champion will be announced sometime next week.

USC THREATENS

The University of Southern California moved into a challenging position for national championship honors today by taking over third place in the weekly United Press International Board of Coaches college football ratings.

1. Penn St. (11-0)
2. Alabama (10-1)
3. So. Calif. (10-1)
4. Oklahoma (10-1)
5. Michigan (10-1)
6. Nebraska (9-2)
7. Clemson (10-1)
8. Georgia (8-1-1)
9. Notre Dame (8-3)
10. Arkansas (8-2)
11. Houston (8-2)
12. Maryland (9-2)
13. Pittsburgh (8-3)
14. Purdue (8-2-1)
15. UCLA (8-3)
16. Missouri (7-4)
17. Texas (7-3)
18. LSU (7-3)
19. Stanford (7-4)
20. Ohio St. (7-3-1)



DOWN YOURS! 6'9 center Jon Cravens puts a sudden stop, ala Jabbar style, to an opponents lay-up during Tuesday nights 95-91 loss to Rose Hulman.

Two Out of Three Ain't Bad

The BYU-H Seasideers unveiled their "new ballgame" this past week or so against three formidable opponents.

After a somewhat ragged but victorious game against LA Baptist two weeks ago, the Seasideers took on Rose Hulman from Indiana. As most Indianians are known to be expert marksmen, the Engineers were deadly from the outside. Opening up as much as a 20 point lead, RH was just about to head for the showers. Unfortunately, they hadn't heard of enduring to the end, as the Seasideers made a great comeback. Almost. They pulled within five points before totally succumbing to the plague that cost them the game, foul shots. Not only could Rose Hulman not miss any of multitude of charity shots they had, BYU-H couldn't seem to hit any of theirs. The Seasideers knew that they had in fact, beat themselves 99-91. Outstanding player of the game: Bill Hawkins, his outside shots almost pulled it out.

Wednesday night however, the Seasideers went for the hoop

and not the man against Lewis & Clark college from Oregon. Down by two at the half, the Seasideers roared back and took the lead for a good 61-56 on Bruce Scotts' 5 points in the span of 60 seconds.

Then with 3:36 left, hustler Hiram Akina drove the length of the court and put up a shot that turned into a 3 point play. Hiram, the only 28 year old munchkin to play college basketball, drove the Pioneers crazy with his horrendous defense and quick offensive moves. It was only fitting that he put the icing on the cake by hitting both ends of a one and one situation with 6 seconds to go, giving the Seasideers the game 73-69.

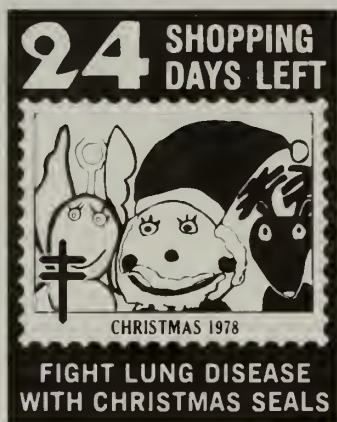
If the Seasideers can learn to control a few things, they will be absolutely devastating. First, fouls. Second, super subs Pat Sorensens' ball handling and Jon Cravens temper. The latter two will develop along with the season but for Seasideer playoff hopes, the sooner the better. Both have potential to be great.

Loan Dates Revised

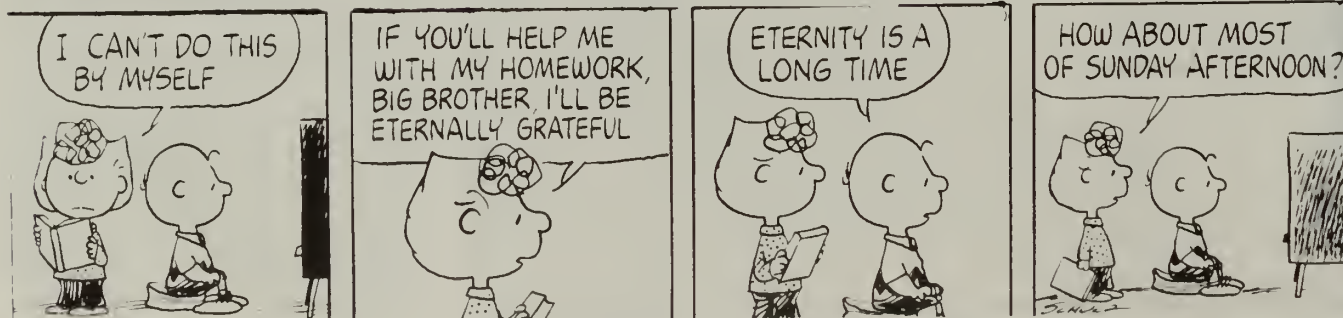
Students who made Winter loans were originally asked to pick up their completed forms on December 1 and 4. Those dates have been changed to coincide with the beginning of Winter Clearances -- December 18. The last day for picking up completed loan forms is January 22, the last day for late registration. Students are urged to clear and process their completed loan forms before January, when the new students will be preparing for their registration.

Students are also advised that they must be up to date on their loan repayments as written onto their Fall Loan Agreement, otherwise they will not be cleared for Winter and will not receive a student loan.

Students who have not yet made their Winter loans may do so on December 4, 11, and 13 in the Ballroom from 9:30 a.m. until 12 noon. No Loan Making Session will be held after December 13.



PEANUTS



Letters to the Editor

Give 'em a Hand and a Mat

Dear Editor:

Just a few comments on the Seaside's first game are in order I feel. First, a hand for the team and Coach Dan Smith, who put together the fulfillment of Coach K's long-time dream.

A round of applause should be extended to the band who helped established a good atmosphere of excitement in the gym. One thing was missing however, during the National Anthem, and that was the presence of the American flag. Perhaps the Administration could look into the matter, if they have not already done so.

Another matter of concern is the several near accidents involving the two ends walls behind the baskets. In our gym, the two walls do not provide much room for players who are driving in on fastbreaks, especially if they fall. A three or four foot high section of padding should be installed to protect the players, perhaps even temporarily by using the wrestling mats.

It was nice to see the support of the community, and the good manners and sportsmanship of the entire crowd in general was highly commendable. (Let's hope it continues.)

Last but not least of all, the cheerleaders should receive a little recognition for their services, who in this school's past, have not always been well received.

Finally, as they say in the movies, "May the Force be with you, Seaside's."

Mark James
TVA 125

OUR WHITE COVER

The white stuff you see on the ground there is genuine snow. While we here in Hawaii enjoy the sun and surf, most people in the northern hemisphere are beginning to see and hopefully enjoy the snow, as this skier is. Photo was taken out of the *Ke Alakai's* limited supply of frostbitten pics....Yes our Hawaiian winter is just 'round the corner.

Hill Finally Levels Out

Dear Editor:

It was a pleasure to dine at the BYU-Cafeteria to celebrate the Thanksgiving Day dinner last Thursday.

Obviously the new Cafeteria Manager Rick Wright and staff made a special effort to please their customers - the students. They must all be congratulated for a job well done.

A real family atmosphere was created with Tom Lockyer carving the turkey, surrounded by hungry students, Stan Gray and family enjoying the dinner plus the pleasure of President and Sister Andersen joining us to complete a happy evening.

It appears even Brother Wes White, the architect Russ Sabin and the builders made a special effort to finish off the new lanai outdoor area to please the students:- Congratulations to all concerned.

As a suggestions to the students, (to express our appreciation), why don't we organize an International Cultural Dinner night before the closing of this semester and invite the Cafeteria staff and the BYU-HC administration as our guests?

Let us lengthen our stride and do it.

Aloha,

John L. Hill

Showcase Performs

Showcase Hawaii will perform in concert next Wednesday morning, December 6th. at 10:30 a.m. in the campus Auditorium. Tickets are on sale for 50¢ in the Aloha Center.

Showcase Hawaii has been invited to perform at Governor George Ariyoshi's Inaugural Ball this coming Monday at the Hilton Hawaiian Hotel's Coral Ballroom.

Film Classics

OKLAHOMA!

By Jim Walker
CLA Division

What can be said about the greatest American musical ever written? Many works have been transformed from stage to screen, but often unsuccessfully. *Oklahoma* retains its stage attributes while expanding its visual dimensions. The corn is literally "as high as an elephant's eye" and the audience sees it. The choreography also takes full advantage of the liberated space afforded by film.

Yet seeing is only a limited avenue in appreciating this masterwork. Rodgers and Hammerstein have put together the finest collection of songs ever written for a single production. The plot is almost incidental alongside the music, but nevertheless provides a delightful romance that maintains audience interest. In the lead roles, Gordon MacRae (a shame that he ever lets himself get fat) and Shirley Jones both sing and perform effectively. She is so young that some may not recognize her as the mother of TV's *Partridge Family*.

Fred Zinneman, Academy Award-winning director of *A Man For All Seasons* and *From Here to Eternity*, integrates music, plot and performances into what one critic calls, "The most enchanting musical ever produced." So many musicals have lost their audiences in attempting the tightrope between story and song that Zinneman's guiding hand must be acknowledged. An excellent supporting cast also contributes to the final effect. Rod Steiger, Gloria Grahame, Eddie Albert and James Whitmore, among others, stand out in secondary roles, especially Steiger.

In sum, having seen the film, one understands why Bosley Crowther, the irascible critic of the *New York Times*, calls it "A production that magnifies and strengthens all the charm that it had upon the stage."

Oklahoma! sponsored by the English Circle, will be shown December 6, in the Little Theatre (unfortunately), at 6:30 p.m. and 9:30 p.m. Admission is 50¢.



"ARE YOU SURE THIS WILL CURE MY HEADACHE DOCTOR?" Disco club leader Mike Daniels demonstrates one of his many moves to a friend in preparation for tonight's disco.

Disco Fever at Studio '78 Dance

The campus disco club, Studio 78, will be having its own Saturday Night Fever tonight from 9:00 to 12:30pm. The dance is described as the most ambitious and extravagant disco of the semester.

The disco will include a dance contest with a \$50.00 grand prize. The head judge is Nino De Stefano who is a resident dance instructor at Valentinos', a disco in Honolulu. His expertise comes from working in New York.

He along with other area judges will judge the best BYU-H John Travoltas' and his lady.

The music will be provided by Mike Daniels, president of Studio 78 and DJ for the disco. His platform will be suspended in the middle of the dance floor while the Stage Crew will have a light show.

Persons wanting to enter the dance contest must come to the

Student Association Office by 5:00pm. today and pay the \$5.00 entrance fee. They must supply their own music and will be allowed 3 minutes of dancing time.

HOLIDAY THEATRE

LAIE SHOPPING CENTER

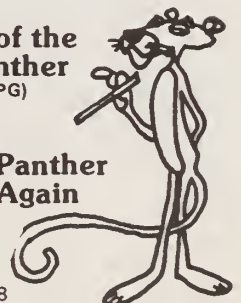
DOUBLE SHADES OF PINK!

**Revenge of the
Pink Panther**
8:45 (PG)

**The Pink Panther
Strikes Again**

7:00 (PG)

Phone 293-8488



Records of the Week... Same Old Song Styles For Billy Joel

52ND STREET (Billy Joel), *Columbia*, list price \$8.98. As a follow-up album, **52nd Street** definitely does not surpass Billy Joel's previous masterpiece, *The Stranger*. However, it does offer some good pieces with an equal emphasis on lyrics and musical arrangements.



Billy Joel

Joel once again is the philosopher preaching the evils of conformity and the importance of being true to oneself and others. He continues to scold an invisible figure, but unlike previous albums, *52nd Street* contains no ballads.

IL1 Music is diversified ranging from Spanishs to barroom to a jazzy type of sound in which Joel uses a variety of keyboard instruments like the accoustic and electric piano. These instruments along with others are prominent throughout most songs.

Best cuts definitely come from side one, and include "Big Shot," "Honesty" and the recently released single, "My Life."

All in all it would be wise for Joel to pick up a new theme instead of living on past success in his future works. In other respects, though, he is a very professional artist and this is reflected in this current album.

-By Christine Campbell

FAR UP JUMP: The hottest record in the USA this week belongs to Chic, a disco group, with their latest hit "Le Freak." The record took a high leap from the number 37 position it held last week, to the number 6 spot it occupies this week. A feat like this has never been done since the heyday of the Beatles.

The Nation's Top 10 Hits

LW	TW	Title/Artist
1	1	MAC ARTHUR PARK (Donna Summer)
2	2	DOUBLE VISION (Foreigner)
3	3	HOW MUCH I FEEL (Ambrosia)
5	4	YOU DON'T BRING ME FLOWERS (B.Streisand/N.Diamond)
4	5	YOU NEEDED ME (Anne Murry)
37	6	LE FREAK (Chic)
8	7	I JUST WANNA STOP (Gino Vannelli)
12	8	I LOVE THE NIGHT LIFE (Alicia Bridges)
15	9	TIME PASSAGES (Al Stewart)
10	10	YOU NEVER DONE IT LIKE THAT (The Captain and Tenille)

Compiled from *Billboard Magazine*.

New Zealander Talks About Art

The Institute for Polynesian Studies sponsored last Wednesday's Faculty Forum. "Maori Art Today" a lecture and slide presentation was given by Buck Nin.

Buck, a well-known artist in New Zealand is on leave from the Church College of New Zealand, where he has been teaching for the last three years. Presently he is taking Education Administration in the University of Hawaii.

Talking about art, Buck said: "Art changes because society changes. If art doesn't change and society changes, then there will be a gap. Art is then divorced from environment." Buck commented that polynesian art is being stereotyped usually, but "Maori art is also changing due to Western influence."

He encourages art students to use symbols that are relevant to their own country in their paintings.

As part of the lecture, he has one of his own near-completion art work on display. Also on display were seven fascinating drawings by a 60-year old artist who drew by using tiny dots. One of his paintings can consist up to over 2½ million dots and took some 500 hours.

A near capacity audience was at the Little Theatre to hear this lecture.

SA Activities of the Week

Studio '78's...

TONIGHT ONLY STARTING AT 9:00 P.M.!

ALOHA CENTER BALLROOM
DANCE CONTEST • \$50 CASH PRIZE!
ENTER NOW. HURRY!

Admission Free w Activity Sticker
\$2.00 without sticker \$5.00 entry for dance contest

SATURDAY NIGHT MOVIE
Auditorium 6:30 & 9:30 p.m.

LET'S DO IT AGAIN

PG

SPECIAL SHAMPOO ISSUE

ke alaka'i

VOLUME XXIV, Number 14 □ Brigham Young University-Hawaii Campus □ December 8, 1978.



Christmas Hawaii '78

It's tonight and Santa is
Conspicuously absent
Page 2

Industrial Education Open

After all the sawdust settled
Page 3

Tall Story

It was a foul tale last
week, but things are
looking up...Page 11

Stake Conference Will Keep Members Busy

Tonight in preparation for Conference, the BYU--Hawaii Stake is having "Christmas Hawaii '78." It will be a variety show with skits, choir numbers and the individual talents of many stake members.

Each ward will put on a seven to ten minute presentation featuring student talent. Ward one will be doing an oratory, while Ward 2 will present their version of "A Charlie Brown Christmas."

"The Masters Touch," a touching collections of testimonies backed by music will be given by Ward three.

The Choirs of Wards 4, 7, and 8 will be spreading their Christmas cheer through music. Wards 6, 9, 10, and 11 will be sharing their interpretations of the holidays with their comedy skits.

The activity night will end with the Walt Disney Movie, "The One and Only Original American Family Band."

The activities will all be in the auditorium, and the starting time will be at 7:00 p.m.

BYU's second Stake Conference for this semester will be this Sunday. Two sessions will be held, the adult session at 7:30 and the General Session at 10:00 a.m. Both meetings will be in the auditorium with overflow seating in rm. 153, and in the Little Theatre.

The first session a special session for all adults in the stake. Bishop Loren Martin, High Councilman Santiago Segario and President Kamaka Sproat will be among the speakers along with some students.

The theme for the General Session is "Bearing Each Other's Burdens." There will be numerous speakers, from new converts to returned missionaries. Also speaking will be Brother Owen Robinson, newly called Stake Patriarch and his wife.

A special Christmas Music fireside will be presented by the University Choir in the auditorium at 7:30 p.m.

Publication Features Poetry of Vernice Pere

The Institute for Polynesian Studies will be conducting an autograph party next Wednesday morning, December 13, from 10:30 a.m. to Noon in the campus bookstore, in honor of Vernice Pere whose poems the Institute has just published on paperback.

The book, "Mahanga," will be available at a cost of \$3.00 at the Bookstore and at the Institute office. The publication is the fourth one from the Institute.

Other publications put out by them include "Captain Cook in the Pacific," "The Marqueasa" (Thompson), "Ancient Tahiti" (de Bovis), translated by Dr. Robert Craig, and the "Pacific Studies" journal.

Ke Alaka'i BYU-Hawaii Campus

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Club Prepares For the Law

The Pre-Law Club held a special meeting this past Tuesday to help interested students prepare for law school.

James Ford of the CLA division and Wes White of the Physical Plant spoke at the meeting. Ford stressed the importance of good English. He encouraged students to take some English courses and "stock your mind with good reading." He cited a case of an English professor here who went to Law School and he has done research for attorneys and "saved a few cases because he knew how to use the Library."

Wes White advised students to "learn good study habits and learn to study fast." He also said, "Learn to think logically. Learn how to approach a problem professionally and solve it."

Aley Auna and Paul White also shared with their experiences in preparing for the Law School Admission Test and the Graduate Management Admission Test.

Aley is an accounting major but is planning to go into a double-masters program in Business and Law.

Paul, a history major, decided to go in law so he can be of service to the community, not as an attorney but as one who knows something about law to bring about improvements in society.

The meeting was attended by a small crowd but was very informative to those who plan to go into law. Primarily this meeting is to orient these students so they will know what to look for or ask about from the representatives from the law schools.

Boy Have We Got Grants!

An indefinite number of scholarship grants and loans to graduate and undergraduate students are available to residents of the State of Hawaii. These grants and loans are primarily supplementary. The **Community Scholarship Program Committee** encourages applicants to apply for other financial assistance.

- **Arts:** Visual arts; music; drama; dance; music therapy;

- **Special Education:** Gerontology; preschool education; Montessori; working with the physically handicapped.

- **Special Health:** Entire health assistance field, including paraprofessional and hospital and nursing home administration and medical record librarianship.

- **Special Science and Engineering:** Tropical agriculture; fisheries; ecological and environmental science; marine agriculture; oceanography; geophysics; geothermal physics; sanitary engineering; industrial management; ocean engineering. (Also include here some promising, established premedics -- e.g. biochemists, biophysics, bioengineers, etc.)

- **Business:** Travel industry management; fashion industry; consumer economics.

- **Special Student Category:** Those who do not fall within the first six categories but have special talents in another area, are obviously gifted, or are working under unusual circumstances.

Applications open for school year beginning Fall 1979.

Deadline: February 15, 1979, Financial Aid Form (FAF), March 15, 1979 Application.

For application and/or more information, please write or call the **Community Scholarship Program, Community Service Center, Room 602, 200 No. Vineyard Blvd., Honolulu, Hi. 96817.** Telephone: 521-3861. (Ask for Sally Furusho.)

Tongan Princess Visits Campus



Princess Salote (seated) viewed the short ceremony held for her on campus.

Princess Salote Piloevu Tuku'aho Tuita of Tonga made an unannounced visit to the Polyne-sian Cultural Center and the BYU--Hawaii Campus this past Tuesday afternoon.

The Princess spent a few hours Tuesday afternoon touring the P.C.C. before coming over to the school to participate in a short ceremony commemorating the occasion. The ceremony which was held in front of the main foyer of the campus was put on by her fellow Tongan citizens, many of whom are students on campus.

The Princess came to campus with the Pacific Area Travel Association (PATA), a group who represented different travel agencies for more than thirty countries in the Pacific area. Princess Salote came on the tour as a representative of her government.

While here she and the rest of the PATA group participated in a number of seminars and conferences held in Honolulu.

Industrial and Technology Education Houses Open

An open house by the department of Industrial Education and Technology will be held Wednesday, December 13, from 12:00-2:00 pm. All faculty, staff, and students are invited to see wood-working displays, an auto trouble-shooting contest, and electronics equipment demonstrations in the Technology Building.

A special display of cars formerly afflicted with dents, rust and other flaws; now refinished by students, will also be on view.

Dr. Loren Martin, program director said the open house will give industrial education students opportunities for some well-deserved praise.

A display of projects that students have worked on during the semester showing in several cases high degrees of cabinetry and other

skills they have developed in classes will be open to campus community inspection.

The displays will be interesting to both those who enjoy seeing what creative students have done with basic wood, glue and tools, and give potential industrial education students ideas on what they might accomplish from classes that help develop their skills.

Contests will be held among students in the automotive department. Entrants will participate in an automotive trouble-shooting contest, and cars painted in automotive refinishing classes will be judged.

Prizes of special auto tool will be awarded.

Visitors will also be able to view the actual operation in progress of a mass production project making wooden toys.

Examinations Will Boggle Your Mind...



It's that time of the semester again, when literally everyone makes that last minute effort to brush up on those agonizing facts, and writing that soon to be due research paper. Yes finals are finally dawning on us as the semester winds down for the Christmas break.

FINAL EXAM SCHEDULE

Classes meeting Daily, MWF, MTWF, MTTh, MW, M, W, or F:

Class Time	Date of Exam	Time of Exam
7:30	Sat., Dec. 16	7:30 - 9:30
8:30	Mon., Dec. 18	12:00 - 2:00
9:30	Tues., Dec. 19	7:30 - 9:30
10:30	Sat., Dec. 16	9:45 - 11:45
12:00	Mon., Dec. 18	7:30 - 9:30
1:00	Tues., Dec. 19	2:15 - 4:15
2:00	Sat., Dec. 16	2:15 - 4:15
3:00	Mon., Dec. 18	4:30 - 6:30

Classes meeting TTh, T, or TTh:

Class Time	Date of Exam	Time of Exam
7:30	Tues. Dec. 19	9:45 - 11:45
8:30	Sat., Dec. 16	12:00 - 2:00
9:30	Mon., Dec. 18	9:45 - 11:45
10:30	Sat., Dec. 16	9:45 - 11:45
12:00	Sat., Dec. 16	4:30 - 6:30
1:00	Mon., Dec. 18	2:15 - 4:15
2:00	Tues. Dec. 19	12:00 - 2:00
3:00	Tues. Dec. 19	4:30 - 6:30

Classes with three or more credit hours may use the full two hours. Classes of one or two credit hours should only use one hour.

Please check with your instructor for exam schedule for classes not listed above.

Beware of Spiritual Bargain Hunters

Friday's Devotional by Dr. Joseph McConkie, a Know Your Religion speaker, was on counterfeits of spirituality. "Nothing is more imitated than religion," explained the Provo religion teacher.

He warned against "Spiritual Bargain Hunters," those who desire salvation without effort.

Some people seek their own answers and as "saved Mormons" they are upset when a new doctrine is taught which they haven't heard.

Another counterfeit is the "con artist," a returned missionary who "claims" revelation to marry someone, when it is not actual. He uses his Priesthood as collateral, taken authority upon himself. The quick and easy answers to prayers coincide with his own desires and not that of the Lord's.

The "Goose Pimple Gang" feeds on visions, miracles, and handed down stories, states McConkie. They don't rely on scriptures or basic principles they should.

True spirituality is based on a quietness and peace which complies with the examples set by the Prophets of old. These men had great humility and being full of faith were entitled to spiritual endowments from on high.

Our own divine spiritual experiences are granted for our personal testimonies and depend on a sincere desire.

Social Workers Need Food Too

There will be a dinner on December 16, at 6:30pm for Social Work Majors and their guests. Those interested in joining this party can sign up either on the bulletin board of the Behavioral Science Division or in room 177. There will be a charge of \$1.50 for the guests and \$1.00 for the Social Work Majors who have not paid their dues.

Melanie Roundy: A Cautiously Royal Na Hoa Pono

Melanie Roundy, Miss Na Hoa Pono 1978-79. She was a most cautious candidate for royalty.

She noticed an article about the upcoming Miss Na Hoa Pono competition in Ke Alaka'i, mentioned it to friends, discussed it with them and finally-almost too late- she entered the candidate's listing.

"I'm the type of person who thinks, if I don't try, I may miss something good and be sorry afterwards," she admitted after being selected from ten outstanding campus women as this year's "most righteous companion," by a University judging panel.

She won her traditional tiara and long-stemmed roses following a week-long series of interviews and tests involving personal appearance, cooking and other homemaking skills, arts and crafts and even extemporaneous speech-making.

Melanie is the first Mainland coed in recent years to win the coveted title of Miss Na Hoa Pono.

She graduated from Madison High School in Rexburg, where she was a cheerleader for two years, including head cheerleader her senior year. She was also on the yearbook staff, was a class officer, was listed in Who's Who in American High Schools, and was honored as Girl of the Year of her high school.

No stranger to all-around-girl contests, Melanie was a runner-up in the Madison County Junior Miss competition while a senior in high school, and also won the speech competition as a contestant in the Idaho Miss National Teenager pageant.

An active member of the Latter-day Saint Church, she is currently a genealogy teacher in the BYU-IV Ward of BYU--Hawaii Stake. She was previously a Sunday School teacher and young adult leader in the Rexburg Idaho East Stake, where she was a member of the Rexburg-X Ward.



*Melanie Roundy
Miss Na Hoa Pono 1978-79*

Upon completing her undergraduate studies, she plans to do some traveling and to work towards a master's degree.

She says the results of the Miss Na Hoa Pono contest came as "a great surprise."

"I thought that the competition was very close, and that each of the girls would represent the school well," she said. "I feel that the honor of being named Miss Na Hoa Pono will be difficult to live up to."

"Representing Brigham Young University--Hawaii Campus will be a great challenge because of the type of campus it is, where everyone can work, study, and play together despite of the diversity of

cultures and backgrounds."

"I would hope to be able to portray to those outside of the University something of the spirit of the campus and its ideals, which are really the values taught by the Latter-day Saint Church," she said.

She is the oldest daughter of Jerry and Colleen Roundy, who taught here for several years while Melanie was a child. She was born in Provo, and later moved with her family to Ashton, Idaho.

She earned an Associates of Arts degree in Elementary Education at Ricks College and will probably finish school here at BYU--H, she says.

Showcase Treats Crowd to Good Music

Showcase Hawaii gave a premier performance for the home crowd of BYU--Hawaii students and faculty Wednesday morning in the campus auditorium.

The fast moving production was quite tight and enjoyable despite a few technical flaws that disrupted the otherwise well performed show.

The show opened with the group doing a routine to Earth, Wind and Fire's recent hit song "Fantasy".

After the opening number, the group broke into their standard repertoire of numbers that included solo performances by Arlene Montalbo, the Sons of Sanwa and a host of others.

One of the highlights of the show was the Navajo Hoop dance done by Harvey Yuen. He left the audience amazed as he managed maneuver the 32 hoops into different configurations during his 10 minute dance. The special lighting really helped the total effect of his performance.

Rounding out the show were a couple of Christmas songs and their new and revised tribute to the family.

Despite the excellent performances by the group, the show did run into a couple of technical problems with the lights and the sound system. The problems though were handled very well by the performers, who did not let these flaws hamper their act.

Youth Singers In Concert

The annual Christmas concert of the BYU--Hawaii Campus Youth Chorus will be held Wednesday, Dec. 13 at 6:00 p.m. in the auditorium.

Approximately 85 children from five to 14 years of age will sing beautiful but less common Christmas music.

There is no charge for the program.



ALL TOGETHER NOW: Showcase Hawaii troupe seem to be like marching toy soldiers as they keep in step to the beat of the music.

Campus Group Plays for Governor Ariyoshi

Showcase Hawaii traveled to the prestigious Hilton Hawaiian Village Hotel in Waikiki this past Monday night to perform for Governor George Ariyoshi's Inagural Ball.

The Showcase group performed for 20 minutes in front of the crowd of politicians, supporters and other guests. They performed the music that emphasized family togetherness in the short set. Showcase was well received by the Governor's many guests.

Showcase also accompanied singer Clayton Naluai in the singing

of his rendition of "You Light Up My Life." It was an honor for the group to sing back-up for Naluai, who is the lead singer of the talented "Surfers," a popular local group that performs regularly in the Waikiki area.

Pan American airlines promoter Jim Barton told Showcase Director Esther Arp that he was very impressed with their performance. He said that he would consider sponsoring them on their upcoming summer tour.

Christmas "Dancing Through the Sand" Slated For Next Week

"Dancing Through the Sand," will be the theme of this year's annual Christmas Dance, which is sponsored by the Social Dance Class.

This dressy affair will be happening in the fully decorated ball-

room next Saturday night, December 16. The dancing will start at 9:00 p.m., and go on to 11:00 p.m.

A floor show and refreshments will be offered to the dancers.

Cost is only a dollar per person or \$1.50 per couple.

"BLAME IT ON THE BOOGIE"

by Kelly Cunningham

John De Gamo and Cindy Cowell stepped to a lively disco beat last Friday night to win first place in Studio 78's disco dance contest.

Without doubt the dance presented by the campus disco club, Studio 78, was the best disco of the semester.

Most of the credit belongs to Mike Daniels, who as president of Studio 78, thought up and organized the ambitious dance, as well as act as DJ and announcer for it.

He, along with members of the disco club and stage crew put much effort in making the dance a success.

The ballroom was set up with the DJ's booth in the center of the room, and the dance contest platform next to it. While the music poured out heavy disco beats, spotlights set up at various places around the room were shown directly at the dancing audience.

High point of the evening was the dance contest. Seven couples performed disco steps before a very enthusiastic and highly spirited crowd.

The judges appeared to have a hard time determining the best routines as they had to recall several contestants a few times before announcing their final decision.

The basis of the judging was on the smoothness of the performing couple, their variety in dance with special emphasis taken on "lifts" and "dips." This was taken in account along with the tempo of the beat and the couple's overall enthusiasm and attitude.

No one in the audience seemed sure who would win until the judges made the final decision, which was Cindy Cowell and John De Gamo. They danced off with the grand prize of \$50.00.

Tammy Bermudez and Dana Pere, who were described as a "very cute couple," placed second and received a \$30.00 prize, while



Cindy Cowell and John De Gamo boogie their way to the winnings at last week's Studio '78 disco.

Diane Strong and her partner Mario Emocling displayed exciting lifts to come in third. They received \$20.00 for their efforts.

Studio '78, one of the newest clubs on campus, continues to meet each Thursday night with more music and dancing.

SA Movie of the Week

Winner of 3 Academy Awards!



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Camera.....
Action.....

"Lord Of the Rings"

by Eric Hansen

Possibly the most talked about movie on campuses around the U.S. now is Ralph Bakshi's adaption of J.R.R. Tolkien's epic fantasy *The Lord of the Rings*.

For those who see it, there will be two different reactions. The most prevalent will be, and is, that the film is spectacular, magnificent, and not to be missed, etc. This reaction may well cry it into popularity to rival that of *Star Wars*.

The second reaction, and probably the most important especially in "fan" circles, will be that "Rings" is a blatant commercial rip-off and disloyal enough to Tolkien to make him roll over in his grave.

Ralph Bakshi is an excellent animator. He is perhaps best known for his underground classic "Fritz the Cat," and "Wizards" in which he first exercised the techniques he used in "Rings." To produce the spectacular special effects he uses, Bakshi takes a combination of live action and animated footage and combines them. The live-action film

is worked over by animators and darkroom specialists so that it resembles intricate - but - blurry animation, a technique that works beautifully with the fantasy-film genre. Without this specialized effect, "Rings" would not have the effect it did.

This coupled with the four-channel Dolby sound does great things for the film, and Bakshi uses it to the limit. The animation as well as the photography was excellently rendered. The animation was some of the best I've ever seen, for it flowed smoothly and for the most part without flaw.

Bakshi's interpretation of many of the characters will disappoint Tolkien readers, especially the laughable (unintentional, in the books) "Treebeard" and "Gollum."

The script adaption of "Rings" was done by Peter S. Beagle, a fantasy author with no small following himself, and Chris Conkling. In the trilogy, Tolkien spends only a small amount of time on the huge,

mind-blowing panoramic battles that take place. The battles were simply part of the whole, of equal importance with the other events he describes in detail. Because of the scope of this epic, there are many important events that take place, all of which Tolkien takes pains to describe. Tolkien's vast scope in writing this imaginary history is a major reason for the trilogy's popularity.

But Bakshi's version ignores this. (Whether this is Bakshi's doing or that of the scripters is unknown). Instead of focusing equal time and energy on all the important events, despite its necessarily condensed-for-time situation, he focuses on the major battles. This would be fine were it some other story, but the plot of "The Lord of the Rings" depends on its continuity...

Bakshi is indifferent to the trilogy's structure and continuity, and for that reason the film does not succeed in the way that Tolkien's trilogy does.

With all the talent and money that went into the production, Bakshi would have done better letting Beagle and Conkling create another plot, one original and of more limited scope, which would have translated better to the screen. Beagle and Conkling, I'm sure, are quite capable of such a task. But if Bakshi were to do that, not only would the project not do as well commercially, thereby not getting enough financial backing but the same readers who will now accuse him of doing a bad adaption would probably then accuse him of copying or stealing Tolkien's ideas.

If you have not read the books, then see the film, enjoy it, for it will be "fantasy beyond your imagination"...then go home and read the books, for fantasy even farther beyond your imagination.

If you read and enjoyed the books, see and enjoy the film, but do not expect to see anything Tolkien would have written.

Ke Alaka'i Reader's Poll

Service to the campus community is the main purpose of the *Ke Alaka'i*. To make sure that this publication is on the right track, the editor and his staff submit to you, the readers, this list of

questions. Please complete and drop in the deposit boxes located in the Aloha Center, Cafeteria, and in Room 150. Your responses will be of great help in improving the campus news magazine.

NEWS COVERAGE:

1. How do you rate *Ke Alaka'i* in coverage of campus news?

Excellent Good Fair Poor

2. Is *Ke Alaka'i* telling you all that you want to know about major campus news breaks? Yes No

PHOTOS:

3. Is *Ke Alaka'i* picture coverage adequate? Yes No

GENERAL:

4. What sections do you most often read in the *Ke Alaka'i*?

5. What kinds of news stories or features would you like to see in coming issues?

6. (Answer this question only if you were here during the Winter Semester and Spring Term of 1978.) Which format do you prefer, the present newsmagazine or the tabloid newspaper size of that era? Why?

Feel free to write further comments in the space provided, or on a separate sheet of paper. Your comments will be appreciated.

Forty Hours During Christmas

Students have been asking their employers and the Student Employment office as to whether or not they could work for 40 hours per week during the Christmas break.

According to the Employment office, students will be granted permission to work for 40 hours only if their employers approve of it. The 40 hour work week will be effective only for the Christmas break.

Students will have to go back to their regular hours starting January 1, 1979. These hours are 20 for single students, and 30 hours for married students.

Error Corrected

An error was made in explaining the cancellation of the two recent scheduled films, One On One and Little Big Man. These were not cancelled by the administration's executive council as reported in last weeks edition of the Ke Ala ka'i. The administration does not preview movies, but leaves the censoring of content up to a preview committee of which Doug Curran is in charge. After reviewing One On One they cancelled the film due to questionable scenes.

Letter to the Editor

Dear Editor,

I would like to say "good job" to the Pre Law Club.

I have attended some of their meetings (not many people there) and I can see that the Club is helping their members. I wish there would be more clubs to help other students preparing for graduate school or future careers.

Having one law course here, and attending the Law Club meetings, I notice one thing that was especially stressed. That is learning English. They always stress "learn English."

When I served my mission, Elder Faust (then Pres. Faust of the First Quorum of Seventies) visited us missionaries and he also told us to learn English.

When I was at home I heard many students graduated from university but could still not speak English! They talked like high school students.

When I came to Hawaii, I was always thinking that when students graduate from here, they'll be talking, writing and reading good English (especially us, the non-English people). But I see it's not the same.

Those who catch the vision of needing to make use of opportunities while here are trying hard to speak English.

But I feel a need among those who have already passes ELI- many of us still cannot carry one good conversation with native English-speaking people.

I was thinkin what will happen when we go to work outside? (Maybe I will never work and just keep on studying here!)

I understand our need to read, write and speak good English but I do not know how to be better, and I have already passed ELI. I am not the only person thinking this way; many others do too.

So, CLA or any kind-hearted people, help us!

Maybe CLA can offer some 400s talking course, or maybe there can be a "Talking English Club!" (Club presidents, please think about this.)

Thank you,
Caorline Kwok

EDITOR'S NOTE: By Publications Office standards, letter-writer Kwok is a fluent English speaker.

Classifieds

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LIMITED OFFER, STEREO TAPING SERVICE AVAILABLE: Service will be available between December 21 and Jan. 4, 1979 only. Specialized in Dolby cassettes, Reel to Reel recording. Call 293-9211, Ext. 435 before December 16th. Hurry, offer is very limited.

WARRIORS FOR SALE: Selected 5 7 photos of Saturday's Warrior performances will be available to all cast members who ordered them. A limited quantity will also be available to other interested people. Black and White custom prints will be available at the Aloha Center next Friday at 11:30 a.m.

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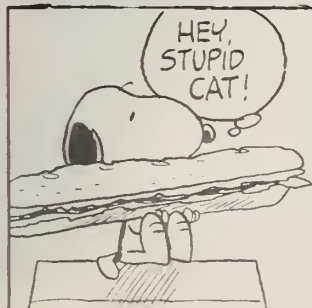
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The Great Brain
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Provo's Final Cougar Comment

by Jeff Ruffolo
BYU Provo Correspondent

Brigham Young University's football team is Holiday Bowl bound! The first annual Holiday Bowl will be played on December 22nd at San Diego Stadium pits Western Athletic Conference Champion Brigham Young University against Navy.

The road for the WAC champion during 1978 has been a rocky one. BYU started the season on an optimistic note, but was shackled several times during the year by teams that were supposed to be in the "rebuilding phases".

Brigham Young defeated Oregon State, 10-6 in Oregon to open the season, showing that even Heisman trophy candidate Marc Wilson could have a off day, throwing three interceptions. But Wilson continued to stumble, this time against Arizona State, where the Sun Devils completely stopped the Cougar offense and forced Wilson to throw a costly interception in the end zone from the Arizona five yard line with mere seconds left to play in the game.

BYU lost to Arizona State 24-

17, proving to their critics that they were truly human. The Cougars found new offense in the form of sophomore quarterback Jim McMahon. McMahon, who was sidelined last year, sitting in the very large shadow of starting quarterback Gifford Nielsen, and later Marc Wilson, finally came into his own during the Cougar opening home game at Provo.

McMahon led the Cougars to victory against Colorado State 32-6, and New Mexico 27-24, with some second-half help from Wilson, but it was clear that the Cougar offense was not the omnipotent weapon that it had been in previous years. But in its place was a weapon new to the Cougar playbook: the run.

McMahon opened up the Cougar offense during his starting roles; now the opposing defense not only had to contend with the passing strength of the quarterback but the added threat of the wide open run by McMahon, and fleet running backs Bill Ring and Casey Windgard.

Just as the BYU offense began to come together, Utah State, one

of the "rebuilding teams," threw a cog in the Cougar machine, upsetting BYU 24-7 at the Cougar homecoming.

Not to take this loss sitting down, BYU again silenced their critics by racking off four straight victories: 17-16 over Oregon, 44-0 over the University of Texas at El Paso (UTEP), 48-14 over Wyoming, and 21-3 over San Diego State.

Possibly the biggest upset loss of the Cougar football season to date was the hart-breaking loss to the University of Utah. BYU had defeated the Utes six straight years in a row, and needed the win to put them in good standing before the trip to Hawaii and Japan and games against the University of Hawaii and Nevada-Las Vegas.

The Ute defense stopped starting QB McMahon all through the course of the game, until the end of the final period, McMahon moved the Cougars down to the Utes 45 yard lines, almost in range for field goal kicker Brent Johnson to win the game for BYU.

Utah was going nowhere in post-season play and had nothing to lose and everything to gain in defeating Brigham Young. The Utes put the toughest pressure to the Cougar offensive line BYU has yet seen in the season and forced McMahon to throw the ball away with just seconds left to play in the game. Utah won 23-22.

Brigham Young showed that they had not lost their composure completely, rebounded from that loss and defeated the University of Hawaii, 31-13 at Aloha Stadium.

Navy, winners of seven straight games earlier in the season, should be a good test for BYU, and the nationally televised game should give high recognition to both outstanding clubs.

After the season is officially over, Brigham Young will be looking to next year.

Only 16 Shopping Days Left Before Christmas.

Two On Two Not Cancelled

Today is the last day for you sporting males to sign up for the first two on two basketball tournament held on this campus.

One of the directors of the ToT tourney. Larry Abraham explained that teams will be "divided into respective height classifications so that two shorter men won't have to compete with the taller players."

Awards will be given to the champions in each height division.

Games will be played to either 22 or 32 points, with all shooting fouls shot. Personal fouls will be taken from out of bounds.

For all you hot dogs that haven't signed up yet, here's another entry form. Fill it out and bring it to the PE offices during reasonable hours today.

Players' Names _____

Division Entered:

5'8 and Below ☐

5'8 to 6'0 ☐

6'0 and Above ☐

Team Name _____

Three Out of Five is Better

In the last two basketball games here in Laie, the winning team has scored 97 points. Unfortunately, only once was it the home team.

Game 4 - Last Thursday evening the Fort Hays Tigers and BYU--H Seaisiders took turns shooting foul shots. The visitors made 33 of 47 freebies, (70%), while the Seaisiders, believe it or not, shot a blistering 17 of 35 (48%). Result--BYU gave away her second game on foul shots, 97-87. This evened their record at 2-2.

Games most outstanding: the two refs. Can you imagine running back and forth and blowing your little whistle for 63 fouls? Those little rascals must be in great shape.

Game 5 - Six days of rest, a new foe and new refs. Wednesday night the Oregon College of Education gained an education on how it feels to have 97 points scored against you, while only putting 76 on the scoreboard yourself.

The Seaisiders actually were merciful. They easily could have scored 100 plus. A definite height advantage (OCE's biggest was 6'7" forward named Shorter) for the Seaisiders was apparent early as they jumped out to a quick lead and never looked back.

Substitutes got plenty of playing time, thanks to Coach Smith's athletic savvy. Two players cited earlier, Pat Sorenson and Jon Cravens both did excellent jobs. Sorenson put in a couple of shots that were to say the least, unbelievable. And 6'9 Cravens blocked a shot and knocked the ball halfway down the silly court.

But it was the starters that did the real damage. Hiram Akina had 9 assists, mainly to big 6'8" center Bruce Davis who was unstoppable all night.

Outstanding performance: Bruce Davis. 23 points and alot of class.

Honorable mention: Papu's halftime show. 23 laughs and alot of crass.



WHAT GOES UP, MUST....Seaisider guard Hiram Akina (20) puts up a shot during last weeks attempt at beating Lewis and Clark. Both missed.

THE TOP 20 COLLEGE TEAMS

Final Regular Season Football Poll

- | | |
|----------------------|------------------------|
| 1. Penn State (11-0) | 11. Houston (9-2) |
| 2. Alabama (10-1) | 12. Maryland (9-2) |
| 3. USC (11-1) | 13. Pittsburg (8-3) |
| 4. Oklahoma (10-1) | 14. Texas (8-3) |
| 5. Michigan (10-1) | 15. Missouri (7-4) |
| 6. Nebraska (9-2) | 16. UCLA (8-3) |
| 7. Georgia (9-1-1) | 17. Purdue (8-2-1) |
| 8. Clemson (10-1) | 18. LSU (8-3) |
| 9. Notre Dame (8-3) | 19. Georgia Tech (7-4) |
| 10. Arkansas (9-2) | 20. Stanford (7-4) |

Records of the Week

BACKLESS (Eric Clapton), RSO, list price \$7.98. Soft country rock with a touch of blues, best describes Eric Clapton's latest of a long line of albums. It's really easy listening music--sometimes too easy and you may be apt to drift off.



The music is pleasant enough, but one may ask, "Is Clapton mellowing in his years?" Backless seems to lack the zing of his past works as a whole. He still displays his fine talent on the electric guitar but is certainly not putting the spotlight on it.

Most numbers are short commercial tunes with a simple beat. An added chorus gives harmony and a solo number with Marcy Levy in "Roll It" breaks the monotony and adds a nice touch to the music.

Best cuts would include "Promises", "Watch Out for Lucy", "Tulsa Time" and "Roll It". "Tulsa Time" perks up the album but alas it's the last song.

Backless on it's own isn't a bad work at all, but coming from Eric Clapton, it will certainly not be added to his collection of more memorable albums.

by Christine Campbell

COMES A TIME, (Neil Young), Reprise, list price, \$7.98.

Neil Young is a product of the late 60's music scene and the social political environment of the Vietnam Era. Many critics have claimed that Young's career would not last long after that scene began to fade away. However, Neil has been hitting the road hard for 12 years now and by all outward

appearances his career is a strong now as it ever was.

At any rate the *Comes a Time* package contains 10 new songs from Young's large arsenal of recorded-but-unreleased material. Nine of the ten are acoustic and none of them look like potential smash hits. The album has a smooth, sophisticated and mellow feel but few of the songs are noticeably better than the one before. It is very well produced and Young is backed up by a small Battalion of veteran studio musicians as well as his road band Crazy Horse. The lyrics are occasionally profound. The music arrangements, however, need a little polishing since some of the songs sound like hillbilly hits despite all the string guitars, backup vocals and etc.

As for the individual songs, every fan will probably find his own favorites. Actually if you are a dedicated Neil Young fan, they'll all likely to get you tapping your toes and singing along on the chorus.

by Alben Chamberlain

CHARTBOUND: Reaching closer to the top ten every week is the new Bee Gees single "Too Much Heaven."

Others are likely to follow,

The Nation's Top 10 Hits

LW	TW	Title/Artist
4	1	YOU DON'T BRING ME FLOWERS (B. Streisand/N. Diamond)
1	2	MAC ARTHUR PARK (Donna Summer)
3	3	HOW MUCH I FEEL (Ambrosia)
6	4	LE FREAK (Chic)
7	5	I JUST WANNA STOP (Gino Vannelli)
2	6	DOUBLE VISION (Foreigner)
8	7	I LOVE THE NIGHT LIFE (Alicia Bridges)
9	8	TIME PASSAGES (Al Stewart)
16	9	MY LIFE (Billy Joel)
12	10	SHARING THE NIGHT TOGETHER (Dorothy Hook)

Compiled from Billboard Magazine

Plenty of Work Waiting in the Orient For BYU-H Students

by Gretchen McCulloch

The Orient - What does it have in store?

Sis. Calley Haneburg, in charge of career placement here, found the answer to this question on a school sponsored trip for twenty one days in the Orient.

Leaving this past August 4 and returning on the 25th, she spent two days in Manila, five days in Hong Kong, two and half days in Taipei, two and a half days in Seoul, and five days in Tokyo.

The purpose of her trip was to find out how many job opportunities there are in these places for the BYU-H graduates interested in returning to work in these countries.

Most of her contacts were prominent businesses and businessmen. Presidents of major companies were more than willing to meet with her and discuss the many opportunities open in the different areas. She also asked them to correspond with the school for jobs and potential employees.

The trip was successful in making many contacts, and receiving information on opportunities in Hotel Management, Social Work, Business, Accounting, Government jobs, and Teaching English as a Second Language.

Many successful students have returned to these homelands and taken jobs there. A typical example is Dong Hwan Pack, who graduated here last June and is now in the management department of the Hotel Choslen.

Sis. Haneberg met with many former students and was pleased to assist them in their work.

As she spoke with these influential people, she also extended the invitation to them of speaking on campus to the students. Many are planning to come on their next trip to the islands.

Final Semester Issue



Finals Cramming..

Stephen Weeks, a student from Honolulu, appears to be having a little difficulty transferring facts from the printed page to his own memory circuits as Fall Semester draws to a close on the BYU--Hawaii Campus.

Aloha Oe Club

Are you hospitable? Do you love BYU--Hawaii? Do you have a desire to be of service to the school? If so, the Aloha Club is for you.

Formed this semester by Gary Wood, University PR Director, the Aloha Club consists of students who meet often to have fun and to serve the school in such ways as greeting visitors to the campus, answering their questions and, in some cases, taking them on tours of the university.

Next semester, the club will be assisting with hospitality during the visits to the campus of various General Authorities of the Church as well as other dignitaries.

Since most of the current members of the club are leaving the university following finals, new members are needed immediately to take their places.

Students interested in learning about the Aloha Club should contact the Public Affairs Office (Room 120 of the Business Division Building, campus extension 242).

Ke Alaka'i BYU-HAWAII CAMPUS

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Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU-Hawaii Campus Public Relations Program.



TRAVEL PANEL: TTM students report the joys and hazards of touring in Taiwan.

Oriental Orientation

A travel report and slide show on Taiwan complete with Chinese snacks and music was in store for everyone in Dr. Gerald Bohnet's Travel Itinerary class this past Tuesday afternoon.

As part of their final examination, TTM students Lan Cho Wong, Sharon Welson, Tracy Spencer and Kathleen Naehu presented an entertaining, yet informative report on traveling in Taiwan. The report which was put on like a TV newscast focused on the various travel aspects of the Taiwan area, like sights to see, travel arrangements, and hotel accommodations. As a part of their presentation, the group also showed the class slides of Taiwan, and treated them to Chinese won-ton.

Dr. Bohnet, the class instructor, said that this type of presentation is typical of the types of team presentations used for his travel classes. He said that the presentations were the final exams for his class. Dr. Bohnet added that TTM is probably the most popular major offered on campus. He said that there are more than a hundred students registered as TTM majors.

This class which is listed as TTM 131 will be offered next semester, along with TTM 231, both Travel Itinerary classes. The two classes are basically the same except that 131 deals with travel in the Pacific, Orient, and South America area, whereas the 231 class deals mainly with Europe, Africa, and other areas near there.

Out With the Old Bring in the New

All semester in Hawaii students will be leaving next Tuesday on Continental flight number 608 departing at 11:05.

Students are asked to have all of their luggage labeled and placed in front of the dorms by 6:00 pm on Tuesday. You will be allowed two pieces of luggage and one carry-on. Extra luggage will be allowed

only if there is room, and it will cost \$6.00 per item.

Buses will arrive on campus at 7:00 pm and leave by 7:30. When you arrive at the airport, you can pick up your luggage to be loaded on the plane.

If there are any other questions, please call Brother Ottley's office at ext. 214, 215 or 216.

Personality Conflict Hampers RA

This year the Representative Assembly has been embroiled in a clash of personalities within its structure which some say has seriously hindered the Assembly's ability to perform their duties.

Personality Clash

Student Association advisor Doug Curran confirmed this hindrance, noting that personal conflicts of this nature inevitably hinders efficient work. SA President Dean Williams, who also sits in on RA meetings, said that the problem has "naturally affected work a little (in the RA), but not much."

As for what this conflict actually amounts to, it is hard to say. It is basically a personality conflict between RA Chairman Richard de Mello, and John Hill, an outspoken RA member.

Doug Curran, commenting on the matter, said "Richard de Mello is Chairman of the RA. De Mello thought John Hill was the cause for disruption and took measures to stop it. In my opinion it did not start out personal."

The rift may have surfaced last April, according to RA observers.

It was then that Hill lost in a bid for the RA chairmanship to De Mello.

Since April eight members of the RA have resigned, at least some of them, according to both Hill and De Mello, because of the factional squabble.

Master Plan a Sore Point

One of the sore points in the RA is John Hill's "Master Plan For Laie." According to Hill, it is the result of a thousand hours of research and work. The plan projects the future of Laie into the year 2000. It takes all church outlets in

continued on page 4



MECHANICAL DENTISTS: Two students examine the gaping mouth of this mechanical beast while instructor Sione Niu watches at Wednesday afternoon's automotive trouble-shooting contest.

Automotive Troubleshooting Highlights Open House

The technology open house which was held this past Wednesday, December 12, gave industrial and technology students the opportunity to display their skills. The campus community was invited to see the valuable practical knowledge gained through university classes in industrial and technology education.

The automotive department sponsored two contests as their part of the open house.

An automotive trouble-shooting contest was held to determine how well students could diagnose and correct faulty engines.

The student had to perform a sort of hari-kari on his car by turning their perfectly tuned car over to the judges who instilled eight problems in the engine, including slicing the coil wire and grounding out the distributor.

After the judges had performed havoc on the engine, they turned the car back over to the students who working in a partnership had 90 minutes to find the problems, correct it and get the car back into top-running condition again.

Francois Sengues and Kato Lesi were able to do it in only 23 minutes. They led the advanced

class followed by Latu Lemoto and Semisi Lui coming second in 32 minutes. Louis Akiona and Ah Sheck Hokum were third taking 41 minutes to complete the job.

The prize awarded first place was a 10-piece socket tool kit.

The winners from the begin-

continued on page 7

Work Policy Reminder

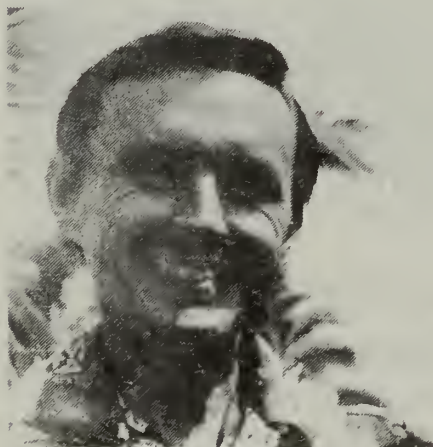
The Student Employment Office reminds students of the employment policies in both BYU-HC and at the Polynesian Cultural Center. "A condition of employment for those who wish to work in student positions at either BYU-HC or PCC, is that they be registed full-time students (9 credit hours minimum for regular students; 12 credit hours minimum for foreign students) at the BYU-H."

If a person is currently a full-time student but fails to register for the Winter Semester, he/she will lose his/her eligibility for employment in the student positions, even though he/she still has loan balance.

RA Hampered continued from page 3

continued from page 3

Laie, such as BYU-H, PCC, the Hawaii Temple and Zion Securities, and forms them into an interdependent community which would include a governing counsel for the community and perhaps even a mayor. "We could build a Zion here in Laie," said Hill, "if we all participated."



John Hill "the master"

The "Master Plan" became a point of contention this year when Hill began bringing it up in the RA meetings. Hill feels that the students should participate in this "Master Plan" because it will effect them. "Therefore," he said, "the RA should be involved with it."

De Mello, however disagreed with Hill's proposal. "I don't see the RA as a place to bring up the 'Master Plan,'" he said.

RA A Learning Ground?

Instead he sees the RA as a "learning ground" of sorts. "It teaches the members how to deal with problems. It makes them utilize responsibility." He feels that it has been more successful in these functions this year than ever before.

"Different people join the RA for different reasons," said Doug Curran, who added that the Master Plan has little to do with the RA or the school.

Although Hill disagrees, he has now given up on the RA, saying he has "lost confidence" in the Assembly's style of student government.

Hill stated this lack of confi-

dence in the RA in his recently submitted letter of resignation, which was sent to the Judicial Council. In the letter Hill stated that his resignation would be effective at the end of the semester.

Because of his loss in confidence in the Representative Assembly, Hill stated in his letter that the RA should be dissolved and restructured.

He explained that the RA has become a separate body of the Student Association. He said, "If we could get one Student Government, where students are elected, and not selected, then we'll have more democracy." Hill went on to explain that the different arms of the SA must be united in order to insure efficiency and effectiveness.

Structure Will Be 'Redefined'

In response to this, Doug Curran said that the Student Association Office structure will be redefined. He explained that it is already one body but just looks like three separate bodies, and that makes it look like the RA Chairman has as much power as the SA President.

Curran explained that the Student Association-Representative Assembly-Judicial Council structure was based on the University's constitution.

It is a check and balance situation similar to the U.S. government's system, he noted.

Curran did not explain how the SA would be redefined, but said that, "In this school we have a unity of purpose and Mormon values of stewardship, a unique situation."

In a letter mailed to the administration two weeks ago, Hill claimed he had been slandered by some RA members. Hill named several who, he wrote, had formed a clique "to protect their own interests."

In regard to the "clique," de Mello stated that Hill had simply been outvoted a number of times by the other members and has misinterpreted this voting as "cliquishness."

De Mello also explained that he

has done more for the RA than previous chairmans. "Before I came on the scene, there was no follow-up on the problems discussed," he said.

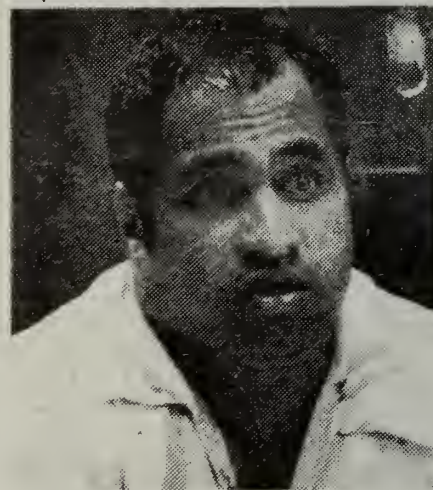
Temporarily Suspended

As a result of this conflict, both Hill and de Mello were temporarily suspended by the Judicial Council.

They apparently have been allowed to sit in on RA meetings as unofficial "observers," with Hill's resignation already in the hopper and possible Judicial Council study of the situation in the offing next semester.

The resignation of Hill and temporary suspension of DeMello have left the RA with only a caretaker appearance. Only about five service-minded students are now serving on the RA, down from its one-time high of 16 representatives from each dorm and other areas.

Since its inception, the RA has never been able to fill all 18 of its representatives' chairs.



de Mello "no cliques"

It should be noted that both Hill and de Mello voiced their opinions as well as accusations at the request of the *Ke Alaka'i*. De Mello later asked that the statements he had made be retracted in a late night telephone call. The only explanation he issued was, "Bull. I will not play Hill's game."

by Eric Hansen

Fighters Promote Peace

by Eric Hansen

The "non-fighting" martial art, Aikido, is being taught every Wednesday and Thursday night at 8:00 p.m. by Third rank Black Belt Kyoshi Takata. Aikido is not your average, run-of-the-mill martial art. According to Takata, its main purpose is to promote peace on earth.

How, you may ask, can an "art of war" lead to peace? Unlike most martial arts, Aikido is not a violent one. On the contrary, it is just the opposite: Aikido is a "way" of non-violent self-defense.

Aikido, founded about 50 years ago by Morihei Ueshiba, gives the user the power to live in harmony with himself, others and nature. It teaches acceptance of and oneness with the forces of the Universe. "The art itself," Takata said, "is made like that. You must overcome yourself rather than your enemy. You must control yourself, and that is what Aikido teaches."

The relation between self-control and self-defense is the secret to Aikido, explained Takata. The theory is that if you can control yourself, mind and body, you can control others.

To exercise that control, Aikido does not make use of opposing force. Instead, it makes use of harmonious, or "round" movement. Takata explained, "When someone attacks you, you go with the attack, using the force of your attacker to control him. Nature is round, it goes in cycles." He then added, "If you are in harmony with nature, you are in harmony with nature, your actions will also be round. If you attacked with force, which is "straight," the best thing to do is beat it in a circle."

The martial arts are unique in that they have mixed philosophy in with fighting. The origin of this defense-philosophy mixing has its stems in feudal Japan, according to Takata.

In feudal Japan, as in any feudal society, combat was a very important art. Warriors had to constantly search out better ways of raging

battle. "Honor and bravery" said Takata, "were important traits in the warrior. To retain honor and bravery, one first had to learn self-control." Self-control, then, became an important part of martial training.

"The mind controls the body," said Takata, "so if you want to control your body you must first control your mind." On realizing this important concept, the masters of the martial arts brought philosophy into the training of the warrior, for it provided the warrior with control over the mind.

But Master Morihei Uyeshiba was not satisfied with the "jutsu" or "art" of the warrior that he had been taught. So he searched for the "way" of the warrior, or "bushido."

His search led him to believe that the essence of the "bushido" is in harmony with the Universe, or "ki."

"After all, you should realize what the universe is and what you yourself are. To know yourself is to know the Universe."



EASY OVER: Aikido instructor Kyoshi Takata (left, standing), watches as two students Hwa-Sui Chin and Carlos Uehara demonstrate "round" self defense.

Warning! The Surgeon General Has Determined Too Much Studying May Turn You Into An EggHead

Study Habits

Poor study habits have wrecked more academic careers than anything else, excepting possibly low grade point averages.

Study by yourself. That may be difficult in the dorms, but if you play "Renata Tebaldi's Greatest Italian Television Commercial Hits" with your stereo volume turned up to ten, you will find you have your room, possibly your entire floor to yourself before she gets to "Chanson de la Sure Deoderant."

If you have no stereo, drop hints to your roomies that your "never take no for an answer" cousin is dropping by in five minutes to (a) Tell them about a great insurance plan (b) Borrow their car (c) Get them to help push somebody else's borrowed car to a Tupperware party.

Hold your breath while studying. Decide for yourself that you will complete an entire chapter of "Low Temperature Tectonic Plate Fracture Calculations" before you take another breath.

This will increase your reading speed dramatically, a sort of do-it-yourself Evelyn Wood course. And you know what they say about speed-reading and increased comprehension.

Ignore the increased ringing in your ears.

Get in Shape

Good mental conditioning is just as essential as good physical conditioning to the well-main tained, completely fit student.

"But the brain is not a muscle," you may say.

How true. But you have to increase blood circulation to the cerebellum, medulla, patella and all those other gray areas between your ears to get full use of that brain, and the only way to do that is by exercise.

Try beating on your head lightly with an eight pound maul. A concrete block is an acceptable substitute. Rattle those veins and arteries under you scalp. Frighten your corpuscles. Force them into action.

As in jogging and three-mile sprints, it will feel great when you stop.

Ignore the ringing in your ears. Stay Calm

When you arrive at the testing classroom and you find that,

through a minor error, the other 50 students have been boning up on Entymology, while you have been studying Etymology, approach your instructor and explain the problem.

If the instructor is unsympathetic, show him how hard you studied for this test.

If the eight pound maul demonstration, 150 decibel music and holding your breath don't move him, try the three-mile sprint.

And ignore the ringing in your ears.



SLEEP LEARNING: It may look like phase three slumber to you, but sophomore Kim Miller is just digesting some cogent facts gleamed from the scholarly works in evidence around her. Isn't that right, Kim? Kim?

ke alaka'i

The Semester in
Pictures

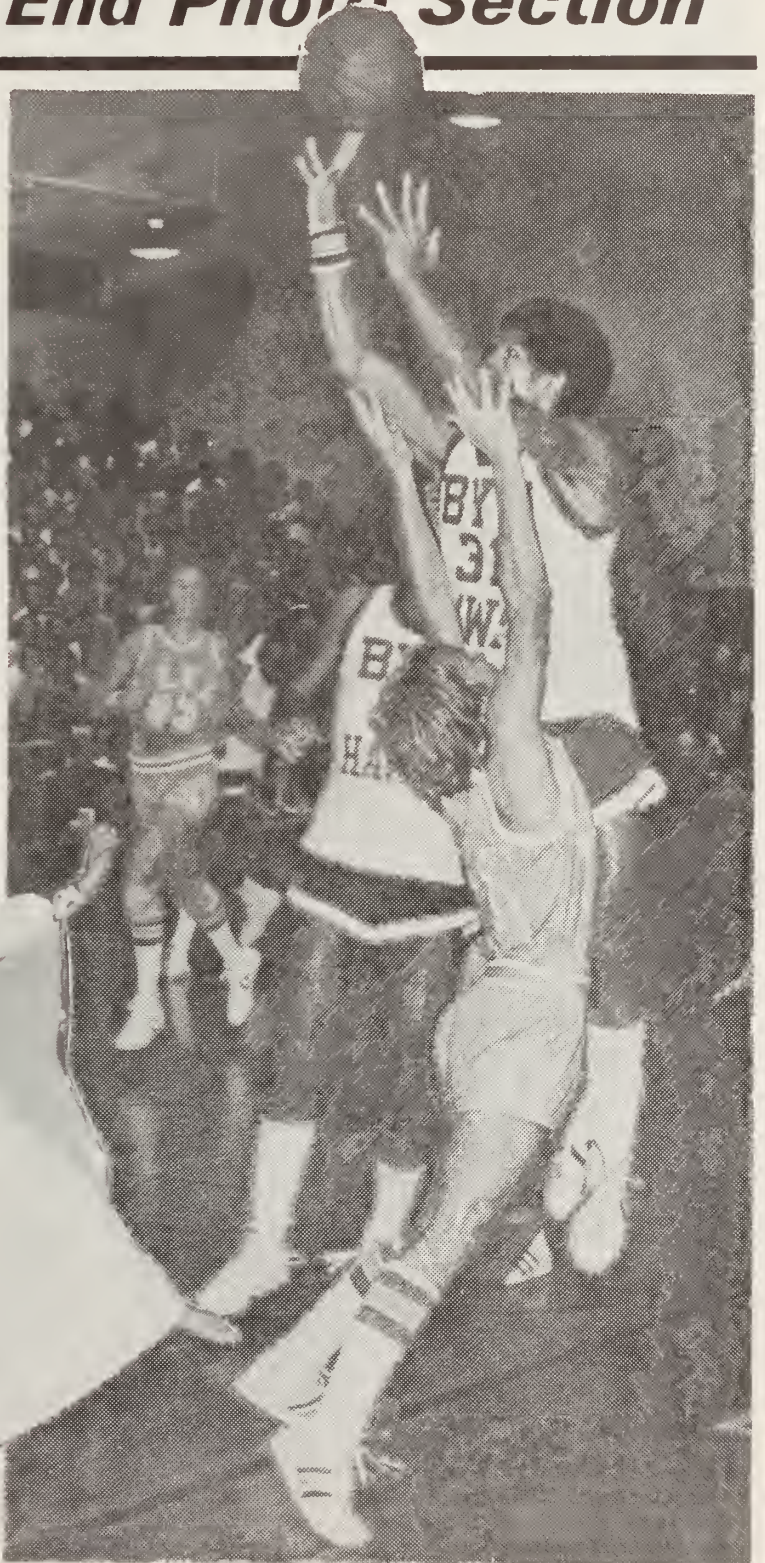
December 15, 1978

Special Year End Photo Section

The semester's top, but not necessarily the most memorable news stories are recapped for the last time this year in photos and commentary in this exclusive special section.



KEEPING IN STEP: It takes a lot of co-ordination to keep pace with accurate movement as shown in these Chinese Club dancers at their assembly this past September, and in a recent basketball game.



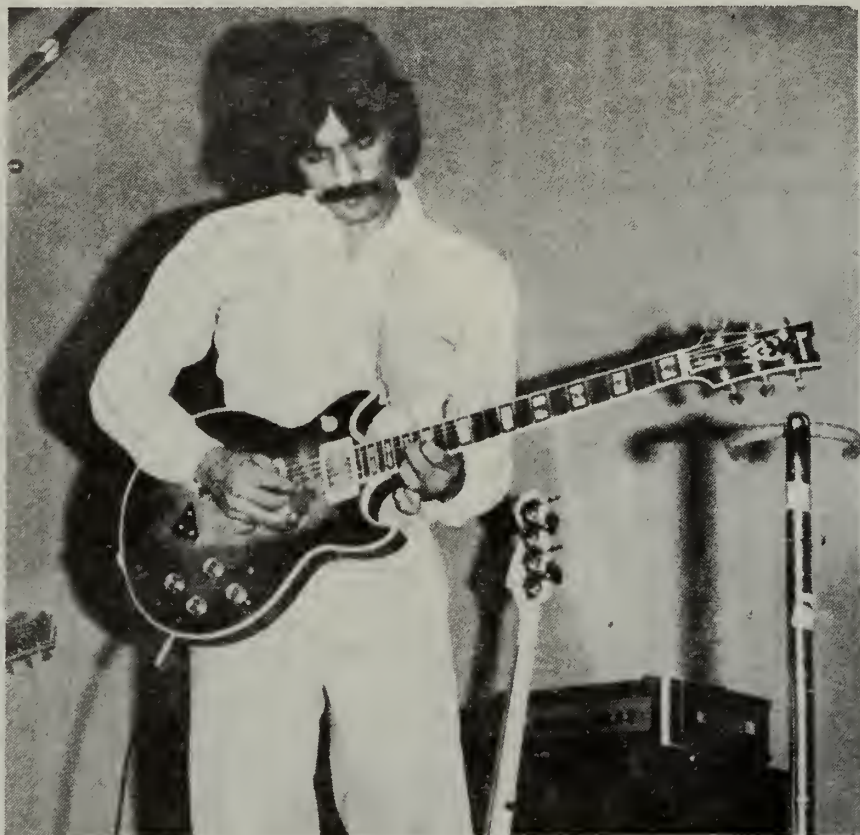
Moments to Remember...or Forget

The following is a listing of the most memorable (and in some cases nearly forgettable) stories and events covered in the *Ke Alaka'i* this past semester.



August 31st

WELCOME TO BYU-HAWAII: Another semester begins as new freshmen, Semester in Hawaii students and old fossils return to school only to wait in long lines, and find out that their classes need to be changed.



IT KINDA HURTS MY FINGERS: Guest artist Macky Feary plays away at the guitar in a school concert held in October.



IT KINDA HURTS MY FEET: To the applause and smiles of thousands of onlookers, the University's colorful Marching Band braves hot pavement with bare feet during the Aloha Week Parade in Honolulu.

September 1st

FIRST FALL EDITION OF KE ALAKA'I: The first pleas for student volunteers and writers go out along with the news.

September 3 - 10

STAKE GOES TOPSY-TURVEY: Three new wards are added to BYU-H to accommodate growing student population.

September 6th

WARRIORS ROUNDED UP: Tryouts and rejects begin for drama production, *Saturday's Warrior*.

continued on next page.

It Was a Very Good Fall Semester

September 8th

NAIA HERE WE COME: BYU-Hawaii Campus Basketball program joins up with the National Association of Inter-scholastic Athletics. It's a long name, but still yet the same game!



September 12th

HOW DOES HE DO IT?

The Amazing Kreskin stuns and captivates his audience with his in-depth, mind reading wizardry.

September 22nd

CANADIAN MAIL STOPS

Mail strike in Canada leaves campus Canadians and *Ke Alaka'i* staffer Dennis Stahler out of contact with the motherland.

PIGSKIN PICKS: Aley Auna is the first winner in the most successful contest ever run in the *Ke Alaka'i* and possibly on campus.

continued on SPS 6.



CAFETERIA IN THE NEWS: The cafeteria changes was one of the most talked about issues among campus diners during the fall semester. Photo above shows an exaggerated plea for more milk, which students were not allowed at the beginning of the new meal policy. Management revised some of the restrictions of the new policy by allowing for more milk and fruits.



HERB ALPERT AND THE T.J.B.? No, just the BYU-Hawaii Campus Jazz Ensemble who gave Honolulu audiences a blast at the Kamemeha School's Band festival in Aloha Stadium this past November.

People Make the



DANCE TO THE DISCO BEAT: Talented student dancers showed the crowd that they could boogie at the recent Studio '78 disco.



REST BREAK: Fijian float riders await on float at this past October's Aloha Parade.



LET ME HAVE ONE: Cafeteria supervisor Kim Fi inspects tray of papayas before they go out to hungry diners.



BOOKSTORE BARGAIN HUNTING: Students semester looking for the best possible bargain seemed to be in short supply.

School Go Round



TEMPTING BREAK: The "tempters" from the Saturday's Warrior production take a break after their performance.



THE MOMENTS AFTER: Late entry Melanie Roundy shown in this backstage candid shortly after the pageant, became the new Miss Na Hoa Pono for 1978-79.



re seen at the campus bookstore this past
n texts, especially used ones, which always



FORWARD MARCH: Trombone player Jay Petrell marches to the rhythm of the music at band rehearsal for Aloha Week Parade.



SETTING THE EXAMPLE: Executive Vice-President Dan Anderson set the example of showing how easy it is to keep in standard by visiting the campus barber shop. The R.A. conducted a Standards Awareness Week early in the semester.



SEASIDE RENDEZVOUS: Many students who came to BYU-Hawaii Campus took up Surfing and "Beachology" as their majors.



September 29th

BIGGEST RECORD EVER: Campus enrollment figures show that 1,770 varieties of students enrolled at BYU-Hawaii Campus. The number is an all time school record.

BASKETBALL TEAM IS FOR REAL: Final cut is made, and the new 1978-79 Seaside Basketball line-up is announced.

October 6th

YELL YOUR GUTS OUT: The Basketballer's counterparts, the cheerleaders are chosen to lead the school yells. "Rah rah rah!"

NA HOA PONO GUNNED DOWN: Miss Na Hoa Pono wasn't gunned down, just the campus yearbook of the same name...which was killed due to campus apathy.



ONE SERVING ONLY: The new cafeteria meal ticket policy of once through the line only went into effect half way through the semester.

October 13th**GRIM FACTS REVEALED:**

Rapes, but not riots or rip-offs make their way into the Friday the 13th news.

HEW: THIS IS THE WAHA HUI ANNIE. THE WAHI HUA ANTH'LL - OH - WAHE HUI - OH - WE MAKE GREAT LAM CHOW DER.

IT'S A WHAT??? The Snack Bar bears a new name...Wahi Hui Ana

October 14th

FLOAT, FLOAT ON: PCC/ BYU-H floral float takes first place in Aloha Week Parade.

October 15th

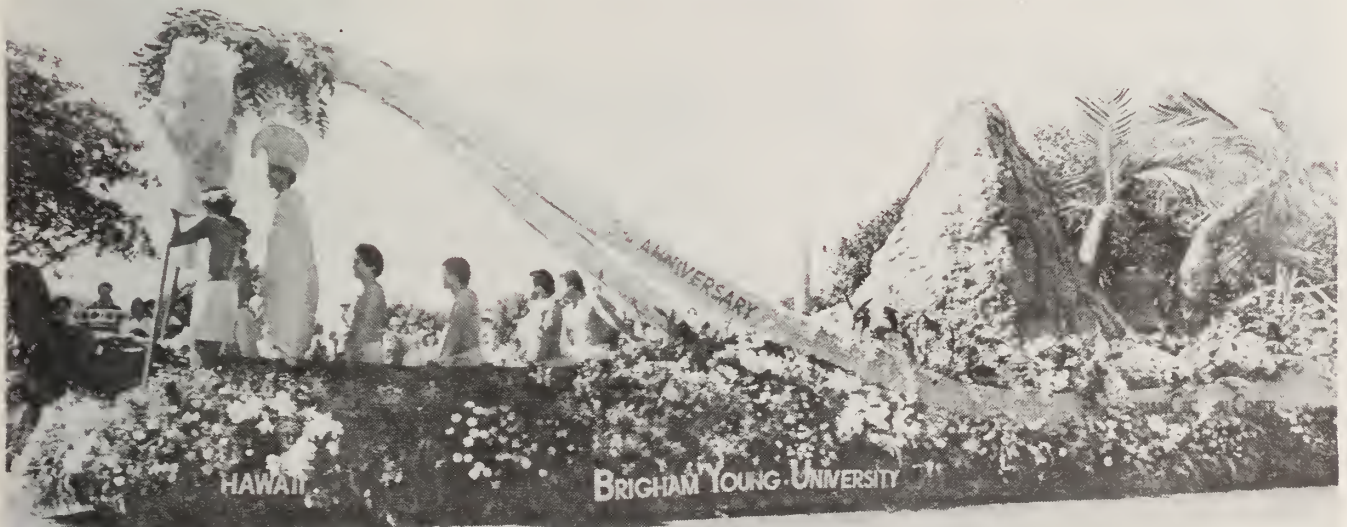
AS THE STOMACH TURNS: New cafeteria policy shocks more stomachs than students.

October 17th

GREAT JAM: First campus rock concert features the Macky Feary Band. We hope to have more!



OPEN WIDE...WIDER: The story behind this picture is - uh - well, the girl on the left has a spray can, the guy in the middle with derby, dark glasses and stick is - uh - he is - uh - let's forget the whole thing.



POMP AND ERUPTION: Another first for BYU-Hawaii as the school's spectacular five piece float (conceived by Brent Pickering), complete with kahilis, canoe, aliis, and portable

volcano, sweeps down Ala Moana Boulevard, winner of the Mayor's Award.

**October 21st****BUG BLAST OCCURS:**

Dorm fumigation blasts roaches around, but not out.

October 27th**PERFECT SCORE!**

Jordan Lowe becomes the first winner to come up with a perfect 12-0 score on the Ke Alaka'i Pigskin Picks football contest.

October 31st

WHERE WERE YOU WHEN THE LIGHTS WENT OUT? Heavy rains and ghostly scares blamed on Halloween night power failure.

November 1st

OLYMPIC WINNERS ANNOUNCED: Tongan Club wins the campus Olympics for the first time ever.

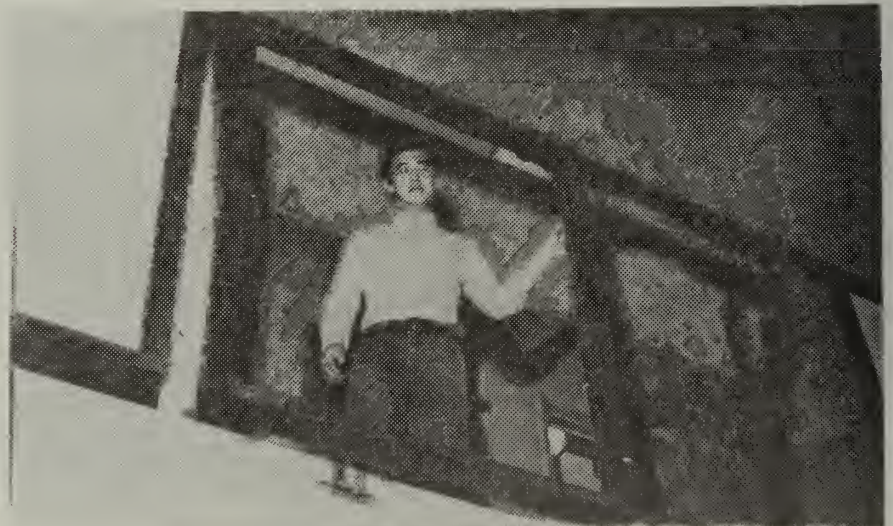
November 3rd

SATURDAY'S WARRIORS ON STAGE: Premier campus production gets many praises despite critical review in *Ke Alaka'i*.

OSCAR RIVALS REVEALED: George Lucas was not there to collect the winnings as Ward 11's "Fantasy Island" and Ward 9's "Contract" took top honors in stake film festival.



VOLLEYBALL ACTION RE-CAPTURED: The fall semester saw much excitement in Women's Volleyball as BYU-Hawaii's Seasideers took on the challenges in facing many tough opponents.



THE CHARRED REMAINS: Hale 2 was in the news as a fire burned and destroyed a plastic partition last month.

The Semester in Pictures



MORE SWING TO MOUNTAIN BALL: Mountainball was one of the various intramural activities that kept the Wards competing and in top physical shape throughout the semester.

November 16th

AND THE WINNER IS...

Late entry Melanie Roundy wins the coveted Miss Na Hoa Pono crown.

November 21 - 28

TURKEY BREAK: Ke Alaka'i takes a turkey break along with the rest of the students, many of who broke away to the neighbor islands.

November 28th

OPEN AIR EATING: New cafeteria wing opens air to student diners and other outside elements.

December 1st

GET UP AND BOOGIE: Studio '78's disco gets crowd dancing to latest boogie sounds.

December 5th

ROYALTY VISITS: The Princess of Tonga makes an unannounced visit to PCC and BYU-HC.

WELL- THE TROUBLE'S NOT IN THE RADIATOR HOSES OR THE GLOVE COMPARTMENT, SO WE'RE AT LEAST TRACKING DOWN THE PROBLEM.



December 13th

TECHNICAL OPEN HOUSE: Industrial arts conduct open house and near impossible competition for automotive students.

December 16 - 19

END OF THE BUMPY BRAIN ROAD: Finals make and break people. S.I.H. students and others leave campus with memories of sun, surf, sand, and the cafeteria that'll last forever...we think....A Good Time Was Had By All!



Automotive *continued from page 3*

ning class were Loketi Taufouu and Efalata Manurnva whose 29 minutes were second best even in the advanced class. Joe Sokia and his partner were second, while Jim McCulloch and John Soliai were third. Their prizes were shirts and caps.

The judges who assisted in setting up and judging were Kendall Matsuda of Matsuda Auto Parts, Calvin Ani of Echelen Parts and Howard Martinso of the DANA Company.

The auto-body painting contest falling under the direction of teacher Faigalilo Ani, was judged by Gene Terri, a representative for the state of Hawaii of Martin Senior Paint. The cars brought in with the best paint refinishing were done by John Santiago and Mudock Tehari.

Their prizes presented by Martin Senior Paint were a respirator and regulator valve valued at \$50 each.

Several very professional looking wood projects were to be seen in the wood working projects display. Some were on sale at very reasonable prices. Others will be taken home as a well done job.

The mass production line produced many durable toy trucks. These are great for Christmas gifts, and will be on sale soon.

Bishop Niu wished to acknowledge the companies and their representatives that helped so much in the contests, as well as Dr. Andersen, Dr. Fox, Dr. Hammond, Dr. Martin, and all others who helped in the Open House.

Duke Classic Coming

The top twenty surfers in the world met at once in Laies' PCC Ceremony, Saturday night, December 9 for heat drawing in Duke Kahanamoku Classic.

The Duke Classic brings the top surfers to Hawaii annually for this championship event.

The North Shore just down the road from BYU--Hawaii Campus boasts having the best surfing in the world, and at this time of year the waves never get bigger.

The event cannot be scheduled for a specific day because they must wait for the waves to be the right size to hold the championships, but the event has to be scheduled before the 17th of December. As of Wednesday, the event had not been held.

Seasiders on the Air

Honolulu radio station KIOE, more popularly known as K-108 has caught Seaside fever. The AM radio station has been broadcasting all of the Seaside Basketball games so far this season.

K-108 sports director Larry Jones is handling the play by play actions over the airwaves.

Among the games that will be broadcast over K-108 include those contests that will take the Seasiders to Canada and Alaska.

If you don't know where K-108 is on your radio dial, just follow your AM radio dial to position 1080 or so. The station has a broadcast power of 5,000 watts, and can be heard in most places throughout the state.

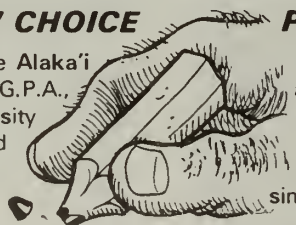
In addition to bringing Seaside basketball games, K-108 also features a variety of news, talk shows, popular and disco music as part of their program format.

THIS MAY BE YOUR LAST CHANCE

to learn communications skills that can really be used in the outside world.

A FEW CHOICE POSITIONS

will open on Ke Alaka'i
Students with good G.P.A.,
interests of the University
co-workers are urged
pre-requisite skills are
to think and tell time



Winter Semester.
a desire to serve the best
and a tolerance for weird
to apply now. No
necessary (but the ability
simultaneously may be helpful).

Academic credit is available through CLA Division's Practical Reporting and Editing 323R. Come to Room 150 in the Auditorium building now and find out more about this exciting academic-service opportunity.

More Than Just 2 on 2

Close to 150 people turned out to watch, wonder and play in the Intramural departments two on two tournament held last weekend.

Called nothing short of major success, the tournament provided lots of thrills as winners in two divisions came out of the losers bracket to win.

In the 5'8" and under division, Tama Taola and Francis Arp beat Duane Clark and Walter Kim twice in the finals to claim first place.

Meanwhile, the 5'8"-6'0 division produced a undefeated champion team of Mailowe Scherbal and Jordan Lowe (of Pigskin Pick fame). Second place went to Panese Afualo and Ken Galeai.

The big boys, 6'0 and up had another battle for title honors. After losing their first game to Jeff Walpole and Junior Tafua, the team of Mike Apo and Henry Delima roared through the losers bracket and finished off the day by taking two straight from Jeff & Junior.

Special recognition goes to Vernon Wagner, Lee Koelliker and Larry Abraham for putting together the whole show. How about a two on two volleyball tournament guys?

Wanna Make Some Racket?

Anybody who can swing a tennis racket and hit a ball to the other side of the court is invited to try out for the 1979 BYU--Hawaii Seaside Varsity Tennis team.

Preliminary tryouts for both men's and women's tennis teams will be held from January 8 thru 12, 1979 from 3:00 to 5:00 p.m. at the tennis courts.

Tennis coach Donna Chun advises that all those who are trying out should be dressed appropriately in athletic gear. For any further questions, call Coach Chun at extension 294, or see her at the gymnasium.



Basketball Update

The Seaside's don't need shaves. They've had two close ones in the last week.

Game 6- The Oregon College of Education did not turn the other cheek. After losing to BYU the night before by a spread of 21 points, they came back on Thursday night and edged the Seaside's by two, 71-69.

Actually the Wolves played a brilliant game. A much slowed pace put OCE in command practically the whole way. Running out nearly a minute and a half before calling a time out with 18 seconds left and the score knotted at 69, assured at the best, only overtime hope for the Seaside's.

But after taking the inbounds pass, working the ball around for an open shot, Tom Johnson put in a short jumper with 4 seconds left, sealing the victory and leveling BYU's record at 3-3.

Outstanding Performance: Anthony Pickard. Smooth touch, Mr. Clutch. 16 points and a cool head.

Game 7- practically a carbon copy of game 6. Only the names have been changed to protect the losers.

Lawrence University (Wisconsin) came in with a short, but well disciplined team. In fact, during a 5 minute surge during the second half, it was beauty to watch them almost effortlessly run their offense.

Then beauty turned into beast. Several key turnovers, due to a suddenly fired up and effective defense, allowed the Seaside's to take the lead which, basically, they held to the end.

Leading by 7 with 1:58 to go, the Seaside's had trouble hanging on to the ball and Lawrence scored a couple quick ones to make it 77-75 before guard Hiram Akina wisely hung onto the ball out of bounds for the last few seconds giving BYU their fourth victory and their closest margin of victory.

Outstanding Performance: Roger Rowberry. Defensive demon. Pulled in key rebounds and caused several turnovers.

Classifieds

GARAGE SALE: Beds, furniture, and other assorted household items for sale. 55-523 Iosepa Street between school and Laie Shopping Center. Fri., 15th Sat., 16th and Mon., 18th all day. White house on right side. Phone: 293-9739.

FOR SALE: Late Model Menu Magic Range, Harvest Gold with Black Trim, Large Oven with Clock Timer. \$150, call 293-9851.

LIMITED OFFER, STEREO TAPING SERVICE AVAILABLE: Service will be available between December 21 and Jan. 4, 1979 only. Specialized in Dolby cassettes, Reel to Reel recording. Call 293-9211, Ext. 435 before December 16th. Hurry, offer is very limited.

CLASSIFIEDS WORK: For only a buck you can get your message across through Classifieds, whether you are buying, selling or trading.

Drive Home for the Holidays! For Sale: One 1972 Gremlin, 148,000 miles, runs like a dream. Approximately 500.00 body damage. 8 miles per gallon. You pay only 987.63!!! Call now 293-9211.

HOLIDAY THEATRE
LAIE SHOPPING CENTER

This Week Only!

JAWS 2

8:45 (PG)

Drive-In

7:00 (PG)

Coming Soon!

GREASE

John Travolta/Olivia Newton John

Spotlight: May It Rest In Peace

After many setbacks and technical difficulties, the second edition of the all student operated TV production *Spotlight and Company* made its quiet and unannounced debut in the cafeteria and on campus over Cable Channel 6.

The cafeteria audience viewed a variety of campus talents ham it up over the airwaves with interviews and music.

According to Producer/Director Gretchen McCulloch this month's program barely got itself together. She said that the staff worked hard against several obstructing factors that included equipment failures, talent not showing up, and scheduling conflicts with the BYU-Hawaii TV Studio.

The *Spotlight and Company* show was organized early this semester and was supposed to be broadcast on a monthly basis. The first program was aired in October over the campus cable system. However due to technical difficulties, the November show had to be cancelled.

This week's program was the last in the *Spotlight* series. The show which was meagerly financed and supported by the *Ke Alaka'i* will not be returning to the airwaves next winter. This decision reached by the program advisors was made mainly because of the lack of funds to support anymore shows.

If you missed the show, and would like to still yet see it, you can do so by going down to the LRC Media Services and requesting it. *Spotlight and Company* along with its earlier predecessor *Tuesday*

Magazine will be available for viewing in the LRC for the rest of the fall semester.

Director Gretchen McCulloch said that working on the show has been an enjoyable and learning experience for both her and her staff. "Without them," she said, "nothing would have worked out." She thanked them for all the work done and for the many times that they had to endure and put up with the difficulties of producing an enjoyable and entertaining TV show.

Last Chance For Last Dance

The annual Christmas dance, sponsored by the Social Dance class will be happening tomorrow night at 9:00pm. in the Aloha Center Ballroom.

The semi-formal affair titled "Dashing Through the Sand" will feature a variety of tunes ranging from standard ballroom music (waltz, fox trots, etc.) to popular disco. The dance class will also put on a short floor show demonstrating the various different dance styles.

Refreshments will be served, and the admission for this classy affair is \$1.50 per couple, or \$1.00 per person.

PEANUTS®

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Records of the Week...

TIME PASSAGES (Al Stewart), *Arista*, list price \$7.98. Al Stewart has been around for longer than most people think, but his recent recognition as a fine musician and lyricist has not influenced the type of records he produces. In line with this, *Time Passages*, his latest album on the Arista label, is typically Stewart, a reflection of his smooth and well put together past productions.

The music is pleasant, easy going and basically mellow with the exception of "Valentina Way," in which the instrumentals are jazzed up a bit more than usual.

Stewart is likewise consistent in his shall we say "obsession" with time and its measures, as demonstrated in this album, as well as in his past works like *The Early Years*, *Modern Times*, and *Year of the Cat*. Several cuts off this new album deal with the same theme. It would be safe to say that his message is definately time oriented.

Unfortunately, the lyrics, worth listening to are slurred and indistinct in places. Although Stewart never strains his voice to the slightest, he never wastes his breath either, and it may sound like he's rambling at times when in fact he isn't. This could account for the



indistinction.

Best selections are the title cut "Time Passages," "Valentina Way," "Palace of Versailles," and "Song on the Radio."

Al Stewart has one on many other musicians. His voice has a unique quality and blends in well with the lonesome, pensive type of music that he produces.

by Christine Campbell

WINGS GREATEST HITS (Paul McCartney and Wings), *Capitol*, list price \$8.98. Paul McCartney has been the most successful of the four Beatles since their split in 1970. McCartney and his new group Wings, recorded more than a dozen top forty hits, six of which made it all the way to the top of the

Billboard charts.

Wings Greatest Hits is a new Capitol release that features some of the group's best music. It could have been released as a double record set with twenty or so hit songs. Instead Capitol released it as a single album with only twelve of McCartney's hits, several of which were not available on previous Wings albums.

These previously unavailable hits include such classics as "Hi Hi Hi," "Junior's Farm," "Live and Let Die," and "Mull of Kintyre," which was a number one hit in England early this year. The album also contains five of the six number one hits which include "My Love," "Uncle Albert/Admiral Halsey," "Band on the Run," "Silly Love Songs," and his most recent chart topper, "With a Little Luck." The missing number one song is "Listen to What the Man Said."

Best cuts? If you're a die hard Wings fan like me, then all of them are the best. It's just too bad that the album did not contain all of McCartney's hits.

by Melvin Ah Ching

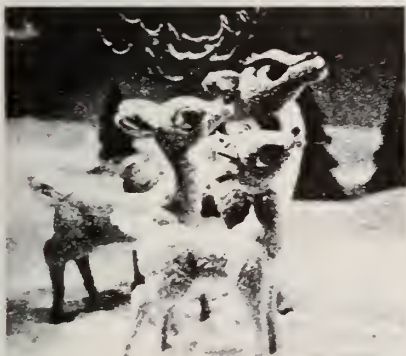
SA Movie of the Week

Special Christmas Double
Feature

*Rudolph the Red
Nosed Reindeer*

*Hans Christian
Anderson*

Showing at 6:30 & 9:30 p.m.
Campus Auditorium



THE NATION'S TOP 10 HITS

LW	TW	Title/Artist
4	1	LE FREAK (Chic)
2	2	MAC ARTHUR PARK (Donna Summer)
1	3	YOU DON'T BRING ME FLOWERS (Streisand/Diamond)
5	4	I JUST WANNA STOP (Gino Vannelli)
3	5	HOW MUCH I FEEL (Ambrosia)
7	6	I LOVE THE NIGHT LIFE (Alicia Bridges)
8	7	TIME PASSAGES (Al Stewart)
9	8	MY LIFE (Billy Joel)
10	9	SHARING THE NIGHT TOGETHER (Dr. Hook)
11	10	OUR LOVE DON'T THROW IT ALL AWAY (Andy Gibb)

Compiled from *Billboard Magazine*



*Mele
Kalikimaka*

and best wishes
from the staff of Ke Alaka'i

**We have enjoyed being of service to you, the University
campus community, this semester.**

**May 1979 be a prosperous, educationally rewarding and spiritually
uplifting year for all Ke Alaka'i readers.**

Melvin Ah Ching Editor